

Assessment criteria for the external assessment of Paper 2: Drama Performance.

Option a: Devised performance

Students will:

Marks	1 – 8	9 – 16	17 – 24	25 – 32	33 – 40
AO3 Presenting	<ul style="list-style-type: none"> use vocal and movement skills in a basic way with little regard to character and/or style. 	<ul style="list-style-type: none"> use vocal and movement skills with some attempt at characterisation and style. 	<ul style="list-style-type: none"> use appropriate vocal and movement skills in terms of characterisation and style. 	<ul style="list-style-type: none"> use vocal and movement skills with a good degree of control in terms of characterisation and style. 	<ul style="list-style-type: none"> use vocal and movement skills with an excellent degree of control in terms of characterisation and style.
	<ul style="list-style-type: none"> create a role or roles with basic commitment and imagination. 	<ul style="list-style-type: none"> create a role or roles which show some commitment and imagination. 	<ul style="list-style-type: none"> create a role or roles with appropriate commitment and imagination. 	<ul style="list-style-type: none"> create a role or roles with good levels of commitment and imagination. 	<ul style="list-style-type: none"> create a role or roles that show excellent levels of commitment and imagination.
	<ul style="list-style-type: none"> connect with other performers in a basic way and sporadically communicate the intention of the piece to the audience. 	<ul style="list-style-type: none"> connect effectively with other performers some of the time and communicate the intentions of the piece to the audience. 	<ul style="list-style-type: none"> connect with other performers most of the time and communicate the intentions of the piece to the audience with some success. 	<ul style="list-style-type: none"> have a good rapport with other performers and communicate the intentions of the piece to the audience with clarity. 	<ul style="list-style-type: none"> have an excellent rapport with other performers and communicate the intentions of the piece to the audience inventively and with consistent control and clarity.
	<ul style="list-style-type: none"> show basic control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> show some effective control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> show an appropriate control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> demonstrate a good control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> demonstrate excellent control over, and appreciation of, the chosen style and form.
	<ul style="list-style-type: none"> show basic understanding of the content or purpose of the piece. 	<ul style="list-style-type: none"> show some effective understanding of the content and purpose of the piece. 	<ul style="list-style-type: none"> show appropriate understanding of the content and purpose of the piece. 	<ul style="list-style-type: none"> show good understanding of the content and purpose of the piece. 	<ul style="list-style-type: none"> show excellent understanding of the content and purpose of the piece.

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Option b: Performance support

Students will:

Marks	1 – 8	9 – 16	17 – 24	25 – 32	33 – 40
AO3 Presenting	<ul style="list-style-type: none"> show that they have made use of some basic techniques and/or materials in a limited way. 	<ul style="list-style-type: none"> show they have used some appropriate techniques and materials in a limited way. 	<ul style="list-style-type: none"> show that they have used the appropriate techniques and materials to realise a design that is functional. 	<ul style="list-style-type: none"> show that they have used the appropriate techniques and materials to realise a design that has some invention and works well in performance. 	<ul style="list-style-type: none"> show that they have used the appropriate techniques and materials to realise a design that has flair and works with noticeable success.
	<ul style="list-style-type: none"> use design and technical elements in the performance in an awkward way that may inhibit the performance. 	<ul style="list-style-type: none"> use design and technical elements in the performance in an obvious, but effective, way. 	<ul style="list-style-type: none"> use design and technical elements so that they work in the performance with some success. 	<ul style="list-style-type: none"> use design and technical elements so that they are successfully incorporated into the performance. 	<ul style="list-style-type: none"> use design and technical elements very successfully so that they are fully integrated into the performance.
	<ul style="list-style-type: none"> communicate to the audience some basic intentions through the use of a theatre craft. 	<ul style="list-style-type: none"> communicate effectively to the audience some limited intentions through the use of a theatre craft. 	<ul style="list-style-type: none"> communicate to the audience their intentions through competent use of a theatre craft. 	<ul style="list-style-type: none"> communicate to an audience an effective interpretation of the piece using a theatre craft with control and some imagination and invention. 	<ul style="list-style-type: none"> communicate to the audience an imaginative interpretation of the piece using a theatre craft inventively and with consistent control.
	<ul style="list-style-type: none"> show, through the application of the theatre craft, a basic control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> show, through the application of the theatre craft, some effective control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> show, through the application of the theatre craft, satisfactory control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> demonstrate, through the application of the theatre craft, good control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> demonstrate, through the application of the theatre craft, excellent control over and appreciation of, the chosen style and form.
	<ul style="list-style-type: none"> produce rudimentary documentation that gives only basic information about the application of the theatre craft. 	<ul style="list-style-type: none"> produce a limited range of documentation that gives some appropriate information about the application of the theatre craft. 	<ul style="list-style-type: none"> produce clear documentation that gives appropriate information about the application of the theatre craft. 	<ul style="list-style-type: none"> produce good documentation that gives detailed explanations about the application of the theatre craft. 	<ul style="list-style-type: none"> produce excellent documentation that gives very detailed explanations about the application of the theatre craft.

Assessment criteria for the external assessment of Paper 2: Drama Performance.

Option c: Scripted performance

Students will:

Marks:	1 – 8	9 – 16	17 – 24	25 – 32	33 – 40
AO3 Presenting	<ul style="list-style-type: none"> use vocal and movement skills in a basic way with little regard to character and/or style. 	<ul style="list-style-type: none"> use vocal and movement skills with some attempt at characterisation and style. 	<ul style="list-style-type: none"> use appropriate vocal and movement skills in terms of characterisation and style. 	<ul style="list-style-type: none"> use vocal and movement skills with a good degree of control in terms of characterisation and style. 	<ul style="list-style-type: none"> use vocal and movement skills with an excellent degree of control in terms of characterisation and style.
	<ul style="list-style-type: none"> interpret a role or roles with a basic commitment and imagination 	<ul style="list-style-type: none"> interpret a role or roles, which shows some commitment and imagination. 	<ul style="list-style-type: none"> interpret a role or roles with appropriate commitment and imagination. 	<ul style="list-style-type: none"> interpret a role or roles with good levels of commitment and imagination. 	<ul style="list-style-type: none"> interpret a role or roles that show excellent levels of commitment and imagination.
	<ul style="list-style-type: none"> connect with other performers in a basic way and communicate some of the intentions of the piece to the audience. 	<ul style="list-style-type: none"> connect effectively with other performers some of the time and communicate the intentions of the piece to the audience. 	<ul style="list-style-type: none"> connect with other performers most of the time and communicate the intentions of the piece to the audience with some success. 	<ul style="list-style-type: none"> have a good rapport with other performers and communicate the intentions of the piece to the audience with clarity. 	<ul style="list-style-type: none"> have an excellent rapport with other performers and communicate the intentions of the piece to the audience inventively and with consistent control and clarity.
	<ul style="list-style-type: none"> show basic control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> show some effective control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> show an appropriate control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> demonstrate a good control over, and appreciation of, the chosen style and form. 	<ul style="list-style-type: none"> demonstrate excellent control over, and appreciation of, the chosen style and form.
	<ul style="list-style-type: none"> show basic understanding of the content or purpose of the piece. 	<ul style="list-style-type: none"> show some effective understanding of the content and purpose of the piece. 	<ul style="list-style-type: none"> show an appropriate understanding of the content and purpose of the piece. 	<ul style="list-style-type: none"> show good understanding of the content and purpose of the piece. 	<ul style="list-style-type: none"> show excellent understanding of the content and purpose of the piece.