



**Friday 6 June 2014 – Morning**

**GCSE CLASSICAL GREEK**

**B401/01 Classical Greek Language 1 (Mythology and domestic life)**



Candidates answer on the Question Paper.

**OCR supplied materials:**

None

**Other materials required:**

None

**Duration: 1 hour**



Candidate forename		Candidate surname	
--------------------	--	-------------------	--

Centre number						Candidate number			
---------------	--	--	--	--	--	------------------	--	--	--

**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **12** pages. Any blank pages are indicated.

Answer **all** the questions.

Read the passage and answer the questions.

*Ambrosios the cup-painter tells his son the story of Heracles and the centaur.*

ὁ Ἀμβροσίος κύλικας ἔγραφεν ὑπὲρ τῶν πλουσίων. ὁ τοῦ Ἀμβροσίου νίός, κύλικά τινα θαυμάζων, τῷ πατρὶ “τίς ἐστιν ἐκείνη ἡ γυνή;” ἔφη. “τί δὲ ποιεῖ ὁ κένταυρος;” ὁ πατὴρ ἀπεκρίνατο, “Δηιάνειρα ἐστιν, ἡ τοῦ Ἡρακλέους γυνή. ὁ ποταμός ἐστι δεινότατος. ὁ μὲν Ἡρακλῆς μόνος διαβαίνει, τὴν δὲ Δηιάνειραν ὁ κένταυρος διὰ τοῦ ὕδατος φέρει. τότε ὁ κακὸς κύνει αὐτὴν.”

“βούλομαι ἀκούειν πάντα τὸν λόγον,” ἔφη ὁ παῖς. “ἄρ’ οὐκ ὠργίσθη ὁ Ἡρακλῆς;”

“πάνυ γε,” Ἀμβροσίος ἀπεκρίνατο. “ὅ μὲν Ἡρακλῆς ἔβαλε τὸν κένταυρον βέλει τινὶ φαρμακτῷ, ὁ δὲ κένταυρος, γιγνώσκων ὅτι αὐτὸς δι’ ὀλίγου ἀποθανεῖται, ἐβούλετο παρέχειν τὸν τοῦ Ἡρακλέους θάνατον· ἐκέλευσεν οὖν Δηιάνειραν τὸ ἑαυτοῦ ἴμάτιον τὸ ἥματώμενον λαβεῖν, λέγων ὅτι φίλτρον ἐστίν.”

### Names

Ἀμβροσίος, Ἀμβροσίου, ὁ  
Δηιάνειρα, Δηιανείρας, ἡ  
Ἡρακλῆς, Ἡρακλέους, ὁ

Ambrosios  
Deianeira (wife of Heracles)  
Heracles

### Vocabulary

κύλιξ, κύλικος, ἡ  
γράφω  
κένταυρος, κενταύρου, ὁ  
κυνέω  
πάνυ γε  
βέλος, βέλους, τό  
φαρμακτός, φαρμακτή, φαρμακτόν  
ἱμάτιον, ἱματίου, τό  
ἥματώμενος, ἥματωμένη, ἥματώμενον  
φίλτρον, φιλτροῦ, τό

cup  
(here) I paint, decorate  
centaur (half-man, half-horse)  
I kiss  
yes, indeed  
arrow  
poisoned  
cloak  
blood-stained  
love-charm

1 ὁ Ἀμβροσίος κύλικας ἔγραφεν ὑπὲρ τῶν πλουσίων.

For whom did Ambrosios paint cups?

..... [1]

- 2 ὁ τοῦ Ἀμβροσίου νίός, κύλικά τινα θαυμάζων, τῷ πατρὶ “τίς ἐστιν ἐκείνη ἡ γυνή;” ἔφη. “τί δὲ ποιεῖ ὁ κένταυρος;”

(a) What was the reaction of Ambrosios' son when he saw one of his father's cups?

..... [1]

(b) What **two** questions did Ambrosios' son then ask his father?

- .....
- .....

[4]

- 3 ὁ πατὴρ ἀπεκρίνατο, “Δηιάνειρα ἐστιν, ἡ τοῦ Ἡρακλέους γυνή. ὁ ποταμός ἐστι δεινότατος. ὁ μὲν Ἡρακλῆς μόνος διαβαίνει, τὴν δὲ Δηιάνειραν ὁ κένταυρος διὰ τοῦ ὕδατος φέρει. τότε ὁ κακὸς κύνει αὐτὴν.”

In the scene painted by Ambrosios,

(a) what obstacle do Heracles and Deianeira face?

..... [2]

(b) how do they each overcome this obstacle?

.....  
..... [3]

(c) how does the centaur take advantage of the situation?

..... [1]

- 4 “βούλομαι ἀκούειν πάντα τὸν λόγον,” ἔφη ὁ παῖς.

What did the boy want to hear?

..... [1]

- 5 “ἄρ’ οὐκ ὠργίσθη ὁ Ἡρακλῆς;”  
 “πάνυ γε,” Αμβροσίος ἀπεκρίνατο. “ό μὲν Ἡρακλῆς ἔβαλε τὸν κένταυρον  
 βέλει τινὶ φαρμακτῷ,

(a) How did Heracles feel?

..... [1]

(b) What did this feeling cause him to do?

.....  
 ..... [2]

- 6 ὁ δὲ κένταυρος, γιγνώσκων ὅτι αὐτὸς δι’ ὀλίγου ἀποθανεῖται, ἐβούλετο παρέχειν τὸν τοῦ  
 Ἡρακλέους θάνατον· ἐκέλευσεν οὖν Δηιάνειραν τὸ ἑαυτοῦ ἴματιον τὸ ἡματώμενον λαβεῖν, λέγων  
 ὅτι φίλτρουν ἔστιν.”

(a) What did the centaur realise?

.....  
 ..... [2]

(b) Wanting to cause Heracles' death, what **two** things did the centaur say to Deianeira?

- .....
  - .....
- [2]

**BLANK PAGE**

**Question 7 begins on page 6**

**PLEASE DO NOT WRITE ON THIS PAGE**

- 7 Read the passage below and translate it into good English.

*Ambrosios continues the story: Heracles is unfaithful to Deianeira and she becomes jealous.*

“πρῶτον μὲν ὁ Ἡρακλῆς ἦν πιστὸς ἀνήρ, ὕστερον δ’ οὐ. τέλος δέ, πολὺν χρόνον μαχεσάμενος ἐπὶ τοὺς πολεμίους, οἴκαδε ἐπάνηλθεν, ἄγων τὴν τοῦ βασιλέως θυγατέρα, ὀνόματι Ἰόλην· ἐβούλετο γὰρ γαμεῖν καὶ αὐτήν, νεώτεραν οὖσαν τῆς Δηιανείρας.

ἡ δὲ Δηιάνειρα εἰς τοσοῦτον ἐμίσει τὴν Ἰόλην ὥστε δακρυοῦσα ἥτησεν τὸν Ἡρακλέα εὐθὺς ἀποπέμπειν αὐτήν. τοῦ δὲ Ἡρακλέους ἀγγείλαντος ὅτι ἔξεστι δύο γυναῖκας φιλεῖν, τῇ Δηιανείρᾳ ἔδοξε τῷ φίλτρῳ χρᾶσθαι ἵνα πείθοι αὐτὸν ἑαυτὴν μόνην φιλεῖν.”

### Names

Ἡρακλῆς, Ἡρακλέους, ὁ	Heracles
Ιόλη, Ιολῆς, ἡ	Iole
Δηιάνειρα, Δηιανείρας, ἡ	Deianeira (wife of Heracles)

### Vocabulary

πολέμιοι, πολεμίων, οἱ	the enemy
οἴκαδε	home, homewards
ἐπανέρχομαι, aor. ἐπανῆλθον	I return, go back
γαμέω	I marry
φίλτρον, φιλτροῦ, τό	love-charm
χρᾶσθαι + dative	to use

[20]



Read this passage, which forms the final part of the story, and answer the questions below.

*Ambrosios' story of Heracles and Deianeira comes to a surprising conclusion.*

ταῦτα ἀκούσας, ὁ παῖς ἐβούλετο πύθεσθαι πῶς ὁ Ἡρακλῆς ἀπέθανεν.

“οὐκ ἄδικος ἦν ἡ Δηιάνειρα,” ἔφη ὁ πατέρ, “ἀλλὰ μώρα. τῷ γὰρ Ἡρακλεῖ ἔδωκε τὸ ἴματιον ὡς δῶρον, οὐκ αἰσθανομένη αὐτὸ φαρμακτὸν ὅν. ὁ δὲ δεξάμενος τοῦτο εὐθὺς ἐνεδύσατο, ἐπεὶ ἔδει αὐτὸν ἐξέλθοντα τοῖς θεοῖς θύειν.

πρὸς τὸν βωμὸν ἀφικόμενος, ὁ Ἡρακλῆς χαλεπὰ ἔπασχεν. τὸ γὰρ φάρμακον οὗτος ἵσχυρὸν ἦν ὥστε ἔκατε τὸ σῶμα αὐτοῦ. Ἡρακλέους δὲ πολλάκις πειρώμενον ἀφαρπάζειν τὸ ἴματιον, ἀεὶ δεινότερον τὸ φάρμακον ἥσθιε τὸ σῶμα.

τέλος δὲ Ἡρακλῆς, ἐπὶ τὸν βωμὸν πεσών, ‘ὦ θέοι,’ ἔφη δακρύων, ‘διὰ τί οὐ σώζετέ με;’ οἱ δὲ θέοι αὐτὸν οἰκτείρουντες εἰς Ὀλυμπον ἀπήνεγκαν ὡς θέον. ἡ δὲ Δηιάνειρα ἐαυτὴν ἀπέκτεινεν.”

“δυστυχεστάτη μὲν ἦν ἡ Δηιάνειρα,” ἔφη ὁ παῖς, “εὔτυχης δ’ ὁ Ἡρακλῆς· ἀθλον γὰρ ἐδέξατο καίπερ αἰσχρῶς πράξας.”

### Names

Ἡρακλῆς, Ἡρακλέους, ὁ  
Δηιάνειρα, Δηιανείρας, ἡ  
Ὀλυμπος, Ὀλύμπου, ὁ

Heracles  
Deianeira (wife of Heracles)  
Olympus (home of the gods)

### Vocabulary

ἔδωκε	she gave
ἴματιον, ἴματίου, τό	cloak
φαρμακτός, φαρμακτή, φαρμακτόν	poisoned
ἐνδύομαι	I put on, wear
βωμός, βωμοῦ, ὁ	altar
φάρμακον, φαρμάκου, τό	poison
πειρώμενος, πειρωμένη, πειρώμενον	trying, attempting (participle)
ἀφαρπάζω	I tear off
οἰκτείρω	I pity

8 ταῦτα ἀκούσας, ὁ παῖς ἐβούλετο πύθεσθαι πῶς ὁ Ἡρακλῆς ἀπέθανεν.

What did the boy want to find out from his father?

..... [1]

- 9 “οὐκ ἄδικος ἦν ἡ Δηιάνειρα,” ἔφη ὁ πατήρ, “ἀλλὰ μώρα. τῷ γὰρ Ἡρακλεῖ ἔδωκε τὸ ἱμάτιον ὡς δῶρον, οὐκ αἰσθανομένη αὐτὸς φάρμακτὸν ὅν.

(a) How did the father (Ambrosios) describe Deianeira? Give **two** details.

- .....
- .....

[2]

(b) Explain why he described her in this way.

- .....  
.....

[2]

- 10 ὁ δὲ δεξάμενος τοῦτο εὐθὺς ἐνεδύσατο, ἐπεὶ ἔδει αὐτὸν ἐξέλθοντα τοῖς θεοῖς θύειν.

(a) Write down **one** Greek word which shows that Heracles was in a hurry.

- .....

[1]

(b) What was Heracles going out to do?

- .....

[1]

- 11 πρὸς τὸν βωμὸν ἀφικόμενος, ὁ Ἡρακλῆς χαλεπὰ ἐπασχεν. τὸ γὰρ φάρμακον οὕτως ἴσχυρὸν ἦν ὥστε ἔκαιε τὸ σῶμα αὐτοῦ.

We are told that Heracles' sufferings were difficult to bear. Explain why this was so.

- .....  
.....  
.....

[3]

- 12 Ἡρακλέους δὲ πολλάκις πειρώμενου ἀφαρπάζειν τὸ ἱμάτιον, ἀεὶ δεινότερον τὸ φάρμακον ἤσθιε τὸ σῶμα.

One of the following statements is correct.

Put a tick (✓) in the correct box.

A Eating the poison felt terrible.

B Heracles threw the cloak over himself.

C The poison ate into Heracles.

[1]

- 13 τέλος δὲ Ἡρακλῆς, ἐπὶ τὸν βωμὸν πεσών, ‘ὦ θέοι,’ ἔφη δακρύων, ‘διὰ τί οὐ σῷζετε με;’

What evidence is there that Heracles was in despair? Make **two** points.

- .....
- .....

[2]

- 14 οἱ δὲ θέοι αὐτὸν οἰκτείροντες εἰς “Ολυμπον ἀπήνεγκαν ὡς θέον. ἡ δὲ Δηιάνειρα ἑαυτὴν ἀπέκτεινεν.”  
“δυστυχεστάτη μὲν ἦν ἡ Δηιάνειρα,” ἔφη ὁ παῖς, “εὔτυχὴς δ’ ὁ Ἡρακλῆς· ἀθλον γὰρ ἐδέξατο καίπερ αἰσχρῶς πράξας.”

Complete the sentences below.

In these lines Ambrosios' son describes ...

- (a) Deianeira as 'most unfortunate' because.....  
..... [1]

- (b) Heracles as 'fortunate' because.....  
..... [2]

- 15 For each of the Greek words in the table below, give **one** English word which has been derived from the Greek word and give the meaning of the English word.

Write your answers in the boxes. One has been done for you.

Greek word	English word derived from the Greek	Meaning of the English word
φάρμακον	pharmacy	<i>chemist's shop, drug store</i>
ἔγραφε		
μόνος		

[4]

**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional answer space is required, you should use the following lined pages. The question number(s) must be clearly shown in the margins.

The page contains a vertical solid line on the left side, followed by a series of horizontal dotted lines spaced evenly down the page, providing lines for handwriting practice or additional answers.



#### **Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.