## Mark Scheme (Results)

## Summer 2008

GCSE

GCSE Design \& Technology:<br>Textiles Technology (1971) Paper 2F

1971 2F Mark Scheme

| Question Number | Answer | Mark |
| :---: | :---: | :---: |
| 1 (a) | Name: Thimble (1) <br> Use: To protect/stop pricking/hurting /injuring finger / To push a needle/pin through material (1) <br> Name: Buckle (1) <br> Use: Fastening / Closing / Shutting / Secure / Hold belt in place(1) <br> Name: Iron (1) <br> Use: Ironing /Pressing / removing creases / making smooth (1) <br> Name: Quick un-pick / un-picker / stitch ripper / picker (1) <br> Use: Taking out/unpicking stitches/tacking / cutting button holes / undoing wrong things/work/stitches/seams (1) <br> Name: Sewing machine (1) <br> Use: To sew /stitching / make buttonholes / to put in a zip / joining/making a seam (1) (accept phonetic spellings) $(10 \times 1)$ | (10) |
| 1 (b) | Three reasons given from: <br> - Easy to do up / undo / use / children can use easily (1) <br> - Quick to undo / do up (1) <br> - Adjustable / can be worn half open/fully closed / can be partly done up/undone (1) <br> - Can be undone from the bottom (1) <br> - Doesn't come undone accidentally (1) <br> - Keeps out the cold / wind / rain (1) <br> - Can let air in (1) <br> - No gaps (1) <br> - Flat \& inconspicuous/can be hidden (1) <br> - Cannot be lost (like buttons) (1) <br> - Durable / hardwearing (1) | (3) |
| 1 (c) | Two safety actions given from: <br> - Change presser foot to a zipper foot / use correct foot (1) <br> - Move needle position to $L$ or $R$ of zipper foot (1) <br> - Remove any pins (1) <br> - Take care not to machine over the zipper teeth / zip in straight (1) <br> - Keep fingers out of the way (1) <br> - Switch sewing machine off when not in use (1) <br> - Tie hair back (1) <br> - Remember to put presser foot down (1) <br> - Keep head away from balance bar (1) <br> - Sew slowly (1) | (2) |


| 1 (d)(i) | Two items named from: <br> - Tights / Stockings (1) <br> - Socks (1) <br> - Knickers (1) <br> - Vests (1) <br> - Briefs / Boxers / Pants (1) <br> - Plain T-shirt / shirt (1) <br> - Underwear (1) (this can be credited for one mark only; no further marks can be awarded if Knickers, Briefs, Boxers or Pants are also given.) | (2) |
| :---: | :---: | :---: |
| 1 (d)(ii) | One reason explained from: <br> - Fashion changes quickly therefore new ideas can be produced/made easily/quickly <br> - Fashion is constantly changing so limited production possible <br> - Materials bought in bulk/large quantities so economies of scale/cheaper <br> - Made quickly so they can be priced reasonably/ are cheaper <br> - Not expensive as hand processes rarely used <br> - Manufactured in standard sizes so no fitting required | (2) |
| 1 (e) | Three advantages given from: <br> - Performs repetitive tasks quickly / no time wasted (1) <br> - Designers can spend more time on research and/or creating new ideas (1) <br> - Easily/quickly fills in and changes colours/patterns/fabrics (1) <br> - Can see the design in different colours / ways/ patterned fabric (1) <br> - Can cut \& paste motifs (1) <br> - Motifs can be rotated, mirrored, squashed or stretched (1) <br> - Knitting stitches of woven structures can be simulated (1) <br> - Images can be stored and then used again later (1) <br> - Designs/ style features / size / shape can be adapted quickly/easily instead of starting again from scratch (1) <br> - Allows a completed design to be seen from all angles / 3D (1) | (3) |
|  | Total for question | 22 |


| Question Number | Answer | Mark |
| :---: | :---: | :---: |
| 2 (a) | Any two fibres named from: <br> - Viscose / Rayon / Fibra / Evlan / Sarille (1) <br> - Acetate / Dicel (1) <br> - Triacetate / Tricel (1) <br> - Lyocell / Tencel (1) <br> - Polyamide / Nylon / Antron / Cordura / Tactel (1) <br> - Polyester / Terelene / Crimplene / Trevira / Dacron (1) <br> - Acrylic / Courtelle / Draylon / Dolan / Orlan / Teklan (1) <br> - Elastane / Lycra / Spandex (1) <br> - Aramid / Kevlar / Nomex (1) | (2) |
| 2 (b) | Any three properties given from: <br> - Warm / insulating (1) <br> - Absorbent (1) <br> - Good elasticity / resilience / stretches (1) <br> - Does not burn easily/fire resistant (1) <br> - Attacked by moths (1) <br> - Soft / Coarse (1) <br> - Repels water (1) <br> - Crease resistant (1) | (3) |
| 2 (c) | Two working characteristics given from: <br> - Frays when cut (1) <br> - Not warm / keeps you cool (1) <br> - Does/may not drape well (1) <br> - Does/some drape well (1) <br> - Does not stretch (1) <br> - Stronger when wet (1) <br> - Takes dyes well (1) <br> - Wears well / hardwearing / strong (1) <br> - Easily washable (1) <br> - Creases easily (1) | (2) |
| 2 (d) | Two reasons given from: <br> - To combine/improve the performance properties/good points of the fibres (1) <br> - To make fabrics more economical/cheaper (1) <br> - To create decorative effects /textures /finishes (1) <br> - To produce multi-coloured yarns (1) | (2) |


| 2 (e) | One reason explained from: <br> - Keeps/recovers its shape after being stretched to put on. <br> - Easy to put on and fits well <br> - Will absorb sweat and keeps wearer cool / not as hot. <br> - Does not crease easily so good appearance is maintained <br> - Flexible/stretches while wearing so does not restrict movement <br> - Soft fabric so comfortable to wear | (2) |
| :---: | :---: | :---: |
| 2 (f) (i) | One advantage given from: <br> - Makes the surface smoother (1) <br> - Less likely to pill (1) <br> - Item will retain a good / neat appearance (1) | (1) |
| 2 (f) (ii) | One reason given from: <br> - To change the appearance of denim (1) <br> - To make the denim look faded/worn (1) <br> - To make the denim look more fashionable (1) | (1) |
| 2 (f) (iii) | One disadvantage given from: <br> - Jeans wear out more quickly / don't last long / not as hardwearing (1) <br> - Jeans can tear easily (1) <br> - Designs go out of fashion quickly / short fashion life (1) <br> - Items are less desirable once out of fashion (1) | (1) |
| 2 (g) | Four pieces of information given from: <br> - Wash at $40^{\circ} \mathrm{C}$ (1) <br> - Do not bleach (1) <br> - Hot Iron (1) <br> - Do not tumble dry (1) <br> - Can be Dry cleaned (1) <br> Warm (40C) <br> Do Not Bleach <br> High <br> Dry Clean | (4) |


| 2 (h) | One way given from: <br> - Less waste/rubbish (1) <br> - Landfill reduced (1) <br> - Fewer natural resources used (1) <br> - Less pollution (1) | $(1 \times 1)$ | (1) |
| :---: | :---: | :---: | :---: |
| 2 (i) | Three techniques marked: <br> - Batik (1) <br> - Hand embroidery (1) <br> - Tie Dye (1) <br> (Only answers) | $(3 \times 1)$ | (3) |
|  |  | Total for question | 22 |


| Question Number | Answer | Mark |
| :---: | :---: | :---: |
| 3 (a) | Design idea 1 <br> Design responses <br> Consist of two separate garments <br> Any two garments <br> - e.g. trousers \& top, dress \& T shirt, skirt \& blouse, dungarees \& T shirt, dress \& jacket (Acceptable to draw 3 items but mark only 2) <br> Be easy to put on and take off <br> - e.g. elasticated waist, open down the length, use of Velcro, stretch fabric, large neckline. <br> Use a lightweight fabric and give protection from the sun <br> - Any lightweight fabric annotated e.g. seersucker, lawn, gingham etc. <br> - Protection from sun shown by design e.g. long sleeves, removable jacket, trousers or by type of fabric annotated. <br> Be made using a process suitable for production in a school textiles room. <br> - Evidence of a process e.g. seams, fastenings, hems, embroidery techniques (CAM) <br> - Evidence of suitability for school textiles room e.g. produced using a domestic sewing machine. | (8) |



| 3 (b) | Each point clearly evaluated <br> - If a candidate has indicated design idea 1 and then evaluates design idea 2 for all or part of (i), (ii) \& (iii) then the idea in greater evidence should be marked. <br> - The evaluation of the design must contain reference to either positive or negative aspects not just simply a description of the design. <br> - Award 1 mark for a correct evaluation/justification relating to each design feature and how it succeeds or fails. |  |
| :---: | :---: | :---: |
| 3(b)(i) | Be easy to put on and take off <br> Comments (positive or negative)on: <br> - Type of fastenings which are accessible and easy to use. (1) <br> - Design ideas that allow the garment to be taken on and off easily (1) e.g. elasticated waist, long zip, stretch fabric, low neck etc. $(2 \times 1)$ | (2) |
| 3(b)(ii) | Use a lightweight fabric and give protection from the sun <br> Comments (positive or negative)on: <br> - Properties of fabric chosen showing lightweight (1) <br> - Properties of fabric chosen showing protection from the sun (1) <br> - Design of garments to protect from sun (1) e.g. loose, with sleeves, removable items. | (2) |
| 3(b)(iii) | Be made using a process suitable for production in a school textiles room. <br> Comments (positive or negative)on school textiles equipment for: <br> - Seams, types of seams, construction methods (1) <br> - Fastenings, types of fastenings, construction methods of fastening (1) <br> - Decoration, types of decoration, construction methods of decoration (1) | (2) |
|  | Total for question | 22 |


| Question <br> Number | Answer | Mark |
| :--- | :--- | :--- |
| 4 (a)(i) | One point and reason from: <br> Market <br> Point: Appealing to the wearer. <br> Reason: Item must appeal to their needs and tastes. <br> Point: Unisex / fashionable colour <br> Reason: To appeal \& get market share <br> Point: Bright colour / reflective strips <br> Reason: To be seen in the rain/all weather conditions/the dark <br> Point: Suitable price <br> Reason: To suit the budget available <br> Point: Size <br> Reason: Available in different sizes for all ages <br> Point: Wipe clean <br> Reason: Easy to maintain <br> Point: Easy to get on and off <br> Reason: Need to put on quickly when the weather changes |  |
| 4 (a)(ii) | Environmental <br> Point: Reduced obsolescence (not a high fashion item) <br> Reason: Can be handed down/reused <br> Point: Washed easily / washable at 30C gentle wash/ no need to iron <br> Reason: Less energy used drying / ironing. <br> Point: Durable/hardwearing/ last a long time <br> Reason: Reduced amounts in landfill | (2 x 1) |


| 4 (a)(iii) | Quality <br> Point: Well made (1) eg. stitching secure and accurate, / edges finished accurately/appropriately, /pockets/zips secure. <br> Reason: Item worn by children so must be firmly stitched/components attached securely (1) <br> Point: Durable / hardwearing fabrics (1) <br> Reason: To withstand wear and tear / last a long time (1) <br> Point: Waterproof / resistant fabrics (1) <br> Reason: To protect the wearer from rain (1) <br> Point: Lightweight (1) <br> Reason: Easy to carry around /comfortable to wear (1) <br> Point: Good quality components (zip) (1) <br> Reason: To withstand wear and tear/ be reliable (1) | (2) |
| :---: | :---: | :---: |
| 4 (b)(i) | Two reasons given from: <br> - Shower proof/water resistant (1) (do not accept waterproof) <br> - Wind resistant (1) <br> - Easily washed / drip dried/ dries quickly (1) <br> - Can pack up small (1) <br> - Strong / hardwearing / durable (1) <br> - Flame resistant (1) <br> - Warm to wear (1) <br> - Not expensive (1) <br> - Lightweight (1) $(2 \times 1)$ | (2) |
| 4 (b)(ii) | Two reasons given from: <br> - Still looks presentable / uncreased when removed from the bag (1) <br> - Doesn't need ironing (1) <br> - Doesn't need secondary finishing (1) <br> - Makes it easier to care for (1) | (2) |


| 4 (c) | Two properties with reasons from: <br> Property: Good insulation/warm/fluffy <br> Reason: Keeps wearer warmer as raised fibres trap air. <br> Property: Easily washable /by machine <br> Reason: Frequent washing required due to item getting dirty. <br> Property: Soft/comfortable to wear <br> Reason: Will not be uncomfortable / irritable / wearers will want to wear it. <br> Property: Absorbent <br> Reason: Will absorb perspiration when playing | (2) |
| :---: | :---: | :---: |
| 4 (d) | Two checks named from: <br> - After cutting to check sizes within tolerances (1) <br> - Tolerance levels for seam widths (1) <br> - Stitching quality (1) <br> - Zips are straight / work correctly (1) <br> - Elasticated wristbands the same width (1) <br> - Reflective strips the same width (1) <br> - Lining not twisted (1) <br> - Check for inclusion of care label (1) <br> - No loose components (1) <br> - Position / Size of logo (1) | (2) |
| 4 (e) | One reason described from: <br> - Only one colour / one screen needed therefore economical to produce <br> - Simple pattern so easy to produce the stencil on the screen. <br> - Easy to achieve a consistent professional finish so good quality product manufactured <br> - Easily programmed so quick / cheaper / less effort to produce in batches $(2 \times 1)$ | (2) |
| 4 (f)(i) | One example explained of how each purpose is achieved from: <br> Be seen in the dark <br> - Reflective strips will be picked out by lights in darkness <br> - Bright yellow colour will reflect / shine if lights hit it $(2 \times 1)$ | (2) |
| 4 (f)(ii) | Be able to fit into a small bag for carrying <br> - Light weight / thin fabric so easy to fold up / make smaller. <br> - Flexible components so easy to fold up. $(2 \times 1)$ | (2) |
|  | Total for question | 22 |
|  | Total for paper | 88 |

