

GCSE 2009 Drama



How might your candidates' journey through the new GCSE 2009 Drama differ to that taken through the old specification?

Modular -	greater flexibility in sitting exams when your students are ready and opportunities to improve at a later stage
Resits -	only one resit opportunity for each unit is available
Terminal requirement -	at least 40% of the entire GCSE must be completed at the end of the course - this means for GCSE Drama if candidates are sitting Unit 1 or Unit 2 (worth 30%) they must take two Units. They can however take Unit 3 on its own (worth 40%) in the final examination session.
Uniform Mark Scale	candidates' best marks are stored for aggregation at the end of the course, ensuring their best performance is awarded, however the scores for the units being used to satisfy the terminal rule will be used even if they are lower than those held in the bank
The GCSE standard -	all units are assessed at the GCSE standard in whichever exam series they are offered

Below is an example of how your candidates' experience of the new specification will differ to that of the old

Please note: this example is not a recommendation of how the course should be sat or the number of hours required to deliver the course but an example of one of the ways that the qualification might be approached. There may be alternative ways to approach the qualification.

Old GCSE Drama (1699)

	JUNE	weightings %	Mode	Max Sbj Mark	
ACQUIRING GCSE SKILLS					
1699/01 Drama Coursework		60	Coursework	100	Overall grade
1699/02 Drama Performance		40	Practical		

GCSE 2009: Drama (2DR01)

Unit availability					
		JUNE			
5DR01, 5DR02, 5DR03		weightings %	Mode	Max UMS Mark	
ACQUIRING GCSE SKILLS					
5DR01 Drama Exploration		30	Controlled Assessment	300	Overall grade
5DR02 Exploring Play Texts		30			
5DR03 Drama Performance		40	Practical		

For more information about Edexcel's new GCSEs from 2009 go to:

www.edexcel.com/GCSE09-resultsupport