

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**General Certificate of Secondary Education**

**CLASSICAL GREEK**  
PAPER 2 Verse Literature  
Specimen Question Paper

**1941/02**

Additional materials:  
8-page answer booklet

**TIME** 1 hour 30 minutes

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and Candidate number in the spaces provided on the answer booklet.

Answer all questions in **either** Section A **or** Section B.

Write your answers, in blue or black ink, in the answer booklet provided.

Read each question carefully and make sure you know what you have to do before starting your answer.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets [ ] at the end of each question or part question.

The total number of marks for this paper is **60**.

Answer **either** Section A or Section B

**Section A Euripides: Iphigenia in Aulis**

Answer **all** questions in this Section.

1 Answer the questions on the following passage.

<i>Ιφ. ὄλουντο λόγχοι καὶ τὰ Μενέλεω κακά.</i>	1
<i>Αγ. ἄλλους ὀλεῖ πρόσθ' ἀμέ διολέσαντ' ἔχει.</i>	2
<i>Ιφ. ὡς πολὺν ἀπήσθα χρόνον ἐν Αὐλίδος μυχοῖς.</i>	
<i>Αγ. καὶ νῦν γέ μ' ἴσχει δὴ τι μὴ στέλλειν στρατόν.</i>	4
<i>Ιφ. ποῦ τοὺς Φρύγας λέγουσιν ὠκίσθαι, πάτερ;</i>	
<i>Αγ. οὐ μήποτ' οἰκεῖν ὄφελ' ὁ Πριάμου Πάρις.</i>	
<i>Ιφ. μακρὰν ἀπαίρεις, ὦ πάτερ, λιπῶν ἐμέ.</i>	
<i>Αγ. εἰς ταῦτόν αὖθις, ὦ θύγατερ, ἤξις πατρί.</i>	8
<i>Ιφ. φεῦ·</i>	
<i>εἶθ' ἦν καλόν μοι σοί τ' ἄγειν σύμπλον ἐμέ.</i>	9
<i>Αγ. ἔτ' ἔστι καὶ σοὶ πλοῦς, ἴν' ἀμυνήσῃ πατρός.</i>	
<i>Ιφ. σὺν μητρὶ πλεύσασ' ἢ μόνη πορεύσομαι;</i>	
<i>Αγ. μόνη, μονωθεῖς ἀπὸ πατρὸς καὶ μητέρος.</i>	
<i>Ιφ. οὐ πού μ' ἐς ἄλλα δώματ' οἰκίζεις, πάτερ;</i>	13
<i>Αγ. ἔασον· οὐ χρὴ τοιάδ' εἰδέναι κόρας.</i>	14
<i>Ιφ. σπεῦδ' ἐκ Φρυγῶν μοι, θέμενος εἶ τὰ κεῖ, πάτερ.</i>	
<i>Αγ. θύσαί με θυσίαν πρῶτα δεῖ τιν' ἐνθάδε.</i>	16
<i>Ιφ. ἀλλὰ ξὺν ἱεροῖς χρὴ τό γ' εὐσεβὲς σκοπεῖν.</i>	17
<i>Αγ. εἶση σύ· χερνίβων γὰρ ἐστήξῃ πέλας.</i>	
<i>Ιφ. στήσομεν ἄρ' ἀμφὶ βωμόν, ὦ πάτερ, χορούς;</i>	19
<i>Αγ. ζηλώ σέ μᾶλλον ἢ 'μέ τοῦ μηδὲν φρονεῖν.</i>	

lines 169-188

- (a) Briefly explain what τὰ Μενέλεω κακά (line 1) refers to. [2]
- (b) **Either**  
Write out and scan line 4 (καὶ νῦν...στρατόν), showing the length of syllables and the division of feet.  
**Or**  
In line 2 (ἄλλους...ἔχει) show how the arrangement and choice of words are used to emphasise the meaning. [2]
- (c) καὶ νῦν γέ μ' ἴσχει δὴ τι μὴ στέλλειν στρατόν (line 4)  
(i) How do you think the audience would expect Iphigenia to respond to Agamemnon's statement? [2]  
(ii) How in fact does she respond? [2]  
(iii) Do you think her response would make the audience feel surprised or frustrated or relieved or would you describe their feelings in any other way? Give a reason for your answer. [2]

- (d) εἰς ταῦτόν αὖθις ... ἤξει πατρί (line 8): explain how Agamemnon and Iphigemia understand these words differently. [3]
- (e) How are we made to feel sympathy for Iphigemia in lines 9-13 (εἶθ'...πάτερ)? [5]
- (f) Translate lines 14-16 (ἔασον...ἐνθάδε), writing on **alternate lines**. [5]
- (g) What is Iphigemia's attitude to sacrifice in line 17? [2]
- (h) Explain the irony in line 19 (στήσομεν...χορούς). [2]
- (i) What impression do you have of Agamemnon from this passage? Give reasons for your answer. [3]

[Total: 30]

2 A similar Greek passage with questions for 30 marks.

[Total for Section A: 60 marks]

## Section B Homer: Odyssey VI

Answer **all** questions in this Section.

3 Answer the questions on the following passage.

αὐτὰρ ἐπὴν ἡμέας ἔλπη ποτὶ δώματ' ἀφίχθαι,	1
καὶ τότε Φαιήκων ἴμεν ἐς πόλιν ἣδ' ἐρέεσθαι	
δῶματα πατρὸς ἐμοῦ μεγαλήτορος Ἄλκινόοιο.	3
ῥεῖα δ' ἀρίγνωτ' ἐστί, καὶ ἂν πάις ἡγήσαιο	4
νήπιος· οὐ μὲν γάρ τι εἰκότα τοῖσι τέτυκται	
δῶματα Φαιήκων, οἶος δόμος Ἄλκινόοιο	
ἥρωος. ἀλλ' ὁπότ' ἂν σε δόμοι κεκύθωσι καὶ αὐλή,	7
ᾧκα μάλα μεγάροιο διελθέμεν, ὄφρ' ἂν ἴκηαι	8
μητέρ' ἐμήν· ἣ δ' ἦσται ἐπ' ἐσχάρῃ ἐν πυρὸς αὐγῇ,	9
ἡλάκατα στρωφῶσ' ἀλιπόρφυρα, θαῦμα ἰδέσθαι,	
κίονι κεκλιμένη· δμωαὶ δέ οἱ ἦατ' ὄπισθεν.	11
ἔνθα δὲ πατρὸς ἐμοῖο θρόνος ποτικέκλιται αὐτῇ,	
τῷ ὃ γε οἰνοποτάζει ἐφήμενος ἀθάνατος ὤς.	
τὸν παραμειψάμενος μητρὸς περὶ γούνασι χεῖρας	14
βάλλειν ἡμετέρης, ἵνα νόστιμον ἦμαρ ἴδῃαι	
χαίρων καρπαλίμως, εἰ καὶ μάλα τηλόθεν ἐσσί.	16
εἴ κέν τοι κείνη γε φίλα φρονέησ' ἐνὶ θυμῷ,	17
ἐλπωρῇ τοι ἔπειτα φίλους τ' ἰδέειν καὶ ἰκέσθαι	
οἶκον ἐυκτίμενον καὶ σῆν ἐς πατρίδα γαίαν.	19

lines 297-315

- (a) (i) Where has Odysseus been told to wait and where is this place situated? [2]  
(ii) What instructions is he now given? (lines 1-3) [3]
- (b) Nausicaa is clearly proud of her home. From lines 4-7 give **two** of her comments which show this. [2]
- (c) *μεγάροιο* (line 8). Describe this room of the palace. You may use a diagram to illustrate your answer if you wish. [3]
- (d) *μητέρ' ἐμήν* (line 9)  
(i) Name 'my mother'. [1]  
(ii) What position does she hold? [1]
- (e) Lines 9-11 (*ἣ δ' ἦσται ... ὄπισθεν*): how does Homer make this picture of Nausicaa's mother lively and interesting for the reader? [3]
- (f) Translate lines 14-16 (*τὸν ... ἐσσί*), writing on **alternate lines**. [5]

**(g) Either**

Write out and scan line 17 (*εἶ κέν ... θυμῶ*), showing the length of syllables and the division of feet.

**Or**

In line 19 (*οἶκον ... γαίαν*) show **two** ways in which the vocabulary and/or arrangement of words encourage Odysseus to long for a return home. [2]

- (h)** (i) Name Odysseus' homeland [1]  
 (ii) How does he hope to reach it? [2]
- (i)** What impressions of Nausicaa's parents do we get from this passage? [5]

[Total: 30]

**4** A similar Greek passage with questions for 30 marks.

[Total for Section B: 60 marks]

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