Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education Specimen Paper

## **Dance**

Unit 1: Critical Appreciation of Dance

Date: Time

For this paper you need no other materials

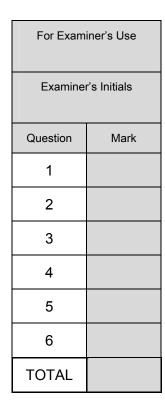
Time allowed: 1 hour

#### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in this book. Cross through any work you do not want to be marked.

#### Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You should use examples wherever appropriate to support your explanations or argument.
- You are reminded of the need for good English and clear presentation in your answers.
- You may use bullet points, continuous prose or diagrams in your answers.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in written answers worth more than two marks.





#### 2

# Answer all questions.

Nam	e the	two professional dance works you will refer to in this paper.	
Wor	k 1:		
Chor	eogra	pher 1:	
Worl	k 2:		
Chor	eogra	pher 2:	
1	(a)	Describe a costume from work 1.	(2 marks)
1	(b)	How does the choreographer use this costume in work 1?	(3 marks)
1	(c)	Describe a costume from work 2.	(2 marks)

(d)	How does the choreographer use this costume in work 2?  (3 marks)
(a)	What type of accompaniment is used in <b>one</b> of the professional dance works that you have studied?  (1 mark
	Name of work:
(b)	Type of accompaniment:  Give an example from the work that shows a relationship between the dance and
(6)	the accompaniment.  (2 marks)
(a)	
(c)	Explain two ways in which the choreographer uses accompaniment in the <b>other</b> professional dance work that you have studied.  (2 marks)

3	(a)	Choose and explain <b>two</b> of the follow	ving dance relationships.					
		Unison, Canon, Complementary, Contrast.						
		Relationship	Explanation					
	-	1.	1.					
		2.						
			(2 marks)					
3	(b)	studied, where one of your chosen re	professional dance works that you have lationships occurs. (2 marks)					
3	(c)	Choose a <b>different</b> dance relationshiperformance in your practical work. dance?	p that you used in choreography or How did this relationship fit the theme of the					

4	(a)		one of the motifs you lear	sed on <b>three</b> motifs from a selected work. ned. Use <b>actions</b> , <b>dynamics</b> and <b>space</b> in	
		Name of w	vork		
A	ctions			(1 mark)	
D	ynam	ics		(1 mark)	
S	Space			(1 mark)	
4	(b)	Describe <b>t</b>	<b>wo</b> ways that you develo	ped this motif. (4 marks)	
5			ucturally important mom	ent in a dance. The professional dance works that you have	
	studied. Refer to actions and dynamics.  Name of work:				
		ription of ac	etions	Description of dynamics	
			(2 marks)	(2 marks)	

6

6	(a)	Describe the physical setting of <b>both</b> professional dance works that you have studied.					
		Physical setting in work 1:					
			(2 marks)				
		Physical setting in work 2:					
			(2 marks)				
6	(b)	Compare the way the physical setting is used in <b>both</b> professional dance works that you have studied.					
			(8 marks)				
6	(c)	Choose <b>one</b> of the professional dance works that you have studied and end thow effective you think the use of physical setting is.	explain (3 marks)				
		Name of work:					
		Explanation:					

### **END OF QUESTIONS**

There are no questions printed on this page

DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

8

There are no questions printed on this page

DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

Copyright © 2008 AQA and its licensors. All rights reserved.