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**GENERAL CERTIFICATE OF SECONDARY EDUCATION  
CLASSICAL CIVILISATION**

**1940/11**

Paper 1 Greek and Roman Civilisation Topics 1–10  
(Foundation Tier)

**Monday 7 June 2010  
Morning**

Component 11: 1 hour 30 minutes

Candidates answer on the Answer Booklet

**OCR Supplied Materials:**

- 8 page Answer Booklet

**Other Materials Required:**

None



**MODIFIED LANGUAGE**

**INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer two topics (Component 11).
- Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.
- Write your answers in the separate Answer Booklet provided.
- Do **not** write in the bar codes.

**INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- You will be awarded marks in Section 2 for the quality of written communication.
- The total number of marks for each topic is **40**.
- This document consists of **12** pages. Any blank pages are indicated.

**Index**

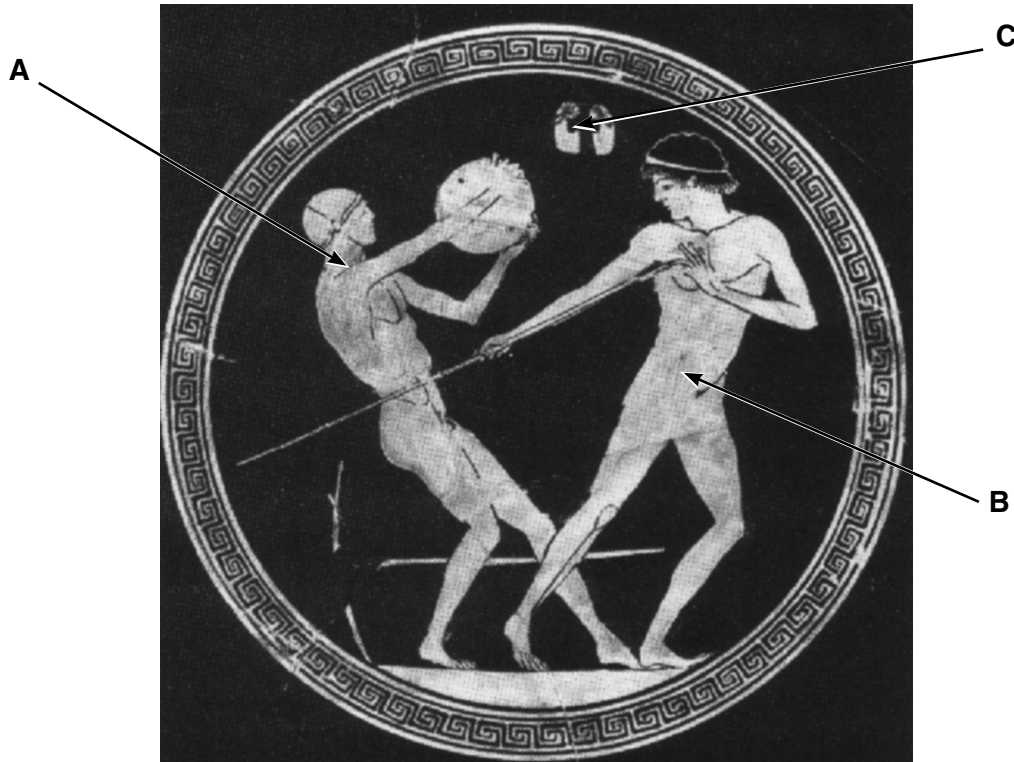
Topic 3: Greek Athletic and Theatrical Festivals ..... 2  
 Topic 9: Pompeii..... 6

### Topic 3: Greek Athletic and Theatrical Festivals

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 Study the picture below and then answer **all** the questions that follow.



- (a) What event is athlete **A** competing in? [1]
- (b) (i) What event is athlete **B** competing in? [1]  
(ii) Give **one** way in which this event differs today from ancient times. [1]
- (c) (i) What event did athletes use the object **C** in? [1]  
(ii) Give **two** details of how athletes used these objects. [2]
- (d) Give **two** things that athletes had to do before they could compete in the ancient Olympic Games. [2]
- (e) Which would have impressed a modern audience more, the ancient Olympic Games or the modern Olympic Games? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 The picture below shows a scene from an ancient Greek play.

Study the picture and then answer **all** the questions that follow.



- (a) The picture shows the chorus of a Greek tragedy. In which area of a theatre did the chorus perform? [1]
- (b) Give **three** things that the chorus did during a play. [3]
- (c) Describe **two** special effects that were used in an ancient Greek theatre. [4]
- (d) Which would have impressed an ancient Greek the most, tragic costumes or comic costumes? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The picture below shows a horse race at the ancient Olympic Games.

Study the picture and then answer **all** the questions that follow.



- (a) Give **two** details that this picture shows about the horse race at the ancient Olympic Games. [2]
- (b) The rider of the winning horse did not get the prize for the horse race event. Who did get the victory prize for the horse race event? [1]
- (c) Explain **one** reason why people might have thought this event was dangerous. [2]
- (d) There were also chariot races at the ancient Olympic Games. Give **two** details about this event. [2]
- (e) Why were fewer Greeks able to enter for horse and chariot race events than for other events? [1]
- (f) Do you think that ancient Greeks would have enjoyed watching horse racing and chariot racing more than any of the other events? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

- 1 What aspects of the Great Dionysia would have made an Athenian citizen feel proud to be at the festival?

In your answer you might discuss for example:

- the purpose of the festival
- the procession
- hymns
- sacrifices
- competitions
- what features of the festival you think would most impress a citizen.

[16]

**Or**

- 2 Imagine that you are a Greek tragic playwright advising a new playwright. He is about to put on his first play in ancient Athens.

What would you say to him?

In your answer you might discuss for example:

- choosing a story
- sponsorship and finance
- choosing actors and musicians
- training the actors
- staging the play
- advertising the play.

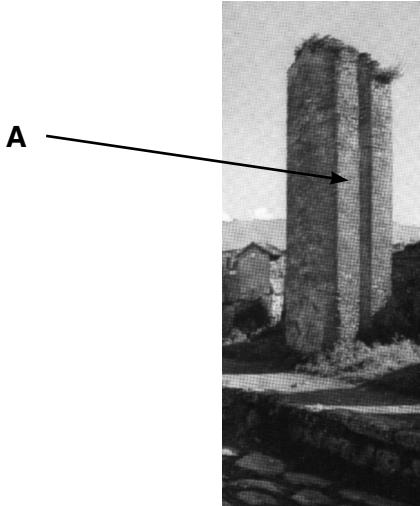
[16]

### Topic 9: Pompeii

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

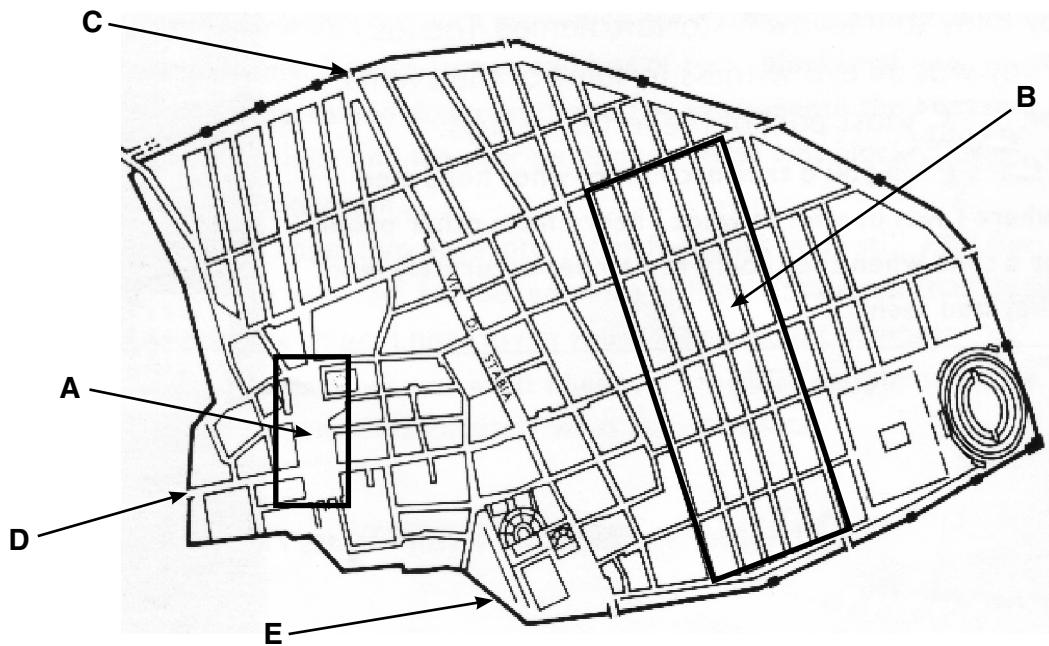
1 Study the pictures below and then answer **all** the questions that follow.



- (a) What is **A**? [1]
- (b) (i) What is **B**? [1]
- (ii) How do you know what **B** is? [1]
- (iii) Where in Pompeii were **A** and **B** usually placed? [1]
- (c) What connected **A** to **B**? [1]
- (d) Give **three** details of what a typical street in Pompeii looked like. [3]
- (e) Do you think Pompeii was a healthy place to live in? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 Study the plan below and then answer **all** the questions that follow.

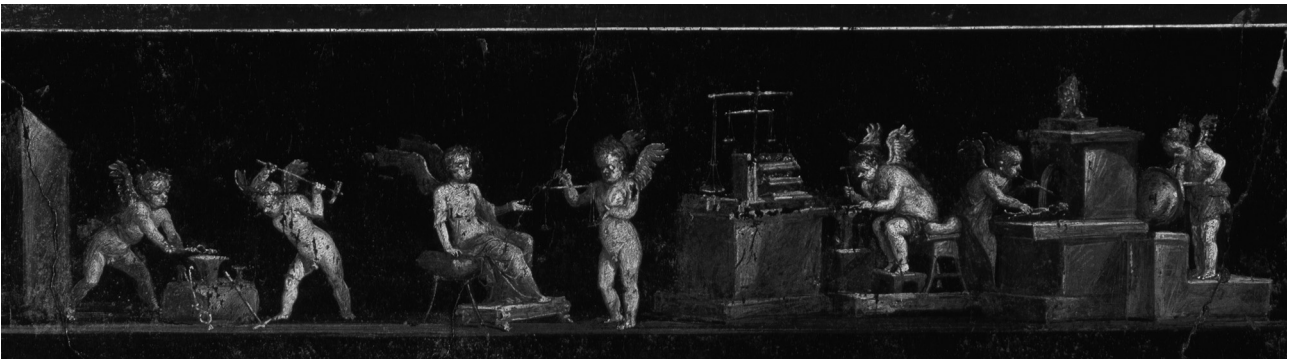


- (a) What area of Pompeii is **A**? [1]
- (b) (i) What type of buildings would you mainly expect to find in area **B**? [1]  
(ii) How can you tell? [1]
- (c) Gate **C** led to Mount Vesuvius. Give **one** reason why the area around Vesuvius was important to Pompeii before Vesuvius erupted. [1]
- (d) Gate **D** led to the sea. Explain why it benefited the people of Pompeii to be close to the sea. [2]
- (e) (i) What structure **E** surrounds Pompeii? [1]  
(ii) Why was this important to Pompeii? [1]
- (f) If you had been a visitor to Pompeii in ancient times, would you have found your way round Pompeii easily, or not? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The pictures below are from the House of the Vettii.

Study the pictures and then answer **all** the questions that follow.



- (a) (i) Who are the small characters in the pictures? [1]
- (ii) Give **two** things that you can see them doing. [2]
- (b) Choose **one other** decoration in this house which you think is impressive. Give **three** details of this decoration. [3]
- (c) Give **two** things that we know about the Vettii who owned the house. [2]
- (d) Would you have enjoyed living in a house like the House of the Vettii? Explain **two** reasons for your opinion. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 Do you think that the way Pompeii was destroyed helped the archaeologists who excavated Pompeii?

In your answer you might discuss for example:

- the different stages of the destruction
- what substances buried Pompeii
- how the people reacted to events at the time of its destruction
- how Pompeii was discovered
- the different people who excavated Pompeii
- how they excavated Pompeii.

[16]

**Or**

- 2 Imagine that you are a citizen of Pompeii, showing visitors around the Forum. Which buildings would you tell them were the most important for the people of Pompeii?

Explain your choices.

In your answer you might discuss for example:

- buildings associated with trade
- religious buildings
- the Basilica
- offices
- government buildings.

[16]





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