

## NOTICE TO CENTRES

FAO: The Head of Classics  
Date: July 2006  
Subject: GCSE Classical Civilisation (1940)

### PAPER 1 TOPIC 4 – GREEK ART AND ARCHITECTURE

#### POTTERY

Teachers are advised that in the examination candidates will be expected to have specific knowledge of only the following pots by the potters mentioned in the GCSE Classical Civilisation Specification (Teaching from 2001):

From J Boardman: *Athenian Black-figure Vases* (Thames and Hudson 1974):

#### *The Amasis Painter:*

Wedding Procession	(77.1.2)
Perseus and Medusa	(80)
Dionysus and the Maenads	(85)
Menelaus recovers Helen	(90)

#### *Exekias:*

Achilles and Penthesieia	(98)
Ajax and Achilles playing a game	(100)
Suicide of Ajax	(101)
Dionysus on a boat	(104.3)

From J Boardman: *Athenian Red-figure Vases: The Archaic Period* (Thames and Hudson 1975):

#### *The Andokides Painter:*

Ajax and Achilles playing a game	(2.1.2)
Herakles wrestles the lion	(7)
Herakles throws the lion	(10)

# NOTICE TO CENTRES *continued*

## *Euphronios:*

Death and sleep carry off Sarpedon	(22)
Herakles and Antaios	(23)
Herakles and the Amazons	(29)
Herakles and Geryon - outer painting	(26.2)

## *The Berlin Painter:*

Herakles and the tripod	(145)
Herakles and the Amazons	(149)
Infant Herakles and snakes	(155)

In 2005 and 2006, questions will be set on Pottery and Sculpture.

In 2007 and 2008, questions will be set on Sculpture and Architecture.

## **CHANGES TO PAPER 2 SET TEXTS**

Due to certain books being out of print, there are now new versions of the set texts for Ovid, Sophocles and Euripides. They are as follows:

- Sophocles *Oedipus Tyrannus* (trans. I McAuslan, commentary by J Affleck, introduction to Greek theatre by P E Easterling)

Cambridge University Press, ISBN 0-521-01072-1

- Sophocles *Antigone* (trans. D Franklin, commentary J Harrison, introduction to Greek theatre by P E Easterling)

Cambridge University Press, ISBN 0-521-01073-X

- Euripides *Medea* (trans. and commentary by J Harrison, introduction to Greek theatre by P E Easterling)

Cambridge University Press, ISBN 0-521-64479-8

- Euripides *Bacchae* (trans. and commentary by D Franklin, introduction to Greek theatre by P E Easterling)

Cambridge University Press, ISBN 0-521-65372-X

- Ovid *The Metamorphoses* (trans. D Raeburn and P Forbes)

Penguin, ISBN 0-140-44789-X

The old texts will remain on the question papers until June 2006 and then just the new ones will be used.

# NOTICE TO CENTRES *continued*

## TOPIC 14 EURIPIDES

The set texts for Paper 2, Topic 14 Euripides are changing for the examination in 2008. The new texts are as follows:

*Medea* and *Bacchae* will **replace** *Hippolytus* and *Alcestis*

The editions that will appear on the question paper are the ones listed above.

Any enquiry about this notice should be referred to the OCR Customer Contact Centre, (01223 553998), OCR, 1 Hills Road, Cambridge, CB1 2EU.