



**General Certificate of Secondary Education
June 2011**

Dance

42302

(Specification 4230)

Unit 2: Set dance

Standardisation

Mark Scheme

Mark schemes are prepared by the Principal Examiner and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all examiners participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the candidates' responses to questions and that every examiner understands and applies it in the same correct way. As preparation for standardisation each examiner analyses a number of candidates' scripts: alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, examiners encounter unusual answers which have not been raised they are required to refer these to the Principal Examiner.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of candidates' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

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Introduction

The Set Dance unit tests candidates in all three Assessment Objectives for this qualification:

AO1 Recall, select and communicate their knowledge, understanding and appreciation of dance performance and choreography.

AO2 Apply skills, knowledge and understanding to communicate choreographic/artistic intention through dance performance.

AO3 Analyse and evaluate dance to bring about improvement.

Mark allocations for the Set Dance are given below:

Assessment Objective	Maximum Mark for AO	Weighting (%)
1	15	50%
2	10	33.33%
3	5	16.66%

Section 3.2 of the specification states:

Candidates will demonstrate their physical competence and effectiveness as performers and their knowledge of safe working practice.

Key principles (see Section 3, Subject Content):

- the physical, technical and mental skills necessary for effective performance
- the expressive skills necessary for effective performance
- understanding how to achieve high quality performance
- knowledge and understanding of health, fitness and safe working practice.

Candidates will perform one of two solo dances that will be set for the duration of the specification. The dances are choreographed by professional dancers in styles from within the contemporary dance genre.

With AQA approval, teachers may adapt either set dance to meet the specific needs of a particular candidate. Examiners will be notified if a centre has submitted an adaptation which has been approved by the Principal Examiner.

Assessment Grid for Unit 2 Set Dance

30 marks	Set Dance	Mark
technical ability underpinning the performance(AO2)		
posture, alignment, co-ordination balance, strength, flexibility, core-stability control	excellent technical ability	5
	good technical ability	4
	sustained evidence of technical ability	3
	some attempt to evidence technical ability	2
	very limited technical ability	1
	no evidence of technical ability	0
accuracy of reproduction of action, timing and spatial content (AO1)		
with reference to the choreography of the particular chosen dance	entirely accurate execution of action, timing and spatial content	5
	mostly accurate execution of action, timing and spatial content	4
	some accuracy of action, timing and spatial content	3
	some accuracy of action OR spatial OR timing requirements	2
	limited accuracy of action and spatial and timing content	1
	inaccurate reproduction (almost unrecognisable or very little completed)	0
interpretation (AO2)		
of dynamic and expressive qualities	sensitive interpretation of dynamic and expressive qualities throughout	5
	good interpretation of dynamic and expressive qualities throughout	4
	some dynamic and expressive qualities sustained throughout the piece	3
	dynamic and expressive qualities sometimes evidenced but not sustained throughout	2
	limited dynamic and expressive awareness	1
	no evidence of dynamic and expressive awareness	0
demonstration of style (AO1)		
ability to emulate the style and mood of the original choreography	excellent sensitivity to the style and mood of the original piece	5
	good sensitivity to the style and mood of the original piece	4
	some sense of style and mood sustained throughout the piece	3
	style and mood sometimes evidenced but not sustained throughout	2
	limited understanding of style and mood	1
	no evidence of understanding of style and mood	0
safe practice as a performer (AO1)		
a) choice of appropriate attire, hairstyle, jewellery, footwear etc. demonstrating safe practice (up to 3 marks) b) safe execution of specific moments (up to 2 marks)	all aspects of safe practice evidenced and applied appropriately	5
	most aspects of safe practice evidenced and applied appropriately	4
	some aspects of safe practice evidenced and applied appropriately	3
	some aspects of safe practice evidenced but choices not entirely appropriate	2
	limited evidence of safe practice and inappropriate choices made	1
	no understanding of safe dance practice evidenced	0
overall sense of performance (AO3)		
focus, projection, musicality, sensitivity, communication, energy, commitment	completely engaging and communicates sense of performance energy	5
	a committed performance throughout	4
	some sense of performance and commitment throughout	3
	performance lacks sustained commitment	2
	very limited sense of performance	1
	no evidence of performance skill	0

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