Please write clearly in block capitals.

Centre number | | | | | | Candidate number | | | | |

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

GCSE
DANCE

Component 2 Dance appreciation

Time allowed: 1 hour 30 minutes

Materials
You will not need any other materials.

Instructions
- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do **not** write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Advice
You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.

For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

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Section A – Knowledge and understanding of choreographic processes and performing skills

Answer **all** questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **solo** (a dance for one dancer) using a prop: **an umbrella** as a stimulus.

All answers to **Questions 01–08** must relate to this stimulus.

0 1 Outline a choreographic intent for your solo, which refers to the stimulus **and** the use of one dancer.

[3 marks]

_____

_____

_____

_____

_____

_____

0 2 . 1 Identify **two** actions you could perform in your solo.

[2 marks]

Action 1 _____

Action 2 _____

0 2 . 2 Give **two** ways you could develop **one** of the actions you have identified in **Question 02.1**.

[2 marks]

1 _____

_____

2 _____

_____

Do not write outside the box

0 3 Describe **one** way you could use spatial content to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 4 Describe **one** way you could use contrasting dynamics to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 5 Describe **one** way you could use repetition to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 6 Describe **one** way you could use highlights to support the choreographic intent outlined in **Question 01**.

[2 marks]

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0 7 Describe **one** way you could use a binary structure to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 8 . 1 Identify an aural setting you could use for your solo.

[1 mark]

0 8 . 2 Describe **one** way your choice of aural setting could be used to support the choreographic intent outlined in **Question 01**.

[2 marks]

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Questions 09–12 refer to your knowledge and understanding of performance skills.

0 9 . 1 What type of technical skill is 'counterpoint'?

[1 mark]

Tick (✓) **one** box.

- Action ☐
- Dynamic ☐
- Relationship ☐
- Space ☐

0 9 . 2 Define the dance term 'counterpoint'.

[2 marks]

_____

_____

_____

_____

1 0 Give **two** reasons why it is important to have rehearsal discipline during the rehearsal process.

[2 marks]

1 _____

_____

2 _____

_____

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1 1 Give **two** reasons why it is important for a dancer to have good nutrition.

[2 marks]

1 _____

_____

2 _____

_____

1 2 . 1 Define the dance term 'dynamics'.

[1 mark]

_____

_____

1 2 . 2 Give **two** ways that the use of dynamics can improve a dance performance.

[2 marks]

1 _____

_____

2 _____

_____

30

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Section B – Critical appreciation of own work

Answer **all** questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1 3 Explain how your use of **physical skills and attributes** contributed to the overall effectiveness of your solo/duet/trio performance.

[6 marks]

Extra space

Do not write outside the box

With reference to your own GCSE Dance Component 1: Choreography.

1 4 Explain how your use of **action content** supported the choreographic intent of your choreography.

[6 marks]

Extra space

Do not write outside the box

With reference to your own GCSE Dance Component 1: Choreography.

1 5 Explain how your choice of **structuring devices and form** supported the choreographic intent of your choreography.

[6 marks]

Extra space

18

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Section C – Critical appreciation of professional works

Answer **all** questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

All questions in this section refer to the professional dance works in the GCSE *Dance Anthology*.

1 6 Identify the number of dancers in **Artificial Things**.

[1 mark]

1 7 Explain how the choice of dancers contributes to the choreographic intent of **Artificial Things**.

[6 marks]

Extra space

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Turn over for the next question

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1 8 Identify **one** feature of costume used in **A Linha Curva**.

[1 mark]

1 9 Discuss how the costume **and** staging/set contribute to the choreographic intent of **A Linha Curva**.

[12 marks]

Do not write outside the box

Extra space

Do not write outside the box

2 0 Using your knowledge of the similarities and differences in the use of aural setting in **Emancipation of Expressionism** and **Infra**, discuss how the use of aural setting enhances our appreciation of these **two** works.

[12 marks]

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Extra space

END OF QUESTIONS

32

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ANSWER IN THE SPACES PROVIDED

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Question number	**Additional page, if required.** **Write the question numbers in the left-hand margin.**

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