RECOGNISING ACHIEVEMENT

OXFORD CAMBRIDGE AND RSA EXAMINATIONS
General Certificate of Secondary Education

CLASSICAL GREEK **1941/02**

PAPER 2 Verse Literature

MARK SCHEME

Specimen Questions

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Examiners should consult the Principal Examiner about other appropriate answers which should receive marks

1 **(a)** Menelaus' wife has run off (1) with (Trojan) Paris (1)   [2]

(b) **Either**   - - / u - / - - / u - / - - / u x = 16 elements
                9-12 correct elements = 1 mark, 13-16 = 2 marks

Or   Contrast of ἄλλους and ἁμὲ (1), starting each half of the line (1);
        repetition of ὀλεῖ and   διολέσαντ᾽ (1) - tense variation (1);
        assonance of ἄλλους ὀλεῖ at the beginning (1). Any 2   [2]

(c) (i)   Ask what was stopping him (1) from despatching the army (1)   [2]
       (ii) Asks where the Phrygians (1) are said to live (1)   [2]
       (iii) Surprised – not expecting her to ignore Agamemnon's statement.   [2]
             Frustrated – had expected this statement to lead to revelations about the future.
             Relieved – moment of dreadful truth postponed.   [2]
       Accept any other suitable suggestion properly supported.

(d) Agamemnon: we will meet again in the afterlife.
       Iphigenia: we will meet again after you return home from war.
       Sense of line (1). Different interpretations (2).   [3]

(e) Wistfulness in wanting to sail with her father (line 9), though knowing it impossible (1)
       πλοῦς reminder of voyage across river of death (1)
       Repetition in μόνη (twice), μονωθεῖσ᾽ (1)
       Separation from both parents emphasised (12) (1)
       Word 'father' used 4 times in 9-13, in vocative – her source of destruction (1)
       Any other acceptable point.
       Good discussion of 2 or 3 points or 4 less detailed.   [5]

(f) ἔασον...κόρας 3
       σπεῦδι...πάτερ 4
       θῦσαι...ἐνθάδε 3   10 ÷ 2= [5]

(g) It is proper to give attention (1) to what is holy with sacred rites (1)   [2]

(h) Iphigenia sees herself leading the pre-sacrifice dance round the altar (1),
       whereas she will be the victim on the altar (1)   [2]

(i) Sorry for himself (line 20) – envying her; cowardly in allowing Iphigenia to continue unaware
       of the situation, making vague hints (lines 2, 4, 16 etc), but unwilling to face up to reality
       (line 14).   [3]
       1 point with good discussion or 2 less detailed.
       Any other acceptable point.   [30 marks]

2 Answers to questions on a similar passage.   [30 marks]

                                                                           [Total: 60 marks]

3 **(a)** (i) In the grove of Athena (1) at a distance of a shout from the city (1) [2]
    (ii) When he thinks Nausicaa has got home (1) he should go to the Phaeacians' city (1) and
        ask for her father's palace (1) [3]

(b) Easily recognisable (1), the Phaeacians' houses are not built like it (1) it is the house of a hero
    (1) a small child could take you there (implying it is conspicuous) (1). Any 2 [2]

(c) Diagram a good idea (see facing p.13 of text) – n.b. megaron only (not courtyard etc.); four
    pillars forming a square (1), with a hearth in the centre (1), and a hole in the roof (light, smoke
    outlet) (1), throne (1). Allow some mention of activities there (1 max). Any 3 [3]

(d) (i) Arete (1), (ii) Queen (1) [2]

(e) Told exactly where she is – leaning against pillar/by hearth (1), illuminated by fire (1), her
    activity – spinning (1), introduction of colour $\dot{a}\lambda\iota\pi\acute{o}\rho\phi\upsilon\rho a$ (1), comment – $\theta a\hat{\upsilon}\mu a$ $\dot{\iota}\delta\acute{\epsilon}\sigma\theta a\iota$ –
    enhances her (1), handmaids behind her – group picture, her importance emphasised (1).
    Any 3 or other point properly supported. [3]

(f) $\tau\dot{o}\nu...\dot{\eta}\mu\epsilon\tau\acute{\epsilon}\rho\eta\varsigma$ 4
    $\ddot{\iota}\nu a...\acute{\epsilon}\sigma\sigma\acute{\iota}$ 6 10 ÷ 2 = [5]

(g) **Either** - - / - - / - u u / - u u / - u u / - x = 19 elements
        10-14 correct elements = 1 mark, 15-19 = 2 marks

    Or $\epsilon\dot{\upsilon}\kappa\tau\acute{\iota}\mu\epsilon\nu o\nu$, $\sigma\dot{\eta}\nu$, $\pi a\tau\rho\acute{\iota}\delta a$ (1) enclosing feature of $o\dot{\hat{\iota}}\kappa o\nu...\gamma a\hat{\iota}a\nu$ (1) [2]

(h) (i) Ithaca (1) (ii) hopes to obtain a ship (1) from King Alcinous (1) [3]

(i) Arete – a queen emphasised by her seat and the handmaids (1) but knows how to do
    everyday tasks such as spinning (1) Alcinous compared to an immortal – made very grand
    (1) perhaps affection between them, as thrones side by side (1) discussion of the significance
    of Arete being approached for a safe homecoming rather than Alcinous (2), Alcinous referred
    to as $\mu\epsilon\gamma a\lambda\acute{\eta}\tau o\rho o\varsigma$ – great-hearted (1) $\ddot{\eta}\rho\omega o\varsigma$ (1)
    Any other suitable point properly supported. [5]
    Maximum (2) for reference to the text (2+) for some attempt at interpretation. [5]
    [30 marks]

4 Answers to questions on a similar passage. [30 marks]

[Total: 60 marks]