



Tuesday 17 June 2014 – Afternoon

GCSE CLASSICAL GREEK

B405/01 Sources for Classical Greek

Candidates answer on the Question Paper.

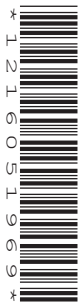
OCR supplied materials:

- Sources booklet (inserted)

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **50**.
- This document consists of **12** pages. Any blank pages are indicated.

Answer **all** the questions.

- You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.
- Use the specific sources indicated but you may refer to any other sources you have studied if they are relevant.

Questions 1, 2, 3 and 4 refer to sources A, B, C and D in the Insert.

1 Study sources A and B.

(a) Approximately how old would an Athenian girl have been when she got married?

..... [1]

(b) Why do you think that Athenians traditionally married off their daughters at such an age?

.....
..... [1]

(c) *'We are thrust out and sold away from our ancestral gods and from our parents ...'*

What does the speaker mean when she says that young girls are 'sold' away from their families? Give **two** details.

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 -
- [2]

(d) Where is the wedding procession heading to?

..... [1]

(e) (i) Why do you think marriage scenes were popular subjects for vase painters?

.....
..... [1]

(ii) Give **one** other theme that vase painters commonly used in their painting.

..... [1]

2 Study sources C and D.

(a) Give **two** examples of a husband's responsibilities to his household.

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.....
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.....
- [2]

(b) Who were hetairai mentioned in source C?

.....
..... [1]

(c) On what type of occasion might an Athenian man meet hetairai?

..... [1]

(d) What was the Assembly mentioned in source D?

.....
..... [1]

3 What guidance might a mother give to her daughter on how to be a good wife?

You should make close reference to the evidence from sources C and D in your answer.

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..... [4]

Questions 5, 6 and 7 refer to sources E, F, G and H in the Insert.

5 Study source E.

(a) What is the person labelled 'Figure 1' holding?

..... [1]

(b) Who is the man labelled 'Figure 2'?

..... [1]

(c) Why is the man labelled 'Figure 2' carrying a stick?

..... [1]

(d) Give **two** subjects that are being taught at the school shown in this vase painting.

•

• [2]

(e) Why are there no girls in this scene?

.....

..... [1]

6 Study sources F, G and H.

Athenian and Spartan boys were educated differently. Give **two** features of the education of each.

You should focus on the evidence given in sources F, G and H.

Athenian boys' education

-
-

Spartan boys' education

-
-

[4]

8 Use sources A – H and any other sources you have studied.

‘All ancient sources have some form of bias and are therefore of limited value.’

From your study of evidence from the ancient world, how far do you agree with this statement?

You should:

- choose **three** suitable written or visual sources (from the Insert or from other sources you have studied);
- say what relevant facts each source provides;
- explain the significance and limitations of each source you have chosen.

Marks are awarded for the quality of written communication in your answer. [12]

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ADDITIONAL ANSWER SPACE

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.

A large area of lined paper for writing answers. It features a vertical margin line on the left side and horizontal dotted lines for writing. The lines are evenly spaced and extend across the width of the page.

A large area of the page is reserved for writing, featuring a vertical solid line on the left side and horizontal dotted lines extending across the page.



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