

<b>Candidate forename</b>		<b>Candidate surname</b>	
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<b>Centre number</b>						<b>Candidate number</b>				
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**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**B405**

**CLASSICAL GREEK**

**Sources for Classical Greek**

**FRIDAY 10 JUNE 2011: Afternoon**

**DURATION: 1 hour**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the question paper.**

**OCR SUPPLIED MATERIALS:**

**Sources booklet (inserted)**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- **Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**
- **Use black ink.**
- **Read each question carefully and make sure you know what you have to do before starting your answer.**
- **Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.**
- **Answer ALL the questions.**

## **INFORMATION FOR CANDIDATES**

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 50.**

**Answer ALL the questions.**

- **You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.**
- **Use the specific sources indicated but you may refer to any other sources you have studied if they are relevant.**
- **Sources B and H are provided on loose A3 sheets.**

**QUESTIONS 1, 2 AND 3 REFER TO SOURCES A, B AND C IN THE INSERT.**

**1 Study source A.**

**(a) What was the mixing bowl used for at the symposium?**

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**[2]**

**(b) What is a libation?**

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**[2]**



**2 Study source B.**

**(a) Why do you think that there are no women on the vase?**

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[1]

**(b) What is the boy standing in the centre of the vase doing?**

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[1]

**(c) State THREE other forms of entertainment at a symposium.**

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- [3]

**3 What advice might an ancient Greek give to his son who is going to his first symposium? Explain in your own words using at least TWO sources from A, B and C.**

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**[4]**

**QUESTIONS 4, 5, 6 AND 7 REFER TO SOURCES D, E, F, G AND H IN THE INSERT.**

**4 Study sources D and E.**

**(a) What is a helot?**

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**[2]**

**(b) Describe FOUR key differences between being a slave in Athens and being a slave in Sparta.**

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**[4]**





**6 Study sources G and H. What do they suggest about the relationship between a personal slave and her mistress? Make FOUR points.**

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[4]

- 7 Using any of sources D, E, F, G and H as the starting point for your ideas, compare ancient and modern attitudes to slavery.**

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**[6]**

**8 Use sources A – I and any other sources you have studied.**

**‘Life in a democratic society in ancient Greece was a positive experience for everyone.’**

**Does evidence in the sources support this view?**

**You should:**

- **choose THREE suitable written or visual sources (from the insert or from other sources you have studied);**
- **say what relevant facts each source provides;**
- **say how far each source supports the view above;**
- **explain the significance and any limitations of each source you have chosen.**

**MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.**

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[12]

## ADDITIONAL PAGES

**If you use the following lined pages to complete the answer(s) to any question(s), write the question number(s) in the margin.**








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