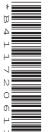


GENERAL CERTIFICATE OF SECONDARY EDUCATION CLASSICAL GREEK

B403

Classical Greek Prose Literature



Candidates answer on the question paper.

OCR supplied materials:

None

Other materials required:

None

Wednesday 25 May 2011
Afternoon

Duration: 1 hour



Candidate forename				Candidate surname			
Centre numb	per			Candidate nu	umber		

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page at the end of this booklet. The question number(s) must be clearly shown.
- Answer either Section A or Section B.
- Do not write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 50.
- This document consists of 24 pages.
 Any blank pages are indicated.

Answer either Section A or Section B.

Section A: Herodotus

Answer all the questions.

Passage A1

"Κελεύει σε ' Αστυάγης τὸ παιδίον τοῦτο λαβόντα θεῖναι εἰς τὸ ἐρημότατον τῶν ὀρῶν, ὅπως ἂν τάχιστα διαφθαρείη. καὶ τάδε τοι ἐκέλευσεν εἰπεῖν, ὅτι, ἐὰν μὴ ἀποκτείνης αὐτό, ἀλλά τινι τρόπω περιποιήσης, ὀλέθρω τῷ κακίστω σε διαχρήσεται · ἐφορᾶν δὲ ἐκκείμενον τέταγμαι ἐγώ."

Story of Cyrus the Great, A. Infancy of Cyrus, 2.5-10

		Αστυάγης τὸ παιδίον τοῦτο λαβόντα θεῖναι εἰς τὸ ἐρημότατον τῶν θαρείη.	ὀρῶν, ὅπως	; ầv
(a) Wh	nat inst	ruction is given to the herdsman?		
Put a ti	ck (√)	in the correct box.		
	Α	To leave the baby in the most deserted part of the grazing-land.		
	В	To leave the baby in the most deserted part of the mountains.		
	С	To leave the baby on its own in the road.		
	D	To leave the baby on its own on the mountainside.		[41]
				[1
(b) Ho	w is th	e urgency of the task emphasised?		

3			κέλευσεν εἰπεῖν, ὅτι, ἐὰν μὴ ἀποκτείνης αὐτό, ἀλλά τινι τρόπῳ περι ίστῳ σε διαχρήσεται· ἐφορᾶν δὲ ἐκκείμενον τέταγμαι ἐγώ."	ποιήσης,
			speaker make it impossible for the herdsman to refuse? Three of the ecorrect.	following
	Put a ticl	k (√) i	n each correct box.	
		A	He says he has been ordered to supervise the baby's exposure himself.	
		В	He says he wants to supervise the baby's exposure himself.	
		С	He says that Astyages has threatened to kill the herdsman if he does not do it.	
		D	He says that the herdsman will die a foul death if the baby survives.	
		E	He threatens to kill the herdsman if he does not do it.	
		F	He wants the herdsman to supervise the baby's exposure himself.	[3]
Pas			ς ὁ βουκόλος καὶ ἀναλαβὼν τὸ παιδίον ἥει τὴν αὐτὴν ὁδὸν ὀπίσω, καὶ ιν. τούτῳ δ' ἄρα καὶ αὐτῷ ἡ γυνὴ ἐν ἐκείνη τῆ ἡμέρᾳ παῖδα ἔτεκεν.	ἀφικνεῖται
Pas			Story of Cyrus the Great, A. Infancy of	<i>Cyrus</i> , 3.1–4
4	Translate	e Pass	sage A2 into English.	
		•••••		
6	OCR 2011			[5] Turn over

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ἡ δέ, ὡς εἶδε τὸ παιδίον μέγα τε καὶ εὐειδὲς ὄν, δακρύσασα καὶ λαβομένη τῶν γονάτων τοῦ ἀνδρός, ἔχρηζε μηδαμῶς ἐκθεῖναι αὐτό. ὁ δὲ οὐκ ἔφη οἶός τε εἶναι ἄλλως αὐτὰ ποιεῖν· ἐπιφοιτήσειν γὰρ κατασκόπους ἐξ 'Αρπάγου ἐποψομένους· ἀπολεῖσθαί τε αὐτὸς κάκιστα ἐὰν μὴ ταῦτα ποιήση. ὡς δὲ οὐκ ἔπειθεν ἄρα τὸν ἄνδρα, δεύτερα λέγει ἡ γυνὴ τάδε, "'Επεὶ τοίνυν οὐ δύναμαί σε πείθειν μὴ ἐκθεῖναι, ὅμως ὡδε σὰ ποίησον, εἰ δὴ πᾶσα ἀνάγκη ὀφθῆναι παιδίον ἐκκείμενον· τέτοκα γὰρ καὶ ἐγώ, τέθνηκε δὲ τὸ βρέφος· τοῦτο μὲν φέρων πρόθες, τὸν δὲ τῆς 'Αστυάγους θυγατρὸς παῖδα ὡς ἐξ ἡμῶν ὄντα τρέφωμεν.

Story of Cyrus the Great, A. Infancy of Cyrus, 4.2-13

5 How does Herodotus arouse sympathy for the herdsman and his wife in Passage A3?

In your answer you must refer to the **Greek** and discuss Herodotus' choice and position of words and any other stylistic features. In your answer you should cover the following points:

- the various ways the herdsman's wife tries to persuade her husband;
- the herdsman's own difficult situation;
- the dramatic aspects of the scene.

Marks are awarded for the quality of written communication in your answer.

"...καὶ οὕτως οὕτε σὰ άλώσει ἀδικῶν τοὺς δεσπότας, οὕτε ἡμῖν κακῶς βεβουλευμένον ἔσται ὅ τε γὰρ τεθνηκὼς βασιλείας ταφῆς κυρήσει, καὶ ὁ περιὼν οὐκ ἀπολεῖ τὴν ψυχήν."

Κάρτα τε έδοξε τῷ βουκόλῳ εὖ λέγειν ἡ γυνή, καὶ αὐτίκα ἐποίει ταῦτα· ὂν μὲν ἔφερε θανατώσων παῖδα, τοῦτον μὲν παραδίδωσι τῇ ἑαυτοῦ γυναικί· τὸν δὲ ἑαυτοῦ, νεκρὸν ὄντα, λαβὼν ἔθηκεν εἰς τὸ ἄγγος ἐν ῷ ἔφερε τὸν ἔτερον· κοσμήσας δὲ τῷ κόσμῳ παντὶ τοῦ ἑτέρου παιδός, φέρων εἰς τὸ ἐρημότατον τῶν ὀρῶν τίθησι.

Story of Cyrus the Great, A. Infancy of Cyrus, 4.13–22

	our diving holy v
	surviving baby:
	re ἔδοξε τῷ βουκόλῳ εὖ λέγειν ἡ γυνή, καὶ αὐτίκα ἐποίει ταῦτα· es Herodotus show that the herdsman has been convinced by his wife's argument?
ow do	έφερε θανατώσων παῖδα, τοῦτον μὲν παραδίδωσι τῆ ἑαυτοῦ γυναικί· you think the herdsman's wife feels at this point in the story? Give a reason for your
ow do	
ob wor	

'Ως δὲ τρίτη ἡμέρα ἐγένετο, ἤει εἰς πόλιν ὁ βουκόλος, ἐλθὼν δὲ εἰς τοῦ 'Αρπάγου, ἀποδεικνύναι ἔφη ἔτοιμος εἶναι τὸν τοῦ παιδίου νέκυν. πέμψας δὲ ὁ "Αρπαγος τῶν ἑαυτοῦ δορυφόρων τοὺς πιστοτάτους, εἶδέ τε διὰ τούτων καὶ ἔθαψε τοῦ βουκόλου τὸ παιδίον.

Story of Cyrus the Great, A. Infancy of Cyrus, 4.23–27

		etery of eyrae and areat, 7t. maney or eyrae, 1.20	, _,
10		ιέρα ἐγένετο, ἥει εἰς πόλιν ὁ βουκόλος nerdsman go into the city?	
	Put a tick (✓) i	n the correct box.	
	Α	A week later	
	В	On the third day	
	С	On the thirtieth day	
	D	Thirty days later	[1]
11	There are thre	e correct statements to explain what is happening in Passage A5.	
	Put a tick (✓) i	n each correct box.	
	А	Harpagos did not look at the baby's body himself, but sent others to bury it.	
	В	Harpagos did not trust the herdsman, so he saw the baby's body and buried it.	
	С	Harpagos trusted the bodyguards to identify the baby.	
	D	Harpagos trusted the herdsman and told him to bury the baby's body.	
	E	The herdsman took the baby's body to Harpagos' house to show him.	
	F	The herdsman went to Harpagos' house without the baby's body to show him.	.
			[3]

Ταῦτα λέγοντος τοῦ παιδός, τὸν 'Αστυάγη εἰσήει ἀνάγνωσις αὐτοῦ· καὶ ὅ τε χαρακτὴρ τοῦ προσώπου ἐδόκει προσφέρεσθαι εἰς ἑαυτόν, καὶ ἡ ὑπόκρισις ἐλευθερωτάτη εἰναι· ὁ δὲ χρόνος τῆς ἐκθέσεως τῆ ἡλικία τοῦ παιδὸς ἐδόκει συμβαίνειν. ἐκπλαγεὶς δε τούτοις, ἐπὶ χρόνον ἄφθογγος ἦν. μόγις δὲ δή ποτε ἀνενεχθεὶς εἰπεν, ἐθέλων ἐκπέμψαι τὸν 'Αρτεμβάρη, ἵνα τὸν βουκόλον μόνον λαβὼν βασανίση, "'Αρτέμβαρες, ἐγὼ ταῦτα ποιήσω, ὥστε σὲ καὶ τὸν παῖδα τὸν σὸν μηδὲν ἐπιμέμφεσθαι." τὸν μὲν δὴ 'Αρτεμβάρη πέμπει· τὸν δὲ Κῦρον ἦγον εἴσω οἱ θεράποντες, κελεύσαντος τοῦ 'Αστυάγους.

Story of Cyrus the Great, *B. Boyhood of Cyrus*, 2.15–25

12 Show how Herodotus builds the story towards an exciting climax in these lines.

In your answer you must refer to the **Greek** and discuss Herodotus' choice and position of words and any other stylistic features. In your answer you should cover the following points:

- · the process of recognition;
- the characters other than Astyages;
- the speed at which events move.

Marks are awarded for the quality of written communication in your answer.

ό δὲ ἐξ ἑαυτοῦ τε ἔφη γεγονέναι, καὶ τὴν τεκοῦσαν αὐτὸν ἔτι εἶναι παρ' ἑαυτῷ. 'Αστυάγης δὲ οὐκ ἔφη αὐτὸν εὖ βουλεύεσθαι, ἐπιθυμῶν εἰς ἀνάγκας μεγάλας ἀφικνεῖσθαι· ἄμα τε λέγων ταῦτα, ἐσήμαινε τοῖς δορυφόροις λαμβάνειν αὐτόν. ὁ δὲ ἀγόμενος εἰς τὰς ἀνάγκας, οὕτω δὴ ἔφαινε τὸν ὄντα λόγον· καὶ κατέβαινεν εἰς λιτὰς συγγνώμην ἑαυτῷ κελεύων ἔχειν αὐτόν.

Story of Cyrus the Great, B. Boyhood of Cyrus, 2.28-34

13	How does the herdsman react under pressure in this passage?
	ΓΛ

14 Much later in the story Herodotus tells us that Cyrus did in fact take Astyages' place as king, despite Astyages' best efforts to prevent it. Which character(s) in the story do you think

should take responsibility for this, and why?
You should make two points in support of your answer, referring to passages printed on the paper or any other parts of the story.
[4]

[Section A Total: 50]

Do **not** answer Section B if you have already answered Section A.

Section B: Plato

Answer **all** the questions.

Passage B1

ΦΑΙΔ. Έγώ σοι ἐξ ἀρχῆς πάντα πειράσομαι διηγήσασθαι. ἀεὶ γὰρ δὴ καὶ τὰς πρόσθεν ἡμέρας εἰώθεμεν φοιτᾶν καὶ ἐγὼ καὶ οἱ ἄλλοι παρὰ τὸν Σωκράτη, συλλεγόμενοι ἔωθεν εἰς τὸ δικαστήριον ἐν ὧ καὶ ἡ δίκη ἐγένετο· πλησίον γὰρ ἦν τοῦ δεσμωτηρίου.

To whom	scene n is Phaedo speaking?					: III. Ine La	ist Day. 59010	— D:
								[1
Write dow	vn ar	χῆς πάντα πειράσομαι δ nd translate the Greek ph in some detail.			at Phaed	lo wants to	tell the whole	[2
Greek ph	Greek phrase		Translation					
	συλλ	ὶ τὰς πρόσθεν ἡμέρας εἰ Δεγόμενοι ἔωθεν εἰς τὸ δ						τo
		vere Phaedo and his frie	nds accust	omed to vi	isit Socra	ites?		
		in the correct box.						
	Α	at daybreak						
	В	at lunchtime						
	С	during the night						
	D	in the evening						_
								[

18	συλλεγόμενοι ἔωθεν εἰς τὸ δικαστήριον ἐν ὧ καὶ ἡ δίκη ἐγένετο· πλησίον γὰρ ἦν τοῦ δεσμωτηρίου.				
	(a)	Where did	d they meet?		
				[1]	
	(b)	What was	familiar about this place?		
				[1]	
	(c)	Why did th	ney choose this place?		
				[1]	
Pas	sage	e B2			
	ἀν∈	ώγ∈το γὰρ	οὖν ἐκάστοτε ἔως ἀνοιχθείη τὸ δεσμωτήριον, διατρίβοντες μετ' ἀλλήλοὐ πρώ· ἐπειδὴ δὲ ἀνοιχθείη, εἰσῆμεν παρὰ τὸν Σωκράτη καὶ τὰ πολλ μετ' αὐτοῦ.		
			Scene III. The Last I	<i>Day</i> . 59D5–8	
19	The	ere are thr e	ee correct statements to explain what is happening in Passage B2.		
	Put	a tick (🗸) i	in each correct box.		
		A	The prison opened early each day.		
		В	The prison opened late each day.		
		С	They waited around for each other to arrive after the prison opened.		
		D	They waited around for the prison to be opened, spending time with each other.		
		E	When the prison was opened they used to go in and take Socrates out for the day.		
		F	When the prison was opened they used to spend most of the day with Socrates.	[3]	
				- -	

νῦν οὖν, ὦ ἄνδρες ᾿Αθηναῖοι, πολλοῦ δέω ἐγὼ ὑπὲρ ἐμαυτοῦ ἀπολογεῖσθαι, ὥς τις ἂν οἴοιτο, ἀλλὰ ὑπὲρ ὑμῶν, μή τι ἐξαμάρτητε περὶ τὴν τοῦ θεοῦ δόσιν ὑμῦν ἐμοῦ καταψηφισάμενοι.

Scene I. The Trial. 30D6-E1

20	Translate Passage B3 into English.
	[5]

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ἐὰν γάρ με ἀποκτείνητε, οὐ ῥαδίως ἄλλον τοιοῦτον εὑρήσετε, ἀτεχνῶς - εἰ καὶ γελοιότερον εἰπεῖν - προσκείμενον τῆ πόλει ὑπὸ τοῦ θεοῦ ὥσπερ ἴππφ μεγάλφ μὲν καὶ γενναίφ, ὑπὸ μεγέθους δὲ νωθεστέρφ καὶ δεομένφ ἐγείρεσθαι ὑπὸ μύωπός τινος, οἱον δή μοι δοκεῖ ὁ θεὸς ἐμὲ τῆ πόλει προστεθηκέναι τοιοῦτόν τινα, ὂς ὑμᾶς ἐγείρων καὶ πείθων καὶ ὀνειδίζων ἔνα ἔκαστον οὐδὲν παύομαι τὴν ἡμέραν ὅλην πανταχοῦ προσκαθίζων. τοιοῦτος οὖν ἄλλος οὐ ῥαδίως ὑμῖν γενήσεται, ὧ ἄνδρες, ἀλλ' ἐὰν ἐμοὶ πείθησθε, φείσεσθέ μου ὑμεῖς δ' ἴσως τάχ' ἂν ἀχθόμενοι, ὥσπερ οἱ νυστάζοντες ἐγειρόμενοι, κρούσαντες ἄν με, πειθόμενοι ᾿Ανύτφ, ῥαδίως ἂν ἀποκτείναιτε, εἶτα τὸν λοιπὸν βίον καθεύδοντες διατελοῦτε ἄν, εἶ μή τινα ἄλλον ὁ θεὸς ὑμῖν ἐπιπέμψειεν κηδόμενος ὑμῶν.

Scene I. The Trial. 30E1-31.7

21 How effective do you find this part of Socrates' speech as a defence?

In your answer you must refer to the **Greek** and discuss Plato's choice and position of words and any other stylistic features. In your answer you should cover the following points:

- an explanation of the simile;
- the mixture of humour and seriousness;
- the likely effect on the listeners.

Marks are awarded for the quality of written communication in your answer.

ὁ Κρίτων, Εἶεν, ἔφη, ὦ Σώκρατες· τί δὲ τούτοις ἢ ἐμοὶ ἐπιστέλλεις ἢ περὶ τῶν παίδων ἢ περὶ ἄλλου του, ὅτι ἄν σοι ποιοῦντες ἡμεῖς ἐν χάριτι μάλιστα ποιοῖμεν;

Απερ ἀεὶ λέγω, ἔφη, ὧ Κρίτων, οὐδὲν καινότερον· ὅτι ὑμῶν αὐτῶν ἐπιμελούμενοι ὑμεῖς καὶ ἐμοὶ καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ἐν χάριτι ποιήσετε ἄττ' ἄν ποιῆτε, κἄν μὴ νῦν ὁμολογήσητε· ἐὰν δὲ ὑμῶν μὲν αὐτῶν ἀμελῆτε καὶ μὴ 'θέλητε ὥσπερ κατ' ἴχνη κατὰ τὰ νῦν τε εἰρημένα καὶ τὰ ἐν τῷ ἔμπροσθεν χρόνῳ ζῆν, οὐδὲ ἐὰν πολλὰ ὁμολογήσητε ἐν τῷ παρόντι καὶ σφόδρα, οὐδὲν πλέον ποιήσετε.

			Scene III. The Last Day. 115B1–C
22		ἢ ἐμοὶ ἐπιστέλλεις ἢ περὶ τῶν πα τι μάλιστα ποιοῖμεν;	ίδων ἢ περὶ ἄλλου του, ὅτι ἄν σοι ποιοῦντες
	(a) About wh	at does Crito ask for instructions?	
	Put a tick (✓)	in the correct box.	
	Α	the children and anything else	
	В	the children and himself	
	С	the children and his friends	
	D	the children and Xanthippe	[1
	(b) What is h	is purpose in asking for these instru	-

23	3 "Απερ άεὶ λέγω, έφη, ώ Κρίτων, ούδεν καινότερον" ότι ύμῶν αὐτῶν έπιμελούμενοι ὑμεῖς καὶ τοῖς ἐμοῖς καὶ ὑμῖν αὐτοῖς ἐν χάριτι ποιήσετε ἄττ' ἂν ποιῆτε, κἂν μὴ νῦν ὁμολογής ἐὰν δὲ ὑμῶν μὲν αὐτῶν ἀμελῆτε καὶ μὴ 'θέλητε ὥσπερ κατ' ἴχνη κατὰ τὰ νῦν τε εἰρημέι τὰ ἐν τῷ ἔμπροσθεν χρόνῳ ζῆν, οὐδὲ ἐὰν πολλὰ ὁμολογήσητε ἐν τῷ παρόντι καὶ σφόδρα, πλέον ποιήσετε.		
	There are thre	ee correct statements to explain what is happening in these lines from Pas	ssage B5.
	Put a tick (✓) in each correct box.		
	Α	Crito and his friends must serve Socrates and his family whatever they do.	
	В	Crito and his friends must take care of themselves above all.	
	С	It is most important that Crito and his friends agree with Socrates now in order to follow the path.	
	D	It is most important that Crito and his friends follow the path even if they do not agree with Socrates now.	
	E	Socrates' instructions are quite new.	
	F	Socrates' instructions are the same as ever.	[3]
24		does Crito ask immediately after Passage B5 which shows that Crito is ned with the practical matters of Socrates' death?	

Καὶ ἄμ' εἰπὼν ταῦτα ἐπισχόμενος καὶ μάλα εὐχερῶς καὶ εὐκόλως ἐξέπιεν. καὶ ἡμῶν οἱ πολλοὶ τέως μὲν ἐπιεικῶς οἱοί τε ἦσαν κατέχειν τὸ μὴ δακρύειν, ὡς δὲ εἴδομεν πίνοντά τε καὶ πεπωκότα, οὐκέτι, ἀλλ' ἐμοῦ γε βία καὶ αὐτοῦ ἀστακτὶ ἐχώρει τὰ δάκρυα, ὥστε ἐγκαλυψάμενος ἀπέκλαον ἐμαυτόν - οὐ γὰρ δὴ ἐκεῖνόν γε, ἀλλὰ τὴν ἐμαυτοῦ τύχην, οἴου ἀνδρὸς ἑταίρου ἐστερημένος εἴην. ὁ δὲ Κρίτων ἔτι πρότερος ἐμοῦ, ἐπειδὴ οὐχ οἱός τ' ἦν κατέχειν τὰ δάκρυα, ἐξανέστη. ᾿Απολλόδωρος δὲ καὶ ἐν τῷ ἔμπροσθεν χρόνῳ οὐδὲν ἐπαύετο δακρύων, καὶ δὴ καὶ τότε ἀναβρυχησάμενος κλάων καὶ ἀγανακτῶν οὐδένα ὅντινα οὐ κατέκλασε τῶν παρόντων πλήν γε αὐτοῦ Σωκράτους.

Scene III. The Last Day. 117C4-D7

25 Show how Plato creates a moving scene in this passage.

In your answer you must refer to the **Greek** and discuss Plato's choice and position of words and any other stylistic features. In your answer you should cover the following points:

- Socrates' own behaviour:
- the behaviour of Socrates' friends;
- feelings aroused in the reader.

Marks are awarded for the quality of written communication in your answer.

"Ηδε ἡ τελευτή, ὧ 'Εχέκρατες, τοῦ ἑταίρου ἡμῖν ἐγένετο, ἀνδρός, ὡς ἡμεῖς φαῖμεν ἄν, τῶν τότε ὧν ἐπειράθημεν ἀρίστου καὶ ἄλλως φρονιμωτάτου καὶ δικαιοτάτου.

Scene III. The Last Day. 118.16-19

26	(a) What is Phaedo's final assessment of Socrates?			
	[4]			

You	hat is your own opinion of Socrates? u should make two points, supporting each water to any other passages from the text	, , ,
		[4]
		[Section B Total: 50]

ADDITIONAL PAGE

If you use the following lined page to complete the answer(s) to any question(s), write the question number(s) in the margin.

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