

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education  
Specimen Paper

# Dance

## Unit 1: Critical Appreciation of Dance

Date: Time

**For this paper you need no other materials**

Time allowed: 1 hour

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You should use examples wherever appropriate to support your explanations or argument.
- You are reminded of the need for good English and clear presentation in your answers.
- You may use bullet points, continuous prose or diagrams in your answers.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in written answers worth more than two marks.

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
6	
TOTAL	

---

Answer **all** questions.

---

Name the **two** professional dance works you will refer to in this paper.

Work 1: .....

Choreographer 1: .....

Work 2: .....

Choreographer 2: .....

**1 (a)** Describe a costume from work 1.

*(2 marks)*

.....  
.....  
.....

**1 (b)** How does the choreographer use this costume in work 1?

*(3 marks)*

.....  
.....  
.....

**1 (c)** Describe a costume from work 2.

*(2 marks)*

.....  
.....  
.....

1 (d) How does the choreographer use this costume in work 2?

(3 marks)

.....

.....

.....

2 (a) What type of accompaniment is used in **one** of the professional dance works that you have studied?

(1 mark)

Name of work: .....

Type of accompaniment: .....

2 (b) Give an example from the work that shows a relationship between the dance and the accompaniment.

(2 marks)

.....

.....

.....

2 (c) Explain two ways in which the choreographer uses accompaniment in the **other** professional dance work that you have studied.

(2 marks)

.....

.....

.....



- 4 (a) Your solo composition task was based on **three** motifs from a selected work. Describe **one** of the motifs you learned. Use **actions, dynamics** and **space** in your answer.

Name of work .....

Actions	<i>(1 mark)</i>
Dynamics	<i>(1 mark)</i>
Space	<i>(1 mark)</i>

- 4 (b) Describe **two** ways that you developed this motif.

*(4 marks)*

.....

.....

.....

.....

- 5 A climax is a structurally important moment in a dance.

Describe a moment of climax in **one** of the professional dance works that you have studied. Refer to actions and dynamics.

Name of work: .....

Description of actions	Description of dynamics
<i>(2 marks)</i>	<i>(2 marks)</i>

6 (a) Describe the physical setting of **both** professional dance works that you have studied.

Physical setting in work 1: .....

.....  
(2 marks)

Physical setting in work 2: .....

.....  
(2 marks)

6 (b) Compare the way the physical setting is used in **both** professional dance works that you have studied.

(8 marks)

.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....  
.....

6 (c) Choose **one** of the professional dance works that you have studied and explain how effective you think the use of physical setting is.

(3 marks)

Name of work: .....

Explanation: .....

.....  
.....

**END OF QUESTIONS**

**There are no questions printed on this page**

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

---

**There are no questions printed on this page**

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**