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**OXFORD CAMBRIDGE AND RSA EXAMINATIONS
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

B403

CLASSICAL GREEK

Classical Greek Prose Literature

WEDNESDAY 25 MAY 2011: Afternoon

DURATION: 1 hour

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the question paper.

OCR SUPPLIED MATERIALS:

None

OTHER MATERIALS REQUIRED:

None

READ INSTRUCTIONS OVERLEAF

INSTRUCTIONS TO CANDIDATES

- **Write your name, centre number and candidate number in the boxes on the first page. Please write clearly and in capital letters.**
- **Use black ink.**
- **Read each question carefully. Make sure you know what you have to do before starting your answer.**
- **Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.**
- **Answer EITHER Section A OR Section B.**

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [] at the end of each question or part question.**
- **The total number of marks for this paper is 50.**

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Answer EITHER Section A OR Section B.

SECTION A: HERODOTUS

Answer ALL the questions.

Passage A1

“Κελεύει σε Ἴαση τοῦ παιδίου τοῦτο λαβόντα
θεῖναι εἰς τὸ ἐρημότατον τῶν ὄρων, ὅπως ἂν τάχιστα
διαφθαρείη. καὶ τότε τοι ἐκέλευσεν εἰπεῖν, ὅτι, ἐὰν
μὴ ἀποκτείνῃς αὐτό, ἀλλὰ τινι τρόπῳ περιποιήσῃς,
ὀλέθρῳ τῷ κακίστῳ σε διαχρήσεται· ἐφορᾶν δὲ
ἐκκείμενον τέταγμαί εἰμι.”

Story of Cyrus the Great, A. *Infancy of Cyrus*, 2.5–10

1 Who is the speaker here?

_____ [1]

2 “Κελεύει σε Ἄστυάγης τὸ παιδίον τοῦτο λαβόντα
θεῖναι εἰς τὸ ἐρημότατον τῶν ὄρων, ὅπως ἂν τάχιστα
διαφθαρεῖη.

(a) What instruction is given to the herdsman?

Put a tick (✓) in the correct box.

A To leave the baby in the most deserted part of the grazing-land.

B To leave the baby in the most deserted part of the mountains.

C To leave the baby on its own in the road.

D To leave the baby on its own on the mountainside.

[1]

(b) How is the urgency of the task emphasised?

_____ [1]

- 3 καὶ τάδε τοι ἐκέλευσεν εἰπεῖν, ὅτι, ἐὰν μὴ ἀποκτείνῃς αὐτό, ἀλλὰ τινι τρόπῳ περιποιήσῃς, ὀλέθρῳ τῷ κακίστῳ σε διαχρήσεται· ἐφορᾶν δὲ ἐκκείμενον τέταγμαί ἐγώ.”

How does the speaker make it impossible for the herdsman to refuse? THREE of the following statements are correct.

Put a tick (✓) in each correct box.

- A He says he has been ordered to supervise the baby’s exposure himself.**
- B He says he wants to supervise the baby’s exposure himself.**
- C He says that Astyages has threatened to kill the herdsman if he does not do it.**
- D He says that the herdsman will die a foul death if the baby survives.**
- E He threatens to kill the herdsman if he does not do it.**
- F He wants the herdsman to supervise the baby’s exposure himself.**

[3]

Passage A2

Ταῦτα ἀκούσας ὁ βουκόλος καὶ ἀναλαβὼν τὸ παιδίον ἦει τὴν αὐτὴν ὁδὸν ὀπίσω, καὶ ἀφικνεῖται εἰς τὴν ἔπαυλιν. τούτῳ δ' ἄρα καὶ αὐτῷ ἡ γυνὴ ἐν ἐκείνῃ τῇ ἡμέρᾳ παῖδα ἔτεκεν.

Story of Cyrus the Great, *A. Infancy of Cyrus*, 3.1–4

4 Translate Passage A2 into English.

[5]

Passage A3

ἡ δέ, ὡς εἶδε τὸ παιδίον μέγα τε καὶ εὐειδὲς ὄν, δακρύσασα καὶ λαβομένη τῶν γονάτων τοῦ ἀνδρός, ἔχρηζε μηδαμῶς ἐκθεῖναι αὐτό. ὁ δὲ οὐκ ἔφη οἴος τε εἶναι ἄλλως αὐτὰ ποιεῖν· ἐπιφοιτήσῃν γὰρ κατασκόπους ἐξ Ἀρπάγου ἐποψομένους· ἀπολεισθαί τε αὐτὸς κάκιστα ἐὰν μὴ ταῦτα ποιήσῃ. ὡς δὲ οὐκ ἔπειθεν ἄρα τὸν ἄνδρα, δεύτερα λέγει ἡ γυνὴ τάδε, “ Ἐπεὶ τοίνυν οὐ δύναμαί σε πείθειν μὴ ἐκθεῖναι, ὅμως ὧδε σὺ ποίησον, εἰ δὴ πᾶσα ἀνάγκη ὀφθῆναι παιδίον ἐκκείμενον· τέτοκα γὰρ καὶ ἐγώ, τέθνηκε δὲ τὸ βρέφος· τοῦτο μὲν φέρων πρόθεσ, τὸν δὲ τῆς Ἀστυάγους θυγατρὸς παῖδα ὡς ἐξ ἡμῶν ὄντα τρέφωμεν.

Story of Cyrus the Great, A. *Infancy of Cyrus*, 4.2–13

5 How does Herodotus arouse sympathy for the herdsman and his wife in Passage A3?

In your answer you must refer to the GREEK and discuss Herodotus’ choice and position of words and any other stylistic features. In your answer you should cover the following points:

- the various ways the herdsman’s wife tries to persuade her husband;
- the herdsman’s own difficult situation;
- the dramatic aspects of the scene. [10]

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

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Passage A4

“...καὶ οὕτως οὐτε σὺ ἀλώσει ἀδικῶν τοὺς δεσπότης, οὐτε ἡμῖν κακῶς βεβουλευμένον ἔσται· ὁ τε γὰρ τεθνηκῶς βασιλείας ταφῆς κυρήσει, καὶ ὁ περιῶν οὐκ ἀπολεῖ τὴν ψυχὴν.”

Κάρτα τε ἔδοξε τῷ βουκόλῳ εὖ λέγειν ἢ γυνή, καὶ αὐτίκα ἐποίει ταῦτα· ὃν μὲν ἔφερε θανατώσων παῖδα, τοῦτον μὲν παραδίδωσι τῇ ἑαυτοῦ γυναικί· τὸν δὲ ἑαυτοῦ, νεκρὸν ὄντα, λαβὼν ἔθηκεν εἰς τὸ ἄγγος ἐν ᾧ ἔφερε τὸν ἕτερον· κοσμήσας δὲ τῷ κόσμῳ παντὶ τοῦ ἑτέρου παιδός, φέρων εἰς τὸ ἐρημότατον τῶν ὀρῶν τίθησι.

Story of Cyrus the Great, *A. Infancy of Cyrus*, 4.13–22

- 6 ὁ τε γὰρ τεθνηκῶς βασιλείας ταφῆς κυρήσει, καὶ ὁ περιῶν οὐκ ἀπολεῖ τὴν ψυχὴν.”

What benefit does the herdsman’s wife describe for each baby?

(a) The dead baby: _____

_____ [1]

(b) The surviving baby: _____

_____ [1]

- 7 **Κάρτα τε ἔδοξε τῷ βουκόλῳ εὖ λέγειν ἢ γυνή, καὶ αὐτίκα ἐποίει ταῦτα·
How does Herodotus show that the herdsman has been convinced by his wife's argument?**

[1]

- 8 **ὄν μὲν ἔφερε θανατώσων παῖδα, τοῦτον μὲν παραδίδωσι τῇ ἑαυτοῦ γυναικί·
How do you think the herdsman's wife feels at this point in the story? Give a reason for your answer.**

[2]

- 9 **τὸν δὲ ἑαυτοῦ, νεκρὸν ὄντα, λαβὼν ἔθηκεν εἰς τὸ ἄγγος ἐν ᾧ ἔφερε τὸν ἕτερον· κοσμήσας δὲ τῷ κόσμῳ παντὶ τοῦ ἑτέρου παιδός, φέρων εἰς τὸ ἐρημότατον τῶν ὄρων τίθησι.
What does the herdsman do to hide the identity of the dead baby?**

[2]

Passage A5

Ὡς δὲ τρίτη ἡμέρα ἐγένετο, ἦει εἰς πόλιν ὁ βουκόλος, ἐλθὼν δὲ εἰς τοῦ Ἄρπαγος, ἀποδεικνύναι ἔφη ἕτοιμος εἶναι τὸν τοῦ παιδίου νέκυν. πέμψας δὲ ὁ Ἄρπαγος τῶν ἑαυτοῦ δορυφόρων τοὺς πιστοτάτους, εἶδέ τε διὰ τούτων καὶ ἔθαψε τοῦ βουκόλου τὸ παιδίον.

Story of Cyrus the Great, *A. Infancy of Cyrus*, 4.23–27

- 10 Ὡς δὲ τρίτη ἡμέρα ἐγένετο, ἦει εἰς πόλιν ὁ βουκόλος
When did the herdsman go into the city?

Put a tick (✓) in the correct box.

- A A week later
- B On the third day
- C On the thirtieth day
- D Thirty days later

[1]

11 There are THREE correct statements to explain what is happening in Passage A5.

Put a tick (✓) in each correct box.

A Harpagos did not look at the baby's body himself, but sent others to bury it.

B Harpagos did not trust the herdsman, so he saw the baby's body and buried it.

C Harpagos trusted the bodyguards to identify the baby.

D Harpagos trusted the herdsman and told him to bury the baby's body.

E The herdsman took the baby's body to Harpagos' house to show him.

F The herdsman went to Harpagos' house without the baby's body to show him.

[3]

Passage A6

Ταῦτα λέγοντος τοῦ παιδός, τὸν Ἄστυάγη εἰσήει ἀνάγνωσις αὐτοῦ· καὶ ὁ τε χαρακτήρ τοῦ προσώπου ἐδόκει προσφέρεσθαι εἰς ἑαυτόν, καὶ ἡ ὑπόκρισις ἐλευθερωτάτη εἶναι· ὁ δὲ χρόνος τῆς ἐκθέσεως τῆ ἡλικία τοῦ παιδός ἐδόκει συμβαίνειν. ἐκπλαγεῖς δὲ τούτοις, ἐπὶ χρόνον ἄφθογγος ἦν. μόγις δὲ δὴ ποτε ἀνενεχθεῖς εἶπεν, ἐθέλων ἐκπέμψαι τὸν Ἄρτεμβάρη, ἵνα τὸν βουκόλον μόνον λαβὼν βασανίσῃ, “Ἄρτέμβαρης, ἐγὼ ταῦτα ποιήσω, ὥστε σὲ καὶ τὸν παῖδα τὸν σὸν μηδὲν ἐπιμέμψεσθαι.” τὸν μὲν δὴ Ἄρτεμβάρη πέμπει· τὸν δὲ Κῦρον ἦγον εἶσω οἱ θεράποντες, κελεύσαντος τοῦ Ἄστυάγου.

Story of Cyrus the Great, *B. Boyhood of Cyrus*, 2.15–25

- 12 Show how Herodotus builds the story towards an exciting climax in these lines.

In your answer you must refer to the GREEK and discuss Herodotus' choice and position of words and any other stylistic features. In your answer you should cover the following points:

- the process of recognition;
- the characters other than Astyages;
- the speed at which events move. [10]

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

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Passage A7

ὁ δὲ ἐξ ἑαυτοῦ τε ἔφη γεγονέναι, καὶ τὴν τεκοῦσαν αὐτὸν ἔτι εἶναι παρ' ἑαυτῷ. Ἄστυάγης δὲ οὐκ ἔφη αὐτὸν εὖ βουλευέσθαι, ἐπιθυμῶν εἰς ἀνάγκας μεγάλας ἀφικνεῖσθαι· ἅμα τε λέγων ταῦτα, ἐσήμαινε τοῖς δορυφόροις λαμβάνειν αὐτόν. ὁ δὲ ἀγόμενος εἰς τὰς ἀνάγκας, οὕτω δὴ ἔφαινε τὸν ὄντα λόγον· καὶ κατέβαινε εἰς λιτὰς συγγνώμην ἑαυτῷ κελεύων ἔχειν αὐτόν.

Story of Cyrus the Great, *B. Boyhood of Cyrus*, 2.28–34

13 How does the herdsman react under pressure in this passage?

[4]

Do NOT answer Section B if you have already answered Section A.

SECTION B: PLATO

Answer ALL the questions.

Passage B1

ΦΑΙΔ. Ἐγὼ σοι ἐξ ἀρχῆς πάντα πειράσομαι διηγήσασθαι. αἰεὶ γὰρ δὴ καὶ τὰς πρόσθεν ἡμέρας εἰώθεμεν φοιτᾶν καὶ ἐγὼ καὶ οἱ ἄλλοι παρὰ τὸν Σωκράτη, συλλεγόμενοι ἕωθεν εἰς τὸ δικαστήριον ἐν ᾧ καὶ ἡ δίκη ἐγένετο· πλησίον γὰρ ἦν τοῦ δεσμοτηρίου.

Scene III. *The Last Day.* 59C10–D5

15 To whom is Phaedo speaking?

_____ [1]

16 Ἐγὼ σοι ἐξ ἀρχῆς πάντα πειράσομαι διηγήσασθαι. Write down and translate the Greek phrase which shows that Phaedo wants to tell the whole story (πάντα) in some detail. [2]

Greek phrase	Translation

- 17 αἰὲ γὰρ δὴ καὶ τὰς πρόσθεν ἡμέρας εἰώθεμεν φοιτᾶν καὶ ἐγὼ καὶ οἱ ἄλλοι παρὰ τὸν Σωκράτη, συλλεγόμενοι ἔωθεν εἰς τὸ δικαστήριον ἐν ᾧ καὶ ἡ δίκη ἐγένετο· πλησίον γὰρ ἦν τοῦ δεσμωτηρίου.
At what time were Phaedo and his friends accustomed to visit Socrates?

Put a tick (✓) in the correct box.

- A at daybreak
- B at lunchtime
- C during the night
- D in the evening

[1]

- 18 συλλεγόμενοι ἔωθεν εἰς τὸ δικαστήριον ἐν ᾧ καὶ ἡ δίκη ἐγένετο· πλησίον γὰρ ἦν τοῦ δεσμωτηρίου.

(a) Where did they meet?

_____ [1]

(b) What was familiar about this place?

_____ [1]

(c) Why did they choose this place?

_____ [1]

Passage B2

περιεμένομεν οὖν ἑκάστοτε ἕως ἀνοιχθείη τὸ
δεσμωτήριον, διατρίβοντες μετ' ἀλλήλων,
ἀνέωγετο γὰρ οὐ πρῶ· ἐπειδὴ δὲ ἀνοιχθείη, εἰσῆμεν
παρὰ τὸν Σωκράτη καὶ τὰ πολλὰ διημερεύομεν μετ'
αὐτοῦ.

Scene III. *The Last Day.* 59D5–8

19 There are **THREE** correct statements to explain what is happening in Passage B2.

Put a tick (✓) in each correct box.

- A The prison opened early each day.
- B The prison opened late each day.
- C They waited around for each other to arrive after the prison opened.
- D They waited around for the prison to be opened, spending time with each other.
- E When the prison was opened they used to go in and take Socrates out for the day.
- F When the prison was opened they used to spend most of the day with Socrates.

[3]

Passage B3

νῦν οὖν, ὦ ἄνδρες Ἀθηναῖοι, πολλοῦ δέω ἐγὼ ὑπὲρ
ἑμαυτοῦ ἀπολογεῖσθαι, ὥς τις ἂν οἴοιτο, ἀλλὰ ὑπὲρ
ὑμῶν, μή τι ἐξαμάρτητε περὶ τὴν τοῦ θεοῦ δόσιν ὑμῖν
ἐμοῦ καταψηφισάμενοι.

Scene I. *The Trial.* 30D6–E1

20 Translate Passage B3 into English.

[5]

Passage B4

ἐὰν γάρ με ἀποκτείνητε, οὐ ραδίως ἄλλον τοιοῦτον εὐρήσετε, ἀτεχνῶς - εἰ καὶ γελοιότερον εἰπεῖν - προσκείμενον τῇ πόλει ὑπὸ τοῦ θεοῦ ὥσπερ ἵππῳ μεγάλῳ μὲν καὶ γενναίῳ, ὑπὸ μεγέθους δὲ νωθεστέρῳ καὶ δεομένῳ ἐγείρεσθαι ὑπὸ μύωπός τινος, οἶον δὴ μοι δοκεῖ ὁ θεὸς ἐμὲ τῇ πόλει προστεθηκέναι τοιοῦτόν τινα, ὃς ὑμᾶς ἐγείρων καὶ πείθων καὶ ὄνειδίζων ἕνα ἕκαστον οὐδὲν παύομαι τὴν ἡμέραν ὅλην πανταχοῦ προσκαθίζων. τοιοῦτος οὖν ἄλλος οὐ ραδίως ὑμῖν γενήσεται, ὧ ἄνδρες, ἀλλ' ἐὰν ἐμοὶ πείθησθε, φείσεσθέ μου· ὑμεῖς δ' ἴσως τάχ' ἂν ἀχθόμενοι, ὥσπερ οἱ νυστάζοντες ἐγειρόμενοι, κρούσαντες ἂν με, πειθόμενοι Ἐνύτῳ, ραδίως ἂν ἀποκτείναιτε, εἶτα τὸν λοιπὸν βίον καθεύδοντες διατελοῖτε ἂν, εἰ μὴ τινα ἄλλον ὁ θεὸς ὑμῖν ἐπιπέμψειεν κηδόμενος ὑμῶν.

Scene I. *The Trial*. 30E1–31.7

21 How effective do you find this part of Socrates' speech as a defence?

In your answer you must refer to the GREEK and discuss Plato's choice and position of words and any other stylistic features. In your answer you should cover the following points:

- an explanation of the simile;
- the mixture of humour and seriousness;
- the likely effect on the listeners.

[10]

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

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Passage B5

ὁ Κρίτων, Εἶεν, ἔφη, ὦ Σώκρατες· τί δὲ τούτοις ἢ ἐμοὶ ἐπιστέλλεις ἢ περὶ τῶν παίδων ἢ περὶ ἄλλου του, ὅτι ἂν σοι ποιῶντες ἡμεῖς ἐν χάριτι μάλιστα ποιῶμεν;

Ἄπερ ἀεὶ λέγω, ἔφη, ὦ Κρίτων, οὐδὲν καινότερον· ὅτι ὑμῶν αὐτῶν ἐπιμελούμενοι ὑμεῖς καὶ ἐμοὶ καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ἐν χάριτι ποιήσετε ἅπ' ἂν ποιῆτε, κἂν μὴ νῦν ὁμολογήσητε· ἐὰν δὲ ὑμῶν μὲν αὐτῶν ἀμελήτε καὶ μὴ ἴθελητε ὥσπερ κατ' ἴχνη κατὰ τὰ νῦν τε εἰρημένα καὶ τὰ ἐν τῷ ἔμπροσθεν χρόνῳ ζῆν, οὐδὲ ἐὰν πολλὰ ὁμολογήσητε ἐν τῷ παρόντι καὶ σφόδρα, οὐδὲν πλέον ποιήσετε.

Scene III. *The Last Day*. 115B1–C1

22 τί δὲ τούτοις ἢ ἐμοὶ ἐπιστέλλεις ἢ περὶ τῶν παίδων ἢ περὶ ἄλλου του, ὅτι ἂν σοι ποιῶντες ἡμεῖς ἐν χάριτι μάλιστα ποιῶμεν;

(a) About what does Crito ask for instructions?

Put a tick (✓) in the correct box.

A the children and anything else

B the children and himself

C the children and his friends

D the children and Xanthippe

[1]

(b) What is his purpose in asking for these instructions?

[2]

23 Ἐπεὶ αἰεὶ λέγω, ἔφη, ὦ Κρίτων, οὐδὲν καινότερον· ὅτι ὑμῶν αὐτῶν ἐπιμελούμενοι ὑμεῖς καὶ ἐμοὶ καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ἐν χάριτι ποιήσετε ἅττ' ἂν ποιῆτε, κἂν μὴ νῦν ὁμολογήσητε· ἐὰν δὲ ὑμῶν μὲν αὐτῶν ἀμελήτε καὶ μὴ ἴθελητε ὥσπερ κατ' ἴχνη κατὰ τὰ νῦν τε εἰρημένα καὶ τὰ ἐν τῷ ἔμπροσθεν χρόνῳ ζῆν, οὐδὲ ἐὰν πολλὰ ὁμολογήσητε ἐν τῷ παρόντι καὶ σφόδρα, οὐδὲν πλέον ποιήσετε.

There are **THREE** correct statements to explain what is happening in these lines from Passage B5.

Put a tick (✓) in each correct box.

- A** Crito and his friends must serve Socrates and his family whatever they do.
- B** Crito and his friends must take care of themselves above all.
- C** It is most important that Crito and his friends agree with Socrates now in order to follow the path.
- D** It is most important that Crito and his friends follow the path even if they do not agree with Socrates now.
- E** Socrates' instructions are quite new.
- F** Socrates' instructions are the same as ever.

[3]

24 What question does Crito ask immediately after Passage B5 which shows that Crito is mainly concerned with the practical matters of Socrates' death?

[1]

Passage B6

Καὶ ἅμ' εἰπὼν ταῦτα ἐπισχόμενος καὶ μάλα εὐχερῶς καὶ εὐκόλως ἐξέπιεν. καὶ ἡμῶν οἱ πολλοὶ τέως μὲν ἐπικειῶς οἰοί τε ἦσαν κατέχειν τὸ μὴ δακρύνειν, ὡς δὲ εἶδομεν πίνοντά τε καὶ πεπωκότα, οὐκέτι, ἀλλ' ἐμοῦ γε βία καὶ αὐτοῦ ἀστακτὶ ἐχώρει τὰ δάκρυα, ὥστε ἐγκαλυψάμενος ἀπέκλαον ἐμαυτὸν - οὐ γὰρ δὴ ἐκείνον γε, ἀλλὰ τὴν ἐμαυτοῦ τύχην, οἴου ἀνδρὸς ἐταίρου ἐστερημένος εἶην. ὁ δὲ Κρίτων ἔτι πρότερος ἐμοῦ, ἐπειδὴ οὐχ οἴός τ' ἦν κατέχειν τὰ δάκρυα, ἐξανέστη. Ἀπολλόδωρος δὲ καὶ ἐν τῷ ἔμπροσθεν χρόνῳ οὐδὲν ἐπαύετο δακρύνων, καὶ δὴ καὶ τότε ἀναβρυχησάμενος κλάων καὶ ἀγανακτῶν οὐδένα ὄντινα οὐ κατέκλασε τῶν παρόντων πλὴν γε αὐτοῦ Σωκράτους.

Scene III. *The Last Day*. 117C4–D7

25 Show how Plato creates a moving scene in this passage.

In your answer you must refer to the GREEK and discuss Plato's choice and position of words and any other stylistic features. In your answer you should cover the following points:

- Socrates' own behaviour;
- the behaviour of Socrates' friends;
- feelings aroused in the reader.

[10]

MARKS ARE AWARDED FOR THE QUALITY OF WRITTEN COMMUNICATION IN YOUR ANSWER.

Passage B7

Ἦδε ἡ τελευτή, ὦ Ἐχέκρατες, τοῦ ἐταίρου ἡμῶν ἐγένετο, ἀνδρός, ὡς ἡμεῖς φαίμεν ἄν, τῶν τότε ὧν ἐπειράθημεν ἀρίστου καὶ ἄλλως φρονιμωτάτου καὶ δικαιοτάτου.

Scene III. *The Last Day*. 118.16–19

26 (a) What is Phaedo's final assessment of Socrates?

[4]

**(b) What is your own opinion of Socrates?
You should make TWO points, supporting each with reference either to passages printed on this paper or to any other passages from the text.**

[4]

[SECTION B TOTAL: 50]

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