

## GCSE

## Design and Technology: Graphic Products

Unit 1 Written Paper Mark scheme

4550 June 2016

Version: 1.0 Final

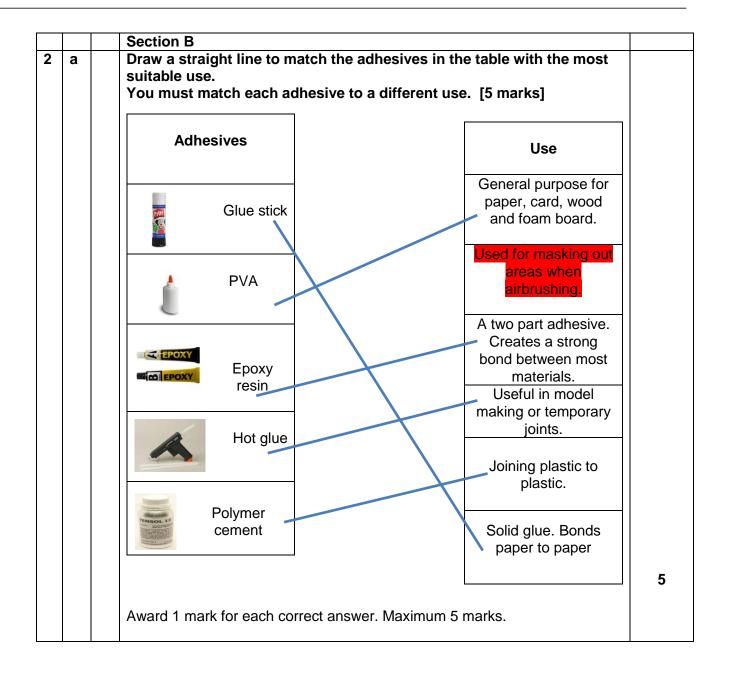
Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from aga.org.uk

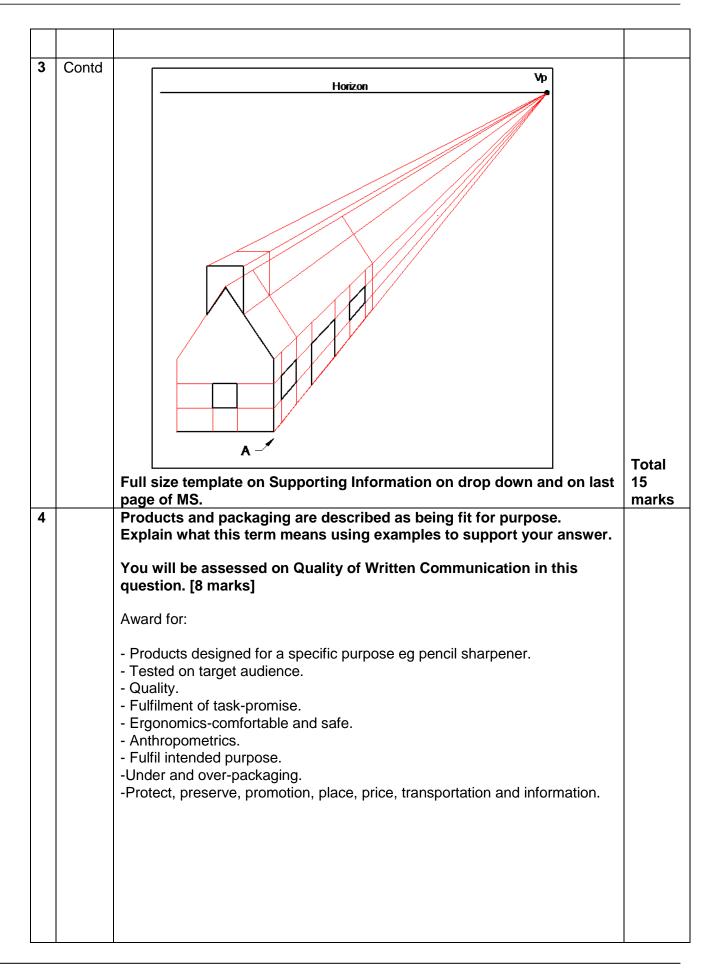
		Section A	Mark on paper
1	а	In the spaces below, sketch two different letter styles (typeface) for the name 'Green Fingers'. [4 marks] (2 x 2 marks)	
		High Level: Excellent letter style, double line, possible evidence of construction and spacing. Relates to context. Neat well-formed letters.	
		Low Level: Single line construction or single thick construction.  1 Irregular size/style or spacing.	
		No attempt or scribble or wrong slogan 0	<b>⅃</b> │  4
1	b	In the space below sketch four different images of fun characters based on fruit and/or vegetables. Include an indication of colour for each character. [6 marks]	
		High Level: 3-4 different images of fun fruit or veg characters. 5-6 Clear and well communicated. Indicating colour.	
		Medium Level: 2-4 different images. Moderate level of Communication. Possible repetition and/or no indication of colour	
		Low Level: A single image or little variety or poorly communicated or not relevant to theme.  Max 2 marks for repetition of ideas or not relevant to theme.	
1	С	No attempt or not relevant or not answering the question. 0 Using the design criteria below, produce a series of annotated	6
		for the graphics to go on the backboard of the garden gift set.  [12 marks]  Design Criteria The graphics must:  • include the product name 'Green Fingers' in a suitable letter style (typeface)  • show suitable relevant images of fun characters based on fruit and/or vegetables  • appeal to children.  See additional marked examples on Supporting Information drop down.	
		Award marks for:  High band level: There should be well communicated and creative sketches showing the clear progression and development of an idea(s) from page 3. Colour should be indicated and evidence of considering all of the design criteria through sketches and well-reasoned/justified notes.  Medium band level: An attempt at communicating through a reasonable level of sketching showing some/limited progression	

		Low band level: Stand-alone ideas with no progression or	1- <u>4</u>	
		development of an idea(s) from page 3. Colour may/may not be		
		indicated and limited consideration of the design criteria. Notes		
		will be mainly labelling or single word responses. <b>No</b> attempt or not answered the question	0	
<u> </u>				12
1	d	The outline shape given below is the maximum size of card that used for the backboard.	can be	
		The dotted lines show the positions of:		
		the garden fork and trowel		
		a euro slot.		
		On the outline shape produce a coloured presentation drawing final backboard for the garden gift set. [10 marks]	of your	
		See additional marked examples on Supporting Information drop of	down.	
		Visual Impact:		
		High Level: High visual impact, immediate understanding of	7-10	
		message, attractive, eye catching. Good layout.		
		Good proportions and balance. Not cluttered. Possible evidence		
		of construction. Possibly considered a shaped backboard. Good		
		solid block colouring or tonal shading.	4-6	
		<b>Medium Level:</b> Some visual impact, some interpretation required or minor errors/omissions. A lack of proportion and balance	4-6	
		Attempt at block colouring or tonal shading.		
		Low Level: Limited visual impact. Limited evidence or attention to	1-3	
		layout. Not taken into account the position of euro slot or tools.		
		Low or monochrome or poor attempt at colour.		
		No attempt or scribble	0	10
1	е	Evaluate the final backboard you have drawn in part (d) against	one of	
		the design criteria shown below.		
		<ul> <li>include the product name 'Green Fingers' in a suitable le</li> </ul>	tter	
		style (typeface)		
		<ul> <li>show suitable relevant images of fun characters based o and/or vegetables</li> </ul>	n truit	
		appeal to children.		
			marks]	
		I.O		
		<b>High Level:</b> Analytical/critical including justification/modification(s)	3	
		Medium Level: Mainly descriptive, weak justification	2	
		Low Level: Mainly self-congratulation	1	
		<b>No</b> attempt or not relevant or not answering the question	0	3
		If evaluated more than one of the design criteria-choose best evidence.		
		Total 35 marks for Se	ction A	
	<u>.                                    </u>	Total of marks for ou		



2	b		State two safety procedures to be followed when using spray adhesives in the graphics studio. [2 marks]		
			Only award for safety issues related to breathing :		
			Wear a face mask, use extraction, ventilation, spray booth. Do not accept safety glasses or gloves or aprons.		
			Award 1 mark for each correct answer.		2
2	С		Below is an image of a fixative.		
			Complete the paragraph below by adding the missing words fro the list below. [4 marks]	m	
			staples hairspray pastels fix double sided tape		
			An aerosol spray used to FIX soft coloured pencils or PASTELS to pacard.  A cheaper alternative fixative is HAIRSPRAY.  Other useful fixings include DOUBLE SIDED TAPE or STAPLES. (Viversa)		
			5 correct responses	4	
			3 correct	3	
			2 correct	2	
			1 correct	1	
			0 correct	0	4
2	d	i	The packaging below holds a memory card. Name the specific ty packaging shown in the image. [2 marks]	ype of	
			Award marks as follows:		
			Blister packaging	2	
			Bubble packaging	1	
			Not attempted or incorrect, not bubble wrap	0	2
2	d	ii	Use notes and sketches to show a suitable method of joining a moulded material to a backboard. [4 marks]  Appropriate adhesive, staples, double sided tape, rivets, single fold(For possibly heat seal method		
			High level: Effective sketching with notes, clear, well communicated appropriate method or	4	
			Effective sketching without notes, clear, well communicated appropriate method. With or without specified adhesive	3	
			<b>Medium Level</b> : Reasonable sketch, some errors or omissions, max 2 marks for Velcro or glue stick or tab construction only or	2	
			unspecified adhesive.  Low level: Difficult to understand, confused. Only relevant notes.	1	
			Not attempted or inappropriate method	0	4 Total
					17
					marks

	Using the information in Figure 1, complete a full-size single poi perspective drawing of the model house. Include the chimney. The front edge of the house has been drawn for you at point A ir Figure 2. [15 marks]	
	PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.	
	If not one point perspective mark line quality only.	
•	Award marks for accuracy of the house	
	<b>High level:</b> Accurate perspective drawing using the given sizes.	5- <b>6</b>
	Medium level: Attempt at perspective drawing, some errors.	3- <u>4</u>
	Sizes do not relate to given orthographic drawing	_
	Low level: Poor attempt-Award 1 mark for end view only	1- <u>2</u>
	Not attempted	0
	Evidence of construction lines	
	High level: Evidence of construction lines to Vp and vertical	3
	Medium level: Some evidence of construction lines, not all to Vp	2
	<b>Low level</b> : Limited evidence of construction lines or some partially erased lines	1
	Not attempted	0
	Award marks for windows and door	<del></del>
	Vertical windows and door, correct position, correct size, in	
	perspective and construction lines.	
	High level: Excellent representation	3
	Medium level: Some evidence of considering the above	2
	Low level: Poor attempt	1
	Not attempted	0
•	Line quality-holistic	
	High level: Good line quality, straight lines, effective	3
	Medium level: Some errors. Evidence of double lines	2
	Low level: Poor quality, scribble or double lines,	1
	smudges/bleeding	
	Not attempted	0
	(perspective drawing on next page)	
	(perspective analysis in page)	



A fully detailed and comprehensive response that includes details of most of the points above. The answer is well-structured, with good use of appropriate design & technology terminology and showing a good grasp of grammar, punctuation and spelling.  A good response that includes several of the points above. The answer is well-structured, with good use of appropriate design & technology terminology and showing a good grasp of grammar, punctuation and spelling.  A fair response which refers to some of the points above. The answer is fairly well structured, with some use of design & technology terminology and with a small number of errors in grammar, punctuation and spelling.  A response which contains very limited reference to any of the points above. The answer is vague or poorly structured, with little use of design & technology terminology and with a small number of errors in grammar, punctuation and spelling.  A response which is poorly structured with no relevant examples.  There is very little or no use of design technology terminology and with many errors in grammar, punctuation and spelling.  **Must tick relevant points.**  Must tick relevant points.  Must tick relevant points.  Max 2 marks for relevant examples.  **Barks**  **Total & marks**  B The The two windows should look like it is made from wood.  Part B – The two buffers should look like they are made from shiny plastic.  Part C – The two buffers should look like they are made from foam.  Part A – Grain effect, natural finish, wood colouring, end grain 2  Part B – Tinted effect; natural finish, wood colouring, end grain 2  Part B – The two buffers should look like they are made from foam.  Part C – Shiny finish-tonal shading-dark to light-curved effect 2  Part D – Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks)  PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied majority of correct lines 3  Medium level: Some mistakes or omissions 2  Low level: Confused hy applied-majority of correct lines 3  Medium			1 1		
answer is well-structured, with good use of appropriate design & technology terminology and showing a good grasp of grammar, punctuation and spelling.  A fair response which refers to some of the points above. The answer is fairly well structured, with some use of design & technology terminology and with a small number of errors in grammar, punctuation and spelling.  A response which contains very limited reference to any of the points above. The answer is vague or poorly structured, with little use of design & technology terminology and with a considerable number of errors in grammar, punctuation and spelling.  A response which is poorly structured with no relevant examples. There is very little or no use of design technology terminology and with many errors in grammar, punctuation and spelling.  Must tick relevant points. Max 2 marks for relevant examples.  5 a Colour render (shade) the toy train to show the different materials used for the parts listed below. [8 marks]  Part A – The engine boiler should look like it is made from wood. Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from shiny plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain 2 Part B – Tinted effect-smokedgrey finish-highlights (any colour) 2 Part C – Shiny finish-tonal shading-dark to light-curved effect 2 Part D – Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0 West thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 Total			of most of the points above. The answer is well-structured, with good use of appropriate design & technology terminology and showing a good grasp of grammar, punctuation and spelling.		
answer is fairly well structured, with some use of design & technology terminology and with a small number of errors in grammar, punctuation and spelling.  A response which contains very limited reference to any of the points above. The answer is vague or poorly structured, with little use of design & technology terminology and with a considerable number of errors in grammar, punctuation and spelling.  A response which is poorly structured with no relevant examples.  There is very little or no use of design technology terminology and with many errors in grammar, punctuation and spelling.  Must tick relevant points.  Max 2 marks for relevant examples.  5 a Colour render (shade) the toy train to show the different materials used for the parts listed below. [8 marks]  Part A – The engine boiler should look like it is made from wood. Part B – The two big wheels should look like they are made from shiny plastic.  Part C – The two big wheels should look like they are made from foam.  Part A – Grain effect, natural finish, wood colouring, end grain 2 Part B – Tinted effect-smoked/grey finish-highlights (any colour) 2 Part C - Shiny finish-tonal shading-dark to light-curved effect 2 Part D – Matt finish-dost-pitted finish-rings 2  Award marks for: (4x2 marks)  PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only.  Not attempted or simply colour. Solid colour only 0 8  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 1 Not attempted 1 1 Not attempted 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			answer is well-structured, with good use of appropriate design & technology terminology and showing a good grasp of grammar, punctuation and spelling.	5- <u>6</u>	
A response which contains very limited reference to any of the points above. The answer is vague or poorly structured, with little use of design & technology terminology and with a considerable number of errors in grammar, punctuation and spelling.  A response which is poorly structured with no relevant examples. There is very little or no use of design technology terminology and with many errors in grammar, punctuation and spelling.  Must tick relevant points. Max 2 marks for relevant examples.  5 a Colour render (shade) the toy train to show the different materials used for the parts listed below. [8 marks]  Part A – The engine boiler should look like it is made from wood. Part B = The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from shiny plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain 2 Part B - Tinted effect-smoked/grey finish-highlights (any colour) 2 Part C - Shiny finish-tonal shading-dark to light-curved effect 2 Part D - Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 1 Not attempted 1 0			answer is fairly well structured, with some use of design & technology terminology and with a small number of errors in	3- <u>4</u>	
There is very little or no use of design technology terminology and with many errors in grammar, punctuation and spelling.  Must tick relevant points. Max 2 marks for relevant examples.  5 a Colour render (shade) the toy train to show the different materials used for the parts listed below. [8 marks]  Part A – The engine boiler should look like it is made from wood. Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from shiny plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 1  Not attempted 0 1			A response which contains <b>very limited</b> reference to any of the points above. The answer is vague or poorly structured, with little use of design & technology terminology and with a considerable	1- <u>2</u>	
Must tick relevant points.  Max 2 marks for relevant examples.  5 a Colour render (shade) the toy train to show the different materials used for the parts listed below. [8 marks]  Part A – The engine boiler should look like it is made from wood. Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from shiny plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain 2 Part B - Tinted effect-smoked/grey finish-highlights (any colour) 2 Part C - Shiny finish-tonal shading-dark to light-curved effect 2 Part D - Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 3 Not attempted			There is very little or no use of design technology terminology and	0	
Max 2 marks for relevant examples.   Total 8 marks					8
Colour render (shade) the toy train to show the different materials used for the parts listed below. [8 marks]    Part A - The engine boiler should look like it is made from wood. Part B - The two windows should look like they are tinted. Part C - The two big wheels should look like they are made from shiny plastic. Part D - The two buffers should look like they are made from foam.    Part A - Grain effect, natural finish, wood colouring, end grain   2   Part B - Tinted effect-smoked/grey finish-highlights (any colour)   2   Part C - Shiny finish-tonal shading-dark to light-curved effect   2   Part D - Matt finish-dots-pitted finish-rings   2					
used for the parts listed below. [8 marks]  Part A – The engine boiler should look like it is made from wood. Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from shiny plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain 2 Part B - Tinted effect-smoked/grey finish-highlights (any colour) 2 Part C - Shiny finish-tonal shading-dark to light-curved effect 2 Part D - Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 3 Total	5	а	Colour render (shade) the toy train to show the different materia	als	
Part A – The engine boiler should look like it is made from wood. Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from shiny plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions Low level: Confused-no logic 1 3 Not attempted		-			
Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from shiny plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only. Not attempted or simply colour. Solid colour only  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 3 Not attempted 7 Total					
Part C - The two big wheels should look like they are made from shiny plastic. Part D - The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain 2 Part B - Tinted effect-smoked/grey finish-highlights (any colour) 2 Part C - Shiny finish-tonal shading-dark to light-curved effect 2 Part D - Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 Not attempted 0			Part A – The engine boiler should look like it is made from wood	4	
plastic. Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions Low level: Confused-no logic Not attempted				J.	
Part D – The two buffers should look like they are made from foam.  Part A - Grain effect, natural finish, wood colouring, end grain 2 Part B - Tinted effect-smoked/grey finish-highlights (any colour) 2 Part C - Shiny finish-tonal shading-dark to light-curved effect 2 Part D - Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 3 Not attempted				J.	
Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only. Not attempted or simply colour. Solid colour only  5  b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 3 Not attempted 0			Part B – The two windows should look like they are tinted.		
Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions Low level: Confused-no logic Not attempted  Part D - Matt finish-highlights (any colour)  2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  2  Low level: Consistently applied including special effects 2  Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts).  Batt details and the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines  Medium level: Some mistakes or omissions 2  Low level: Confused-no logic 7  Not attempted			Part B – The two windows should look like they are tinted.  Part C – The two big wheels should look like they are made from plastic.	n shiny	
Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions Low level: Confused-no logic Not attempted  Part D - Matt finish-highlights (any colour)  2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  2  Low level: Consistently applied including special effects 2  Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts).  Batt details and the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines  Medium level: Some mistakes or omissions 2  Low level: Confused-no logic 7  Not attempted			Part B – The two windows should look like they are tinted.  Part C – The two big wheels should look like they are made from plastic.	n shiny	
Part C - Shiny finish-tonal shading-dark to light-curved effect  Part D - Matt finish-dots-pitted finish-rings  2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects  Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only.  Not attempted or simply colour. Solid colour only  5  b  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines  Medium level: Some mistakes or omissions  Low level: Confused-no logic  Not attempted  7  Total			Part B – The two windows should look like they are tinted.  Part C – The two big wheels should look like they are made from plastic.  Part D – The two buffers should look like they are made from fo	n shiny am.	
Part D - Matt finish-dots-pitted finish-rings 2  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects 2 Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only. Not attempted or simply colour. Solid colour only 0  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines 3 Medium level: Some mistakes or omissions 2 Low level: Confused-no logic 1 3 Total			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain	n shiny am.	
Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects  Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only.  Not attempted or simply colour. Solid colour only 0  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines 3  Medium level: Some mistakes or omissions 2  Low level: Confused-no logic 1 3  Not attempted 0			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour)	n shiny am.	
PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects  Low level: Attempted but lacks detail or partial answer. (1 of 2 1 parts). Pencil only.  Not attempted or simply colour. Solid colour only 0  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines 3  Medium level: Some mistakes or omissions 2  Low level: Confused-no logic 1 3  Not attempted 0			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect	am.	
Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only.  Not attempted or simply colour. Solid colour only 0  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines 3  Medium level: Some mistakes or omissions 2  Low level: Confused-no logic 1 3  Not attempted 0			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect	am.	
Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only.  Not attempted or simply colour. Solid colour only 0  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines 3  Medium level: Some mistakes or omissions 2  Low level: Confused-no logic 1 3  Not attempted 0			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks)	am.	
parts). Pencil only.  Not attempted or simply colour. Solid colour only  5 b  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines  Medium level: Some mistakes or omissions  Low level: Confused-no logic  Not attempted  5 b  Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks]  High level: Consistently applied-majority of correct lines  Medium level: Some mistakes or omissions  Low level: Confused-no logic  Not attempted			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from form to a colour end of the colour	am.	
Not attempted or simply colour. Solid colour only  5 b Use thick and thin line emphasis technique on the drawing above to enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions Low level: Confused-no logic Not attempted  7 Total			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from form to the part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects	n shiny am.	
enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions Low level: Confused-no logic Not attempted  O  Total			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2	n shiny am.	
Medium level: Some mistakes or omissions2Low level: Confused-no logic1Not attempted0 Total			Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from form to a colour part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only.	am.  2 2 2 2 2 1	8
Low level: Confused-no logic 1 3 Not attempted 0	5	b	Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above enhance the appearance of the train. [3 marks]	am.  2 2 2 2 1 0	8
Not attempted 0 Total	5	b	Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from fo  Part A - Grain effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines	2 2 2 2 1 0 ve to	8
	5	b	Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from form to a part B - Tinted effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions	2 2 2 2 1 0 ve to	
	5	b	Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from form to a part B - Tinted effect, natural finish, wood colouring, end grain Part B - Tinted effect-smoked/grey finish-highlights (any colour) Part C - Shiny finish-tonal shading-dark to light-curved effect Part D - Matt finish-dots-pitted finish-rings  Award marks for: (4x2 marks) PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.  High level: Consistently applied including special effects Low level: Attempted but lacks detail or partial answer. (1 of 2 parts). Pencil only. Not attempted or simply colour. Solid colour only  Use thick and thin line emphasis technique on the drawing above enhance the appearance of the train. [3 marks] High level: Consistently applied-majority of correct lines Medium level: Some mistakes or omissions	2 2 2 2 1 0 ve to	3
	5	b	Part B – The two windows should look like they are tinted. Part C – The two big wheels should look like they are made from plastic. Part D – The two buffers should look like they are made from form the plastic.  Part D – The two buffers should look like they are made from form to the plast of the plast	2 2 2 2 1 0 ve to	3 Total

	marks
--	-------

6	а	i	Label the diagram above to complete the paper sizes. [3 marks]	
			Award 1 mark for each:	
			7 Maria 1 Marik 101 Sashii	
			A6	
			A4 A2	
6	_	ii	Explain the relationship between the differences in sizes of the paper.	3
0	а	"	[2 marks]	
			Described in sizes, A series, A0 area of 1m/2, A0 largest size, A5 is twice as big as A6 etc. Double size. Number increases-size halves.	
			High level: clear understanding 2	
			Low level: some understanding 1	
			Not attempted or incorrect 0	2
6	b	i	Evaluate the suitability of the material for this product. [2 marks]	
			Readily available, good printing surface, easy to fold, easy to cut, relatively	
			inexpensive, low unit cost. Positives of why card is suitable. Do not accept	
			recycle or bio-degradable. Reference to manufacturing processes.	
			High level: clear understanding 2	
			Low level: some understanding 1	2
			Not attempted or incorrect 0	
6	b	ii	List the five main print finishes which could be applied to the	
			prospectus folder to improve its appearance.	
			Two of these have been completed for you.	
			List the other three. [3 marks]	
			Award 1 mark for each:	
			Varnishing/UV varnishing/spot varnishing. (accept only one varnish method)	
			Foil blocking/foiling	
			Laminating-Do not accept plastic film. Do not accept encapsulation.	3
6	b	iii	The logo on the prospectus will be embossed. Explain this special printing effect. [2 marks]	
			The embossing process raises part of the surface by applying about 5	
			Tonnes of pressure to a steel die or stamp onto a printed surface. This gives	
			a visual and textured effect to the product. (Classroom method accepted	
			using a card male and female form and press)	
			High level: clear understanding 2	1
			Low level: some understanding 1	
			Not attempted or incorrect 0	2

_	1_	p_	A lead about pade to home transmission of the
6	b	lv	A local school needs to buy a large number of the prospectus folders shown below.
			On the opposite page produce a flow chart describing how to make the
			folder shown above in quantity in industry. You must include a quality
			control stage. Use the following symbols at the relevant stages. [9 marks]
			<b>│</b>
			Logical sequence-but quality control could be after any process.  Only a single QC required.
			Start
			Start
			Print artwork
			QC?
			Apply print finish-embossing
			QC?
			<u>Die cut −</u> Not craft knife
			QC?
			Fold the sides.
			QC-Is it folded correctly?
			Assemble folder
			QC?
			Finish
			Fillish

	I I	ı			1
			DI ACE INDIVIDUAL MADIZE ON DACE AS DED MMS		
			PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.		
			Award marks for:		
			Logical Sequence		
			High level: All correct-logical sequence	3	
			Medium level: Minor error to sequence or missing stage(s)	2	
				1	
			Low level: Illogical sequence to manufacture  Not attempted	0	
			<b>Not</b> attempted	U	
			Hoo of aymbolo		
			Use of symbols	3	
			High level: All correct  Medium level: Minor error	2	
				1	
			Low level: Untidy or largely incomplete	0	
			Not attempted or no flow chart.	U	
			Overlite Court and Change Loop		
			Quality Control Stage-loop	4	
			Award 1 mark for loop	1	
			Arrowhead pointing up	1	
			Labelling 'Yes' and 'No' in correct position	1	9
					9
			<b>←</b>		
			<del></del>		
			<b>↓</b>		
			No		
					Total
					21
			Yes		marks
7	а	i	Explain the meaning of the term 'smart material'. [3 marks]		IIIai KS
•	u	•	Explain the meaning of the term smart material. [6 marks]		
			Smart materials have properties that react to changes in their environ	nment.	
			This means that one of their properties can be changed by an extern		
			condition such as temperature, light, pressure or electricity. This cha		
			reversible and can be repeated many times.	3	
			There are a wide range of different smart materials. Each offer different	ent	
			properties that can be changed. Eg Input-process-output described.		
			High level: good understanding of smart materials-looking for	3	
			reversible		
			Medium level: Some understanding	2	
			Low level: Confused or mistakes	1	3
			Not attempted or incorrect	0	
1	1				
		ļ			

7	а	ii	A thermochromic thermometer is shown below.  Explain how a thermochromic thermometer works. [4 marks]  Thermochromic materials change colour as the temperature changes. These are used on contact thermometers made from plastic strips and test strips on the side of batteries (where the heat comes from a resistor under the thermochromic film). They are also used as food packaging materials that show you when the product they contain is cooked to the right temperature.  Thermochromic ink in a thermometer changes colour according to the temperature of a patient, and then goes back to its original black when the patient's heat is removed. The inks on this thermometer react to the temperature of a body and glow specific colours, making it easy and safe to use.			
			High level: Good understanding of a thermochromic	3- <u>4</u>		
			thermometer. Must refer to body heat/temp and colour bands or bars or blocks or scale for 4 marks.			
			Medium level: Some understanding	2		
			Low level: Confused or mistakes	1		
			Not attempted or incorrect	0	4	
7	b	i	Modern materials are used in many different graphic products.			
			Holographic film is used on the front of concert tickets  3D effect when viewed at different angles. Proof ticket is genuine. Ad interest. Security. Authentic.	<b>marks]</b> ds		
7	b	ii	Corn starch is used to make food packaging  Made from crops such as corn, potatoes which are high in starch.  Replaces oil based packaging. Biodegradable and environmentally fr Food safe.	iendly.		
7	b	iii	Polymorph is used for modelling in design and technology.			
			A form of plastic which stays hard at room temperature but goes soft again at 60 degrees centigrade. Good for block modelling prototypes before making. Especially ergonomic examples.  (3 x 2 marks)- PLACE INDIVIDUAL MARKS ON PAGE AS PER MMS.			
			High level: Clear, well justified/good understanding  Low level: Some understanding or confused	1	6	
			Not attempted or incorrect	0	6 Total	
					10tai 13	
					marks	
			Total 85 marks for Se	ction B		
			Total 120 marks for Question	Paper		

