



Drama

42401

Written Paper

Specimen paper for examinations in June 2010 onwards

This question paper uses the [new numbering system](#) and [new AQA answer book](#)

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 42401.
- Answer **two** questions.
- Answer **Question 1** in Section A and **one** further question, to be chosen from
- **either** Section B **or** Section C.
- In Section B you must **not** write about the same play or performance used to answer Section A.
- You may support your answers with sketches or diagrams if you wish.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A**Practical work completed during the course**

This section is **compulsory**.

Answer **all four** parts of the question.

At the beginning of your answer, state the title of your piece of practical work.

Question 1

Choose a piece of practical work in which you were involved as actor **or** designer **or** technician.

- | | |
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| 0 | 1 |
|---|---|

 Describe what the piece was about; state the style, period and genre of the piece, the performance space and any technical or design elements used and your target audience. You should state whether your contribution was as actor, designer or technician. *(10 marks)*
- | | |
|---|---|
| 0 | 2 |
|---|---|

 Explain how you applied your chosen skill to **at least one** aspect of the piece. *(10 marks)*
- | | |
|---|---|
| 0 | 3 |
|---|---|

 Analyse the improvements that you made during the rehearsal process. You should refer to **at least one** specific occasion where you developed your own skill. *(10 marks)*
- | | |
|---|---|
| 0 | 4 |
|---|---|

 Evaluate the success of your contribution to the piece as a whole. You should refer to particular moments from the piece to support your answer. *(10 marks)*

Section B**Study and performance of a scripted play**

Answer **one** question **either** from this section **or** from Section C.

Answer **both** parts of your chosen question.

You must **not** write about the same play or performance used to answer Section A.

At the beginning of your answer, state the title of the play and the playwright.

EITHER**Question 2**

Choose a role from **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answers to both parts of this question should focus on acting.

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Explain how you prepared your role in this extract. Give clear details of your research, rehearsal and other preparation work to explain how you developed your interpretation of your role during this process. *(20 marks)*

AND

0	6
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Analyse the success of your own performance in this extract. You should refer to particular moments from the performance and give clear reasons to support your answer. *(20 marks)*

OR**Question 3**

Choose **one** play you have studied and worked on practically during your course. Choose **one** extract from this play. Your answers to both parts of this question should focus on your chosen design and/or technical skill(s).

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Explain how you prepared your chosen design and/or technical skill(s) for this extract. Give clear details of your research, rehearsal and other preparation work to explain how you developed your interpretation of this extract through your own design and/or technical skill(s). *(20 marks)*

AND

0	8
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Analyse the success of your chosen design and/or technical skill(s) in this extract. You should refer to particular moments from the performance and give clear reasons to support your answer. *(20 marks)*

Turn over ►

Section C**Study of a live theatre production seen**

Answer **one** question **either** from this section **or** from Section B.

Answer **both** parts of your chosen question.

At the beginning of your answer, state the name of the live theatre production and where you saw it.

EITHER**Question 4**

Choose **one** live theatre production you have seen during your course where the actors created moments in the play that you found comic and/or tense. Choose **one** actor from this live production.

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Describe in detail how your chosen actor used voice, movement and facial expressions to create comedy and/or tension in **at least one** scene or section. *(20 marks)*

AND

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Evaluate the effectiveness of this actor's creation of comedy and/or tension in your chosen scene(s) or section(s). You should refer to particular moments from the production and give clear reasons to support your answer. *(20 marks)*

OR**Question 5**

Choose **one** live theatre production you have seen during your course where you thought the design and/or technical skills made an important contribution to the atmosphere or style of the production.

1	1
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Describe in detail **one** area of design or technical skill that made an important contribution to the atmosphere or style of the production in **at least one** scene or section. *(20 marks)*

AND

1	2
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Evaluate the success of this area of design or technical skill in contributing to the atmosphere or style of the production. You should refer to particular moments from the production and give clear reasons to support your answer. *(20 marks)*

END OF QUESTIONS