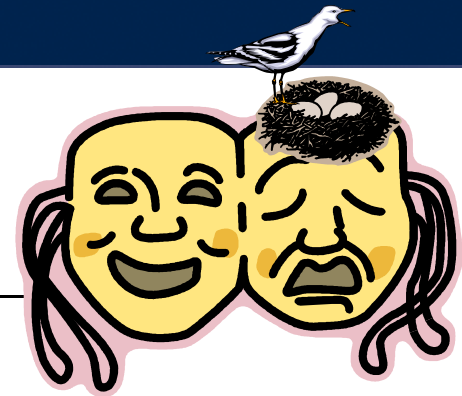


Issue 2
May 2010



Drama Newsletter

WELCOME

Welcome to the spring edition of the quarterly Edexcel Drama Newsletter. We are fast approaching the end of the 2010 examination series. We hope that you have enjoyed delivering the GCSE Drama and the GCE Drama and Theatre Studies qualifications.

GCE

Important Notice - The coursework submission deadline 15 May 2010 has now passed. Copies of all the work sent to the moderator should have been kept along with all proof of posting receipts.

6DR01 - Coursework record cards will not be returned to centres. Please ensure candidates write their name, candidate number and centre number on their work. Please keep a copy of all the submitted evidence, including the coursework record cards and candidates' work, for your reference.



6DR02 - The examination period is between 1 February and 28 May 2010. For Section A, no other performers apart from the one Monologue candidate or the two Duologue candidates are allowed on stage. Group sizes for Section B must not exceed 9 performance candidates and up to three design candidates. A single candidate may offer one or more design elements. A design element must not be shared by two candidates. Example materials are now available on the website. Please use these materials in conjunction with the performance DVD that was sent to centres.

6DR03 - Coursework record cards will not be returned to centres. Please ensure candidates write their name, candidate number and centre number on their work. Please keep a copy of all the submitted evidence, including the coursework record cards, DVD recording and candidate's work, for your reference.



6DR04 - Annotated copies of the Section A and B text and the Research Notes for the Section C play in performance should be taken into the examination. Please note that only the Edexcel edition of the set text will be allowed in the examination. No other material is allowed in the examination.

GCSE

Important Notice - June 2010 is the final year for the Edexcel GCSE in Drama 1699 specification. We hope that you have enjoyed teaching this specification and that you are looking forward to delivering the new GCSE 2009 Drama (2DR01) specification. Remember that the new 2DR01 specification will not be examined until June 2011.



1699 paper 01 - The coursework submission deadline 15 May 2010 has now passed. Copies of all the work submitted should have been kept and proof of posting receipts.

1699 paper 02 - The examination period is between 1 March and 28 May 2010. The number of candidates in a group must be between three and nine performers and up to three design candidates.



Edexcel Child Protection Policy

Edexcel staff or representatives of Edexcel should never be left on their own with children and will withdraw their services rather than find themselves in this situation. It is the responsibility of the centre to provide an environment where Edexcel staff or representatives of Edexcel can carry out their duties without the likelihood of finding themselves left unsupervised with children. For more information regarding the Child Protection Policy please go to the Edexcel website at the following link:

http://www.edexcel.com/Policies/Documents/Child_Protection_Policy.pdf

Grade Boundaries Summer 2009

The Grade Boundaries for GCSE Drama and GCE Drama are provided in the Principal Examiners' Reports (available on the Edexcel website) but are also reproduced here for your reference.

- As GCSE Drama 1699 is a linear qualification, the overall subject boundaries are given below.
- The new two-unit GCE AS Drama and Theatre Studies 8DR01 qualification is modular so we are providing unit level information, as well as the overall boundaries that apply to a two-unit AS qualification. The new GCE AS is different in requirements from the legacy GCE AS, moving from 3 units to 2 units. It was examined for the first time in summer 2009 and the overall standard of the new GCE AS Level has remained the same as the legacy GCE AS specification (8113).

GCSE 1699 Drama

	Max Mark	*	A	B	C	D	E	F	G	U
UMS Boundary Mark	100	97	88	76	65	53	41	29	17	0

GCSE 1699 paper 01

	Max Mark	A	B	C	D	E	F	G	U
RAW Boundary mark	120	110	95	81	66	51	37	23	0

GCSE 1699 paper 02

	Max Mark	A	B	C	D	E	F	G	U
RAW Boundary Mark	40	35	29	24	19	14	10	6	0

GCE Advanced Subsidiary

	Max Mark	A	B	C	D	E	U
UMS Boundary mark	200	160	140	120	100	80	0

GCE 6DR01 Exploration of Drama and Theatre

	Max Mark	A	B	C	D	E	U
RAW Boundary Mark	60	49	43	37	31	25	0
UMS Boundary mark	80	64	56	48	40	32	0

GCE 6DR02 Theatre Text in Performance

	Max Mark	A	B	C	D	E	U
RAW Boundary Mark	80	59	51	43	36	29	0
UMS Boundary mark	120	96	84	72	60	48	0



ResultsPlus is the only results analysis tool that provides teachers with an effective method of raising attainment across the full range of GCSE and GCE subjects. What's more, it comes free with Edexcel qualifications.

Quick and easy to use, it provides instant snapshots, graphs and reports that illustrate at a glance how students performed in their exams, right down to each exam question.

The understanding that ResultsPlus gives can only lead to dramatic improvements - from insights into how a specification is delivered to improvements in personalised learning.

ResultsPlus will save you time and will allow you to:

- undertake an in-depth analysis of where your centre did well and where it didn't do well, and

understand how to make improvements

- spot performance trends at a glance, by accessing one-click reports (for example, comparing genders, subjects, or similar schools or classes)
- use Skills Maps for Maths and Science subjects to map performance against specific areas of the specification
- give your students, if you wish, online access to their results come results day - including the 'Edexcel Gradeometer', which demonstrates to the student how close they were to the grade boundary
- share best teaching practice across the department
- develop effective revision plans for students taking resits

How to get started with ResultsPlus?

All you need to start using ResultsPlus is an Edexcel Online username and password. If you don't have these yet, just call us on 0844 576 0024 and we'll set up an account for you.



Ask the Expert was developed after extensive consultation to find out what services and support you need. We understand that you need concise and definite answers in writing, so Ask the Expert puts you in direct email contact with our senior subject experts. Upon receiving your questions, our experts will send you a written response within two working days.

Our experts are there to answer your **detailed, subject-specific** questions concerning the teaching of qualifications. Questions that are more general to do with the administration of the qualification, such as post-results or entry-related enquiries, should be directed to our customer service team. Alternatively, you can use our online question and answer service, **Ask Edexcel**. By only sending appropriate questions to Ask the Expert, you will help us ensure that the service is more responsive.

Who are our Experts?

Our experts are our senior examiners and senior moderators who have extensive backgrounds and experience in their respective subjects. Our experts are heavily involved in our specifications and developing qualifications.

How do I submit a question to Ask the Expert?

You can send an email to gcedramaandperformingarts@edexcelexperts.co.uk or gcsedrama@edexcelexperts.co.uk. When sending an email please include the relevant specification entry code, unit code and programme number to help us deal with it as soon as possible. Alternatively you can submit an online Ask the Expert enquiry form. Please remember that most of our experts work throughout the day, however, they will respond to your query as soon as possible.



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Communities from Edexcel

Edexcel's community area is a message board designed to enable you to access peer-to-peer support from fellow Edexcel teaching and delivery staff in schools and colleges.

You will need to login with your Edexcel username and password to contribute.

Your username will be your email address; if you have forgotten your password, you can generate a new one by clicking on the Edexcel [Forgotten your password?](#) link.

We hope you find these forums useful. If you can't find the help you need here and wish to ask us about an aspect of delivering an Edexcel qualification, you can contact us using the details on our website at www.edexcel.com/contactus

To access the **Communities from Edexcel** page please go to <http://community.edexcel.com/> and click on 'All Subjects'.

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Key Dates and Summary of Events

GCSE

Event	Date	Other Information
Notification of Moderator for Paper 1: Units I and II (1699 paper 01)	April/May 2010	Edexcel will send details of moderators to Examinations Officers within centres
Notification of Visiting Examiner for Paper 2 (1699 paper 02)	February/March 2010	Examiners will contact centres directly
Examination period for Paper 2 (1699 paper 02)	March 2010 - end of May 2010	
Deadline for receipt of OPTEMS, materials and marks for Paper 1: Units I and II to Moderators (1699 paper 01)	15 May 2010	Work may be dispatched as soon as the centre has their Moderator's details

GCE

Event	Date	Other Information
Notification of Moderators for Unit 1 (6DR01) and Unit 3 (6DR03)	April/May 2010	Edexcel will send details of Moderators to Examination Officers in centres
Notification of Visiting Examiner for Unit 2 (6DR02)	January 2010	Examiners will contact centres directly
Examination period for Unit 2 (6DR02)	1 February to 28 May 2010	
Deadline for receipt of OPTEMS, materials and marks to Unit 1 (6DR01) and Unit 3 (6DR03) moderators	15 May 2010	Work should be dispatched as soon as the centre has their Moderator's details
Examination date for Unit 4 (6DR04)	9 June 2010 - Wednesday AM	Duration 2h 30m

If you have not heard from your visiting examiner for GCSE Drama 1699 paper 02 or GCE Drama 6DR02 paper 01, please contact the Edexcel Deployment team at gcsedrama@edexcel.com or gcedrama@edexcel.com



Contact Us:



GCSE 0844 576 0027
GCE 0844 576 0025
drama.assessment@edexcel.com



gcsedrama@edexcelexperts.co.uk
gcedramaandperformingarts@edexcelexperts.co.uk



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