

**Oxford Cambridge and RSA Examinations**

**General Certificate of Secondary Education**

**DESIGN AND TECHNOLOGY (GRAPHIC PRODUCTS)**

PAPER 2

HIGHER TIER

MARK SCHEME

**Specimen Paper 2003**

**1955/2**

**1055/2**

<b>Question</b>	<b>Answer</b>	<b>Total Marks Available</b>
<b>1 (a)</b>	At least 2 lines correctly drawn (1 mark) 3-4 lines correctly drawn (2 marks) 5-6 lines correctly drawn (3 marks)	<b>3</b>
<b>1 (b)</b>	Correct 'tool' selected (1 mark) Correct use explained(1 mark) Correct grid references used (1 mark)	<b>3</b>
<b>1 (c)</b>	Correct 'tool' selected (1 mark) Correct use explained (1 mark)	<b>2</b>
<b>1 (4)</b>	Each appropriate advantage (1 mark each) e.g. Easy to change sizes/ colour Easy to add additional features such as text Saves time re-drawing it for each product	<b>2</b>
		<b>Total 10</b>

<b>2 (a)</b>	1 mark for each of 7 appropriate advantages or disadvantages e.g. Design A offers only limited product protection as the tape could easily slide out of the sleeve. Design B is more environmentally 'friendly' as it is made from recycled card. Design C is more durable as it has a plastic case.	<b>7</b>
<b>2 (b)</b>	Arguments, limited to possibly only one criteria heading. (1 mark) Well reasoned choice which addresses at least two of the criteria headings (2 marks) A very well reasoned choice which addresses issues raised under each of the three criteria headings. The conflict between advantages and disadvantages is discussed and resolved (3 marks)	<b>3</b>
		<b>Total 10</b>

Question	Answer	Total Marks Available
<b>3 (a)</b>	<p>Some understanding of the problems associated with producing Design B (1 mark)</p> <p>Good understanding of the problems associated with producing Design B (2 marks)</p> <p>e.g. has to go through copier twice and there are potential problems with lining both sides up.</p>	<b>2</b>
<b>3 (b)</b>	Correct answer e.g. Scanner, digital camera	<b>1</b>
<b>3 (c)</b>	<p>Select text size (1 mark)</p> <p>Select style / font (1 mark)</p> <p>Select text position left margin (1 mark)</p>	<b>3</b>
<b>3 (d) (i)</b>	<p>Design A correct cost <math>4 \times 5\text{p} = 20\text{p}</math></p> <p>(3 copies fit onto A4 sheet) (1 mark)</p> <p>Method clearly communicated (1 mark)</p>	<b>2</b>
<b>(ii)</b>	<p>B correct cost <math>3 \times 8\text{p} = 24\text{p}</math></p> <p>(4 copies fit onto A4 sheet) (1 mark)</p> <p>Method clearly communicated (1 mark)</p>	<b>2</b>
		<b>Total 10</b>

<b>Question</b>	<b>Answer</b>	<b>Total Marks Available</b>
<b>4 (a)</b>	<p>Suitable design that shows:</p> <ul style="list-style-type: none"> <li>• Box made from one piece of card (1 mark)</li> <li>• Separate lid made from one piece of card (1 mark)</li> <li>• An easy way of removing plastic case e.g. finger cut outs or box (1 mark)</li> <li>• Not as high as case 1</li> </ul>	<b>3</b>
<b>4 (b)</b>	<p>A net that would make the box but the net is inappropriate (1 mark)</p> <p>Appropriate box net (2 marks)</p> <p>Correct size (1 mark)</p> <p>Appropriate glue tabs (sufficient to make box) (1 mark)</p> <p>Appropriate net for lid (1 mark)</p> <p>Size of lid bigger than box (1 mark)</p> <p>Appropriate glue tabs (sufficient to make lid) (1 mark)</p>	<b>7</b>
<b>Total</b>		<b>10</b>

<b>5 (a)</b>	<p>Spaces for track numbers drawn with a good degree of accuracy (1 mark)</p> <p>All spaces correctly identified (NB some numbers should be upside down) (1 mark + 1 mark)</p> <p>All rectangles for artists drawn with a good degree of accuracy (1 mark)</p> <p>All rectangles correctly identified (NB some should be upside down) (1 mark + 1 mark)</p>	<b>6</b>
<b>5 (b)</b>	<p>Understanding of how one box could be drawn (1 mark)</p> <p>Understanding of how one box could be drawn and a facility such as 'copy' could then be drawn and a facility such as 'copy' could then be used to draw others. (2 marks)</p>	<b>2</b>
<b>5 (c)</b>	<p>Appropriate method clearly communicated (1 mark)</p> <p>Appropriate annotation e.g. fixing method named and/ or described (1 mark) e.g. paper fastener, eyelet.</p>	<b>2</b>
<b>Total</b>		<b>10</b>

**Total mark available: 50**