

**Wednesday 16 May 2012 – Morning**

**GCSE CLASSICAL CIVILISATION**

**A351/02 City Life in the Classical World (Higher Tier)**



Candidates answer on the Question Paper.

**OCR supplied materials:**

None

**Other materials required:**

None

**Duration: 1 hour**



Candidate forename		Candidate surname	
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Centre number						Candidate number			
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**INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- There are **two** options in this paper:  
Option 1: Athens, with questions starting on page 2.  
Option 2: Rome, with questions starting on page 16.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **32** pages. Any blank pages are indicated.

**Option 1: Athens**

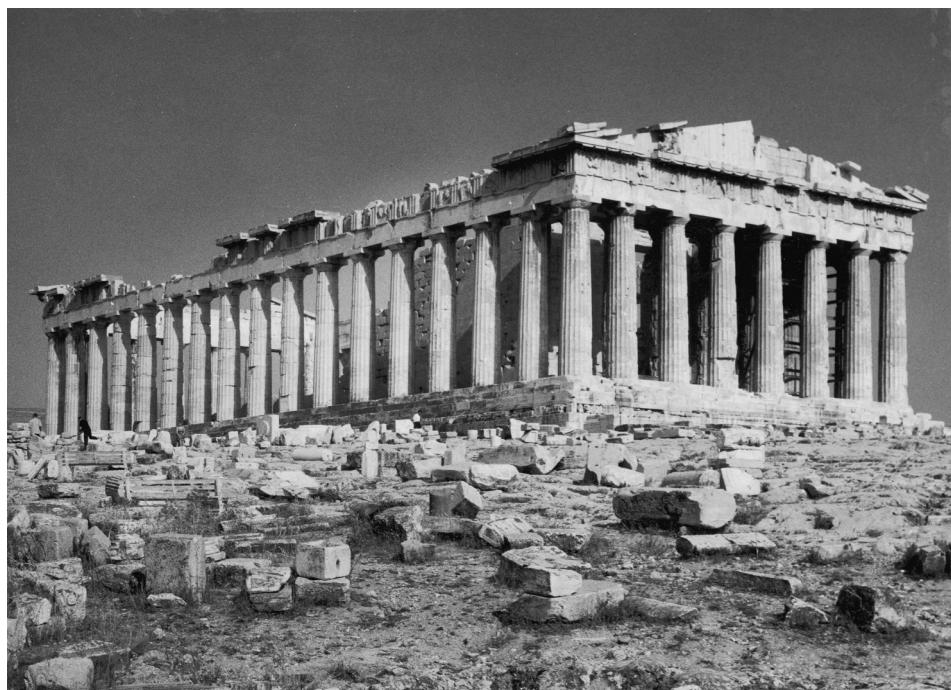
Answer **two** questions from Section A and **one** from Section B.

**Section A**

Answer any **two** questions; you must answer **all** parts of the questions you choose.

**EITHER**

- 1 The photograph below shows the Parthenon. Study the photograph and answer **all** the questions that follow.



- (a)** Describe the religious functions of a Greek temple, such as the one in the photograph.

[5]

- [5]

- (b) The Parthenon was dedicated to Athene. Discuss the ways in which this goddess was important to the Athenians.

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- (c) Why do you think the Athenians built such impressive temples?

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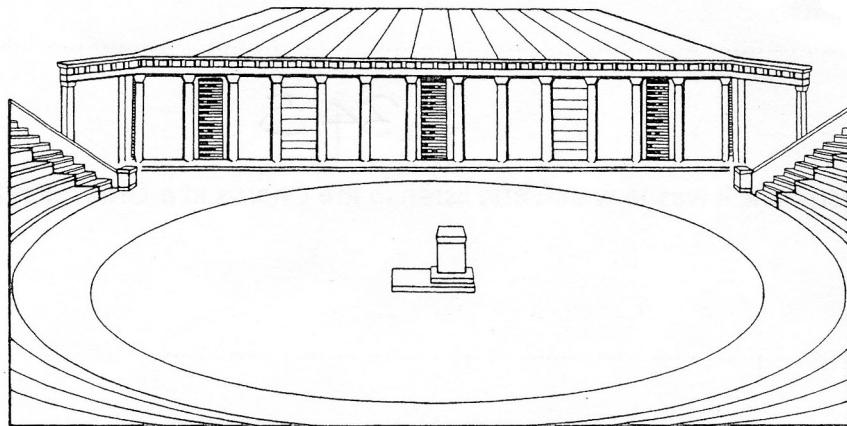
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**Turn over for Question 2**

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OR

- 2 The picture below shows the theatre of Dionysos. Study the picture and answer **all** the questions that follow.



- (a) Briefly describe the layout of a Greek theatre, such as the one in the picture above.

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- (b)** Explain how the features of a Greek theatre helped the audience to enjoy a play.

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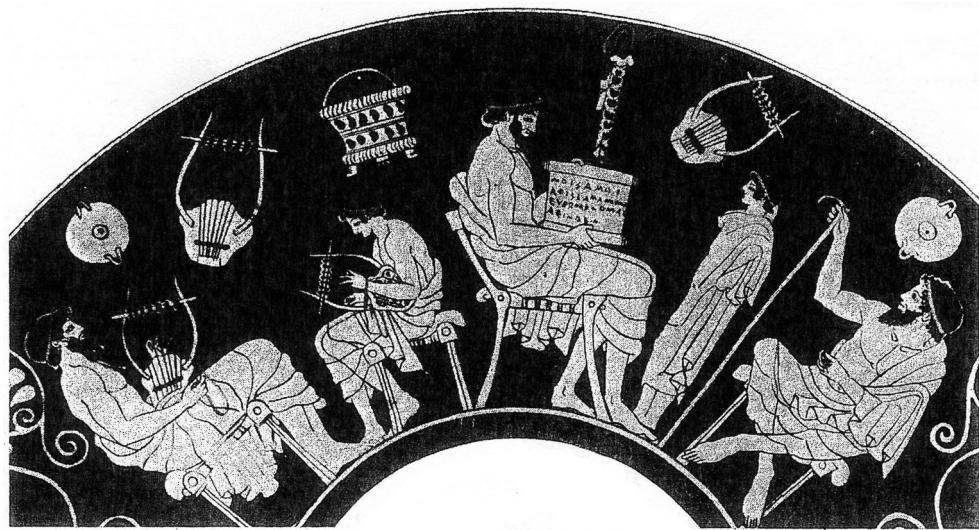
[5]

- (c) How exciting do you think it was to watch and listen to the Chorus in a Greek play?

[5]

OR

- 3** The picture below shows scenes of Athenian education. Study the picture and answer **all** the questions that follow.



- (a)** Use the picture to help you describe what an Athenian boy learnt and who taught him.

[5]

- [5]

- (b)** Explain how an Athenian boy was looked after and supervised during his education.

[5]

[5]

- (c) ‘Teachers were **not** important for life in Athens.’ Explain whether you think this is a fair view.

[5]

**Section B**

Answer **one** question from this section.

**EITHER**

- 4 ‘The main purpose of the Great Panathenaia was to show off the greatness of Athens.’ To what extent do you agree with this statement?

In your answer, you might like to discuss:

- the different activities which took place during the Great Panathenaia;
- why these events took place;
- anything else that you think is significant.

[30]

**OR**

- 5 ‘The success of an Athenian family rested entirely on the *kyrios*.’ To what extent do you agree with this statement?

In your answer, you might like to discuss:

- what the *kyrios* did and his importance within the family and the household in general;
- the contribution and importance of other members of the household;
- anything else that you think is significant.

[30]

Write the question number chosen in the margin.









**Option 2: Rome**

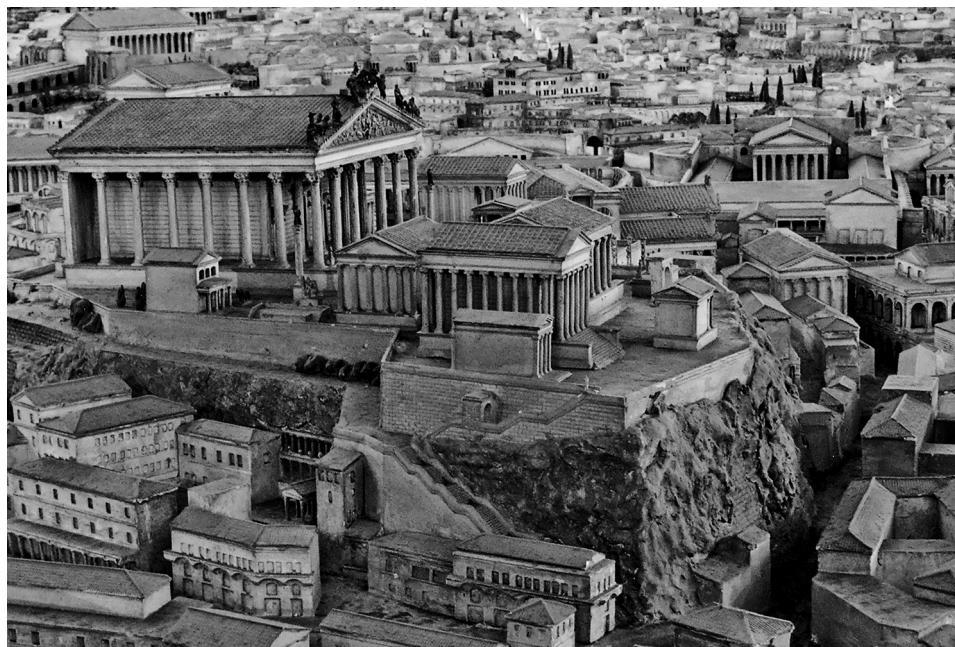
Answer **two** questions from Section A and **one** from Section B.

**Section A**

Answer any **two** questions; you must answer **all** parts of the questions you choose.

**EITHER**

- 6 The picture below shows a temple of Jupiter. Study the picture and answer **all** the questions that follow.



- (a) Describe the religious functions of a Roman temple, such as the one in the picture above.

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**[5]**

- (b)** Discuss the ways in which Jupiter was important to the Romans.

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[5]

- (c) Why do you think the Romans built such impressive temples?

[5]

OR

- 7** The passage below describes a chariot race in the Circus Maximus. Read the passage and answer all the questions that follow.

O lucky horse rider, whoever it is you support! So has he had the good luck to interest you? If only I could have that luck, if only they were my horses released from the gate! Now I shall press on eagerly, now I shall slacken the reins, now I shall mark their backs with the whip, now I shall graze the turning-post with my inner wheel: if I catch sight of you as I speed by, I shall slow down, and the reins will go slack and drop from my hands ...

Why do you edge away from me? It's no good, the seat boundary forces us together – a great advantage this in the rules of the Circus.

Ovid, *Amores*

- (a) Use the passage to help you describe the main features of the Circus Maximus.

[5]

[5]

- (b)** Explain how the design of the Circus Maximus helped the crowd to enjoy a chariot race.

[5]

[5]

- (c) Why do you think some charioteers became very popular?

[5]

**OR**

- 8 The picture below shows two types of gladiator. Study the picture and answer **all** the questions that follow.



- (a) Name **two** types of gladiator and describe how each was armed and protected. You may use the picture to help you.

[5]

[5]

- (b)** ‘Never a dull moment.’ How far do you think this is a good description of the different events in the Colosseum?

[5]

[5]

- (c) Explain why emperors put on shows in the Colosseum.

[5]

[5]

**Turn over for Section B**

**PLEASE DO NOT WRITE ON THIS PAGE**

**Section B**

Answer **one** question from this section.

**EITHER**

- 9** ‘A preparation for life.’ To what extent do you think children’s education in Rome prepared them for life?

In your answer, you might like to discuss:

- what children learnt at home and at school;
- the relevance of what they learnt for later life;
- anything else that you think is significant.

[30]

**OR**

- 10** ‘The success of a Roman family rested entirely on the *paterfamilias*.’ To what extent do you agree with this statement?

In your answer, you might like to discuss:

- what the *paterfamilias* did and his importance within the family and the household in general;
- the contribution and importance of other members of the household;
- anything else that you think is significant.

[30]

Write the question number chosen in the margin.









## ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s),  
write the question number(s) in the margin.

The page features a vertical solid black line on the left side, followed by 21 horizontal dotted lines for handwriting practice. The dotted lines are evenly spaced and extend across the width of the page.





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