

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
4	
5	
<b>TOTAL</b>	



General Certificate of Secondary Education  
June 2014

# Dance

# 42301

## Unit 1 Critical Appreciation of Dance

Wednesday 4 June 2014 1.30 pm to 2.30 pm

You will need no other materials.

### Time allowed

- 1 hour

### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 50.
- You should use examples wherever appropriate to support your explanations or argument.
- You may use bullet points, continuous prose or diagrams in your answers.
- You are reminded of the need for good English and clear presentation in your answers. Quality of Written Communication will be assessed in written answers worth 6 marks or more.

### Advice

- You are advised to read through the questions carefully before deciding upon your choice of Dance work 1 and Dance work 2.



J U N 1 4 4 2 3 0 1 0 1

H/JW/104617/Jun14/E3

# 42301

In this examination, you will answer questions about your own dance experience and **two** professional dance works (referred to as **dance work 1** and **dance work 2** throughout the paper).

Answer **all** questions in the spaces provided.

**Dance work 1**

Name your choice of dance work 1 and the choreographer of that work.

Dance work 1: .....

Choreographer: .....

**1 (a)** Name the costume designer for dance work 1. **[1 mark]**

.....

**1 (b)** Describe a costume from dance work 1. **[2 marks]**

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**1 (c)** How does costume relate to the action/movement content in dance work 1?  
You may refer to more than one costume within the dance work. **[3 marks]**

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1 (d)

**Other** than the action/movement content, how does costume contribute to dance work 1?

**[3 marks]**

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9

**Turn over for the next question**

**Turn over ▶**



**Dance work 2**

Name your choice of dance work 2 and the choreographer of that work.

Dance work 2: .....

Choreographer: .....

**2 (a)** Name a starting point/stimulus or theme of dance work 2. **[1 mark]**

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**2 (b)** Describe a key motif from dance work 2 that clearly relates to the starting point/stimulus or theme that you have named in 2(a). Use actions, space and dynamics in your answer. **[3 marks]**

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**2 (c)** How does the key motif you have described in 2(b) above relate to the starting point/stimulus or theme of dance work 2? **[3 marks]**

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**2 (d)** Select **one** of the following features:

- costume
- accompaniment
- use of camera.

Give an example of how the feature that you have selected relates to a starting point/stimulus or theme of dance work 2.

**[2 marks]**

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9

**Turn over for the next question**

**Turn over ▶**



**Both Dance Works**

**3 (a)** Describe the lighting for **both** dance work 1 and dance work 2.

**[4 marks]**

Dance work 1 .....

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Dance work 2 .....

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**3 (b)** Explain how the lighting is used effectively in **both** dance work 1 and dance work 2. You may wish to consider the use of projection if appropriate.

**[10 marks]**

**quality of written communication: 2 marks**

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**Own Work**

Name the professional dance work you used for your solo composition task (unit 4a).

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**4 (a)** Describe **one** of the three motifs you have learned from the professional dance work. Use actions, space and dynamics in your answer. No marks will be awarded for describing the motif you identified in question 2(b).

**[3 marks]**

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**4 (b)** Give **four** ways in which you developed the motif you have described in your solo composition task.

**[4 marks]**

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**4 (c)** What structure did you use in your solo composition task? **[1 mark]**

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**4 (d)** Describe a climax or highlight you created for your solo composition task. **[2 marks]**

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**4 (e)** Why was the climax or highlight that you have described in 4(d) effective in your solo composition task? **[2 marks]**

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12
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**Turn over for the next question**

**Turn over ►**



5

Choreography is the process of making dance. Explain **two** ways a choreographer can improve his or her work during this process.

**[4 marks]**

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**END OF QUESTIONS**



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ANSWER IN THE SPACES PROVIDED**



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