Surname			Other	Names			
Centre Number				Candi	date Number		
Candidate Signature							

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General Certificate of Secondary Education Summer 2003 Higher Tier

DESIGN AND TECHNOLOGY: TEXTILES TECHNOLOGY (SHORT COURSE)

3557/H



Monday 16 June 2003 9.30 am to 11.00 am

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In addition to this paper you will require:

a pen, pencil, ruler, eraser, pencil sharpener and coloured pencils.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball point pen. Use pencil and coloured pencils only for drawing.
- Fill in the boxes at the top of this page.
- Answer all questions in the spaces provided.
- All working must be shown.
- Do all rough work in this book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 100.
- Mark allocations are shown in brackets.
- An insert with body shapes has been provided as a guide for the candidates doing the fashion option.
- Wherever calculations are needed you should show your working.
- You are reminded of the need for good English and clear presentation.

For Examiner's Use		
Number	Mark	
1		
2		
3		
4		
5		
TOTAL		
Examiner's initials		

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Design brief

You are the designer for a manufacturing company.

A client has asked you to use inspiration from the shape, pattern, colours and texture of insects to design and make an original and exciting product that will sell well.

Choose **one** of the following:

	eithe	er
	A	a fashion top
	or	
	В	a product for use on a chair in a living room.
	•	The product will be batch produced.
	•	The product must be based on the shape, patterns, colours and textures linked with insects.
	•	The product must have an interesting feature made from fabric you have manipulated.
Гіск	the b	ox to show which one you have chosen.
		Fashion top.
		Product for a chair.

You should answer the questions in this paper in the order in which they are written.

Answer all questions in the spaces provided.

Question 1 is about research for your product.				
1	(a)	Describe the ways in which information about product trends can be found.		
		(4 marks)		
	(b)	Describe two ways in which you might use the theme of insects in your product.		
		1		
		2		
		(4 marks)		

 $\left(\frac{}{8}\right)$

TURN OVER FOR THE NEXT QUESTION

Question 2 is about the d	esign of your	product.
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2	You	have been asked to design a product for mar	ufacture.		
	The	design specification says that the product me	ıst:		
	•	have an interesting feature made from fabri	c you have manipulated;	;	
	•	be based on the shape, patterns, colours and	l textures linked with ins	sects;	
	•	be batch produced.			
	(a)	Add two more points to the design specific	ation.		
		1			
		2			(2 marks)
	(b)	Von hove been called to show your design i	doos for one product		(2 marks)
	(b)	You have been asked to show your design i	_		
		(i) Use pencil sketches to show two initia	il ideas for the product.		
		Idea A		Idea B	(8 marks)
		(ii) Choose one of your ideas for develop Tick the box to show the idea you wo			
		Idea A	Idea B		

	(iii) Why have you chosen this idea?
	(2 marks)
(c)	Before a prototype of your final product is made you will need to develop your chosen idea.
	Describe in detail one area you will develop.
	(3 marks)

QUESTION 2 CONTINUES ON THE NEXT PAGE

(d) Use sketches, labelling and notes to present a final design for your product.

You have this page and the next to present your design.

If you have chosen the fashion top you may use the body shapes as a guide.

Marks will be awarded for:

	choice of suitable fabrics/components;	(4 marks)
•	manipulation of fabric;	(3 marks)
•	use of colour in the product;	(4 marks)
•	quality of the design and use of shapes, patterns and textures linked with insects;	(8 marks)
•	presentation of the final idea.	(3 marks)
		(22 marks)

(6 marks)

Question 3 is about fabrics/components for the product you have designed.				
3	(a)	Describe how ICT helps designers to choose fabrics and components.		
		(5 marks)		
	(b)	Explain how the fabrics/components you have chosen for your product would reflect the theme.		

You have been asked to manipulate fabric to make an interesting feature.
(i) Explain how you have done this. You may use a labelled diagram if you wish.
(5 marks)
(ii) Explain two fabric qualities that will be needed in order to produce the feature you have chosen.
1
2
(4 marks)

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TURN OVER FOR THE NEXT QUESTION

(c)

Question 4 is about the manufacture of your product.

4

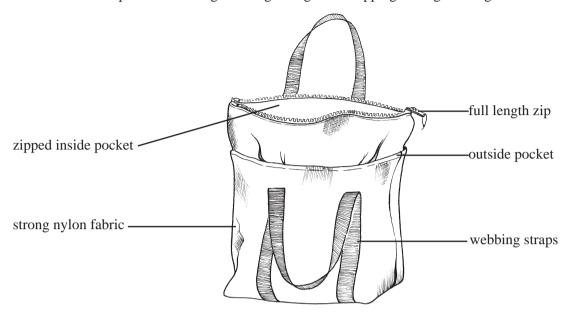
(a)	The fabric has been delivered to the factory.	
	Explain what the quality controller could check before the fabric is used.	
		(5 marks)
(b)	Pattern laying is an important process in the manufacturing industry.	
	Discuss the ways in which computer technology helps at this stage of manufacture.	
		••••••
		(4 marks)
(c)	Cost is a vital consideration.	
	Many manufacturers use a just in time system to help control costs.	
	What is a <i>just in time</i> system?	
		(2 marks)
		(2 marks)

(d)	A pr	roduction line often includes sub-assembly lines.	
	(i)	What is meant by <i>sub-assembly</i> ?	
			(2 marks)
	(ii)	Give two advantages of using sub-assemblies.	
		1	
		2	(2 marks)
	(iii)	Identify one part of your product that could be made on a sub-assembly line.	
			(1 mark)
(e)	Mod	dern factories use computerised sewing machines when manufacturing products.	
	(i)	Explain the advantages of using computerised sewing machines.	
			•••••
			(4 marks)
	(ii)	Explain how a computerised machine could help during the manufacture of your p	product.
			(2 marks)

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Question 5 is about evaluating an existing product.

5 Look at this picture. The bag is strong enough for shopping and light enough for the beach.



(a)	Explain how the bag has been designed so that it has lots of different uses.
	(4 marks)
(b)	The bag is made from a strong nylon fabric.
	Why is this fabric suitable for bags?
	(3 marks)

(c)	The designer has chosen to use a full length zip on the outside of the bag.
	Discuss the use of the zip instead of other fastenings.
	(6 marks)

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END OF QUESTIONS

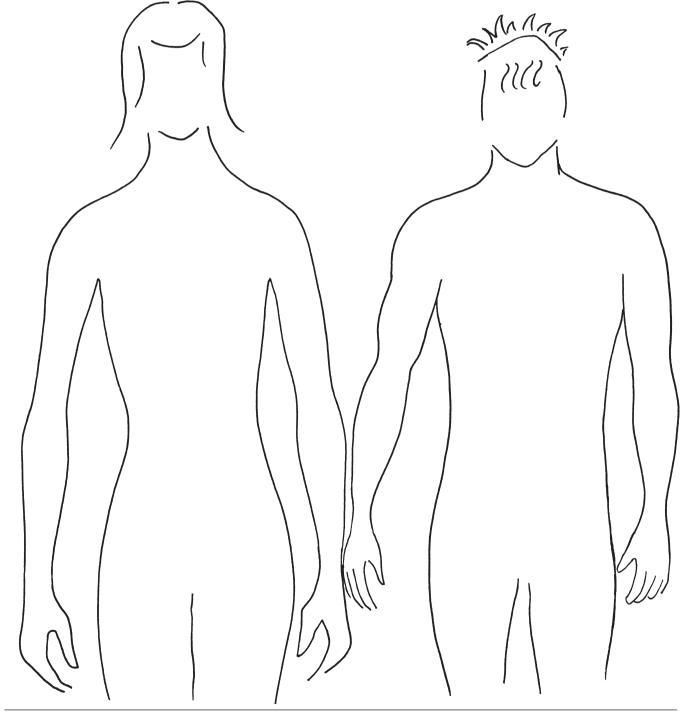


DESIGN AND TECHNOLOGY:

TEXTILES TECHNOLOGY: Full and Short Courses

This insert is provided for use in the examination. It may be used as a guide for the Fashion option.

Do not draw on this page.



This insert page should **not be** sent to the examiner.