

GENERAL CERTIFICATE OF SECONDARY EDUCATION
CLASSICAL CIVILISATION

A352/02

Epic and Myth (Higher Tier)

Friday 27 May 2011
Afternoon

Duration: 1 hour

Candidates answer on the question paper.

OCR supplied materials:

None

Other materials required:

None



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- There are **two** options in this paper:
Option 1: Homer *The Odyssey* with questions starting on page 2
Option 2: Ovid *Metamorphoses* with questions starting on page 14
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **28** pages. Any blank pages are indicated.

Option 1: Homer *The Odyssey*

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

1 Read the following passage from *The Odyssey* and answer the questions which follow:

Odysseus asks Nausicaa for help.

‘And it is with just the same wonder and veneration that I look at you, my lady, and I dare not clasp your knees, though my sufferings are serious enough. Only yesterday, after nineteen days, I made my escape from the wine-dark sea. It took all that time for the waves and the tempestuous winds to carry me here from the island of Ogygia. And now some god has flung me on this shore, no doubt to suffer more disasters here. For I have no hope that my troubles will come to an end: the gods have plenty in store for me before that can be. Pity me, princess.’

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Homer, *The Odyssey* Book 6 (167-175)

(a) What impression do you get of Odysseus in this passage? Give reasons for your views and support them with details from the passage.

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(b) What help does Nausicaa give Odysseus before he reaches the palace of Alcinous?

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(c) Explain why Nausicaa offers to help Odysseus.

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OR

2 Read the following passage from *The Odyssey* and answer the questions which follow:

Odysseus talks about his stay with Calypso.

In the blackness of the tenth night the gods washed me ashore on Ogygia, the home of Calypso, that formidable goddess with the beautiful locks. She took me in and looked after me with loving care. She offered me immortality and eternal youth. But never for a moment did she win my heart. Seven whole years I stayed, soaking with my tears the imperishable clothes Calypso gave me.

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‘But at last, when the eighth came round in its course, she urged me to be gone, either in obedience to a message from Zeus or because her own feelings had changed.’

Homer, *The Odyssey* Book 7 (252-263)

(a) What impression do you get of Calypso in this passage? Give reasons for your views and support them with details from the passage.

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(b) What help does Calypso give Odysseus?

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(c) Explain how Odysseus survived the storm sent by Poseidon and was washed up on the shores of the land of the Phaeacians.

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OR

3 Read the following passage from *The Odyssey* and answer the questions which follow:

Odysseus talks about the drowning of his crew.

'Before she had run very far, a howling wind suddenly sprang up from the West and hit us with hurricane force. The squall snapped both forestays simultaneously. As the mast toppled, all the rigging tumbled into the hold, and the mast itself, reaching the stern, struck the helmsman on the head and smashed in all the bones of his skull. He plunged like a diver from the deck, and his brave soul left his body. Then at one and the same moment Zeus thundered and struck the vessel with lightning. The whole ship reeled from the blow of his bolt and was filled with the smell of sulphur. My men were flung overboard and round the black hull they floated like sea-gulls on the waves. There was no homecoming for them: the god saw to that.'

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Homer, *The Odyssey* Book 12 (406-419)

(a) How does this passage show the power of the storm? Give reasons for your views and support them with details from the passage.

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Section B

Answer **one** question from this section.

EITHER

4 In what ways are the gods and goddesses important to the success of *The Odyssey* as a story?

In your answer, you might like to discuss:

- what the gods and goddesses do in *The Odyssey*;
- what they add to the story;
- anything else that you think is significant.

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OR

5 How effective a leader do you think Odysseus was?

In your answer, you might like to discuss:

- the different ways Odysseus showed leadership;
- how successful he was in his leadership;
- anything else that you think is significant.

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Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines extending across the page, providing a grid for writing the question numbers.

A vertical line is positioned on the left side of the page. From this line, 25 horizontal dotted lines extend across the page, creating a series of rows for writing.

A large rectangular area designed for writing. It features a solid vertical line on the left side and a series of horizontal dotted lines extending across the page, creating a grid-like structure for text entry.

A vertical solid line is positioned on the left side of the page. From this line, a series of horizontal dotted lines extend across the page, creating a grid for writing. There are 25 horizontal dotted lines in total, evenly spaced from top to bottom.

A large rectangular area for writing, bounded by a solid vertical line on the left and horizontal dotted lines on the top, bottom, and right.

Option 2: Ovid *Metamorphoses*

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

6 Read the following passage from *Metamorphoses* and answer the questions which follow:

Ovid describes the Silver Age.

When Saturn was cast into murky Tartarus, Jupiter seized the throne of the universe. Now there followed the age of silver, meaner than gold but higher in value than tawny bronze.	5
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Gentle spring was no longer allowed to continue unbroken; the king of the gods divided the year into four new seasons: summer, changeable autumn, winter and only a short spring.	10
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The sky for the first time burned and glowed with a dry white heat, and the blasts of the wild winds froze the rain into hanging icicles.	15
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People now took shelter in houses; their homes hitherto had been caves, dense thickets of brushwood fastened together with bark. For the first time also the corn was sown in long ploughed furrows, and oxen groaned beneath the weight of the heavy yoke.	20
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Ovid, *Metamorphoses* Book 1 (113-124)

(a) What impression does Ovid give of the Silver Age in this passage? Give reasons for your views and support them with details from the passage.

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(b) What does Ovid say about the beginning of creation?

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(c) Explain how the features of the Golden Age made it perfect.

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OR

7 Read the following passage from *Metamorphoses* and answer the questions which follow:

Narcissus sees his face in the water.

With that he turned distractedly back to his own reflection;	
his tears were troubling the limpid waters and blurring the picture	
that showed in the ruffled pool. When he saw it fast disappearing,	5
‘Don’t hurry away, please stay! You cannot desert me so cruelly.	
I love you!’ he shouted. ‘Please, if I’m not able to touch you, I must be allowed to see you, to feed my unhappy passion!’	10
In wild distress he ripped the top of his tunic aside and bared his breast to the blows he rained with his milk-white hand.	
His fist brought up a crimson weal on his naked torso, like apples tinted both white and red, or a multi-coloured cluster of grapes just ripening into a blushing purple.	15
Once the water had cleared again and he saw what his hand	
had done, the boy could bear it no longer. As yellow wax melts in a gentle flame, or the frost on a winter morning thaws in the rays of the sunshine, so Narcissus faded away and melted, slowly consumed by the fire inside him.	20

Ovid, *Metamorphoses* Book 3 (475-489)

- (a) What impression do you get of Narcissus from this passage? Give reasons for your views and support them with details from the passage.

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(b) Explain how Echo suffers because of Narcissus.

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(c) In the story of Narcissus and Echo, outline how Narcissus is punished.

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OR

8 Read the following passage from *Metamorphoses* and answer the questions which follow:

Daedalus tells his son how to fly.

As he gave his pupil his flying orders, he fitted the wings on the boy's inexperienced shoulders;	
and while he did it the old man's cheeks were wet with his tears	5
and his hands were trembling in fatherly fear. Then kissing the lips	
of his darling son for the very last time, he rose on his wings	
and flew in front, as afraid for the lad as a bird escorting	10
her fledgeling out of the mountain nest to float on the breezes.	
'Follow!' he cried, as he taught him the skills that would prove his downfall.	15
Moving his own two wings, he kept looking back at his son's.	

Ovid, *Metamorphoses* Book 8 (208-218)

(a) What impression do you get of Daedalus in this passage? Give reasons for your views and support them with details from the passage.

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Section B

Answer **one** question from this section.

EITHER

9 'A talented storyteller.' To what extent do you agree with this description of Ovid?

In your answer, you might like to discuss:

- the range of stories Ovid tells in his *Metamorphoses*;
- Ovid's narrative and descriptive techniques;
- anything else that you think is significant.

[30]

OR

10 'Humans get what they deserve from the gods.' How far do you agree with this statement?

In your answer, you might like to discuss:

- how the gods and goddesses treat humans in Ovid's *Metamorphoses*;
- whether you think this treatment is fair;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A large vertical margin area on the left side of the page, bounded by a solid vertical line on the left and a dotted vertical line on the right. The area is filled with horizontal dotted lines, providing space for writing the question numbers.

A blank sheet of lined paper. On the left side, there is a solid vertical line that serves as a margin. The rest of the page is filled with horizontal ruling lines. The top line is a solid line, and the lines below it are dotted. There are 20 dotted lines in total, creating 20 rows for writing.

A large rectangular area designed for writing. It features a solid vertical line on the left side and a series of horizontal dotted lines extending across the page, creating a grid-like structure for text entry.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines. The page is otherwise empty.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines. The page is otherwise empty.

ADDITIONAL PAGES

If you use the following lined pages to complete the answer(s) to any question(s),
write the question number(s) in the margin.

A large rectangular area for writing answers. It features a solid vertical line on the left side, creating a margin. The rest of the area is filled with horizontal dotted lines, providing a guide for writing. The lines are evenly spaced and extend across the width of the page.

A large rectangular area designed for writing. It features a solid vertical line on the left side, creating a margin. The rest of the area is filled with horizontal dotted lines, providing a guide for text alignment. The lines are evenly spaced and extend across the width of the page.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines, providing space for writing answers.



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