

# GCSE DANCE (8236)

## Component 2: Dance appreciation

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Draft Specimen 2018

Time allowed: 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen.
- Answer all questions.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book.
- Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

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**Section A – Knowledge and understanding of choreographic processes and performing skills**

**You must answer all questions in this section.**

15% (30 marks) - you should spend about 30 minutes on this section.

You are choreographing a **group dance for four dancers** using the text below as a stimulus.

All answers in questions 1 to 7 must relate to this stimulus:

**“The way to stand out is to go in the other direction to everybody else”**

- 0 1** Outline a dance idea or theme that you could consider from this stimulus. **[1 mark]**
- 0 2** How would you use space and relationships to link your dance idea to this stimulus? **[2 marks]**
- 0 3** Describe a motif that you could choreograph to link your dance idea to this stimulus. (Your answer should refer to actions, space **and** dynamics) **[3 marks]**
- 0 4** Give **four** ways you could develop the motif you have described. **[4 marks]**
- 0 5 . 1** Comment on the type of structure you would use when choreographing this dance. **[1 mark]**
- 0 5 . 2** Give **two** ways in which this structure links to your chosen dance idea. **[2 marks]**
- 0 6 . 1** Describe how you would choreograph the **ending** of the dance. **[2 marks]**
- 0 6 . 2** Explain how this choice supports your chosen dance idea. **[2 marks]**
- 0 7 . 1** Describe the type of aural setting you could use to accompany your dance. **[1 mark]**
- 0 7 . 2** Give **two** ways in which this would enhance your chosen dance idea. **[2 marks]**
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The following questions refer to your knowledge and understanding of performing skills.

**0 8**

Which is the correct definition of **elevation** in a dance performance?

Tick (✓) **one** box.

Dancing with a feeling of joy

Placing your hands on your hips

An upwards action

[1 mark]

**0 9**

Describe **one** exercise a dancer could do when working to improve their **elevation**.

[2 marks]

**1 0**

Describe a short movement phrase where you used **elevation** in your performance for your GCSE Dance Component 1: Performance in a duet or trio dance.

Your answer should refer to actions, space **and** dynamics.

[3 marks]

**1 1**

What is the best advice you could give to a dancer who wants to move safely to the floor in a dance phrase?

Tick (✓) **one** box.

“drop onto your knees”

“bend your knees and put your hand down”

“keep your shoulders down and your back straight”

“go as fast as you can and don't think about it”

[1 mark]

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**1 | 2**

Which is the correct definition of **the use of focus** in a dance performance?

Tick (✓) **one** box.

how and where a dancer looks

lifting another dancer with confidence

being in time with other dancers

concentrating really hard

**[1 mark]**

**1 | 3**

Give **two** examples of ways in which you rehearsed for effective **use of focus** in your performance for your GCSE Dance Component 1: Performance in a duet or trio dance?

**[2 marks]**

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**Section B – Critical appreciation of own work****You must answer all questions in this section.**

5% (10 marks) – you should spend about 15 minutes on this section.

Thinking about your GCSE Dance component 1: Choreography:

1	4	Explain how you used dynamics to support your dance idea.	[4 marks]
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1	5	Evaluate how your use of space contributed to the overall effectiveness of your choreography.	[6 marks]
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**Section C – Critical appreciation of professional works**

**You must answer all questions in this section.**

20% (40 marks) – you should spend about 45 minutes on this section.

In this section, all questions refer to the professional dance works in the GCSE Dance anthology.

- 1 | 6** Name the choreographer of **Richly Dipsly**. **[1 mark]**
- 1 | 7** . **1** Name a dance style that features in **Richly Dipsly**. **[1 mark]**
- 1 | 7** . **2** Describe **two** features of that style. **[2 marks]**
- 1 | 8** Describe a movement phrase from **Richly Dipsly** that demonstrates the theme of anger. **[3 marks]**  
Your answer should refer to actions, space **and** dynamics.
- 1 | 9** Explain how the movement phrase you have described in question 3 helps the audience's understanding of the theme of anger in **Richly Dipsly**. **[6 marks]**

**2 0**Name the type of performance environment used in **Total Recall**.**[1 mark]****2 1**Discuss how the performance environment **and** the lighting in **Total Recall** contribute to the mood of the work.**[12 marks]****2 2**Describe **two** features of the male dancer's costume in **Frantic**.**[2 marks]****2 3**Using your knowledge of the similarities and differences in the costumes used in **Frantic** and **Boldly Go**, discuss how costume is used to enhance our appreciation of these two works**[12 marks]****END OF QUESTIONS**