

Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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# GCSE DANCE

## Component 2 Dance appreciation

Tuesday 19 June 2018

Afternoon

Time allowed: 1 hour 30 minutes

### Materials

You will not need any other materials.

### Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

For Examiner's Use	
Section	Mark
A	
B	
C	
<b>TOTAL</b>	



**Section A – Knowledge and understanding of choreographic processes and performing skills**

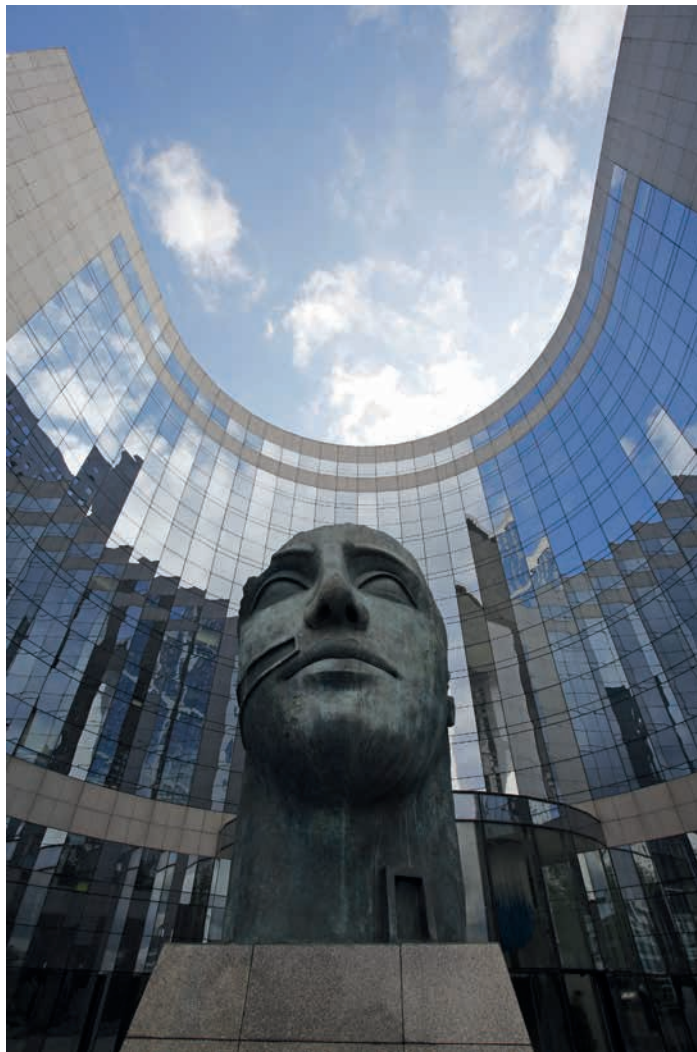
**You must answer all questions in this section.**

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **trio** (a dance for three dancers) using **Image 1** below as a stimulus.

All answers in questions 1–5.2 must relate to this stimulus:

**Image 1**



0	1
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Outline a choreographic intent for your trio, which refers to **Image 1** and the use of three dancers.

[3 marks]

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0	2	.	1
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Describe a motif you could choreograph for your dance. Your answer should refer to actions, space **and** dynamics.

[3 marks]

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0	2	.	2
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Give **two** ways you could develop the use of space in the motif you have described.

[2 marks]

1 \_\_\_\_\_

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2 \_\_\_\_\_

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Section A continues on the next page

Turn over ►



0 3

Give **two** ways you could use relationships in your trio.

[2 marks]

1 \_\_\_\_\_  
\_\_\_\_\_2 \_\_\_\_\_  
\_\_\_\_\_

0 4

Describe **one** way you could use contrasting dynamics to support the choreographic intent outlined in **Question 1**.

[2 marks]

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0 5 . 1

Name the type of aural setting you would use in your dance.

[1 mark]

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0 5 . 2

Describe **one** way in which your choice of aural setting could support the communication of choreographic intent outlined in **Question 1**.

[2 marks]

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The following questions refer to your knowledge and understanding of performing skills

0 6 . 1 What type of dance skill is 'projection'?

[1 mark]

Tick (✓) **one** box.

Expressive

Mental

Physical

Technical

0 6 . 2 Define the dance term 'projection'.

[2 marks]

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0 6 . 3 Give **two** ways a dancer can improve projection.

[2 marks]

1 \_\_\_\_\_

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2 \_\_\_\_\_

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Section A continues on the next page

Turn over ►



**0 7**Give **two** reasons why it is important to wear appropriate clothing for dance.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**0 8**Give **two** reasons why it is important for a dancer to stay hydrated during a rehearsal.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**0 9**Give **two** reasons why you would use systematic repetition in the rehearsal process.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**1 0 . 1**Give **two** reasons why having good stamina is important to a dancer.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_



1 0 . 2

Describe **one** exercise or activity a dancer could do to improve stamina.**[2 marks]**

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**30****Turn over for Section B****Turn over ►**









### Section C – Critical appreciation of professional works

You must answer all questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

In this section, all questions refer to the professional dance works in the GCSE Dance anthology.

1 4

Identify **one** property (prop) or item of furniture used in **Shadows**.

[1 mark]

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1 5

Explain how the properties (props) and items of furniture help the audience's understanding of the choreographic intent of **Shadows**.

[6 marks]

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1 6

Name **one** type of aural setting used as an accompaniment in **A Linha Curva**.

[1 mark]

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Section C continues on the next page

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