Surname			Other	Names					
Centre Nur	mber					Candi	date Number		
Candidate Signature									

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General Certificate of Secondary Education June 2005

DESIGN AND TECHNOLOGY (PRODUCT DESIGN) Foundation Tier

3544/F





Thursday 26 May 2005 9.00 am to 11.00 am

In addition to this paper you will require:

• blue or black pen, pencil, coloured pencils and ruler.

Time allowed: 2 hours

Instructions

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions in the spaces provided.
- Do all rough work in this book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 125.
- Mark allocations are shown in brackets.
- You are reminded of the need for good English and clear presentation.

For Examiner's Use					
Number	Mark				
1					
2					
3					
4					
5					
6					
7					
8					
TOTAL					
Examiner's initials					

TP/0205/3544/F 6/6/6 3544/F

Answer all questions in the spaces provided.

Question 1 is about materials.

You should spend about 10 minutes on this question.

- 1 Materials/ingredients come from many different sources.
 - (a) From the following list of materials/ingredients choose **eight** which are familiar to you and write them in the correct boxes below.

Copper Nylon Silk Porcelain Starch Mild steel Pine Wool Cheese Acrylic **PVC** Cartridge paper Aluminium Lentils **MDF** Cotton Polyester Polythene Tuna Earthenware clay

Lard Chipboard Cardboard Beech

Materials/ingredients made from trees and plants	Materials/ingredients made from oil
N(+ ' 1 /' 1' + + 1 C ' 1	
Materials/ingredients taken from animals	Made from materials dug out of the ground
Materials/ingredients taken from animals	Made from materials dug out of the ground
Materials/ingredients taken from animals	Made from materials dug out of the ground
Materials/ingredients taken from animals	Made from materials dug out of the ground
Materials/ingredients taken from animals	Made from materials dug out of the ground

(8 marks)

(b)	Name a material which is renewable.	
` ′		(1 mark)

e) Name a material which is non-renewable.

(1 mark)

Question 2 is about styling new products. You should spend about 15 minutes on this question.



2	Designers	sometimes u	se mathe	ematics v	vhen th	ney d	lesign nev	v products.
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Des	igners some	times use i	iathematics when	they design i	iew products.	•	1, 1,	
(a)	Choose a j	product from	n the list below a	nd circle your	choice.		·	
	Teapot	Hat	Outer casing	for a radio	Cake	Lamp	Waste bin	
(b)			he product which s, circles, triangle		made up ent	irely of geor	metric (or regul	
(c)	Add notes design.	s to explain	the specific ma	terials and pr	ocesses you	would use t	o manufacture (4 mar	
(d)	Make you	r design loc	k more realistic b	by adding colo	our, tone and	texture.	(4 mar	·ks)

Question 3 is about how products change over time. You should spend about 5 minutes on this question.

3 Two personal music players are shown below.





Cassette player from 1978

MP3 player from 2004

(a)	State three features which are common to both designs.
	Feature 1
	Feature 2
	Feature 3
(b)	Successful manufacturers update their products regularly.
	(i) Name a product other than a personal music player which has been updated regularly.
	(1 mark)
	(ii) Give two reasons why the product you have named might have been updated.
	Reason 1
	Reason 2
	(4 marks)

Question 4 is about packaging design. You should spend about 25 minutes on this question.

- 4 Pizza is a popular take-away meal that has to be packaged for transport.
 - (a) Add to the table below two more design needs for a successful cardboard pizza package.An example has been done for you.

Design Need	Reason
The package must be supplied in flat-pack form	To reduce storage space in the shop
1	
2	

(4 marks)

		,
(b)	Explain why corrugated cardboard is a good material to use for pizza boxes.	
	Reason	
		(2 marks)

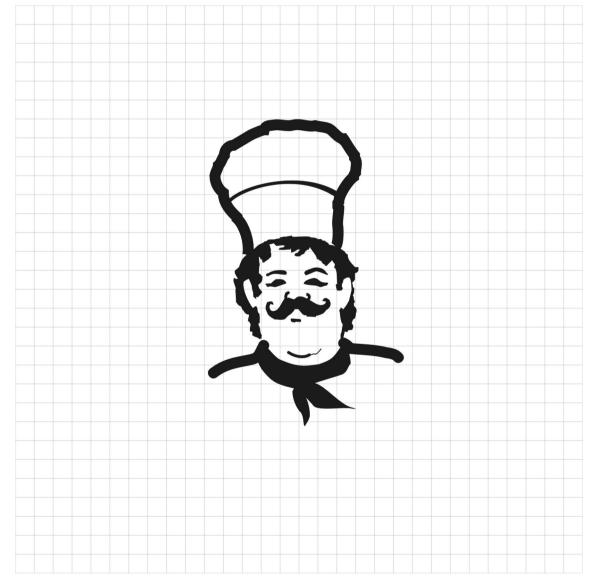
QUESTION 4 CONTINUES ON THE NEXT PAGE

(c)	Composite materials are som	etimes used for food packag	ging.
	(i) Explain what a compos	ite material is	
			(2 marks)
	(ii) Give a reason why com	posite materials are used for	r food packaging.
			(2 marks)
(d)	Sketch a symbol in the space	below to remind customers	to dispose of the package carefully.
			(4 marks)

(e) A client has provided the logo artwork which he wants printed onto pizza cartons together with the words "Pizza Chef".

Complete a design idea below for a single colour print by completing the following tasks:

- (i) draw an accurate 120 mm square around the image (it does not need to be in the centre); (3 marks)
- (ii) position the words **Pizza Chef** in a suitable style (the words must have impact on the design). (6 marks)



(f)	Fynlain	how you would	use a computer to	complete this	artwork ready for	nrinting
111	Ехілаін	now you would	use a commune n	, communete una	allwork icady for	1011111111111111111111111111111111111

(i)	Name the program you would use.
	(2 marks)
(ii)	Explain how you would get the logo image onto the computer.
	(3 marks)

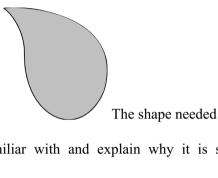
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Question 5 is about manufacturing. You should spend about 25 minutes on this question.



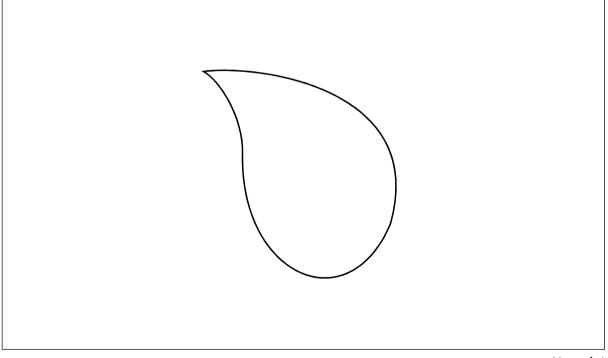
Hornbeam School is having an Industry Week. All of the material areas of the Technology Department (Food, Textiles, Resistant Materials, Graphics, Ceramics) have been asked by the head teacher to manufacture 50 of the leaf shapes found on their school crest. All the leaves must be the same. These are to be given away to visitors.



	•	
(a)	Choose a material you are familiar with and explain why it is suitable for production.	or this scale of
	(i) Material	
		(1 mark)
	(ii) Reason	
		(2 marks)
(b)	Use sketches and notes to explain how you would make 50 of these leaves.	
	Marks will be awarded for:	
	(i) accurate description of each stage of the process;	(4 marks)
	(ii) correct naming of tools and equipment;	(3 marks)
	(iii) quality of communication.	(3 marks)
Use	the space below and on the next page to complete your answer.	

T 1 1 ' '	
Tools and equipment	

(c) Use sketches and notes to explain how you could make the leaf more interesting by adding some form of appropriate decoration during manufacture of the 50.



(4 marks)

QUESTION 5 CONTINUES ON THE NEXT PAGE

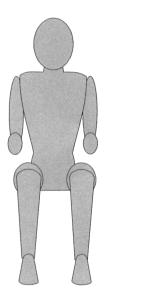
Turn over ▶

(d)	Explain how you would ensure that each of the leaves is exactly the same.
	(3 marks)
(e)	Give two safety rules and the reasons you would follow them when making the leaves.
	Safety rule 1
	Reason
	Safety rule 2
	Reason
	(4 marks)

 $\left(\frac{1}{24}\right)$

Question 6 is about human factors. You should spend about 20 minutes on this question.

- 6 Consider the chair you are now sitting on.
 - (a) Indicate clearly on the diagram below the measurements of people which would have been taken in order to design the chair.





(6 marks)

b)	What name is given to the study of human measurements?	
		(2 marks)
c)	Consider how you hold your pen.	
	(i) Draw on the pen shown below how you would improve the comfort and grip.	John .

	1	
1 II		

(4 marks)

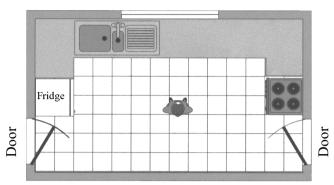
(11)	Explain the improvements you have made.

(2 marks)

QUESTION 6 CONTINUES ON THE NEXT PAGE

(d) Working triangles are often used when planning manufacturing areas to make the tasks easier to carry out.

Window



Using notes and sketches on the plan of the kitchen shown below, improve the layout to create a better **working triangle** when undertaking food preparation tasks. Use a coloured pencil to indicate the improved working triangle.

Window

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(4 marks)

(e)	Explain the improvements you have made.
	(3 marks.

Question 7 is about product maintenance. You should spend about 10 minutes on this question.

- 7 Many products require some form of care or maintenance in order to increase their useful life.
 - (a) Explain what **two** of these symbols found on products, the packaging or labelling tell the customer.

**
(Q)

(4 marks)

(b) The drawings below show examples of products which require regular care and maintenance.

Use notes to indicate on one or more of the illustrations, **three** essential maintenance tasks which are needed.

(6 marks)





Question 8 is about modelling and testing products. You should spend about 10 minutes on this question.

8

Proc	duct designers nee	ed to model and test	t their ideas.		
(a)	Circle one produ	act from the follow	ing list and brie	efly explain how yo	ou could model it in school.
	Chocolate bar Magazine	Hairdryer Wall hanging	Chair Lamp	Hat Jug	Mobile phone Photo frame
	••••••	••••••			(3 marks)
(b)	•	made a prototype sts that could be use			uct, tests are often needed. design.
	Test 1				
	Test 2				
					(4 marks)
(c)	These symbols a	are often found on p	products.	BEAB Approved	
	What would the	se tell the customer	about the prod	uct?	
					(3 marks)

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE