

GENERAL CERTIFICATE OF SECONDARY EDUCATION

CLASSICAL GREEK

Sources for Classical Greek

B405



Candidates answer on the question paper.

OCR supplied materials:

- Sources booklet (inserted)

Other materials required:

None

Friday 10 June 2011

Afternoon

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- The insert will be found in the centre of this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Answer **all** the questions.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **50**.
- This document consists of **12** pages. Any blank pages are indicated.

Answer **all** the questions.

- You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.
- Use the specific sources indicated but you may refer to any other sources you have studied if they are relevant.

Questions 1, 2 and 3 refer to sources A, B and C in the Insert.

1 Study source A.

(a) What was the mixing bowl used for at the symposium?

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[2]

(b) What is a libation?

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[2]

(c) Suggest **four** other things that would be done to prepare for a symposium.

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[4]

2 Study source B.

(a) Why do you think that there are no women on the vase?

..... [1]

(b) What is the boy standing in the centre of the vase doing?

..... [1]

(c) State **three** other forms of entertainment at a symposium.

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- [3]

3 What advice might an ancient Greek give to his son who is going to his first symposium? Explain in your own words using at least **two** sources from A, B and C.

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..... [4]

Questions 4, 5, 6 and 7 refer to sources D, E, F, G and H in the Insert.

4 Study sources D and E.

(a) What is a helot?

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..... [2]

(b) Describe **four** key differences between being a slave in Athens and being a slave in Sparta.

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5 Study sources F, G and H.

Describe some of the jobs a domestic slave might have done for a mistress. Make **five** points.

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- 6 Study sources G and H. What do they suggest about the relationship between a personal slave and her mistress? Make **four** points.

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[4]

- 7 Using any of sources D, E, F, G and H as the starting point for your ideas, compare ancient and modern attitudes to slavery.

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PLEASE DO NOT WRITE ON THIS PAGE

- 8** Use sources A – I and any other sources you have studied.

'Life in a democratic society in ancient Greece was a positive experience for everyone.'

Does evidence in the sources support this view?

You should:

- choose **three** suitable written or visual sources (from the insert or from other sources you have studied);
- say what relevant facts each source provides;
- say how far each source supports the view above;
- explain the significance and any limitations of each source you have chosen.

Marks are awarded for the quality of written communication in your answer.

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[12]

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s), write the question number(s) in the margin.

A vertical line on the left side of the page, followed by 21 horizontal dotted lines spaced evenly down the page, intended for handwriting practice or additional answers.

This image shows a blank sheet of handwriting practice paper. It features a vertical solid black line on the left side, followed by a series of ten sets of horizontal dotted lines. Each set consists of a top solid black line, a middle dotted line, and a bottom solid black line, providing a guide for letter height and placement.

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