

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GCSE  
B401/01**

**CLASSICAL GREEK**

**Classical Greek Language 1  
(Mythology and domestic life)**

**THURSDAY 6 JUNE 2013: Afternoon**

**DURATION: 1 hour  
plus your additional time allowance**

**MODIFIED ENLARGED**

<b>Candidate forename</b>						<b>Candidate surname</b>				
<b>Centre number</b>						<b>Candidate number</b>				

**Candidates answer on the Question Paper.**

**OCR SUPPLIED MATERIALS:**

**None**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.
- Use black ink.
- Answer **ALL** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- Any blank pages are indicated.

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**Answer ALL the questions.**

**Read the passage and answer the questions.**

**Cassandra receives a gift from Apollo.**

ἡ Κασσάνδρα, ἡ τοῦ βασιλέως θυγάτηρ, ἐν Ἰλίῳ ὕκει.  
πολλοί ἄνδρες ἐφίλουν αὐτὴν διότι ἦν καλή.

ὁ θεός Απόλλων τὴν Κασσάνδραν ποτε ἵδων μάλιστα  
ἐβούλετο συγγιγνέσθαι αὐτῇ. πρῶτον μὲν ἡ Κασσάνδρα  
ηθελεν· ἔπειτα δὲ αὐτὸν ἀπέπεμψεν. τῷ οὖν Απόλλωνι  
ἔδοκει δῶρόν τι ὑπισχνεῖσθαι ἵνα πείθοι αὐτὴν· εἶπεν  
γὰρ ὅτι Κασσάνδρα οἵα τ' ἔσται τὰ μέλλοντα γιγνώσκειν.

ἡ δέ, ἐπεὶ τὸ δῶρον ἐδέξατο, κακὰ ἐποίησεν· τοῦ γὰρ  
Απόλλωνος τὰς χειρᾶς ὄρέγοντος ἵνα αὐτὴν λαμβάνοι,  
Κασσάνδρα εὐθὺς έκπτύσασα ως τάχιστα ἀπέδραμεν. ὁ  
δὲ Απόλλων εἰς τοσοῦτον ὠργίσθη ὥστε κατηύξατο αὐτῆς,  
ἀγγέλλων ὅτι οὐδεὶς πώποτε αὐτῇ πιστεύσει καίπερ τὰ  
ἀληθῆ λεγούσῃ.

## NAMES

Κασσάνδρα, Κασσάνδρας, ἡ  
Ἰλιον, Ἰλίου, τό<sup>πος</sup>  
Απόλλων, Απόλλωνος, ὁ

Cassandra  
Ilium (Troy)  
Apollo

## VOCABULARY

ποτε	once, one day
ἰδών (aor. participle)	having seen
συγγίγνομαι + dative	I sleep with
ὑπισχνέομαι	I promise
τὰ μέλλοντα	the future
όρέγω	I stretch out
ἐκπτύω, aor. ἐξέπτυσα	I spit in disgust
κατεύχομαι, aor. κατηνξάμην, + genitive	I curse
πώποτε	ever

1 ή Κασσάνδρα, ή τοῦ βασιλέως θυγάτηρ, ἐν Ἰλίῳ ὕκει.

What TWO pieces of information do we learn about Cassandra in this sentence?

1. \_\_\_\_\_
2. \_\_\_\_\_ [2]

2 πολλοί ἄνδρες ἐφίλουν αὐτὴν διότι ἦν καλή.

(a) How do we know that Cassandra was popular?

\_\_\_\_\_ [2]

(b) What made her so popular?

\_\_\_\_\_ [1]

**3** ὁ θεός Ἐπόλλων τὴν Κασσάνδραν ποτε ἴδων  
μάλιστα ἐβούλετο συγγιγνέσθαι αὐτῇ. πρῶτον μὲν ἡ  
Κασσάνδρα ἦθελεν· ἔπειτα δὲ αὐτὸν ἀπέπεμψεν.

**(a) How did Apollo react when he first saw Cassandra?**

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[2]

**(b) Write down the Greek word that shows how strong Apollo's reaction was.**

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[1]

**(c) Explain fully how Cassandra responded.**

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[3]

- 4 Τῷ οὖν Ἀπόλλωνι ἐδόκει δῶρόν τι ὑπισχνεῖσθαι ἵνα πείθοι αὐτήν· εἰπεν γὰρ ὅτι Κασσάνδρα οἵα τ' ἔσται τὰ μέλλοντα γιγνώσκειν.

(a) Write down and translate the Greek three-word phrase which explains why Apollo promised Cassandra a gift.

GREEK PHRASE	ENGLISH TRANSLATION

[3]

(b) Explain what the gift was.

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[2]

5 ή δέ, ἐπεὶ τὸ δῶρον ἐδέξατο, κακὰ ἐποίησεν· τοῦ γὰρ  
'Απόλλωνος τὰς χειράς όρέγοντος ἵνα αὐτὴν λαμβάνοι,  
Κασσάνδρα εὐθὺς ἐκπτύσασα ὡς τάχιστα ἀπέδραμεν.

What happened after Cassandra received the gift?

Put a tick (✓) in the correct box.

A Apollo stretched out his arms to grab  
her and she pushed him away.

B Apollo stretched out his arms to grab  
her and then she ran away.

C She stretched out her arms to grab  
Apollo and then she ran away.

[1]

6 ó δὲ 'Απόλλων εἰς τοσοῦτον ὠργίσθη ὥστε κατηύξατο  
αὐτῆς, ἀγγέλλων ὅτι οὐδεὶς πώποτε αὐτῇ πιστεύσει  
καίπερ τὰ ἀληθῆ λεγούσῃ.

Apollo was angry and cursed Cassandra. What was  
the curse?

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[3]

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**QUESTION 7 BEGINS ON PAGE 10**

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## 7 Read the passage below and translate it into good English.

The story continues. Some time later Cassandra finds that her gift is of no use to her.

ἡ Κασσάνδρα ἐδάκρυε διότι μέγας ἵππος ξύλινος ἥγετο εἰς τὴν πόλιν.

“οὐτὸς ἔστι χαλεπός,” ἔφη. “πολλοί “Ελληνες ἐνθάδε κρύπτονται.” οὐδεὶς δὲ αὐτῇ ἐπίστευσεν.

ὕστερον δέ, τῆς πόλεως διαφθαρείσης καὶ τῶν ἄνδρων ἀποθανόντων, ἡ Κασσάνδρα ἔφυγεν εἰς τὸ ιερὸν τὸ τῆς Αθήνης. ἐγίγνωσκε γάρ τοὺς “Ελληνας μέλλοντας λήψεσθαι πάσας τὰς γυναικας ὡς δούλας.

ἀλλὰ Κασσάνδρα καὶ ἐν τῷ ιερῷ οὐκ ἦν ἀσφαλής. στρατιώτης γάρ τις πρὸς τὴν θύραν ἀφίκετο, ξίφος ἐν τῇ χειρὶ ἔχων.

### NAMES

Κασσάνδρα, Κασσάνδρας, ἡ  
Αθήνη, Αθήνης, ἡ

Cassandra  
Athene

### VOCABULARY

ξύλινος, ξυλίνη, ξύλινον  
χαλεπός, χαλεπή, χαλεπόν  
δούλη, δούλης, ἡ  
ἀσφαλής, ἀσφαλές  
στρατιώτης, στρατιώτου, ὁ  
ξίφος, ξίφους, τό

wooden  
(here) dangerous  
(female) slave  
safe  
soldier  
sword

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[20]

**Read this passage, which forms the final part of the story, and answer the questions below.**

**Cassandra's story concludes in Greece.**

πρῶτον μὲν ἡ Κασσάνδρα ἦν εὐτυχεστάτη, διότι ὁ Αγαμέμνων αὐτὴν ἔσωσεν. ὁ δὲ, νομίζων Κασσάνδραν μέγα ἀθλον εἶναι, ἀπήνεγκεν αὐτὴν ἐν τῇ νηὶ· ἐβούλετο γὰρ αὐτὴν ἑαυτῷ ἔχειν.

ὕστερον δέ, ἐπεὶ πρὸς Ἐλλάδα ἀφίκοντο, δεινὸς κίνδυνος ἐγένετο· ἡ γὰρ Κλυταιμνήστρα, ἡ τοῦ Αγαμέμνονος γυνή, οὐ μόνον ἐμίσει τὸν ἄνδρα διότι τὴν θυγατέρα ἀπέκτεινεν ἀλλὰ καὶ ὠργίζετο διὰ τὸ κάλλος τὸ τῆς Κασσάνδρας. τοὺς μὲν δούλους ἐκέλευσε σῖτον καὶ οἶνον παρασκευάζειν, αὐτὴ δὲ βουλὴν κακὴν ἐποίησεν.

τὸν Αγαμέμνονα φάγοντα καὶ πίοντα ἡ Κλυταιμνήστρα τέλος ἔπεισεν εἰς τὸν θάλαμον ἐλθεῖν.

“οὐ γὰρ μὰ Ἀπόλλωνα!” ἔφη ἡ Κασσάνδρα βοῆ. “ξίφος ὁρῶ. θάνατον δεινότατον ὁρῶ. ἡ γυνὴ ἡμᾶς ἀποκτενεῖ.”

ὁ δὲ Αγαμέμνων μῶρος οὐκ ἐπίστευσεν αὐτῇ. δι’ ὀλίγου ἥσαν δύο νεκροὶ ἐν τῷ θαλάμῳ, παιανιζούσης τῆς Κλυταιμνήστρας.

## NAMES

Κασσάνδρα, Κασσάνδρας, ἡ  
'Αγαμέμνων, 'Αγαμέμνονος, ὁ  
Ελλάς, Ελλάδος, ἡ  
Κλυταιμνήστρα,  
Κλυταιμνήστρας, η

Cassandra  
Agamemnon  
Greece  
Clytemnestra

## VOCABULARY

κάλλος, κάλλους, τό<sup>ν</sup>  
θάλαμος, θαλάμου, ὁ  
“οὐ γὰρ μὰ 'Απόλλωνα!”  
ξίφος, ξίφους, τό<sup>ν</sup>  
όρω  
παιανίζω

beauty  
bedroom  
“No, by Apollo!”  
sword  
I see  
I sing a hymn of victory

8 πρῶτον μὲν ἡ Κασσάνδρα ἦν εὔτυχεστάτη, διότι ὁ  
'Αγαμέμνων αὐτὴν ἔσωσεν. ὁ δὲ, νομίζων Κασσάνδραν  
μέγα ἀθλον εἶναι, ἀπήνεγκεν αὐτὴν ἐν τῇ νηὶ.  
ἔβούλετο γὰρ αὐτὴν ἐαυτῷ ἔχειν.

(a) Why was Cassandra very lucky at first?

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[2]

(b) Why did Agamemnon want to keep her for himself?

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[2]

- 9 ὕστερον δέ, ἐπεὶ πρὸς Ἑλλάδα ἀφίκοντο, δεινὸς κίνδυνος ἐγένετο· ἡ γὰρ Κλυταιμνήστρα, ἡ τοῦ Ἀγαμέμνονος γυνή, οὐ μόνον ἐμίσει τὸν ἄνδρα διότι τὴν θυγατέρα ἀπέκτεινεν ἀλλὰ καὶ ὠργίζετο διὰ τὸ κάλλος τὸ τῆς Κασσάνδρας.

(a) Why was Agamemnon in danger from his wife when he returned to Greece?

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[3]

(b) Explain Clytemnestra's feelings about Cassandra.

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[2]

- 10 τοὺς μὲν δούλους ἐκέλευσε σῖτον καὶ οἶνον παρασκευάζειν, αὐτὴ δὲ βουλὴν κακὴν ἐποίησεν.

What did Clytemnestra do after giving orders to the slaves?

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[2]

- 11 τὸν Ἀγαμέμνονα φάγοντα καὶ πίοντα ἡ  
Κλυταιμνήστρα τέλος ἔπεισεν εἰς τὸν θάλαμον  
ἐλθεῖν.

When did Clytemnestra persuade Agamemnon to go into the bedroom?

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[3]

- 12 “οὐ γὰρ μὰ Ἀπόλλωνα!” ἔφη ἡ Κασσάνδρα βοῆ.  
“Ξίφος ὄρῳ. Θάνατον δεινότατον ὄρῳ. ἡ γυνὴ ἡμᾶς  
ἀποκτενεῖ.”  
ὁ δὲ Ἀγαμέμνων μῶρος οὐκ ἐπίστευσεν αὐτῇ. δι'  
όλιγου ἥσαν δύο νεκροὶ ἐν τῷ θαλάμῳ, παιανιζούσης  
τῆς Κλυταιμνήστρας.

Describe the scene in Agamemnon's bedroom at the end of the story.

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[2]

- 13 For each of the Greek words in the table below, give ONE English word which has been derived from the Greek word and give the meaning of the English word.

Write your answers in the boxes. One has been done for you.

GREEK WORD	ENGLISH WORD	MEANING OF THE ENGLISH WORD
κάλλος	calligraphy	art of beautiful writing
μέγας		
ἀθλον		

[4]

[PAPER TOTAL: 60]

END OF QUESTION PAPER

## **ADDITIONAL PAGES**

**If you use the following lined pages to complete the answer(s) to any question(s), write the question number(s) in the margin.**


## **ADDITIONAL PAGES**


## ADDITIONAL PAGES


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