Oxford Cambridge and RSA Examinations
General Certificate of Secondary Education

| DESIGN \& TECHNOLOGY (TEXTILES TECHNOLOGY) | $1958 / 2$ |
| :--- | :---: |
| PAPER 2 | $1058 / 2$ |
| HIGHER TIER |  |
| MARK SCHEME |  |

Specimen Paper 2003

| Question | Answer | Total <br> Marks <br> Available |  |
| :--- | :--- | :---: | :---: |
| $\mathbf{1}$ | (a) | Mention of fastening <br> Adjustable straps <br> Separate Compartments <br> Waterproof Material <br> Strong Handles <br> Light in Weight |  |
| (b) | Strong <br> Hard-wearing | $\mathbf{3}$ |  |
| (c) | A one off model made to see what the actual one would look like. | $\mathbf{2}$ |  |
| (d) | One from: <br> Zip <br> Velcro <br> Buttons | $\mathbf{3}$ |  |
|  |  |  |  |


|  | (a) | Materials used to make the toy. <br> Function of toy/ purpose of product <br> Suitable method of commercial production <br> Dimensions/safety/style/colour/cost/ease of care/ product life | $\mathbf{2}$ |
| ---: | :--- | :--- | :---: |
| (b) | Repeat patterns can be produced to a high quality every time. <br> Exact and consistent manufacture. | $\mathbf{2}$ |  |
| (c) | Check all small parts to see that they do not come off easily e.g.: eyes. <br> Check seams e.g.: allowances and check they will not come apart. <br> Durable | $\mathbf{2 \times 2}$ |  |
| (d) | Two from: <br> Puppet will have British Standards Institution seal of approval <br> Kitemark label evident <br> CE may be on label of safety checked in Europe <br> Lion Mark - taken out a license with British Toy and Hobby Association <br> and agreed to a code of practise. <br> BATR sign (British Association of Toy Retailers) | $\mathbf{2}$ |  |


| Question | Answer | Total <br> Marks <br> Available |
| :---: | :--- | :---: |
| $\mathbf{3}$ | (a) | Sketch should show all important design features. <br> Any four points - accept one mark for each <br> Suggested technique <br> Name of fabric and suitable components labelled <br> Size/colour/proportions/measurements <br> Extra embellishment detail |
| (b) | Rub fabric with emery paper/sandpaper block/pumice stone. Count the <br> revolutions, the fabric with the most is the most durable. | $\mathbf{2}$ |
| (c) | Suitable appropriate stages outlined, logical order of working <br> e.g.: measuring and marking out material - cutting material to size, <br> assembling and joining parts, finishing the product. | $\mathbf{4}$ |
|  |  |  |


| (a) | Shows the pattern grading. The stepwise increase and decrease of the <br> master pattern piece to make larger and smaller patterns. | $\mathbf{2}$ |
| :---: | :--- | :--- |
| (b) | - concept sketching of garment parts/shapes <br> - basic patterns constructed must first be digitised and then stored to <br> be modified at any time <br> - shape is adjusted, lines extended, darts added or altered, moved, <br> rotated and saved in a variety of sizes ready to make the lay plan. <br> - master pattern constructed with desired range of sizes created. <br> Computer based grading system used to calculate each individual <br> pattern size and the garment parts are sorted automatically to <br> produce a lay plan. | $\mathbf{6}$ |
| (c)Two from: <br> a range of sizes incorporated in a pattern <br> a range of outfits available to make on pattern <br> a unisex range available on pattern <br> additional options - resize to make smaller/larger <br> accessories to make on pattern | $\mathbf{2}$ |  |
| Total 10 |  |  |


| Question | Answer | Total Marks Available |
| :---: | :---: | :---: |
| 5 (a) <br> (i) <br> (ii) <br> (b) <br> (c) <br> (d) | mandarin collar, braid fastenings, straight leg trousers are key features in fashion. <br> the design is classic and is a strong fashion trend the single colour trouser suit is a strong fashion trend the influence of oriental/Japanese designers is acceptable at high street level <br> the tailored look is still wanted but this design is softer and less structured <br> Any one from: <br> silk is a luxury fabric that has gained in popularity despite its comparatively high costs <br> many silk fabrics are now available with easycare/machine washable properties <br> it has good draping qualities and is particularly appropriate to the <br> Chinese inspired design <br> Three stages correctly identified each with descriptions of activity. <br> Pattern design - designer's sketch is transformed into patterns from single size blocks adapted to design <br> Sample - sample garment made according to designer's specification; modifications may be made at this stage; rough costing done. <br> Grading - one size pattern graded into different sizes for the range to be made. <br> Software may be used for pattern making /grading and lay planning <br> Basic shapes are stored in memory and can be translated into pattern shapes on screen using a mouse. <br> Once patterns are designed in one size, computer will grade these to the number of different sizes required. <br> Computer will work out automatically where pattern pieces should be placed to avoid wastage and will cost the fabric for each garment. <br> Criteria given should relate to workmanship, not materials. <br> Seams - Flat on outside of garment without puckering, uniform in size, well secured at ends <br> Collar - should be set on evenly and centrally, inside collar should not show, should be even in width. | $2{ }^{2}$ |
|  |  | Total 10 |

Total mark available: 50

