

GCSE

DRAMA

Unit 1: Drama Written Paper
Mark scheme

4240
June 2014

Version 1.0: Final

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this Mark Scheme are available from aqa.org.uk

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General guidance on the use of the mark scheme

Questions are marked out of 40 according to the banding provided on the following pages and question-specific mark bands in the mark schemes for individual questions.

Examiners should be positive in their marking, rewarding points that candidates **do** make rather than penalising them for omissions.

All candidates' work should be marked against the criteria, not against a notional 'perfect' answer or against the last script marked. The different strengths and weaknesses of each script should always be weighed against the generic mark bands and the mark scheme for individual questions.

As well as using all of the five mark bands as appropriate, examiners should use the full range of marks available within any one mark band. If an answer is described exactly by a particular band, it should be placed at the top of that band. When an answer fulfils all the criteria of a mark band and has several qualities of the mark band above, then it should be placed in the next mark band. Marks will be awarded holistically according to the criteria and not according to an assumed numerical system based on the bullet points given for guidance.

Use of the Mark Bands

Question 01 is a standard question to provide context for the work studied for Section A and success with this question is in terms of providing all aspects of the question asked.

For all of the other questions the quality of the responses will be differentiated with respect to the clarity of communication and the bands are organised to reflect this.

Assessment Objectives

AO1: "Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas"

(20% of total examination)

AO1 is assessed in Questions 01, 02, 05, 07, 09 and 11.

AO3: "Analyse and evaluate their own work and that of others using appropriate terminology"

(20% of total examination)

AO3 is assessed in Questions 03, 04, 06, 08, 10 and 12.

Quality of written communication

There is no separate mark allocation for Quality of Written Communication (QWC), which is contained within Assessment Objective 1:

"Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas"

and Assessment Objective 3:

"Analyse and evaluate their own work and that of others using appropriate terminology."

Written answers must be expressed in continuous prose. Wherever communication of the response is clear the full range of marks is available.

SECTION A PRACTICAL WORK COMPLETED DURING THE COURSE

Question 1

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Choose a piece of practical coursework in which you were involved as actor **or** designer **or** technician. You must answer questions 01 – 04 using the same practical work and the same selected skill.

Describe what the piece was about; state the period, style and genre of the piece, the performance space, your target audience and any technical or design elements used. You should state whether your contribution was as actor **or** designer **or** technician.

(10 marks)

In meeting the demands of AO1 ‘to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas’ expect candidates’ answers to include:

- a description of the practical coursework piece, which may be scripted or unscripted a statement of:
- the period
- the style
- the genre of the piece
- the performance space used **and** its configuration
- the target audience
- any technical and/or design elements used if applicable
- the candidate’s chosen skill as actor, designer or technician.

Mark Bands	
Band 1 9-10 marks	Candidates’ knowledge and understanding will be demonstrated through a very clear description of the piece of practical work together with statements on all of the following; their role within it, period, style, genre, performance space and the target audience, with design / technical aspects where applicable.
Band 2 7-8 marks	Candidates’ knowledge and understanding will be demonstrated through a clear description of the piece of practical work together with statements on most of the following; their role within it, period, style, genre, performance space and the target audience, with design / technical aspects where applicable.
Band 3 5-6 marks	Candidates’ knowledge and understanding will be demonstrated through a reasonably clear description of the piece of practical work. There will be some statements on their role within it, period, style, genre, performance space and the target audience, with design / technical aspects where applicable.
Band 4 3-4 marks	Candidates’ knowledge and understanding will be demonstrated through a slightly unclear description of the piece of practical work. There will be restricted statements on their role within it, period, style, genre, performance space and the target audience, with design / technical aspects where applicable.
Band 5 1-2 marks	Candidates will demonstrate an unclear response with little reference to the piece of practical work.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

0	2
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Explain what specific skills you applied to this piece of coursework. Give details of the acting **or** design **or** technical skills that you personally used.

(10 marks)

In meeting the demands of AO1 *'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas'* expect candidates' answers to:

- focus on their own contribution to the piece of coursework
- include one selected skill, either acting **or** a design aspect **or** a technical aspect
- give relevant details of this selected skill

The focus for this question is an explanation of drama skills used by the candidate and these should reflect the same skills awarded for controlled assessment practical options.

A response that explains preparation work with no reference to acting skills or group activities will be self-limiting and is unlikely to reach the clarity of a Band 2 response.

Responses will be credited according to the clarity with which candidates explain their skills **and** the usefulness of references to their application to the work.

A successful response to this question can refer to the rehearsal and/or performance and will explain the skills applied.

Mark Bands	
Band 1 9-10 marks	Candidates will demonstrate knowledge and understanding through a very clear explanation of the specific skills they applied to the piece of practical work. There will be purposeful reference to details of their skills as actor, designer or technician in support of their explanation.
Band 2 7-8 marks	Candidates will provide knowledge and understanding through a clear explanation of the specific skills they applied to the piece of practical work. There will be useful reference to details of their skills as actor, designer or technician in support of their explanation.
Band 3 5-6 marks	Candidates will demonstrate knowledge and understanding through a reasonably clear explanation of the specific skills they applied to the piece of practical work. There will be some reference to details of their skills as actor, designer or technician in support of their explanation.
Band 4 3-4 marks	Candidates will demonstrate knowledge and understanding through a slightly unclear explanation of the specific skills they applied to the piece of practical work. There will be restricted reference to details of their skills as actor, designer or technician in support of their explanation.
Band 5 1-2 marks	Candidates will demonstrate an unclear response with little reference to the piece of practical work.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

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Analyse how you used the rehearsal process to improve your acting **or** design **or** technical skills. Give details of **at least one** specific occasion during the preparation process when you improved your own individual skills.

(10 marks)

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include:

- reference to **at least one** specific occasion when improvement was made with regard to their selected skill
- an analysis of how the specific individual skills improved during the preparation process

The focus of this question is on the preparation process undertaken by the candidate. If there is a collective, group approach taken or if techniques and exercises are included without specific application it is unlikely that these responses will reach the clarity required of a Band 2 response.

Responses will be credited according to the clarity with which candidates analyse how their skills improved **and** to how useful the references are to at least one specific occasion in the preparation process.

Mark Bands	
Band 1 9-10 marks	Candidates will offer a very clear analysis of how they used the rehearsal process to improve their individual skills. There will be purposeful reference to at least one specific occasion during the preparation when they improved their personal skills as actor, designer or technician.
Band 2 7-8 marks	Candidates will offer a clear analysis of how they used the rehearsal process to improve their individual skills. There will be useful reference to at least one specific occasion during the preparation when they improved their personal skills as actor, designer or technician.
Band 3 5-6 marks	Candidates will offer a reasonably clear analysis of how they used the rehearsal process to improve their individual skills. There will be some reference to at least one specific occasion during the preparation when they improved their personal skills as actor, designer or technician.
Band 4 3-4 marks	Candidates will offer a slightly unclear analysis of how they used the rehearsal process to improve their individual skills. There will be restricted reference to at least one specific occasion during the preparation when they improved their personal skills as actor, designer or technician.
Band 5 1-2 marks	Candidates will attempt a simple response with little reference to when they improved their personal skills as actor, designer or technician.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

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Evaluate your personal success in demonstrating your acting **or** design **or** technical skills in the final performance. Give specific details of **at least one** moment from the final performance to support your answer.

(10 marks)

In meeting the demands of AO3 *'to analyse and evaluate their own work and that of others using appropriate terminology'* expect candidates' answers to include:

- identification of at least one particular moment of success
- an evaluation of the candidate's contribution to the final performance

A successful response to this question will sustain focus on the performance event; 'anything from a workshop presentation to a full-scale public performance can be used, although more substantial pieces will give candidates more scope to do themselves justice'.

Responses that discuss the rehearsal process or write about collective success are unlikely to reach the clarity of a Band 2 response.

Responses will be credited according to the clarity with which candidates evaluate their success **and** to how useful the references are to performance moments.

Mark Bands	
Band 1 9-10 marks	Candidates will offer a very clear evaluation of their personal success in demonstrating their skills with purposeful reference to at least one moment from the final performance when they felt they succeeded as actor, designer or technician.
Band 2 7-8 marks	Candidates will offer a clear evaluation of their personal success in demonstrating their skills with useful reference to at least one moment from the final performance when they felt they succeeded as actor, designer or technician.
Band 3 5-6 marks	Candidates will offer a reasonably clear evaluation of their personal success in demonstrating their skills with some reference to at least one moment from the final performance when they felt they succeeded as actor, designer or technician.
Band 4 3-4 marks	Candidates will offer a slightly unclear evaluation of their personal success in demonstrating their skills with restricted reference to at least one moment from the final performance when they felt they succeeded as actor, designer or technician.
Band 5 1-2 marks	Candidates will attempt a simple response with little reference to the final performance.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

SECTION B STUDY AND PERFORMANCE OF A SCRIPTED PLAY**Question 2**

Choose **one** extract from a play you have studied and performed during your course. Your answer to both parts of this question should focus on your acting skills.

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Explain how you developed your acting skills during rehearsals to create a style of performance appropriate to your studied play. Give details of your research, rehearsal and any other preparation work relevant to your own role in the play.

(20 marks)

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include:

- identification of text and of extract
- indication of their role in the extract and of their interpretation
- reference to their research, rehearsal and other preparation work
- the development of their own acting skills in rehearsal in relation to their specified style

The focus for this question is an explanation of the development of acting skills used by the candidate. The selected extract should inform the material discussed and any exercises or techniques should be both relevant and securely applied to the candidate's role in the play.

A response that explains preparation work or group activities without clear application will be self limiting and is unlikely to reach the clarity required of a Band 2 response.

Responses will be credited according to the clarity with which candidates explain the way their skills were developed in rehearsal **and** the usefulness of references to preparation work.

Mark Bands	
Band 1 17-20 marks	Candidates will demonstrate knowledge and understanding of the play through a very clear explanation of the development of their acting skills during rehearsals to create a style of performance appropriate to their studied play. There will be purposeful reference to research, rehearsal and other preparation work related to their role in the play.
Band 2 13-16 marks	Candidates will demonstrate knowledge and understanding of the play through a clear explanation of the development of their acting skills during rehearsals to create a style of performance appropriate to their studied play. There will be useful reference to research, rehearsal and other preparation work related to their role in the play.
Band 3 8-12 marks	Candidates will demonstrate knowledge and understanding of the play through a reasonably clear explanation of the development of their acting skills during rehearsals to create a style of performance appropriate to their studied play. There will be some reference to research, rehearsal and other preparation work related to their role in the play.
Band 4 4-7 marks	Candidates will demonstrate knowledge and understanding of the play through a slightly unclear explanation of the development of their acting skills during rehearsals to create a style of performance appropriate to their studied play. There will be restricted reference to research, rehearsal and other preparation work related to their role in the play.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to research, rehearsal and other preparation work related to their role in the play.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

0 6

Analyse your success in applying your own vocal and physical skills effectively within the final performance of **at least one** specific section of this extract.

(20 marks)

In meeting the demands of AO3 *'to analyse and evaluate their own work and that of others using appropriate terminology'* expect candidates' answers to include:

- identification of at least one specific moment from the performance
- application of vocal and physical skills
- analysis of effectiveness in relation to their performance

A successful response to this question will sustain focus on the performance event; 'anything from a workshop presentation to a full-scale public performance can be used, although more substantial pieces will give candidates more scope to do themselves justice'.

Candidates who discuss the rehearsal process or collective success are unlikely to reach the clarity required of a Band 2 response.

Responses will be credited according to the clarity with which candidates analyse their personal success **and** to how useful the references are to performance moments.

Mark Bands	
Band 1 17-20 marks	Candidates will offer a very clear analysis of their success in applying their own vocal and physical skills in their final performance. There will be purposeful reference to at least one specific section of the extract.
Band 2 13-16 marks	Candidates will offer a clear analysis of their success in applying their own vocal and physical skills in their final performance. There will be useful reference to at least one specific section of the extract.
Band 3 8-12 marks	Candidates will offer a reasonably clear analysis of their success in applying their own vocal and physical skills in their final performance. There will be some reference to at least one specific section of the extract.
Band 4 4-7 marks	Candidates will offer a slightly unclear analysis of their success in applying their own vocal and physical skills in their final performance. There will be restricted reference to at least one specific section of the extract.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to the extract.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

Question 3

Choose **one** extract from a play that you have studied and worked on practically during your course. Your answer to both parts of this question should focus on your skills as designer **or** technician in **one** of the following:

- lighting
- sound
- set design
- costume
- make- up
- properties (props).

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Explain how you developed your own ideas and applied your skills to the extract of your studied play. Give specific details of your research and other preparation work.

(20 marks)

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include:

- identification of text and of extract
- identification of the selected skill of either lighting, sound, set design, costume, make-up properties, stage management, masks or puppets.
- reference to their research, rehearsal and other preparation work
- the development of their own design or technical ideas

The focus for this question is on an explanation of the development of skills relating to the candidate's application of a selected design or technical aspect to an extract of their studied play.

Responses will be credited according to the clarity with which candidates explain the way their ideas were developed in the rehearsal period **and** the usefulness of references to the extract.

Mark Bands	
Band 1 17-20 marks	Candidates will demonstrate knowledge and understanding of design or technical skills through a very clear explanation of how they developed their own ideas and applied them to their selected extract of the studied play. There will be purposeful reference to their research and other preparatory work.
Band 2 13-16 marks	Candidates will demonstrate knowledge and understanding of design or technical skills through a clear explanation of how they developed their own ideas and applied them to their selected extract of the studied play. There will be useful reference to their research and other preparatory work.
Band 3 8-12 marks	Candidates will demonstrate knowledge and understanding of design or technical skills through a reasonably clear explanation of how they developed their own ideas and applied them to their selected extract of the studied play. There will be some reference to their research and other preparatory work.
Band 4 4-7 marks	Candidates will demonstrate knowledge and understanding of design or technical skills through a slightly unclear explanation of how they developed their own ideas and applied them to their selected extract of the studied play. There will be restricted reference to their research and other preparatory work.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to their research and other preparatory work.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

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Analyse your personal success in demonstrating these skills in **at least one** specific moment from the final performance of this extract.

(20 marks)

In meeting the demands of AO3 ‘to analyse and evaluate their own work and that of others using appropriate terminology’ expect candidates’ answers to include:

- an identification of at least one specific moment from the performance
- application of their own design technical skill
- analysis of success in relation to their performance

A successful response to this question will sustain focus on the performance event; ‘anything from a workshop presentation to a full-scale public performance can be used, although more substantial pieces will give candidates more scope to do themselves justice’.

Candidates who discuss the rehearsal process or collective success are unlikely to reach the clarity required of a Band 2 response.

Responses will be credited according to the clarity with which candidates analyse their personal success **and** to how useful the references are to performance moments.

Mark Bands	
Band 1 17-20 marks	Candidates will offer a very clear analysis of their personal success in demonstrating their selected design or technical skills with purposeful reference to at least one specific moment from the final performance of the extract.
Band 2 13-16 marks	Candidates will offer a clear analysis of their personal success in demonstrating their selected design or technical skills with useful reference to at least one specific moment from the final performance of the extract.
Band 3 8-12 marks	Candidates will offer a reasonably clear analysis of their personal success in demonstrating their selected design or technical skills with some reference to at least one specific moment from the final performance of the extract.
Band 4 4-7 marks	Candidates will offer a slightly unclear analysis of their personal success in demonstrating their selected design or technical skills with restricted reference to at least one specific moment from the final performance of the extract.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to the final performance of the extract.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

SECTION C STUDY OF A LIVE THEATRE PRODUCTION SEEN

Question 4

Choose **one** live theatre production you have seen during your course and select **one** scene or section of the play where the acting was particularly effective.

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Describe in detail the ways in which **at least one** of the actors applied their acting skills in your selected scene or section. Give details of the vocal and physical skills demonstrated by **one or more** of the actors in this part of the play.

(20 marks)

Candidates are required to produce a personal response to the acting skills witnessed by them 'in a 'live' theatre production seen during their course.

In meeting the demands of AO1 'to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas' expect candidates' answers to include:

- identification of the production seen and the venue
- identification of at least one effective actor
- identification of one specific scene or section
- description of the application of vocal and physical skills

Responses will be credited according to the clarity with which candidates describe the acting skills **and** to how useful the references are to a specific scene or section.

Mark Bands	
Band 1 17-20 marks	Candidates will demonstrate knowledge and understanding of the play in production through a very clear description of the way acting skills (vocal and physical skills) were used by at least one of the actors with purposeful reference to one scene or section from the production.
Band 2 13-16 marks	Candidates will demonstrate knowledge and understanding of the play in production through a clear description of the way acting skills (vocal and physical skills) were used by at least one of the actors with useful reference to one scene or section from the production.
Band 3 8-12 marks	Candidates will demonstrate knowledge and understanding of the play in production through a reasonably clear description of the way acting skills (vocal and physical skills) were used by at least one of the actors with some reference to one scene or section from the production.
Band 4 4-7 marks	Candidates will demonstrate knowledge and understanding of the play in production through a slightly unclear description of the way acting skills (vocal and physical skills) were used by at least one of the actors with restricted reference to one scene or section from the production.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to the production.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

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Analyse why you consider the acting in this scene or section to be so effective. You should refer to particular moments from the performance to support your analysis.

(20 marks)

Candidates must have studied the play from a practical point of view and should be able to show their knowledge and understanding of the way in which the text was realised in the production.

In meeting the demands of AO3 'to analyse and evaluate their own work and that of others using appropriate terminology' expect candidates' answers to include some of the following:

- reference to particular moments from the performance
- identification of specific acting skills from the performance
- analysis of the effectiveness of the acting

Candidates who describe the acting rather than analyse the effectiveness of the performance are unlikely to achieve a Band 2 response.

Responses will be credited according to the clarity with which candidates analyse the acting skills and to how useful the references are to particular moments from the performance.

Mark Bands	
Band 1 17-20 marks	Candidates will offer a very clear analysis of the effective acting in the scene or section and there will be purposeful reference to the performance.
Band 2 13-16 marks	Candidates will offer a clear analysis of the effective acting in the scene or section and there will be useful reference to the performance.
Band 3 8-12 marks	Candidates will offer a reasonably clear analysis of the effective acting in the scene or section and there will be some reference to the performance.
Band 4 4-7 marks	Candidates will offer a slightly unclear analysis of the effective acting in the scene or section and there will be restricted reference to the performance.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to the performance.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	

Question 5

Choose **one** live theatre production you have seen during your course where **one** particular area of design or technical skill was particularly effective. You should focus on **one** of the following:

- lighting
- sound
- set design
- costume
- make-up
- properties (props).

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Explain what your selected design or technical skill contributed to **one** specific scene or section of the production. You should refer to particular moments from the performance to support your answer.

(20 marks)

Candidates are required to produce a personal response to the design and/or technical skills witnessed by them in a 'live' theatre production seen during their course.

In meeting the demands of AO1 *to recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas* expect candidates' answers to include:

- identification of the production seen and the venue
- identification of one area of design or technical skills that was effective (lighting, sound, set design, costume, make-up, properties, stage management, masks or puppets).
- identification of one scene or section
- explanation of the effectiveness of the selected design or technical skills

Candidates who do not give due attention to the skills of the designer or technician are unlikely to achieve a Band 2 response.

Responses will be credited according to the clarity with which candidates explain the selected skills in the performance **and** to how useful the references are to the skills of the designer or technician.

A sketch is very helpful in providing a context for the response but does not replace it.

Mark Bands	
Band 1 17-20 marks	Candidates will demonstrate knowledge and understanding of the play in production through a very clear explanation of what made their selected design or technical aspect so effective on stage in one specific scene or section with purposeful reference to the production as well as to the skills of designer or technician.
Band 2 13-16 marks	Candidates will demonstrate knowledge and understanding of the play in production through a clear explanation of what made their selected design or technical aspect so effective on stage in one specific scene or section with useful reference to the production as well as to the skills of designer or technician.
Band 3 8-12 marks	Candidates will demonstrate knowledge and understanding of the play in production through a reasonably clear explanation of what made their selected design or technical aspect so effective on stage in one specific scene or section with some reference to the production as well as to the skills of designer or technician.
Band 4 4-7 marks	Candidates will demonstrate knowledge and understanding of the play in production through a slightly unclear explanation of what made their selected design or technical aspect so effective on stage in one specific scene or section with restricted reference to the production as well as to the skills of designer or technician.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to the production.

A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response

1 2 Evaluate how successfully your selected area of design **or** technical skill combined with other production areas in your chosen scene or section.

(Production areas can include acting and/or any other design/technical elements)

(20 marks)

Candidates should be able to demonstrate the ability to evaluate the effectiveness of the skills presented and to demonstrate the ability to analyse and evaluate the effectiveness of the production as a whole.

In meeting the demands of AO3 *‘to analyse and evaluate their own work and that of others using appropriate terminology’* expect candidates’ answers to include:

- reference to the chosen scene or section from the production
- identification of the selected area of design or technical skill in combination with other production areas
- evaluation of how successfully the elements combined

Candidates who describe the performance rather than evaluate the combination of design/technical elements are unlikely to achieve a Band 2 response.

Responses will be credited according to the clarity with which candidates evaluate the success of their selected design/technical skill **and** to how useful the references are to how it combined with other areas.

Mark Bands	
Band 1 17-20 marks	Candidates will offer a very clear evaluation of the success of their selected design or technical element at this point in the play. There will be purposeful reference to how their selected element combined with the acting and/or any other design/technical elements of the production.
Band 2 13-16 marks	Candidates will offer a clear evaluation of the success of their selected design or technical element at this point in the play. There will be useful reference to how their selected element combined with the acting and/or any other design/technical elements of the production.
Band 3 8-12 marks	Candidates will offer a reasonably clear evaluation of the success of their selected design or technical element at this point in the play. There will be some reference to how their selected element combined with the acting and/or any other design/technical elements of the production.
Band 4 4-7 marks	Candidates will offer a slightly unclear evaluation of the success of their selected design or technical element at this point in the play. There will be restricted reference to how their selected element combined with the acting and/or any other design/technical elements of the production.
Band 5 1-3 marks	Candidates will attempt a simple response with little reference to the production.
A score of 0 (Zero marks) is awarded only if there is nothing worthy of any credit in the response	