

GCSE

Classical Civilisation

General Certificate of Secondary Education

Unit A353/01 Community Life in the Classical World (Foundation Tier)

Mark Scheme for June 2013

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

OCR will not enter into any discussion or correspondence in connection with this mark scheme.

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Annotations

Annotation	Meaning
?	Unclear
BOD	Benefit of Doubt
С	Subordinate Clause/Consequential error
×	Cross
~~~	Extendable horizontal wavy line
REP	Repetition
	Tick
<u>✓ 1</u>	Tick 1
✓ 2	Tick 2
<b>✓</b> 3	Tick 3
^	Omission Mark

### **Subject-specific Marking Instructions**

Examiners are reminded that all answers should be marked with reference to the levels of response marking grids in Appendix 1 of this Mark Scheme. The suggested answers given in the Mark Scheme are indicative only and examiners are reminded that they should credit any accurate points that address the question.

Option 1: Sparta – Section A

Q	uestio	n Answer	Marks	Guidance
1		Spartiatai – fighting in the army Perioikoi – making useful items Helots – working on the land Boys – training to be soldiers	4	One mark for each correct response in the correct place. Candidates cannot be rewarded for adopting a 'scatter gun' approach and putting the same response in all boxes. Where candidates do this they should be given 0.
2		chose the Paidonomos dealt with foreign ambassadors declared war on the <i>helots</i> every year made sure the kings did their jobs properly supervised the <i>Ecclesia (Apella)</i>	5	One mark for each response correctly identified. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Each additional (beyond the number of responses required) wrong answer cancels out one right answer.  If candidates have ticked all boxes they should be given 0.
3	(a)	D war poetry	1	If a candidate has chosen more than one response per question, 0 should be given.
	(b)	C everyday items	1	
	(c)	D Lykourgos	1	
	(d)	C strong sons	1	If a candidate has chosen more than one response per question, 0 should be given.
4		Left in the dark so they got used to being brave Lived in barracks so they got used to living with other boys Were whipped so they got used to physical attacks Musical competitions so they learnt precise movement in a team Given little food so they were encouraged to steal	5	One mark for each correct response in the correct place. Candidates cannot be rewarded for adopting a 'scatter gun' approach and putting the same response in all boxes. Where candidates do this they should be given 0.

Q	uest	tion	Answer		Guidance		
5	(a)	)	D spears	1	If a candidate has chosen more than one response per question, 0 should be given.		
	(b)	)	C red	1	If a candidate has chosen more than one response per question, 0 should be given.		
	(c)	١	B round	1			
	(d)	)	B fighting formation	1			
6			Persians Leonidas Xerxes 300 100,000-200,000 narrow formation betrayed	8	One mark for each correct response in the correct place.		

Option 1: Sparta – Section B

Q	uestion	Answer	Marks	Guidance	
				Content	Levels of response
7	(a)	Sparta is in the area called Laconia in the south east of the Peloponnese. Messenia is to the west. Laconia has a long coastline but Sparta is not very near the coast. Sparta is in the deep valley of the river Eurotas and is bounded by Mt Parnon and Mt Taygetus on both sides. The land to the south was marshy. It is a long way from Athens.	5	Candidates should show knowledge beyond what is on the map. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
	(b)	They were physically isolated by being far from other cities and cut off by the mountains and rugged, marshy coast. They did not use money like other states and did not trade with them. Although other states had slaves, Spartans were the only ones who enslaved other Greeks. Foreigners were not encouraged to travel to Sparta nor were Spartans allowed to travel beyond their own borders. Other Greeks disapproved of Spartan lack of education, treatment of boys and women and government. The <i>Periokoi</i> acted as a buffer zone.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1

Q	uestion	Answer	Marks		Guidance
				Content	Levels of response
	(c)	Over time, the Spartans took control of Laconia and Messenia. They made the other Dorian inhabitants into <i>Perioikoi</i> and allowed them to govern themselves to a degree but expected them to make goods for them and do any trading that was needed. The Spartans captured the Achaean Greeks and enslaved them making them work on the farms to produce food for them and do domestic chores.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
8	(a)	Non-Spartans often criticized the Spartans. Spartans were famous for not having personal wealth so the second part could be considered typical or non typical. Non-Spartans usually commented on the Spartan women and their behaviour and also on Sparta's military distinction or the harshness of the upbringing of the boys. Women were important and could own land. Method of electing parts of the government was silly. There was a lack of attractive buildings. They disapproved of enslaving other Greeks.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
	(b)	Aspects of Spartan society might have made the city poor and citizens greedy in that currency was outlawed. The selling of land was not technically allowed but it happened anyway. Spartans were not encouraged to create lavish buildings. Everyone was supposed to be equal but this did not encourage wealth. Some Spartans became corrupted when they went abroad. They didn't have much time to amass wealth.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1

Q	uestion	Answer	Marks		Guidance
				Content	Levels of response
	(c)	Spartans were a very closed, isolated society so the information we have comes from outsiders who may have been badly informed and also biased against the Spartans. Spartans did not have any literature except for the poems of Tyrtaios so we cannot use this to form opinions of them as we do with other cultures. They did not build elaborate buildings or make works of art so we have few physical remains to look at. Some sources (e.g. Plutarch) were not contemporary or were from comedy.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
9	(a)	A typical Spartan woman would have had well developed muscles. She would have had tanned skin. Spartan women wore no make up or jewellery. She would have worn a short dress. Bare feet may be mentioned and lack of veil over her head.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1

Option 1: Sparta – Section B

Question	Answer	Marks	Guidance	
			Content	Levels of response
(b)	She had to produce healthy children. Women exercised to enable them to produce healthy sons for the army. The population was small so they all needed to contribute and only pure bred Spartans would do. She had to supervise the running of the farm because the men were away training or fighting and the people had to be fed so the women had to make sure the helots produced enough food for their husbands' dining group and the household itself. Also discouraging cowardice/promotion of the Spartan ethos so the cowardly soldiers did not dare to return to Sparta and boys behaved bravely.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
(c)	Yes because she would have been very busy all the time. First exercising, then looking after the children and supervising the helots and the household. She might have enjoyed the sexual freedom and been encouraged to share her opinions. She would have felt very proud to be a Spartan woman who helped the state.  No because she was expected to exercise and have babies. She might be made to have sex with her husband's friend. She only got to do household management and that might have been boring. She did not get to have nice clothes or jewellery so that was no fun. Her sons were taken away when they were seven years old. She never got to spend time with her husband.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1

## **Option 2: Pompeii**

Q	uestion	Answer	Marks	Guidance
10		near river Sarno the land was well supplied with water built on lava spar it had a natural defence large natural harbour goods were imported by sea forest was nearby there was a supply of wood good road links there were many people passing through	5	One mark for each response correctly identified.
11		August 79 earth tremors wells silent cloud stones pyroclastic flow	8	One mark for each correct response in the correct place.
12	(a)	B cupids	1	If a candidate has chosen more than one response per question, 0 should be given.
	(b)	A atrium (main room)	1	
	(c)	B its own water supply	1	
	(d)	C Priapus	1	

Q	uestion	Answer	Marks	Guidance
13		decurions duovirs aediles guilds	4	One mark for each correct response in the correct place.
14	(a)	D street	1	If a candidate has chosen more than one response per question, 0 should be given.
	(b)	B masks	1	
	(c)	A clever slave	1	
	(d)	C Plautus	1	
15		apodyterium caldarium frigidarium palaestra tepidarium	5	One mark for each response correctly identified. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Each additional (beyond the number of responses required) wrong answer cancels out one right answer.  If candidates have ticked all boxes they should be given 0.

Option 2: Pompeii - Section B

Q	uestion	Answer	Marks	G	Guidance
				Content	Levels of response
16	(a)	Normally a house had one atrium but the House of the Faun has two. The House of the Faun also has two front entrances and a back entrance. Two peristyle gardens while a typical town house would have had just one. Unlike a typical house, the House of the Faun has a bathing suite. Four dining rooms is a greater number than was typical.	5	Candidates should show knowledge beyond what is on the plan. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
	(b)	They enjoyed entertaining which is indicated by the second atrium and the four dining rooms. They were very rich which is suggested by the size of the house and lavish decoration. Educated or wished to appear so suggested by the historical depiction on the Alexander mosaic. Need to demonstrate specific knowledge about the house layout and/or decoration.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
	(c)	The system was used to heat the bathing suite. The floors were on pillars and there might be flues up the walls. There was a furnace, stoked by a slave, in which wood was burnt and the heat travelled under the floors and was drawn up inside the walls to heat the room. Water could be heated this way too.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1

Q	uestion	Answer	Marks	Guidance	
				Content	Levels of response
17	(a)	There was a long counter with jars sunk into it so they could stand behind the counter to serve customers and keep food in the jars. There was often a serving hatch which went straight onto the street so customers could just get served and carry on walking. Sometimes there was a room with chairs and tables so the customers could buy food and drink and then sit at the tables to consume it and maybe play dice there too. Sometimes there were rooms upstairs for travellers. Larger inns had stables.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
	(b)	Snacks such as bread, walnuts, almonds, dates, figs and olives. Meat and fish were also served. Wine was drunk. Also gambling, fighting and 'kissing' went on. Specific examples of foods which were actually found in Pompeii required.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
	(c)	Pompeii was a trading town so there would have been lots of sailors and merchants who needed to eat and drink when they arrived in the town. There were lots of ordinary/poor people who would be busy working and would want to get quick meals and snacks during or after work. Poor people did not usually have cooking facilities at home so they went there to get hot food.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1

Q	uesti	on	Answer	Marks	Guidance	
					Content	Levels of response
8	(a)		There was an open area which the buildings were situated around creating a focal point. All the town's important buildings were together in this area so that people could access them conveniently. There was a colonnade around the edge which provided shade for the traders who set up stalls in the pedestrian area in the middle. Statues of prominent Romans were located here to celebrate them, informative notices were read.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1
	(b)		Commercial buildings were the macellum, Eumachia building and granary. Administrative buildings were the basilica, curia, public records office, office of magistrates and the comitium. Also credit weights and measures table/office.	5	Candidates must mention both commercial and political to get full marks. The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0-1

Question	Answer	Marks	Guidance	
			Content	Levels of response
(c)	If people wanted to know what was going on in the town they would look at the signs painted around the forum to see news and advertisements for future events. School took place in the colonnade. Place to meet friends/socialise. It was very important for socio-religious reasons because the main temples were there. For example, a very important temple was that of Jupiter. The Temple of the Emperor was also there and all Romans were expected to pay their respects to the emperor. Processions and sacrifice would have taken place in the forum, at which people socialise and come together as a community. They could also support the well-being of Pompeii at the Temple of the Public Lares. Important figures had statues to emphasise their social status and inspire civic duty. Credit references to the Forum Baths.	5	The information suggested is indicative only, and any accurate points should be credited in line with the marking grid.	AO3 = 5 Level 5

## **APPENDIX 1**

	AO1	AO2	AO3
	Recall, select and organise relevant knowledge of literature and its contexts and/or of society and values	Demonstrate an understanding of literature and its contexts	Interpret, evaluate and respond to literature and its contexts
	of the classical world.	and/or of society and values of the classical world.	and/or of society and values of the classical world.
Thorough	5	5	5
	Demonstrates thorough knowledge based on a full range	Demonstrates thorough	Thorough evaluation with
	of relevant factual information and evidence.	understanding of evidence with	detailed analysis of evidence.
	Gives a detailed overview.	clear and detailed explanation.	Answers construct an informed
	Text is legible and spelling, grammar and punctuation are	·	personal response to the
	accurate. Meaning is communicated clearly.		question.
Sound	4	4	4
	Demonstrates <b>sound</b> knowledge based on a range of	Demonstrates <b>sound</b>	Sound evaluation with analysis of
	relevant factual information and evidence.	understanding of evidence with	evidence.
	Gives a <b>sound</b> overview.	explanation.	Answers offer a personal
	Text is legible and spelling, grammar and punctuation are		response to the question.
	mostly accurate. Meaning is communicated clearly.		
Some	3	3	3
	Demonstrates <b>some</b> relevant knowledge based on a range	Demonstrates <b>some</b>	Some evaluation with some
	of factual information and evidence.	understanding of evidence with	analysis of evidence.
	Gives a partial overview.	some explanation.	Answers offer a personal
	Text is legible. There are mistakes in spelling, grammar		response to <b>some</b> of the
	and punctuation however meaning is still communicated		question.
	clearly for most of the answer.		
Limited	_	_	•
	2	2	2
	Demonstrates <b>limited</b> relevant knowledge and information.	Demonstrates limited	Limited evaluation and analysis
	Demonstrates <b>limited</b> relevant knowledge and information.  Text is sometimes illegible and there are mistakes in	Demonstrates <b>limited</b> understanding of evidence.	_
			Limited evaluation and analysis
	Text is sometimes illegible and there are mistakes in		<b>Limited</b> evaluation and analysis of the evidence.
Minimal/	Text is sometimes illegible and there are mistakes in spelling, grammar and punctuation, which sometimes hinder communication. <b>0–1</b>	understanding of evidence.  0–1	Limited evaluation and analysis of the evidence. Answers offer a personal response at a limited level.  0–1
Minimal/ None	Text is sometimes illegible and there are mistakes in spelling, grammar and punctuation, which sometimes hinder communication.  0–1  Demonstrates minimal or no relevant knowledge.	understanding of evidence.  0–1  Demonstrates minimal or no	Limited evaluation and analysis of the evidence. Answers offer a personal response at a limited level.
	Text is sometimes illegible and there are mistakes in spelling, grammar and punctuation, which sometimes hinder communication.  0–1  Demonstrates minimal or no relevant knowledge. Text is often illegible. Frequent mistakes in spelling,	understanding of evidence.  0–1	Limited evaluation and analysis of the evidence. Answers offer a personal response at a limited level.  0–1  Minimal or no evaluation of the evidence.
	Text is sometimes illegible and there are mistakes in spelling, grammar and punctuation, which sometimes hinder communication.  0–1  Demonstrates minimal or no relevant knowledge.	understanding of evidence.  0–1  Demonstrates minimal or no	Limited evaluation and analysis of the evidence. Answers offer a personal response at a limited level.  0–1  Minimal or no evaluation of the

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