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**GENERAL CERTIFICATE OF SECONDARY EDUCATION
CLASSICAL CIVILISATION**

A352/02

Epic and Myth (Higher Tier)

**Friday 28 May 2010
Afternoon**

Duration: 1 hour

Candidates answer on the Question Paper

OCR Supplied Materials:
None

Other Materials Required:
None



Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- There are **two** options in this paper:
Option 1: Homer *The Odyssey*
Option 2: Ovid *Metamorphoses*
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Do **not** write in the bar codes.
- Write your answer to each question in the space provided, however additional paper may be used if necessary. If you use the lined pages at the end of this booklet to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **28** pages. Any blank pages are indicated.

For Examiner's Use	
Section A	
Section B	
TOTAL	

Option 1: Homer *The Odyssey*

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

1 Read the following passage from *The Odyssey* and answer **all** the questions that follow.

Calypso helps Odysseus on his way.

The goddess came and stood beside him now. ‘My unhappy friend,’ she said, ‘don’t go on grieving, don’t waste any more of your life on this island. For I am ready with all my heart to help you leave it. Come now, fell some tall trees with an axe, make a wide raft and fit half-decks on top so that it can carry you across the misty seas. I will stock it myself with bread and water and red wine to your liking, so that you need be in no fear of starvation; and I’ll give you clothing too, and send you a following wind, so that you may reach your own country safe and sound, if it please the gods of the broad sky, who have more power to plan and to ordain than I have.’

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Homer, *The Odyssey*, Book 5 (159-171)

(a) What impression do you get of Calypso from this passage? Give reasons for your views and support them with details from the passage.

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(b) Describe what happens on Odysseus' journey from Calypso's island to the land of the Phaeacians.

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(c) Explain why Calypso decided to help Odysseus to leave her island.

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OR

2 Read the following passage from *The Odyssey* and answer **all** the questions that follow.

The Cyclops responds to Odysseus' taunts.

'My words so enraged the Cyclops that he tore the top off a great pinnacle of rock and hurled it at us. The rock fell just ahead of our blue-painted bows. As it plunged in, the water surged up and the backwash, like a swell from the open sea, swept us landward and nearly drove us on to the beach. Seizing a long pole, I pushed the ship off, at the same time commanding my crew with urgent nods to bend to their oars and save us from disaster. They leant forward and rowed with a will; but when they had taken us across the water to twice our previous distance I was about to shout something else to the Cyclops, but from all parts of the ship my men called out, trying to restrain and pacify me.'

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Homer, *The Odyssey*, Book 9 (480-494)

(a) What impression do you get from this passage of Odysseus' skills as a leader? Give reasons for your views and support them with details from the passage.

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OR

3 Read the following passage from *The Odyssey* and answer **all** the questions that follow.

Odysseus meets Circe.

'Hermes went off through the island forest, making for high Olympus, while I with a heart oppressed by many dark forebodings pursued my way to Circe's home. I stood at the doors of the lovely goddess's palace and called out. Circe heard me, came out immediately, and, opening the polished doors, invited me in. Filled with misgivings, I followed her indoors and she offered me a beautiful silver-studded chair with a stool for my feet. She prepared a brew in a golden bowl for me to drink and with evil in her heart dropped in the drug. She gave me the bowl and I drained it, but without suffering any magic effects. She struck me with her stick and shouted, "Off to the pigsty, and lie down with your friends." Whereupon I snatched my keen sword from my hip and rushed at Circe as though I meant to kill her. But with a shriek she slipped below my blade, clasped my knees and burst into tears.'

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Homer, *The Odyssey*, Book 10 (307-324)

- (a) What impression do you get of Circe from this passage? Give reasons for your views and support them with details from the passage.

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(b) Describe what happens when Odysseus' men are being freed from Circe's spell.

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(c) Explain why Circe's magic has no effect on Odysseus.

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Section B

Answer **one** question from this section.

EITHER

- 1 Odysseus is referred to as 'nimble-witted', and 'the man of many resources'; to what extent do you think his actions in *The Odyssey* justify these epithets?

In your answer you might like to discuss:

- examples of these qualities shown by Odysseus;
- whether Odysseus ever fails to show these qualities;
- anything else that you think is significant.

[30]

OR

- 2 To what extent does Homer show Phaeacian society to be perfectly civilised?

In your answer you might like to discuss:

- the ways in which Scherie is shown to be civilised;
- the hospitality the Phaeacians show to Odysseus;
- anything else that you think is significant.

[30]

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Option 2: Ovid *Metamorphoses*

Answer **two** questions from Section A and **one** question from Section B.

Section A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

1 Read the following passage from *Metamorphoses* and answer the questions that follow:

Apollo sees Cupid's bow.

Apollo's first love was Daphne, the child of the river Peneus.	
Blind chance was not to be blamed but Cupid's spiteful resentment.	
Phoebus, still in the flush of his victory over the serpent,	5
had noticed the love-god bending his bow and drawing the string	
to his shoulder, and asked him: 'What are you doing with grown-up weapons,	10
you mischievous boy? That bow would better be carried by me.	
When I fire my shafts at my foes or beasts, they're unfailingly wounded.	
My numberless arrows have just destroyed the venomous Python,	15
which filled whole acres of mountainside with its belly's infections.	
You be content with your torch and use it to kindle some passion	20
or other; but don't usurp any honours belonging to me!	

Ovid, *Metamorphoses*, Book 1 (452-462)

(a) What impression do you get of Apollo from this passage? Give reasons for your views and support them with details from the passage.

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(b) What does Daphne think about love?

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(c) Explain how Cupid is more powerful than Apollo in the story of Daphne.

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OR

3 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Erysichthon attacks an ancient oak tree.

Standing there was a mighty oak of great antiquity,
 a wood on its own. It was hung all round with suppliant
 wool-bands,
 votive tablets and garlands offered for prayers fulfilled. 5
 In its shade the dryads often conducted their festal
 dances;
 hand in hand they would trip and circle around the
 trunk,
 whose girth was more than twenty-two feet, while its
 height exceeded 10
 the rest of the trees by as much as they topped the grass
 beneath them.
 But that was no cause for the wild Thessalian brute
 Erysichthon
 to hold his axe at a distance. He ordered his slaves to 15
 get cutting
 the sacred oak at its base; then, seeing them shrink
 from the task,
 the infidel seized an axe from one of them, savagely
 shouting: 20
 "This needn't be merely the goddess' tree, but the
 goddess herself,
 for all I care, but its leafy top must be brought to the
 ground!"
 With that, as he raised his threatening weapon to strike 25
 from the side,
 the oak of Ceres gave a great shudder and uttered a
 groan;
 a pallor crept over the acorns, the leaves and the length
 of the branches. 30

Ovid, *Metamorphoses*, Book 8 (743-760)

(a) How does Ovid make this passage vivid and interesting? Give reasons for your views and support them with details from the passage.

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(b) Describe what Hunger looks like in the story of Erysichthon.

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(c) Choose at least one **other** human being from *Metamorphoses* and explain why that person was punished by the gods.

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Section B

Answer **one** question from this section.

EITHER

1 How far do you agree that love in *Metamorphoses* is a destructive passion?

In your answer you might like to discuss:

- tales in which love is a major theme;
- whether these tales show love to be destructive;
- anything else that you think is significant.

[30]

OR

2 'Ovid uses entertaining and sometimes comic methods of storytelling to give serious advice on the right way to live.' To what extent do you think this statement is true?

In your answer you might like to discuss:

- tales that you find especially entertaining;
- whether these tales also contain a serious message;
- anything else that you think is significant.

[30]

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If you use the following lined pages to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

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A large rectangular area on the page, bounded on the left by a solid vertical line and on the top, bottom, and right by horizontal dotted lines. This area is intended for writing or drawing.

A large area of the page is filled with horizontal dotted lines for writing, with a solid vertical line on the left side.



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