

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**General Certificate of Secondary Education**

**D&T: TEXTILES TECHNOLOGY                      1958/3 & 4(T)**

**PAPER 3 & PAPER 4 Product Analysis Theme**

**JUNE 2005**

**OPEN ON RECEIPT**

**INFORMATION FOR CENTRES**

**Theme: Cultural Influences in Textiles**

Page 2 of this sheet includes further guidance on the above theme to assist teachers in the preparation of their candidates for the product analysis question in the examination.

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**This theme sheet consists of 2 printed pages.**

## Product Analysis Theme for 2005: Cultural Influences in Textiles

Papers 3 and 4 will contain a compulsory product analysis question set on the theme: Cultural Influences in Textiles:

This question will be assessed against the skills outlined in Section 5.2.3 of the specification subject content.

To assist teachers in the preparation of their candidates for this examination, it is suggested that the following aspects of Cultural Textiles are considered:-

- Performance characteristics of fabrics used for multicultural textiles.
- Pre-manufactured standard components.
- Decorative ethnic techniques.
- Environmental issues.
- Fabric finishes.
- Social and Moral considerations.