



H

**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
CLASSICAL CIVILISATION**

**1940/21/22**

Paper 1 Greek and Roman Civilisation Topics 1–10  
(Higher Tier)

**Monday 7 June 2010  
Morning**

Component 21: 1 hour 30 minutes  
Component 22: 2 hours 15 minutes

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

None



**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **either** two topics (Component 21); **or** three topics (Component 22).
- Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.
- Write your answers in the separate Answer Booklet provided.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- You will be awarded marks in Section 2 for the quality of written communication.
- The total number of marks for each topic is **40**.
- This document consists of **44** pages. Any blank pages are indicated.

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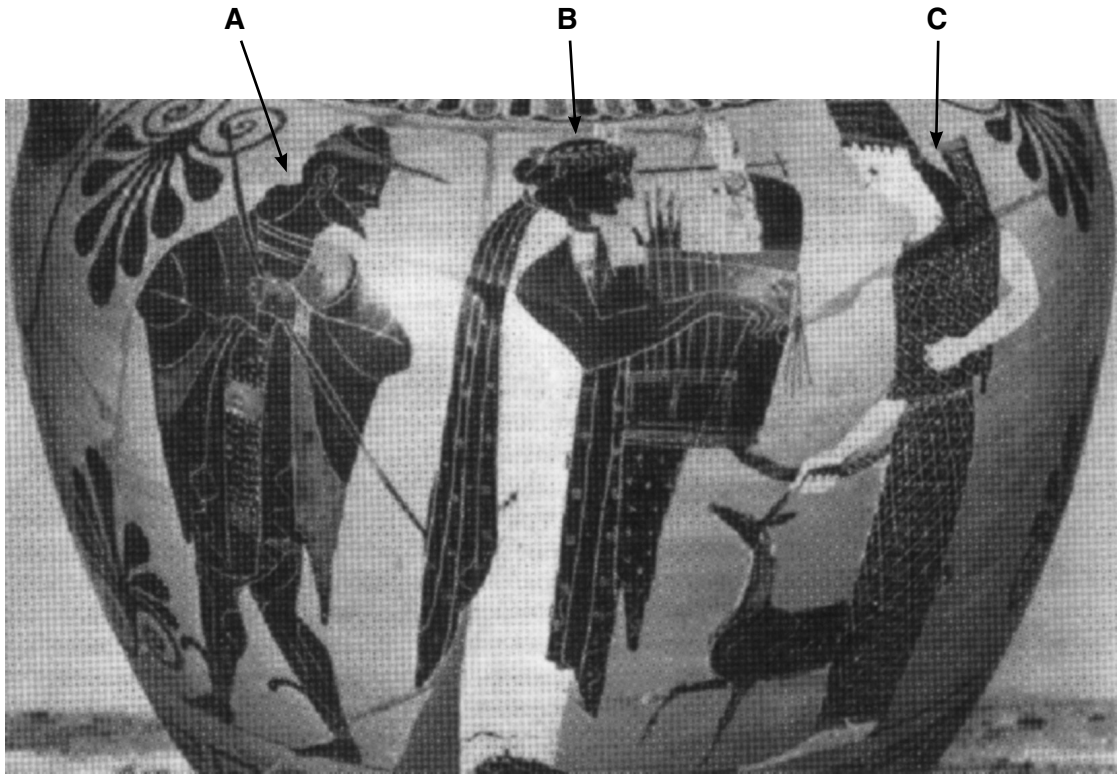
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### Topic 1: Greek Religion

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

**1** Study the picture below and then answer **all** the questions that follow.

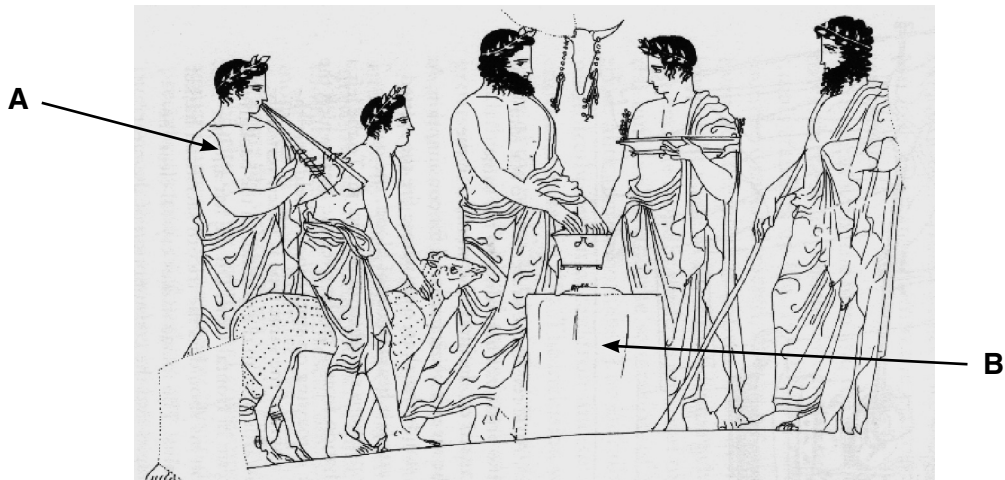


- (a) (i) Name god **A**. [1]  
 (ii) How can you tell? [1]
- (b) (i) Name god **B**. [1]  
 (ii) How can you tell? [1]
- (c) (i) Name goddess **C**. [1]  
 (ii) How can you tell? [1]
- (d) Which of these three do you think was the most important to the ancient Greeks? Explain **one** reason for your opinion. [2]
- (e) Do you think that having gods portrayed in human form encouraged or undermined ancient Greek religion? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 The picture below shows a scene from a sacrifice.

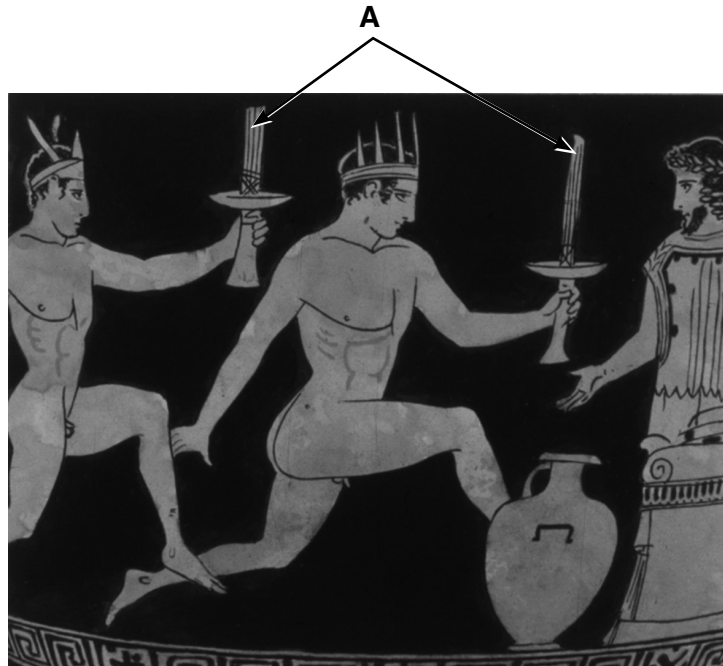
Study the picture and then answer **all** the questions that follow.



- (a) Give **two** things that would happen to an animal before it was killed. [2]
- (b) Give **two** details of how an animal was killed at a sacrifice. [2]
- (c) Explain why Figure **A** is playing music. [2]
- (d) Explain **one** reason why altars such as **B** were not situated inside temples. [2]
- (e) Do you think that what took place after the actual killing of the animal was the most important part of the sacrifice? Explain **two** reasons for your opinion. [4]

[Total: 12]

- 3 The picture below shows a scene from a race at the Great Panathenaia.  
Study the picture and then answer **all** the questions that follow.



- (a) What are **A**? [1]
- (b) (i) Where did this race finish? [1]  
(ii) Why did it finish there? [1]  
(iii) What was the winner of the race then expected to do? [1]
- (c) Give **two other** types of competition which were held at the Great Panathenaia. [2]
- (d) Give **two** details of the gift which honoured Athena at the Great Panathenaia. [2]
- (e) To what extent was the Great Panathenaia a political as well as a religious festival? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

- 1 Did the existence of oracles such as the one at Delphi make Greek religion more or less appealing to ancient Greeks?

Explain your opinions.

[16]

**Or**

- 2 To what extent does our knowledge of the Eleusinian Mysteries help us to understand what religion meant to ancient Greeks?

Explain your opinions.

[16]

## Topic 2: Home and Family in Athens

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows a wedding procession with the bride and groom in a chariot.

Study the picture and then answer **all** the questions that follow.

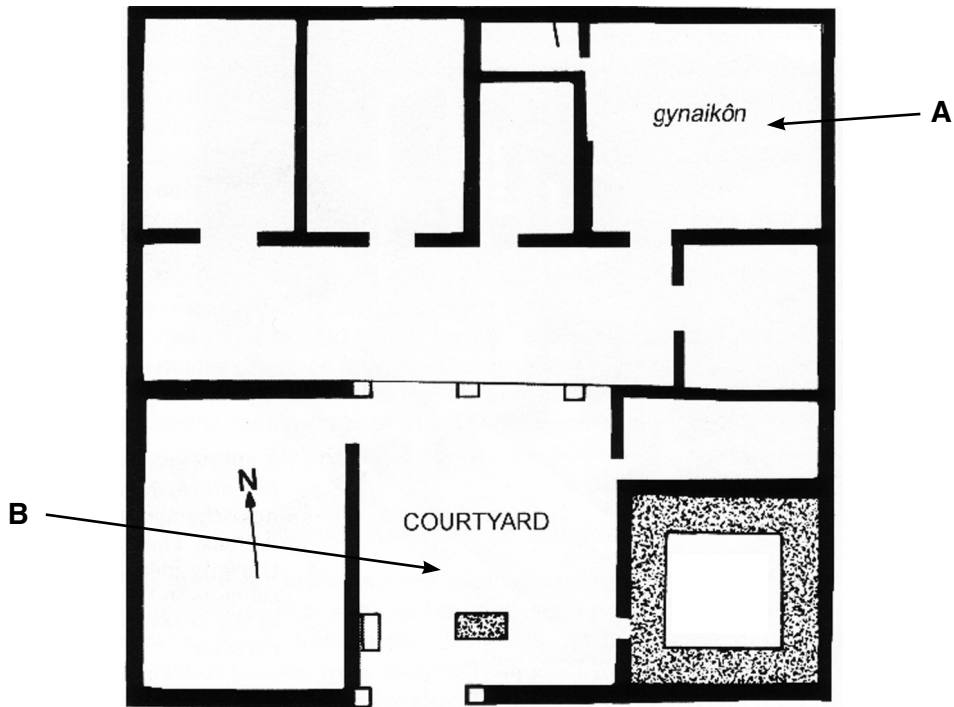


- (a) (i) Where are the bride and groom coming from? [1]  
 (ii) Where are they going to? [1]  
 (iii) Give **two** things that they would do when they arrived. [2]  
 (iv) Say why **each** was important. [2]
- (b) Without repeating what you have already said, explain **one** way in which a marriage in ancient Athens suggested the inferiority of the wife. [2]
- (c) To what extent was marriage a necessity for **both** men and women in ancient Athens? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 The picture below shows the plan of an Athenian house.

Study the plan and then answer **all** the questions that follow.



- (a) (i) Which members of the household would spend their time in **A**, the *gynaikon*? [1]  
 (ii) Give **two** things that they would do in this area of the house. [2]
- (b) What religious item was usually in the courtyard **B**? [1]
- (c) Ancient Athenians tended not to build splendid houses. Explain **two** reasons why this was the case. [4]
- (d) What does the design of an Athenian house tell us about family life in ancient Athens? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 Study the picture below and then answer **all** the questions that follow.



- (a) Explain how we know from this picture that music was an important part of an Athenian boy's education. [2]
- (b) Explain **two** reasons why music was considered important in ancient Athenian society. [4]
- (c) Why was a *paidagogos* an important part of the education system in ancient Athens? Explain your answer. [2]
- (d) Without repeating what you have already said in (a) to (c), explain **two** ways in which their education prepared Athenian boys for their adult life. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 'Since *a symposium* excluded all members of the family except the men, it is hard to see how it could really benefit the whole household.'

How could a *kyrios* justify a *symposium*?

Explain your opinions.

[16]

**Or**

- 2 Were slaves a luxury or a necessity for an ancient Athenian household?

Explain your opinions.

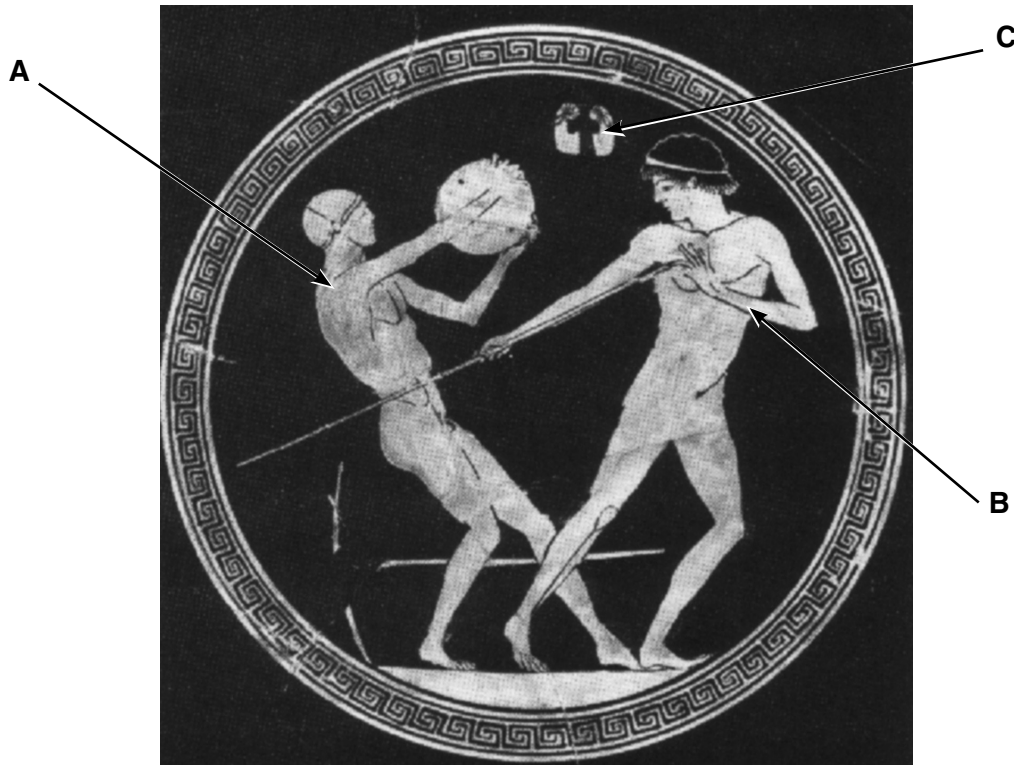
[16]

### Topic 3: Greek Athletic and Theatrical Festivals

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 Study the picture below and then answer **all** the questions that follow.



- (a) What event is athlete **A** competing in? [1]
- (b) Give **one** way in which the event athlete **B** is competing in differs today from ancient times. [1]
- (c) (i) What are **C**? [1]  
 (ii) We do not know for certain how the event involving them was performed. Give **three** details of the different suggestions that have been put forward. [3]
- (d) Explain why visitors to the ancient Olympic Games were able to travel to Olympia in safety. [2]
- (e) Explain **two** ways in which the religious element of the ancient Olympic Games made them more or less impressive than the modern Olympics. [4]

[Total: 12]

2 The picture below shows a scene from an ancient Greek play.

Study the picture and then answer **all** the questions that follow.



- (a) (i) Who are the performers shown in the picture? [1]  
 (ii) In which area of a theatre did they perform? [1]  
 (iii) What type of ancient Greek play are they performing in? [1]  
 (iv) How can you tell? [1]
- (b) Explain **two** ways in which these performers would contribute to a play in ancient Greece. [4]
- (c) Why was drama an important part of the lives of the ancient Greeks? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The picture below shows a horse race at the ancient Olympic Games.

Study the picture and then answer **all** the questions that follow.



- (a) Give **two** details from the picture which suggest that this event was dangerous. [2]
- (b) We know that women were sometimes awarded the victory prize for this event.
- (i) How was this possible? [1]
- (ii) Why is it surprising? [1]
- (c) Explain **two** reasons why the chariot events were an exciting part of the Olympic Games. [4]
- (d) Were the equestrian events more or less important to the ancient Greeks than the other Olympic events? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

**1** To what extent was drama the only important element of the Great Dionysia?

Explain your opinions.

**[16]**

**Or**

**2** What would a Greek tragic playwright in ancient Athens feel were the most important things to get right in order to make his play successful?

Explain your opinions.

**[16]**

**Topic 4: Greek Art and Architecture**

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 Study the picture below and then answer **all** the questions that follow.



- (a) Give the **full** name of this temple. [2]
- (b) Give **two** details from this temple which show that it is Ionic. [2]
- (c) When this temple was first built it would have looked very different from how it looks today. Explain **two** ways in which it would have looked different. [4]
- (d) Explain **two** ways in which the buildings on the Acropolis meant something to the people of ancient Athens. [4]

**[Total: 12]**

2 Study the picture below and then answer **all** the questions that follow.

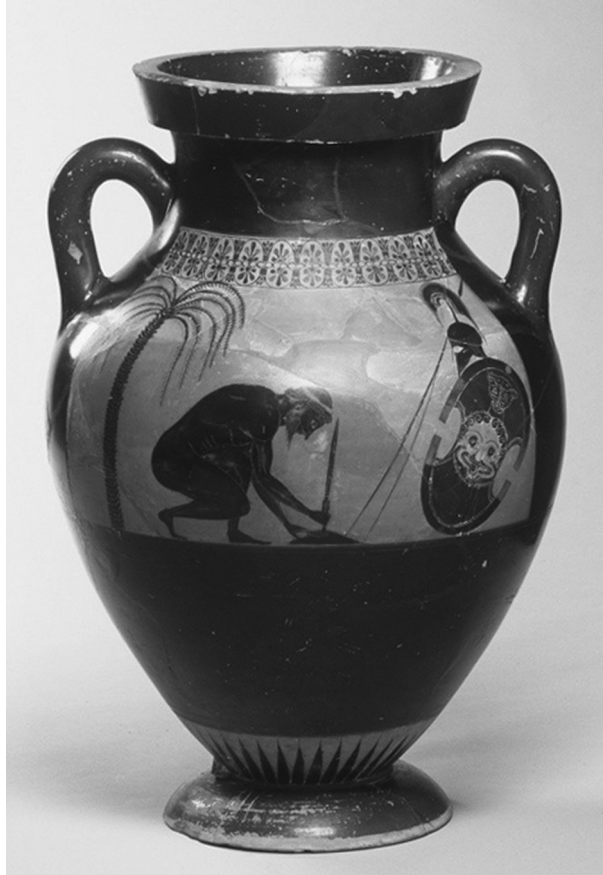


- (a) Name this temple. [1]
- (b) (i) Which order of architecture does this temple belong to? [1]  
 (ii) Give **two** details which show that it belongs to this order. [2]  
 (iii) Do you think that this order was a good choice? Explain **one** reason for your opinion. [2]
- (c) Give **two** details of the decoration of this temple. [2]
- (d) Explain **two** unusual features of this temple. [4]

[Total: 12]

3 Study the picture below and then answer **all** the questions that follow.

The picture shows a vase by Exekias.



- (a) This scene was painted on an amphora. Give **two** uses of amphoras. [2]
- (b) What myth is shown on the vase? Give **two** details. [2]
- (c) Give **two** details of the black-figure painting technique. [2]
- (d) Explain **one** way in which red-figure was more flexible than black-figure painting. [2]
- (e) 'Greek amphoras were designed to be both practical and attractive.' Do you agree? Explain your opinions. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

**1** 'The Ionic order architecture is more beautiful, the Doric more functional.'

To what extent do you agree with this view?

Explain your opinions with reference to temples you have studied.

**[16]**

**Or**

**2** 'Black-figure vase painters never reached the same standard of artistic brilliance as red-figure painters.'

To what extent do you agree with this view?

Explain your opinions.

**[16]**

### Topic 5: Sparta and the Spartan System

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The pictures below show the front and back of a Spartan warrior.

Study the pictures and then answer **all** the questions that follow.



- (a) (i) What colour was a Spartan warrior's cloak **A**? [1]  
 (ii) Give **one** reason why it was this colour. [1]
- (b) Explain **one** reason why a Spartan warrior's hair (**B**) had special significance. [2]
- (c) (i) Name the Spartan king who fought at Thermopylae. [1]  
 (ii) How were the Spartan forces betrayed at Thermopylae? Give **three** details. [3]
- (d) To what extent did Spartan battle tactics reflect the attitudes of the Spartan warriors? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 Study the picture below and then answer **all** the questions that follow.

- (a) Explain **one** way in which this statue is typical of the way Spartan craftsmen portrayed their women. [2]
- (b) (i) What would a Spartan woman consider her most important duty? [1]  
(ii) Give **one** reason why she would think this. [1]
- (c) (i) Give **two** opinions that other Greeks had of Spartan women. [2]  
(ii) Why did they have **each** of these opinions? [2]
- (d) Do you think that women had any real authority in ancient Sparta or were they just tools of the State? Explain **two** reasons for your opinion. [4]

[Total: 12]

- 3 Read the following passage and then answer **all** the questions that follow.

The training of the Spartans lasted into the years of full maturity. No man was allowed to live as he pleased, but in the city, as in a military encampment, Spartans always had strict routine. They believed that they belonged entirely to their country and not to themselves. They had to watch over the boys and, if no other duty was laid upon them, teach them something useful or learn for themselves from their elders. For one of the noble and blessed privileges which was provided for these fellow-citizens was abundance of leisure.

PLUTARCH

- (a) (i) Who looked after a child until he left home? [1]  
(ii) At what age would he leave home? [1]
- (b) What do you think was the most important purpose of the first stage of a boy's education from when he left home until he was twelve? Explain **two** reasons for your opinion. [4]
- (c) Give **two** details of how training became harsher at the age of twelve. [2]
- (d) Do you believe that Spartan education was character-building for Spartan boys? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

**1** 'A delicate balance designed to create a perfectly functioning society.'

To what extent is this a fair assessment of the Spartan social system?

Explain your opinions.

**[16]**

**Or**

**2** What do you find to admire or criticise about the way the Spartan government was organised?

Explain your opinions.

**[16]**

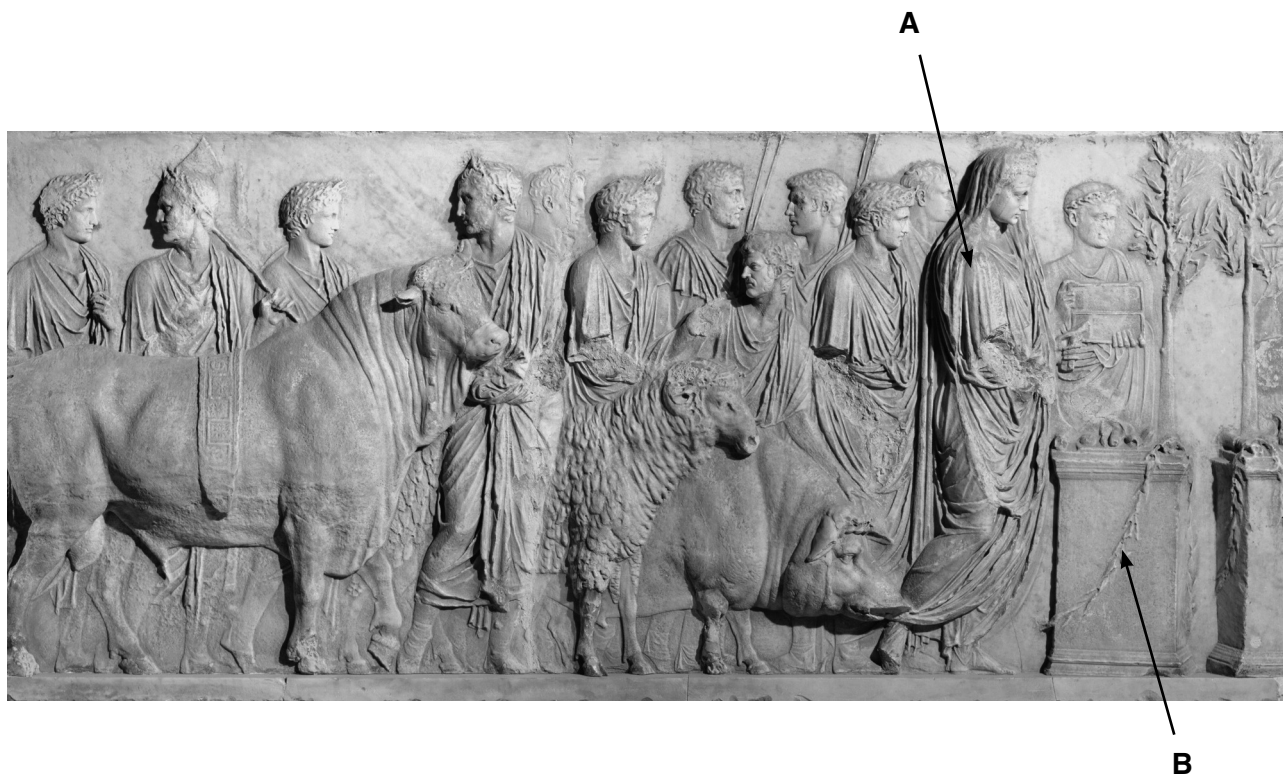
### Topic 6: Roman Religion

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows animals being led to sacrifice.

Study the picture and then answer **all** the questions that follow.



- (a) (i) Who is **A**? [1]  
 (ii) How can you tell? [1]
- (b) (i) Give **two** details of the ritual that took place before the animals were killed. [2]  
 (ii) Say why **each** of these was important. [2]
- (c) Explain **one** reason why altars such as **B** were always outside temples. [2]
- (d) To what extent was the ritual after the animals were killed the most significant part of the ceremony? Explain **two** reasons for your opinion. [4]

[Total: 12]

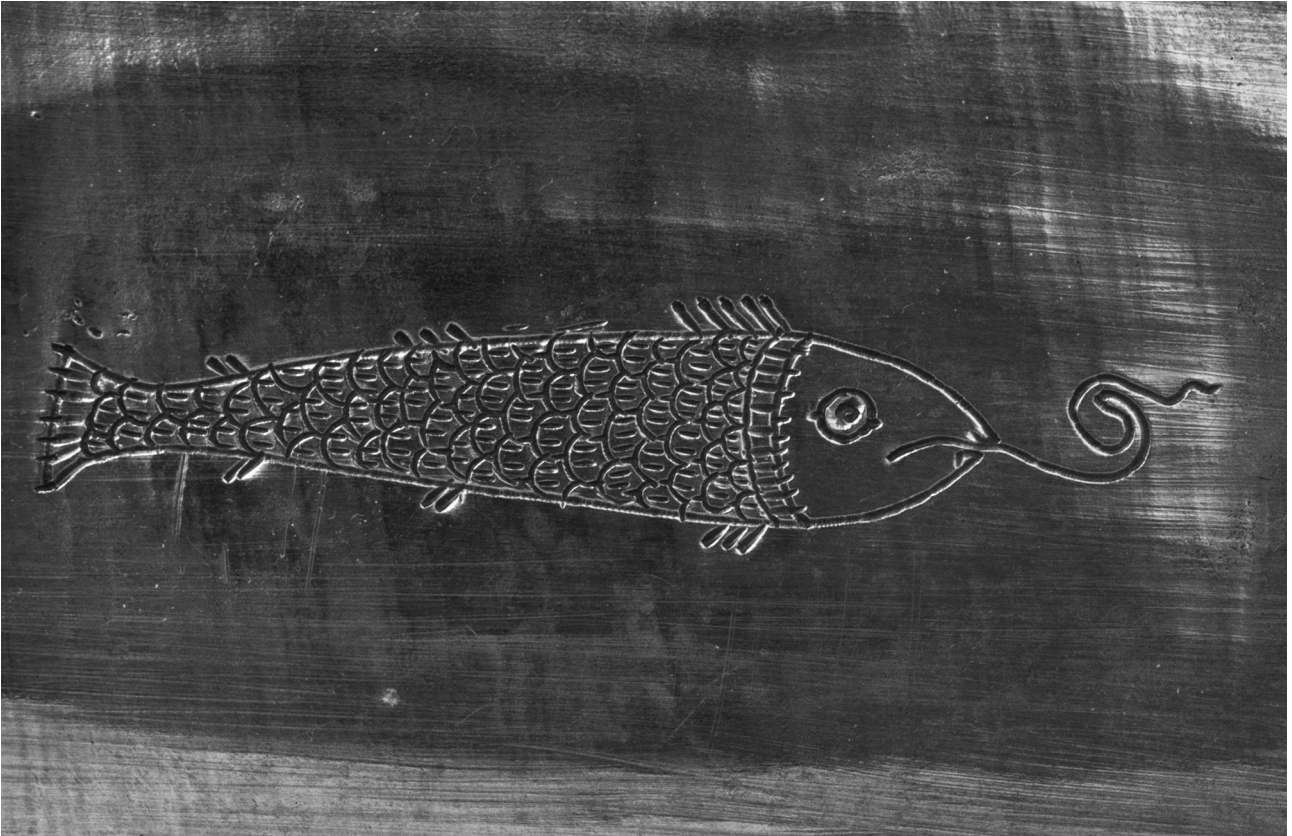
2 Study the picture below and then answer **all** the questions that follow.



- (a) Give **four** details of the myth that this picture represents. [4]
- (b) Explain **one** reason why this myth was significant to the worshippers. [2]
- (c) Explain **one** reason why temples to this god were designed in the way they were. [2]
- (d) Without repeating what you have already said in (a) to (c), explain **two** reasons why this cult might have been more popular in Rome than State religion. [4]

[Total: 12]

3 Study the picture below and then answer **all** the questions that follow.



- (a) Why did Christians use a fish as a secret sign? [1]
- (b) (i) Give **one other** sign that they used. [1]  
 (ii) Say why it was relevant to Christianity. [1]
- (c) Where did the Christians in Rome meet secretly? [1]
- (d) (i) Give **two** ways in which Christian beliefs and practices conflicted with Roman religion. [2]  
 (ii) Give **two** ways in which the Romans misinterpreted Christian beliefs and practices. [2]
- (e) Could the Romans have justified the way they treated the Christians? Explain **two** reasons for your opinion. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 'The worship of the goddess Vesta held a unique position in Roman religion and was vital to the Roman state.'

Is this a fair opinion?

Explain your answer.

[16]

**Or**

- 2 'It is hard to decide whether having so many gods strengthened or undermined religion in ancient Rome.'

What do you think?

Explain your opinions.

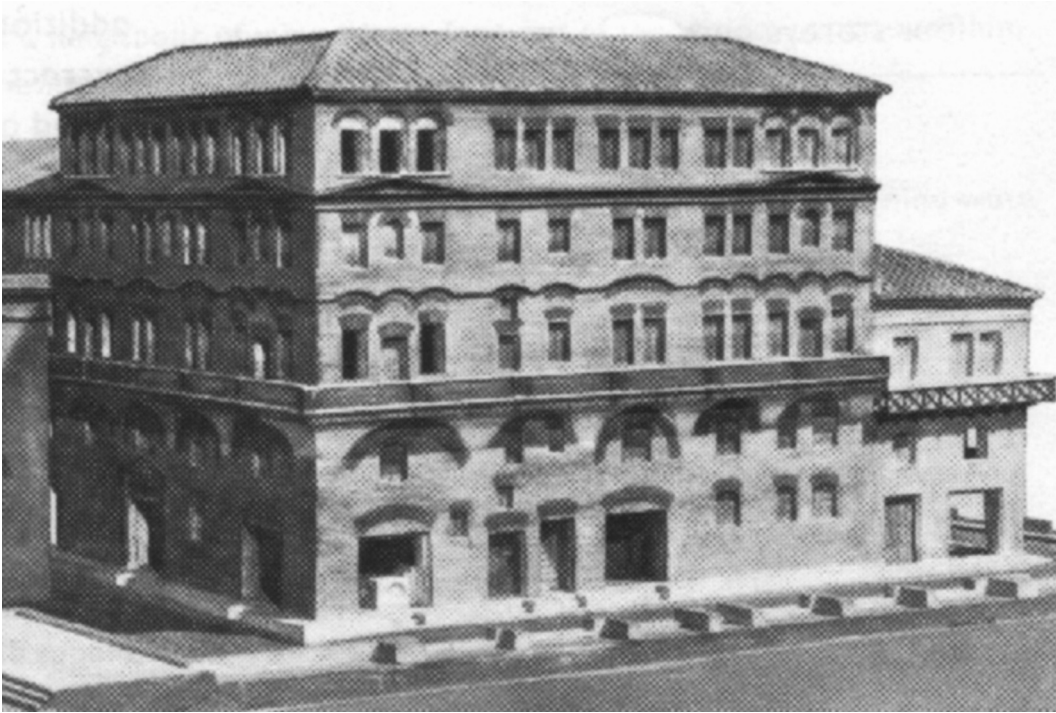
[16]

### Topic 7: Roman Home and Family Life

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

**1** Study the picture below and then answer **all** the questions that follow.



- (a) What type of building is shown in the picture? [1]
- (b) Who would usually have lived in a building such as this? [1]
- (c) Give **four** details of the living accommodation in this type of building. [4]
- (d) Explain **one** reason why Romans built accommodation such as this. [2]
- (e) Explain **two** reasons why living in a town house (*domus*) was safer for a Roman family than living in this type of building. [4]

**[Total: 12]**

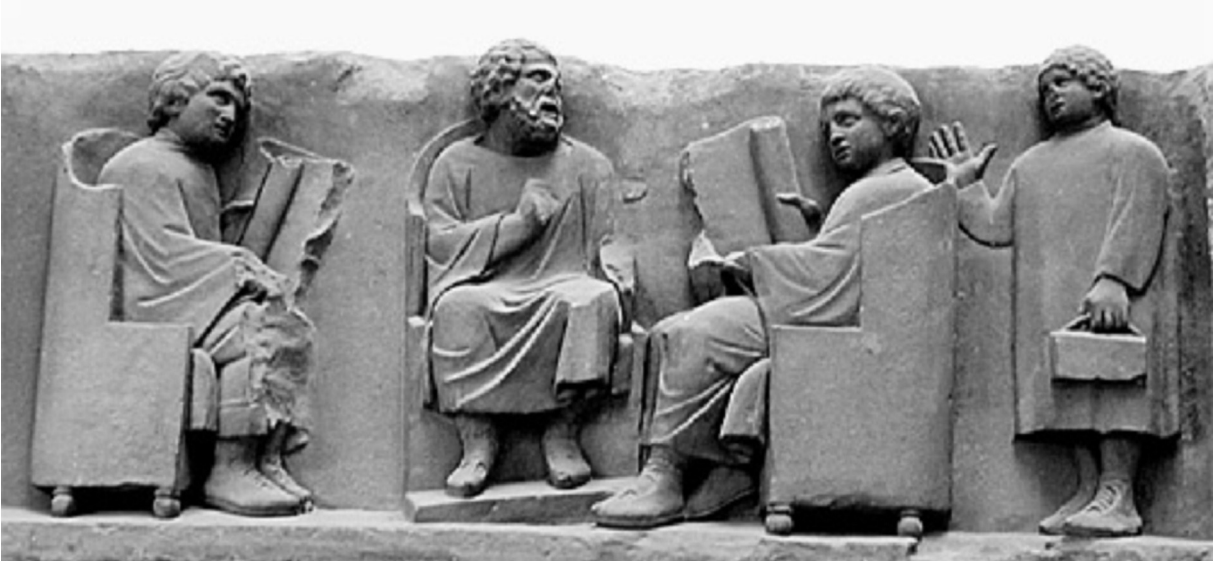
2 Study the picture below and then answer **all** the questions that follow.



- (a) Give **two** ways in which you can tell this is a dining room. [2]
- (b) Where in a house was a dining room usually situated? [1]
- (c) Who was usually responsible for organising a Roman dinner party? [1]
- (d) What aspects of a Roman dinner party could a guest expect to enjoy? Give **four** details. [4]
- (e) Explain **two** reasons why a dinner party was important to a Roman family. [4]

[Total: 12]

3 Study the picture below and then answer **all** the questions that follow.



- (a) Give **two** details from the picture which tell us that this is a school scene. [2]
- (b) Sometimes slaves helped out with a boy's education. Give **two** things that they might do to help. [2]
- (c) Give **two** things that a Roman boy learned at his first school with a *litterarius*. [2]
- (d) Explain **one** way in which the *grammaticus* then built upon what had been learnt from the *litterarius*. [2]
- (e) Did a Roman boy's education prepare him well for adult life? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

- 1 'Respect was important in Roman times. Without a good marriage it was impossible for both the man and the woman to achieve this.'

To what extent was marriage important for both men and women in ancient Rome?

Explain your opinions.

[16]

**Or**

- 2 'The term 'slavery' suggests images of a cruel and oppressive regime but this was hardly the case in ancient Rome.'

To what extent is this opinion justified?

Explain your answer.

[16]

### Topic 8: Roman Sport and Leisure

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows a scene from a Roman comedy.

Study the picture and then answer **all** the questions that follow.



- (a) (i) Identify the different types of characters: **A**, **B** and **C**. [3]  
 (ii) Explain how you can tell in **each** case. [3]
- (b) (i) Which character was usually the funniest in a Roman comedy? [1]  
 (ii) Give **one** way in which he amused the audience. [1]
- (c) Explain **two** ways in which the plot of a Roman comedy was or was not relevant to a Roman audience. [4]

[Total: 12]

2 Study the picture below and then answer **all** the questions that follow.



- (a) (i) What animal is being hunted in the picture? [1]
- (ii) Explain how the spear used by the hunter was designed to protect him from the animal. [2]
- (b) Give **three** details of how the animal would have been brought face to face with the hunter. [3]
- (c) Explain why hunting was a profitable business in the Roman provinces. [2]
- (d) Do you think that we are crueller to animals when hunting today than the Romans were? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The picture below shows a view of a Roman baths.

Study the picture and then answer **all** the questions that follow.



- (a) (i) What area of the baths is **A**? [1]  
 (ii) Explain **one** reason why it was an important area of the baths. [2]
- (b) Give **one** detail of how you could recognise the changing room in a Roman baths. [1]
- (c) Explain **one** reason why higher class Roman citizens went to the baths. [2]
- (d) Explain **one** reason why lower class Roman citizens went to the baths. [2]
- (e) Do you think that the system which heated a Roman baths would have been effective? Explain **two** reasons for your opinion. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1** To whom were the shows in the Colosseum more important, the Emperor or his people?

Explain your opinions.

**[16]**

**Or**

- 2** To what extent did events at the Circus Maximus offer the sort of entertainment which Romans could not find at any of the other public shows?

Explain your opinions.

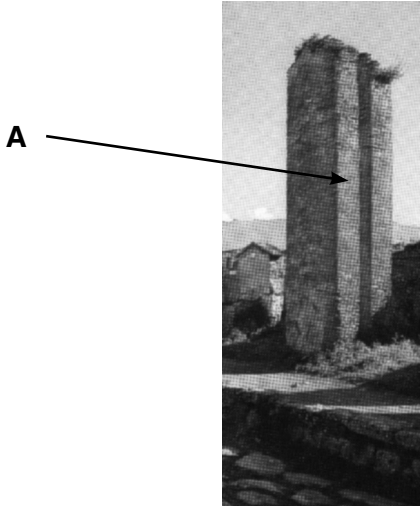
**[16]**

### Topic 9: Pompeii

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

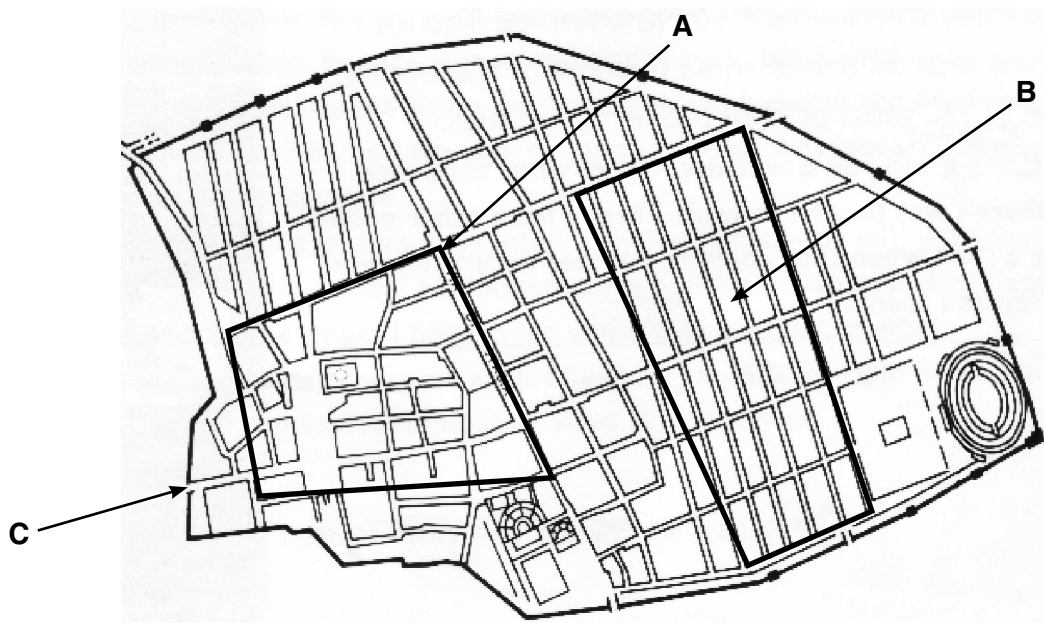
1 Study the pictures below and then answer **all** the questions that follow.



- (a) Give **four** details of how **A** and **B** worked in conjunction with each other. [4]
- (b) Give **four** details of how the inhabitants of Pompeii brought water from the original source into the town. [4]
- (c) To what extent did the water and drainage systems in Pompeii create sanitation and hygiene dangers? Explain **two** reasons for your opinion. [4]

[Total: 12]

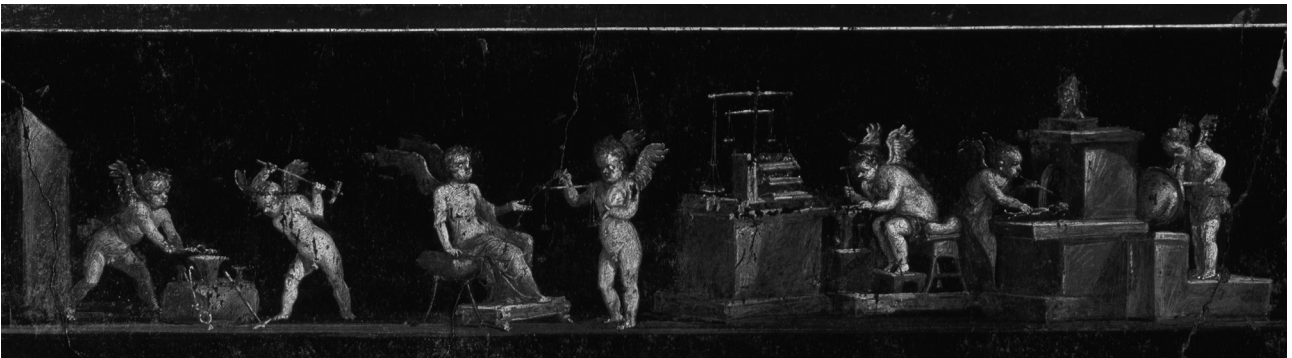
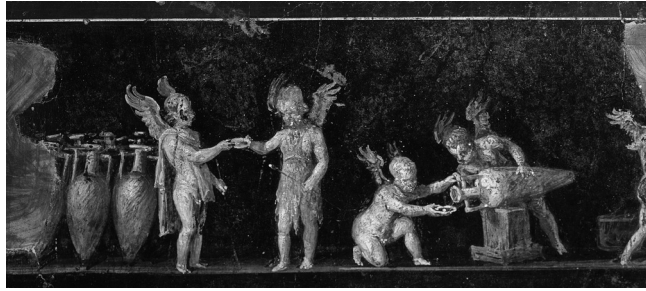
2 Study the plan below and then answer **all** the questions that follow.



- (a) Account for the irregular layout within area **A**. Give **three** details. [3]
- (b) (i) What type of buildings would you expect to find in area **B**? [1]  
(ii) How can you tell? Give **two** details. [2]
- (c) Explain **one** reason why gate **C** was significant to the prosperity of Pompeii. [2]
- (d) Explain **two** ways in which the overall layout of Pompeii benefited its inhabitants. [4]

[Total: 12]

3 Study the pictures below and then answer **all** the questions that follow.



- (a) In which house in Pompeii is this decoration found? [1]
- (b) (i) Who are the small characters in the picture? [1]  
(ii) Give **two** things that you can see them doing. [2]
- (c) Give **one** reason why this decoration is a valuable piece of evidence about Pompeii. [1]
- (d) Give **three** ways in which the design of this house differs from the design of a traditional house (*domus*) in Pompeii. [3]
- (e) Explain **two** ways in which this house reflects the lifestyle of its owners. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

- 1 'Plundering, random digging and a lot of luck all came together to provide us with what we have of Pompeii today!'

Is this a fair summary of the discovery and excavation of Pompeii?

Explain your opinions.

[16]

**Or**

- 2 'Without the discovery of the Forum of Pompeii, we would have very little knowledge of the life of the inhabitants of Pompeii.'

To what extent do you agree?

Explain your opinions.

[16]

### Topic 10: Roman Britain

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows a model of the Roman fortress at Chester.

Study the picture and then answer **all** the questions that follow.



- (a) (i) What is building **A**? [1]  
 (ii) Give **two** reasons why it was important. [2]
- (b) Give **two other** ways in which the design of this fortress is typical of other Roman fortresses in Britain. [2]
- (c) Give **two** reasons why Chester was a good location for the Romans to build a fortress. [2]
- (d) What important Roman construction lies just outside the fortress? [1]
- (e) Explain **two** reasons why living near this fortress did or did not benefit the local Britons. [4]

[Total: 12]

- 2 The picture below shows the temple of Claudius in Colchester.  
Study the picture and then answer **all** the questions that follow.



- (a) Give **two** things Boudica did in Colchester when she attacked. [2]
- (b) Explain **two** reasons why Boudica targeted this town during her rebellion. [4]
- (c) Explain **one** reason why Boudica failed to win her final battle against the Romans. [2]
- (d) Would Britain have been better off if Boudica had not rebelled? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The pictures below show two Roman villas in Britain.

Study the pictures and then answer **all** the questions that follow.

**A**



**B**



- (a) Choose either villa **A** or villa **B** and say in which area of Britain it was situated. [1]
- (b) Explain **two** reasons why villas were built in particular areas of Britain. [4]
- (c) Give **three** details of how the villa you have chosen in (a) changed during the Roman occupation of Britain. [3]
- (d) Choose **one** of the villas **A** or **B** and explain **two** ways in which it contributed to the economy of the area. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 How effective do you think Hadrian's Wall would have been against invasion by the Northern tribes?

Explain your opinions.

**[16]**

**Or**

- 2 'Anyone who claims that Rome's invasion of Britain did not benefit the people of ancient Britain is deluded.'

Do you agree?

Explain your opinions.

**[16]**





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