



F

GENERAL CERTIFICATE OF SECONDARY EDUCATION

CLASSICAL CIVILISATION

1940/11/12

Paper 1 Greek and Roman Civilisation Topics 1–10  
(Foundation Tier)

Monday 7 June 2010  
Morning

Component 11: 1 hour 30 minutes  
Component 12: 2 hours 15 minutes

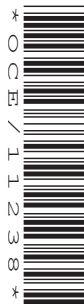
Candidates answer on the Answer Booklet

OCR Supplied Materials:

- 8 page Answer Booklet

Other Materials Required:

None



INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **either** two topics (Component 11); **or** three topics (Component 12).
- Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.
- Write your answers in the separate Answer Booklet provided.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- You will be awarded marks in Section 2 for the quality of written communication.
- The total number of marks for each topic is **40**.
- This document consists of **44** pages. Any blank pages are indicated.

Index

Topic 1: Greek Religion .....	2
Topic 2: Home and Family in Athens .....	6
Topic 3: Greek Athletic and Theatrical Festivals .....	10
Topic 4: Greek Art and Architecture .....	14
Topic 5: Sparta and the Spartan System .....	18
Topic 6: Roman Religion.....	22
Topic 7: Roman Home and Family Life .....	26
Topic 8: Roman Sport and Leisure .....	30
Topic 9: Pompeii.....	34
Topic 10: Roman Britain.....	38

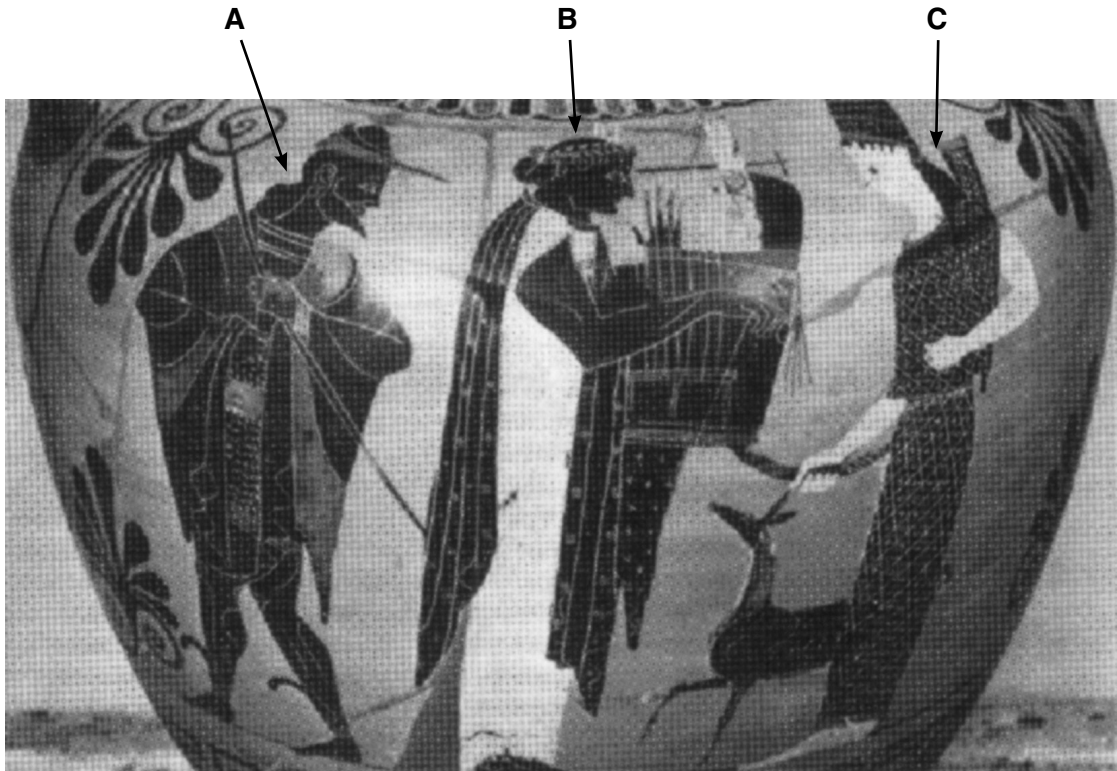
### Topic 1: Greek Religion

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows Artemis, Hermes and Apollo.

Study the picture and then answer **all** the questions that follow.

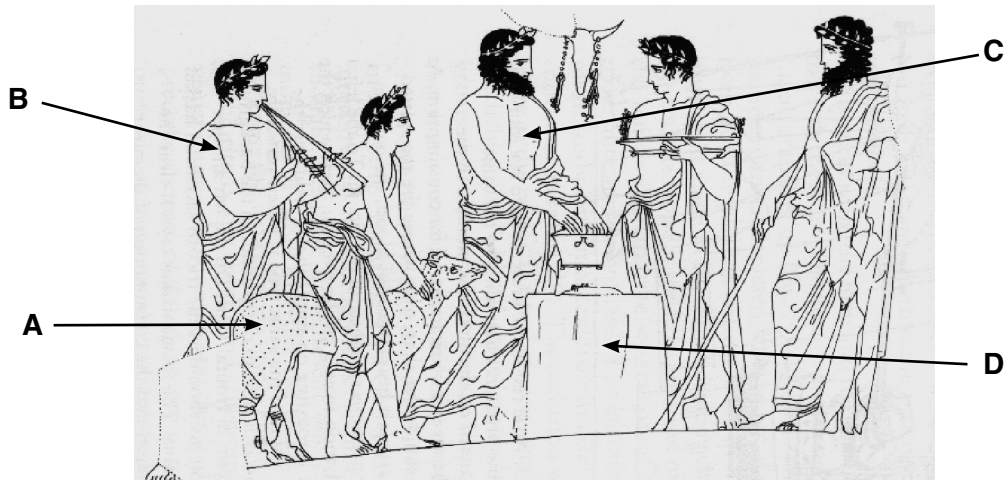


- (a) (i) Name **A**. [1]  
 (ii) How can you tell? [1]
- (b) (i) Name **B**. [1]  
 (ii) How can you tell? [1]
- (c) (i) Name **C**. [1]  
 (ii) How can you tell? [1]
- (d) Choose any **two** of these three gods. Give **one** reason why **each** had an important role for the ancient Greeks. [2]
- (e) Do you think ancient Greeks would feel closer to their gods because there were lots of statues and pictures of gods and goddesses around them? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 The picture below shows a scene from a sacrifice.

Study the picture and then answer **all** the questions that follow.

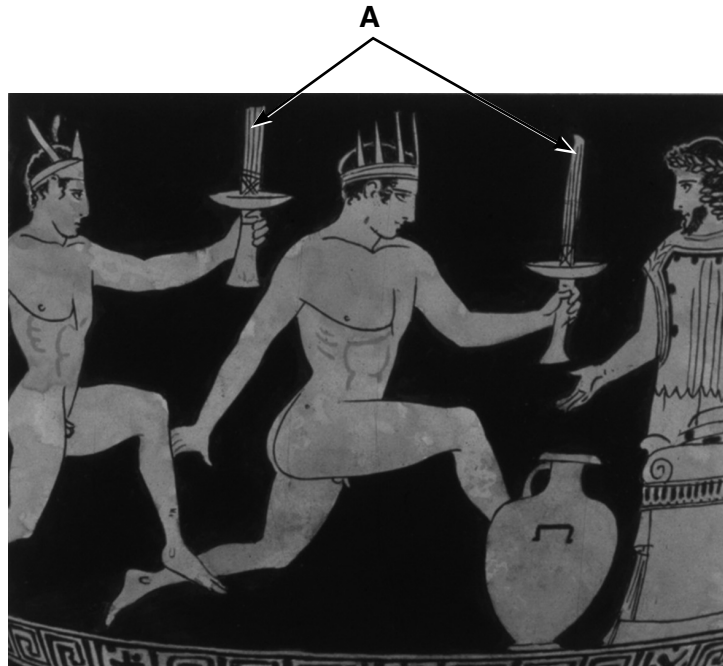


- (a) What animal **A** is about to be sacrificed in the picture? [1]
- (b) Give **two** things that would happen to the animal before it was killed. [2]
- (c) (i) What is figure **B** doing? [1]  
(ii) Give **one** reason why he is doing this. [1]
- (d) Figure **C** is washing his hands. Why is he doing this? [1]
- (e) (i) What is **D**? [1]  
(ii) Where was it usually situated? [1]
- (f) Choose **two** things that would have happened after the animal was killed and say why **each** was important. [4]

[Total: 12]

3 The picture below shows a scene at the Great Panathenaia.

Study the picture and then answer **all** the questions that follow.



(a) The men in the picture are carrying torches **A**.

- (i) Why are the men running with them? [1]
- (ii) Where in Athens are they running to? [1]
- (iii) What will they do with the torches when they get there? [1]

(b) At the Great Panathenaia a gift was made for Athena.

- (i) What was the gift? [1]
- (ii) Who made it? [1]
- (iii) Where was it taken to? [1]

(c) Give **two** reasons why the people of Athens found the Great Panathenaia enjoyable. [2]

(d) Explain **two** reasons, **other than** for enjoyment, why this festival was important to the ancient Athenians. You should not repeat information from (c). [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 Imagine you are an ancient Greek who has returned from his first visit to the Delphic Oracle. Describe to a friend what you thought about the whole experience.

In your answer you might discuss for example:

- why you chose to consult the oracle
- the journey to Delphi
- what you had to do when you got there
- what you asked
- how you got a reply
- if you think the consultation helped you in any way.

[16]

**Or**

- 2 Imagine you are an ancient Greek who is a member of the cult at Eleusis. What would you tell people in order to persuade them to become members too?

In your answer you might discuss for example:

- the myth of the goddesses
- how to become a member
- what happens at the festival
- what they might gain from joining
- why it is more enjoyable than state religion.

[16]

## Topic 2: Home and Family in Athens

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows a wedding procession.

Study the picture and then answer **all** the questions that follow.

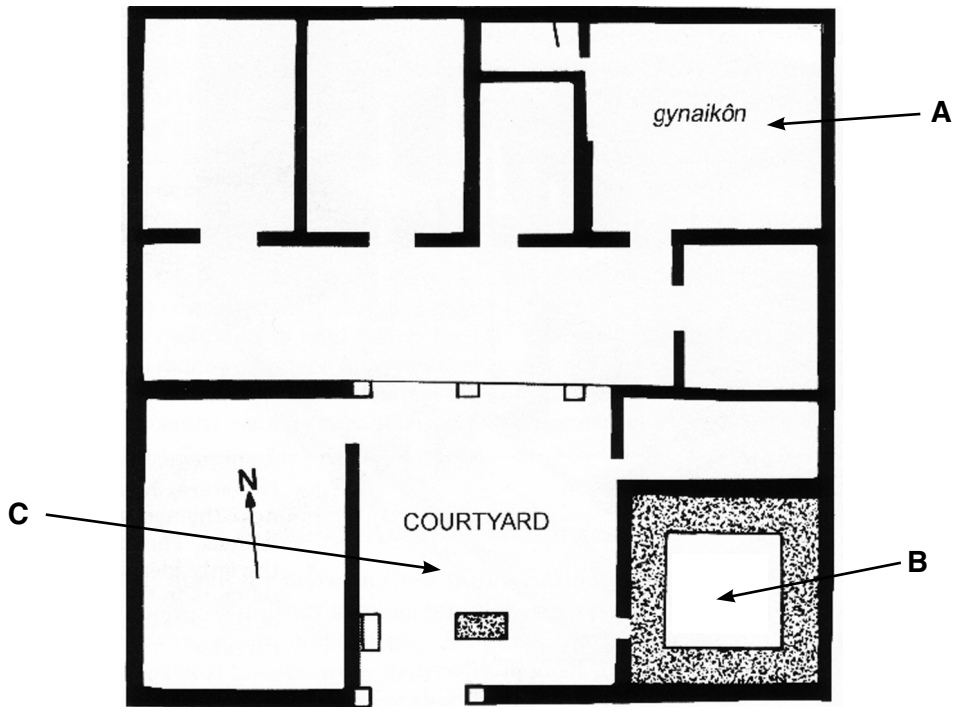


- (a) In the picture the bride and groom are in a chariot. Give **two other** details of a wedding procession. [2]
- (b) (i) Where are the bride and groom coming from? [1]  
(ii) Give **two** things that would have happened there. [2]
- (c) (i) Where are they going to? [1]  
(ii) Give **two** things that they would do when they arrived. [2]
- (d) Who would look forward to being married the most, the bride or the groom? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 The picture below shows the plan of an Athenian house.

Study the plan and then answer **all** the questions that follow.



- (a) (i) Which members of the household would spend their time in **A**, the *gynaikôn*? [1]  
 (ii) Give **two** things that they would do in this area of the house. [2]
- (b) (i) What was room **B**? [1]  
 (ii) Explain why it was an important room in the house. [2]
- (c) (i) What religious item was usually in the courtyard **C**? [1]  
 (ii) Give **one other** room that might be entered from the courtyard of an Athenian house. [1]
- (d) Ancient Athenians tended not to build splendid houses. Explain **two** reasons why this was the case. [4]

[Total: 12]

3 The picture below is a scene showing a boy's education.

Study the picture and then answer **all** the questions that follow.



- (a) What type of instrument is **A**? [1]
- (b) Give **two** reasons why it was important for a boy to learn music. [2]
- (c) Give **two** reasons why boys were also encouraged to do exercise. [2]
- (d) Athenian boys usually had a *paidagogos*. Give **three** details of what he was expected to do. [3]
- (e) Do you think an Athenian boy's education was harder or easier than an Athenian girl's? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

**1** Imagine that you are an ancient Athenian man who has recently got married.

Explain to your reluctant wife why it is important for you to hold a *symposium* and for her to organise what is needed.

In your answer you might discuss for example:

- who will attend
- what entertainments you expect
- games you are going to play
- the food and drink that is needed
- why the event is important to both of you as a new family.

[16]

**Or**

**2** Imagine that you are an ancient Athenian woman who has recently got married and is now in charge of organising your new slaves.

What would you tell your slaves that you expected from them and why?

In your answer you might discuss for example:

- how they should help the master
- how they should help you, the mistress
- their role with the children
- any special responsibilities that they will have
- how you intend to treat them.

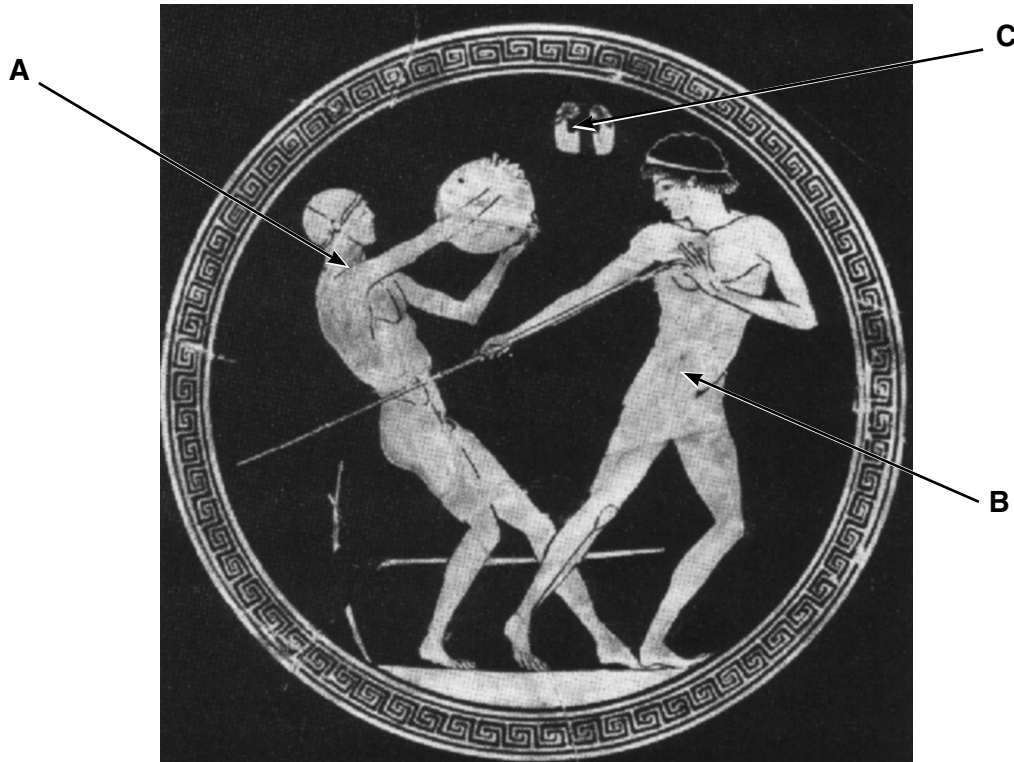
[16]

### Topic 3: Greek Athletic and Theatrical Festivals

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 Study the picture below and then answer **all** the questions that follow.



- (a) What event is athlete **A** competing in? [1]
- (b) (i) What event is athlete **B** competing in? [1]  
(ii) Give **one** way in which this event differs today from ancient times. [1]
- (c) (i) In what event were **C** used? [1]  
(ii) Give **two** details of how they were used. [2]
- (d) Give **two** things that athletes had to do before they were allowed to compete in the ancient Olympic Games. [2]
- (e) Do you think that a modern audience would find the ancient or modern Olympic Games more impressive? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 The picture below shows a scene from an ancient Greek play.

Study the picture and then answer **all** the questions that follow.



- (a) The picture shows the chorus of a Greek tragedy. In which area of a theatre did they perform? [1]
- (b) Give **three** things that the chorus did during a play. [3]
- (c) Describe **two** special effects that were used in an ancient Greek theatre. [4]
- (d) Which would have impressed an ancient Greek the most, tragic costumes or comic costumes? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The picture below shows a horse race at the ancient Olympic Games.

Study the picture and then answer **all** the questions that follow.



- (a) Give **two** details that this picture shows about the horse race at the ancient Olympic Games. [2]
- (b) The rider of the winning horse was not given the prize for the horse race event. Who was given the victory prize for the horse race event? [1]
- (c) Explain **one** reason why this event might be considered dangerous. [2]
- (d) There were also chariot races at the ancient Olympic Games. Give **two** details about this event. [2]
- (e) Why were fewer Greeks able to enter for these types of events than for other events? [1]
- (f) Do you think that ancient Greeks would have enjoyed watching horse racing and chariot racing more than any of the other events? Explain **two** reasons for your opinion. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 What aspects of the Great Dionysia would have made an Athenian citizen feel proud to have been at the festival?

In your answer you might discuss for example:

- the purpose of the festival
- the procession
- hymns
- sacrifices
- competitions
- what you think would most impress a citizen about the festival.

[16]

**Or**

- 2 Imagine that you are a Greek tragic playwright advising a new playwright who is about to put on his first play in ancient Athens.

What would you say to him?

In your answer you might discuss for example:

- choosing a story
- sponsorship and finance
- choosing actors and musicians
- training the actors
- staging the play
- advertising the play.

[16]

### Topic 4: Greek Art and Architecture

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 Study the picture below and then answer **all** the questions that follow.



- (a) Give the **full** name of this temple. [2]
- (b) Give **three** details from the picture which show that this is an Ionic temple. [3]
- (c) (i) Name **another** Ionic temple on the Acropolis. [1]  
 (ii) Give **two** ways in which this temple is different from the temple shown in the picture. [2]
- (d) Which is your favourite temple on the Acropolis? Explain your opinion with relevant details from the temple you have chosen. [4]

[Total: 12]

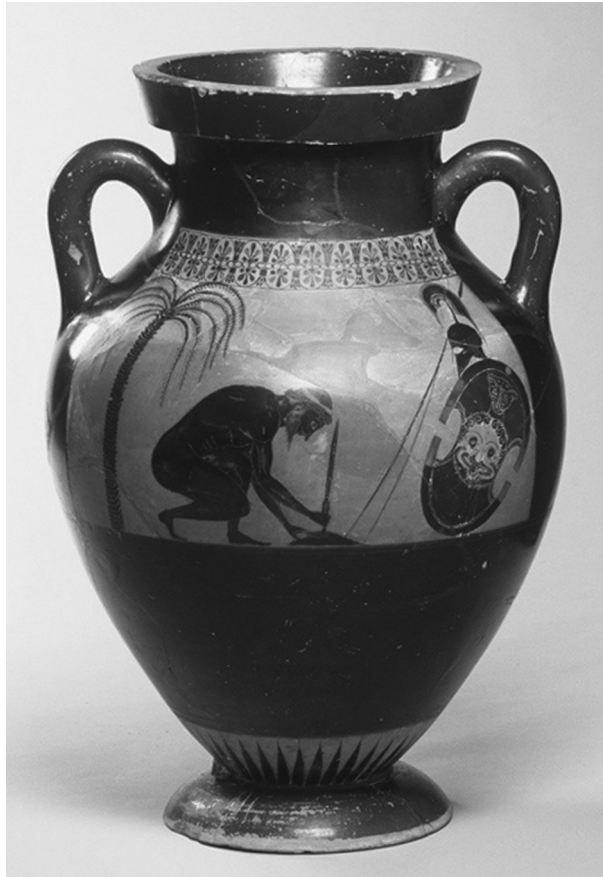
2 Study the picture below and then answer **all** the questions that follow.



- (a) Name this temple. [1]
- (b) Give **two** materials from which it was built. [2]
- (c) (i) Which order of architecture does this temple belong to? [1]  
 (ii) Give **two** details which show that it belongs to this order. [2]
- (d) Give **two** details of this temple's layout. [2]
- (e) If you were a visitor to the Acropolis, would this temple have impressed you? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 Study the picture below and then answer **all** the questions that follow.



The picture shows a vase by Exekias.

- (a) This scene was painted on an amphora. Give **two** uses of amphoras. [2]
- (b) (i) What is the name of the technique used to produce this vase? [1]  
(ii) Give **three** details of this technique. [3]
- (c) What myth is shown on the vase? Give **two** details. [2]
- (d) Do you find this vase impressive? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

**1** Choose at least **two** red-figure pots that you have studied and explain why you like them.

In your answer you might discuss for example:

- the stories on the pots you have chosen
- the figures on these pots
- how the artists have used the red-figure technique
- why you particularly like these pots.

[16]

**Or**

**2** Choose **two** temples that you have studied.

Which impresses you more and why?

Explain your opinions.

In your answer you might discuss for example:

- the style of architecture of each temple you have chosen
- the layout of the temples
- what they were used for
- what does or does not impress you about each temple.

[16]

### Topic 5: Sparta and the Spartan System

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The pictures below show the front and back of a Spartan warrior.

Study the pictures and then answer **all** the questions that follow.



- (a) Give **two** details from the picture which tell us that this is a Spartan warrior. [2]
- (b) What were the **two** main weapons which a Spartan warrior carried? [2]
- (c) Why was the way a Spartan used his shield in battle very important to others as well as to himself? [1]
- (d) Give **three** details of what happened when the Spartans fought the Persians at Thermopylae. [3]
- (e) Explain **two** reasons why you think the Spartan army was so successful in battle. [4]

[Total: 12]

2 The picture below shows a statue of a Spartan woman.

Study the picture and then answer **all** the questions that follow.

- (a) What is the Spartan woman in the picture doing? [1]
- (b) Why do you think the statue shows her doing this? [1]
- (c) Give **two other** ways that women trained in ancient Sparta. [2]
- (d) Which king, according to tradition, made the rules about Spartan education? [1]
- (e) Give **three** details of what marriage was like for Spartan women. [3]
- (f) Do you think Spartan women were treated fairly or not? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 Read the following passage and then answer **all** the questions that follow.

The training of the Spartans lasted into the years of full maturity. No man was allowed to live as he pleased, but in the city, as in a military encampment, Spartans always had strict routine. They believed that they belonged entirely to their country and not to themselves. They had to watch over the boys and, if no other duty was laid upon them, teach them something useful or learn for themselves from their elders. For one of the noble and blessed privileges which was provided for these fellow-citizens was abundance of leisure.

3  
4

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- (a) At what age were Spartan boys taken from their homes? [1]
- (b) Give **three** details of how they were organised from that age to the age of twelve. [3]
- (c) Give **two** details of how training became harsher at the age of twelve. [2]
- (d) The passage says that Spartan men 'believed that they belonged entirely to their country' (lines 3-4).
- (i) What did a Spartan warrior believe was the greatest honour for him? [1]
- (ii) Why were the Spartan warriors called the 'Equals'? [1]
- (e) What do you think a Spartan warrior would consider the most important thing that he learned to prepare him for his adult life? Explain **two** reasons for your opinion. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 If you had been one of the *Perioikoi* in ancient Sparta, what would you have thought about the way you were treated compared to other sections of Spartan society?

In your answer you might discuss for example:

- the jobs you did
- the way others behaved towards you
- what the Helots were expected to do
- how they were treated
- the importance of Spartan citizens in Sparta.

[16]

**Or**

- 2 If you had a choice of being a member of the Spartan government, which section would you choose in order to feel most powerful?

Explain your choice.

In your answer you might discuss for example:

- the duties of the Apella
- the duties of the Ephors
- the duties of the Gerousia
- the duties of the Kings
- how you would be chosen and how long you would be in office
- how important you think your job would be.

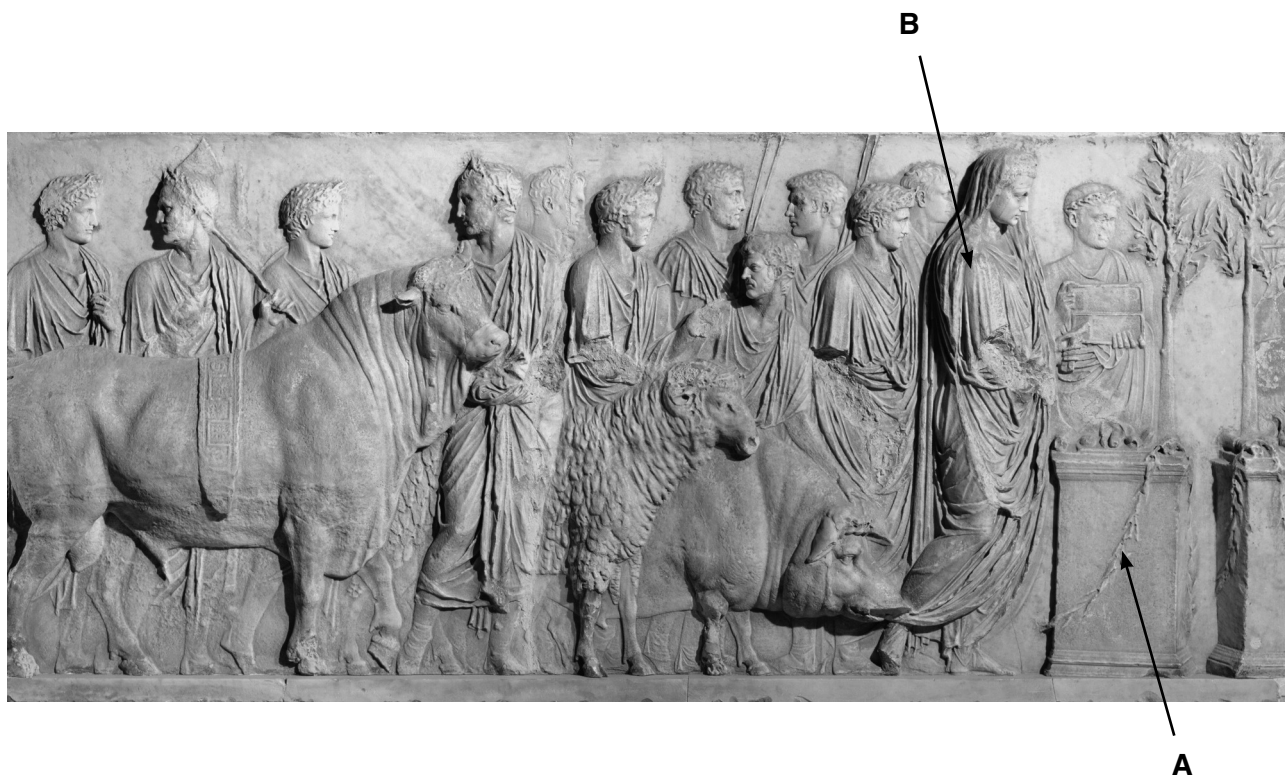
[16]

### Topic 6: Roman Religion

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 Study the picture below and then answer **all** the questions that follow.



- (a) What **three** animals are being led for sacrifice in this picture? [3]
- (b) (i) What is **A**? [1]  
(ii) Where was it usually situated? [1]
- (c) How can we tell that **B** is a priest? [1]
- (d) Give **two** details of how the animals would have been killed. [2]
- (e) Do you think that what took place after an animal was killed was an important part of the sacrifice? Explain **two** reasons for your opinion. [4]

[Total: 12]

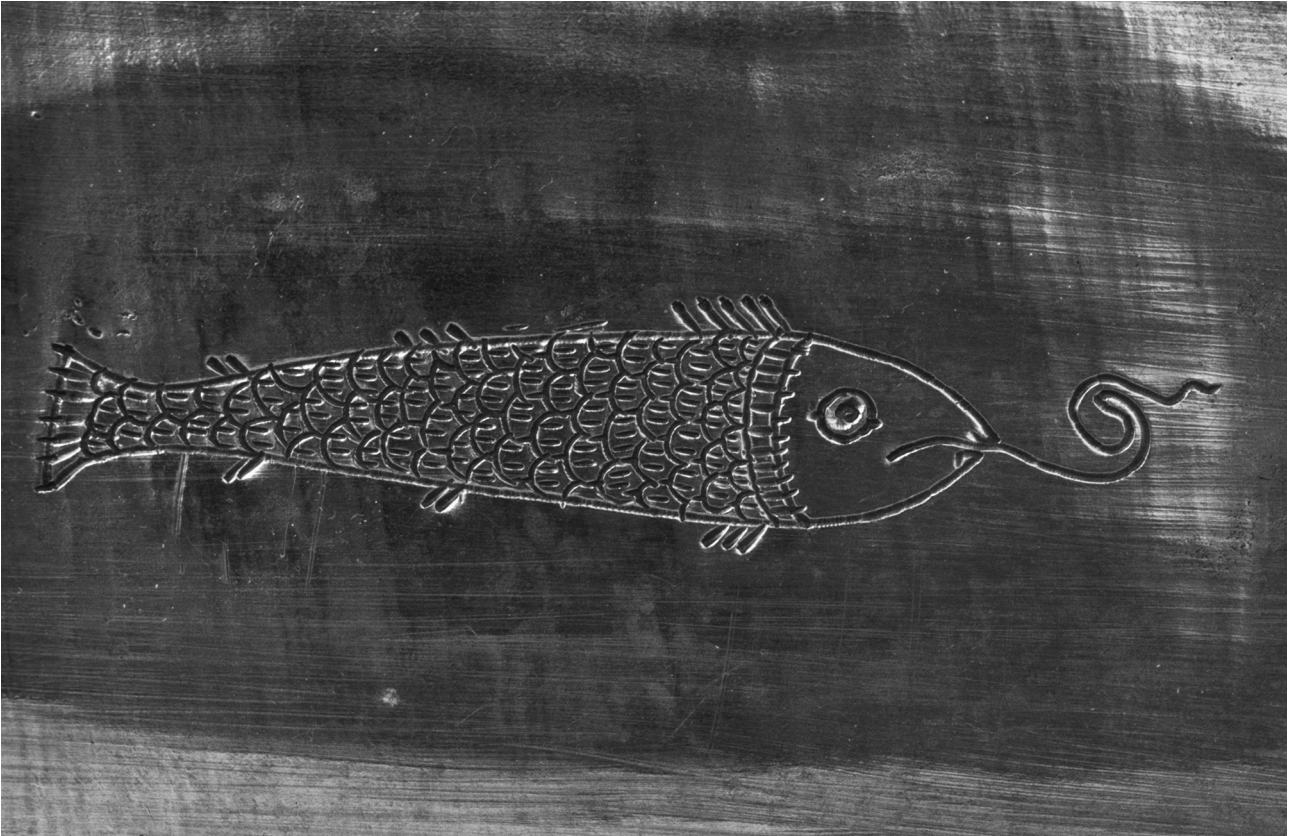
2 Study the picture below and then answer **all** the questions that follow.



- (a) Who is god **A**? [1]
- (b) (i) What animal **B** is he killing? [1]  
(ii) According to the myth, where did he kill this animal? [1]
- (c) Give **three** details of what temples to this god were like. [3]
- (d) Who first brought this cult to Rome? [1]
- (e) Who were **not** allowed to worship this god? [1]
- (f) Do you think that it would have been exciting to be a worshipper of this god? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 Study the picture below and then answer **all** the questions that follow.



- (a) Explain why Christians chose a fish as a secret sign. [2]
- (b) Give **one other** sign that they used. [1]
- (c) Give **one** reason why they used secret signs. [1]
- (d) (i) Give **two** things that Christians did which upset the Romans. [2]  
 (ii) Why did the Romans get so upset about **each** of these things? [2]
- (e) Explain **two** reasons why many people wanted to be Christians in Roman times. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

- 1** Imagine that you are the parent of a girl who has just been chosen as a Vestal Virgin in ancient Rome.

Explain to her why she should be proud that she has been chosen.

In your answer you might discuss for example:

- how she was chosen and why
- how long she will serve for
- what her duties will be
- privileges she will be given
- the importance of Vesta as a goddess
- what others will think of her
- why her job is so important.

[16]

**Or**

- 2** Imagine you are living in ancient Rome and have to worship all the Roman gods. Do you feel more or less safe in your life?

Explain your opinions.

In your answer you might discuss for example:

- different gods and goddesses
- their different responsibilities
- the stories which surround them
- how they have to be worshipped
- how they affect what you do.

[16]

### Topic 7: Roman Home and Family Life

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

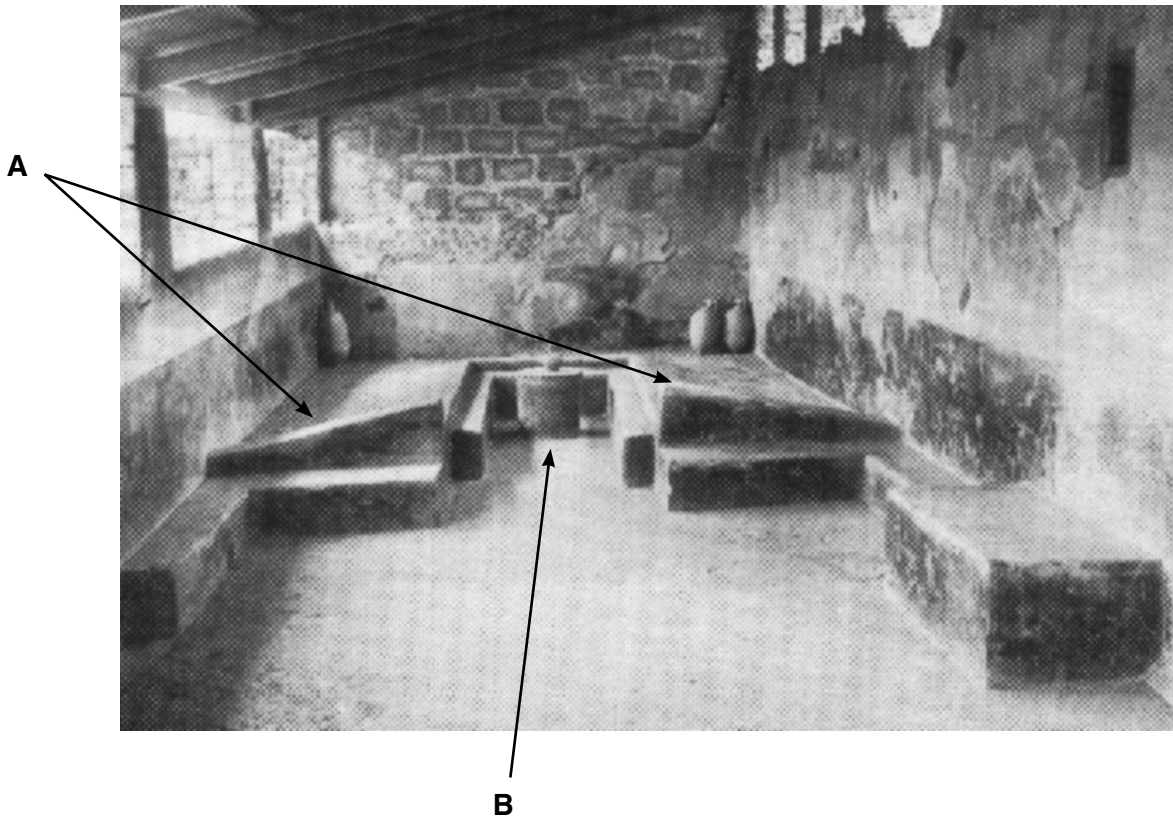
1 Study the picture below and then answer **all** the questions that follow.



- (a) What type of building is shown in the picture? [1]
- (b) Give **four** details of what it would have been like living in such a building. [4]
- (c) Who would usually have lived in a building such as this? [1]
- (d) Give **two** reasons why buildings such as this were built. [2]
- (e) Explain **two** reasons why this type of building might be considered dangerous. [4]

[Total: 12]

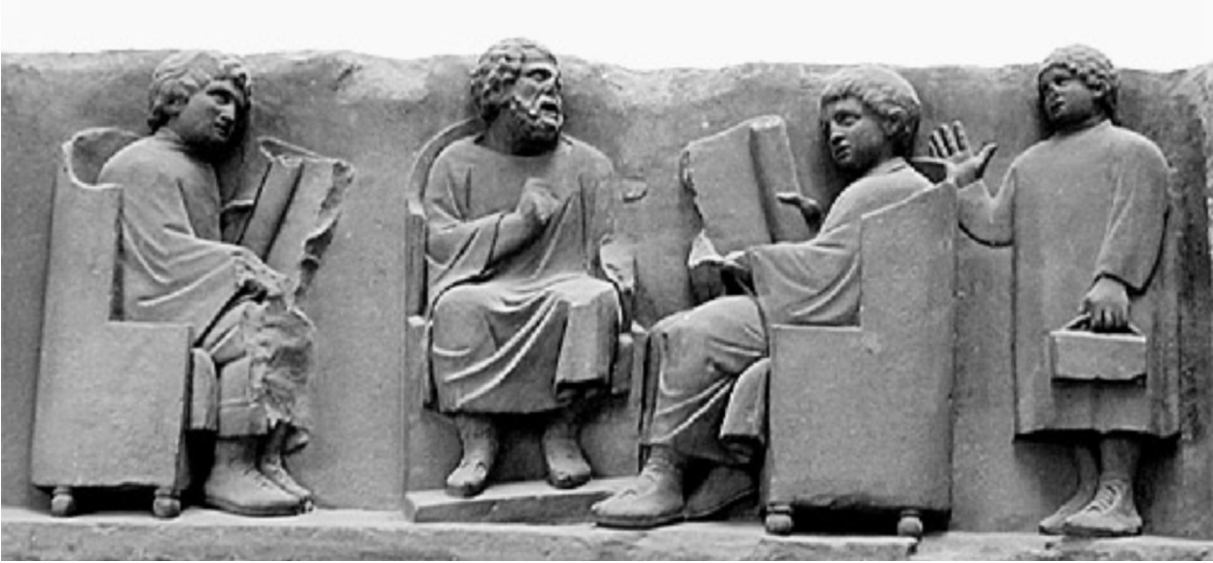
2 Study the picture below and then answer **all** the questions that follow.



- (a) (i) What are **A** and **B**? [2]  
 (ii) How would **each** be used? [2]
- (b) What type of decoration would usually cover  
 (i) the walls? [1]  
 (ii) the floor? [1]
- (c) Who was usually responsible for organising a Roman dinner party? [1]
- (d) Who would usually look after the guests at a Roman dinner party? [1]
- (e) Would you have enjoyed being a guest at a Roman dinner party? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 Study the picture below and then answer **all** the questions that follow.



- (a) Give **two** details from the picture which tell us that this is a school scene. [2]
- (b) At what age would a boy usually start school? [1]
- (c) Sometimes slaves helped out with a boy's education. Give **two** things that they might do to help. [2]
- (d) (i) Which was the first school teacher that a boy had? [1]  
 (ii) Give **two** things that he learned from this teacher. [2]
- (e) Would you have liked to have gone to school in Roman times? Explain **two** reasons for your opinion. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 Who do you think would be more pleased at the thought of getting married, a Roman girl or a Roman boy?

Explain your opinions.

In your answer you might discuss for example:

- how their future husband or wife was chosen
- how they were betrothed
- what happened at the marriage ceremony
- whether they were prepared for married life
- their expected roles with children and slaves.

[16]

**Or**

- 2 Imagine that you are a slave who has finally been given his or her freedom. Explain how the family you served would have found life very different without you.

In your answer you might discuss for example:

- how you first became a slave
- how you were bought
- the first jobs you were expected to do when you were younger
- how your duties or responsibilities changed as you got older
- ways in which the different members of the family relied upon you
- whether the family treated you well or not.

[16]

### Topic 8: Roman Sport and Leisure

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows characters from a Roman comedy.

Study the picture and then answer **all** the questions that follow.



- (a) How can you tell that **A**, **B** and **C** are playing different characters? [1]
- (b) Character **C** was usually the funniest character in a Roman comedy. What would he be? [1]
- (c) Give **two** ways that he might make the audience laugh. [2]
- (d) Give **three** details of the scenery of a Roman comedy. [3]
- (e) **D** is playing a flute. What role did music play in Roman comedies? [1]
- (f) Do you think that a Roman theatre building made watching a Roman comedy more or less entertaining? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 Study the picture below and then answer **all** the questions that follow.

**A**



**B**

- (a) What animal is being hunted in the picture? [1]
- (b) What weapon **A** is the hunter using? [1]
- (c) Name **one other** animal which a hunter might have killed with the same type of weapon. [1]
- (d) (i) What **other** animals **B** can be seen in the picture? [1]  
 (ii) What was their job? [1]
- (e) Roman hunters in the provinces trapped animals to take back to Rome.  
 (i) Give **two** details of how they trapped them. [2]  
 (ii) What would these animals have been used for? [1]
- (f) Would you have enjoyed being a hunter in Roman times? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The picture below shows a view of a Roman baths.

Study the picture and then answer **all** the questions that follow.



- (a) (i) What area of the baths is **A**? [1]  
 (ii) Give **three** details of what you would have seen there on a busy day in ancient times. [3]
- (b) (i) Name **two** rooms that a bather would go to at the baths. [2]  
 (ii) Give **one** thing that he would do in **each**. [2]
- (c) Are you impressed by the way Roman baths were heated? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

- 1 Imagine that you are an ancient Roman. Explain to a foreign visitor why you like to watch the shows in the amphitheatre.

In your answer you might discuss for example:

- who else goes to the shows
- the kinds of animals you see there
- the different types of entertainment
- which types of show you enjoy most and why
- the atmosphere
- what the building itself is like.

[16]

**Or**

- 2 Are any sports today as entertaining and exciting as a Roman chariot race was?

Explain your opinions.

In your answer you might discuss for example:

- the start of the race
- cornering
- the dangers
- teams
- audience involvement
- the status of the charioteers and horses
- where the sports take place
- similar qualities in different sports today.

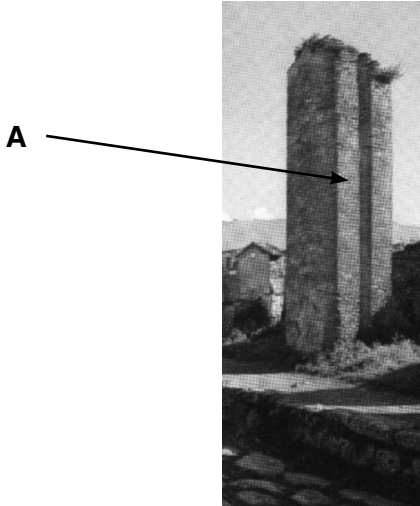
[16]

## Topic 9: Pompeii

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

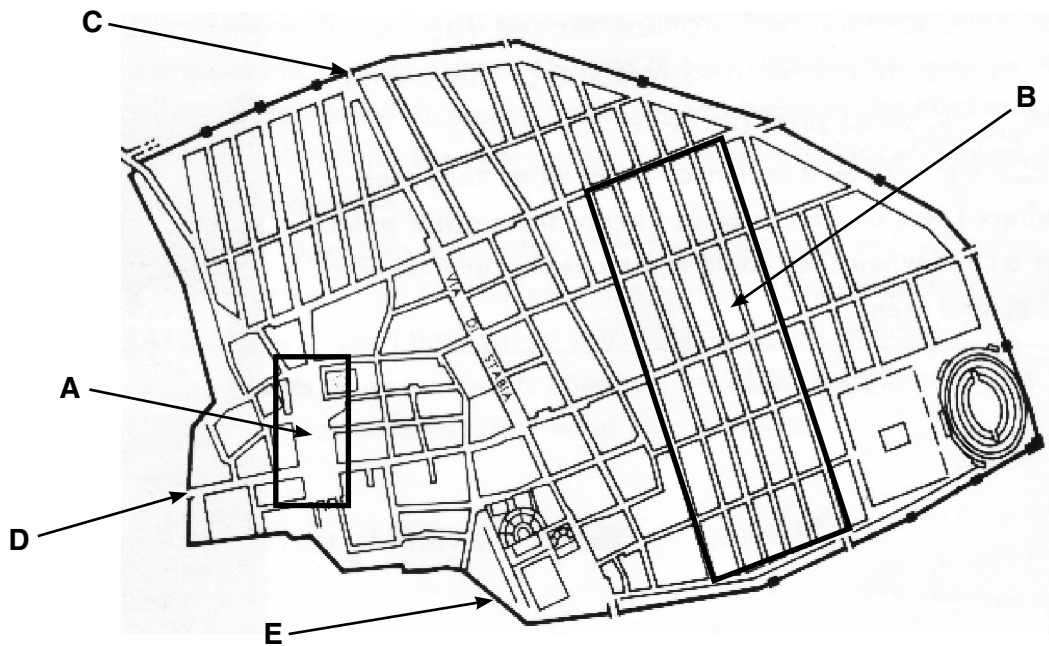
1 Study the pictures below and then answer **all** the questions that follow.



- (a) What is **A**? [1]
- (b) (i) What is **B**? [1]  
 (ii) How can you tell? [1]  
 (iii) Where in Pompeii were these usually placed? [1]
- (c) What connected **A** to **B**? [1]
- (d) Give **three** details of what a typical street in Pompeii looked like. [3]
- (e) Do you think Pompeii was a healthy place to live in? Explain **two** reasons for your opinion. [4]

[Total: 12]

2 Study the plan below and then answer **all** the questions that follow.

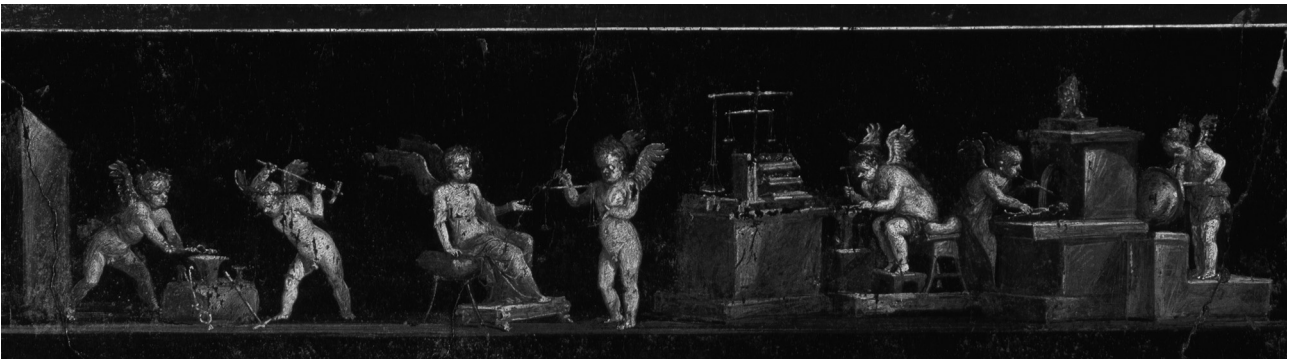


- (a) What area of Pompeii is **A**? [1]
- (b) (i) What type of buildings would you mainly expect to find in area **B**? [1]  
(ii) How can you tell? [1]
- (c) Gate **C** led to Mount Vesuvius. Give **one** reason why the area around Vesuvius was important to Pompeii before the eruption. [1]
- (d) Gate **D** led to the sea. Explain why being close to the sea benefited the people of Pompeii. [2]
- (e) (i) What structure **E** surrounds Pompeii? [1]  
(ii) Why was this important to Pompeii? [1]
- (f) If you had been a visitor to Pompeii in ancient times, would it have been easy to find your way around or not? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The pictures below are from the House of the Vettii.

Study the pictures and then answer **all** the questions that follow.



- (a) (i) Who are the small characters in the pictures? [1]
- (ii) Give **two** things that you can see them doing. [2]
- (b) Choose **one other** decoration in this house which you think is impressive and give **three** details of it. [3]
- (c) Give **two** things that we know about the Vettii who owned the house. [2]
- (d) Would you have enjoyed living in a house like the House of the Vettii? Explain **two** reasons for your opinion. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either**

- 1 Do you think that the way Pompeii was destroyed was helpful to the archaeologists who later excavated Pompeii?

In your answer you might discuss for example:

- the different stages of the destruction
- what substances buried Pompeii
- how the people reacted to events at the time of its destruction
- how Pompeii was discovered
- the different people who excavated Pompeii
- how Pompeii was excavated by them.

[16]

**Or**

- 2 If you were a citizen of Pompeii taking visitors around the Forum, which buildings would you tell them were the most important for the people of Pompeii?

Explain your choices.

In your answer you might discuss for example:

- buildings associated with trade
- religious buildings
- the Basilica
- offices
- government buildings.

[16]

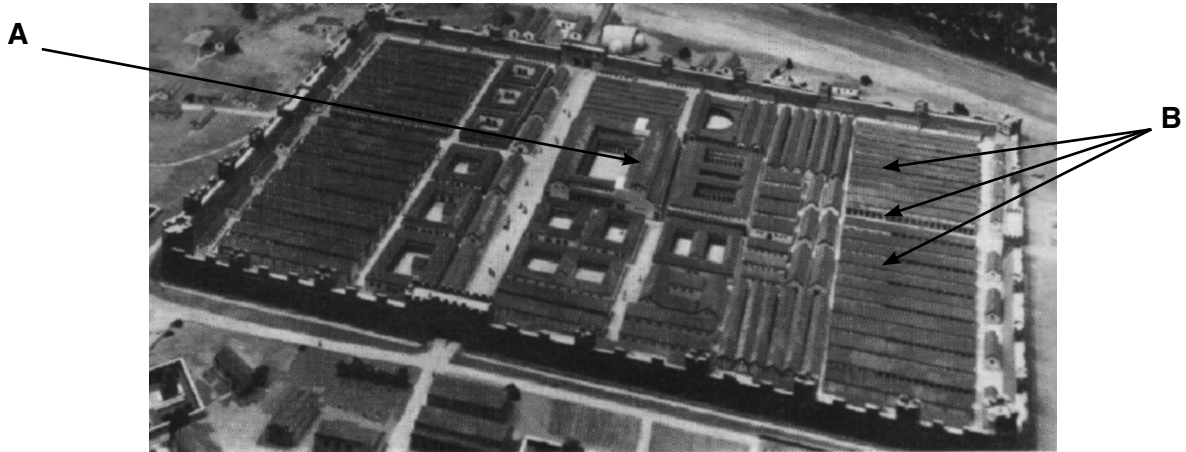
### Topic 10: Roman Britain

Answer **two** questions from Section 1 **and one** question from Section 2.

**Section 1.** Answer **two** questions from this section.

1 The picture below shows a model of the Roman fortress at Chester.

Study the picture and then answer **all** the questions that follow.



- (a) How was this fortress protected? Give **two** details. [2]
- (b) (i) What is building **A**? [1]  
(ii) Give **two** things that would be in this building. [2]
- (c) What were buildings **B**? [1]
- (d) Give **two other** Roman buildings which were found at Chester. [2]
- (e) If you were an ancient Briton would you be happy living near a legionary fortress? Explain **two** reasons for your opinion. [4]

[Total: 12]

- 2 The picture below shows the temple of Claudius in Colchester.  
Study the picture and then answer **all** the questions that follow.



- (a) Give **four** details of what happened when Boudica attacked Colchester. [4]
- (b) Explain **one** reason why she chose to attack Colchester. [2]
- (c) Give **two** details of what happened at any other Roman town that she attacked. [2]
- (d) Was the rebellion worthwhile for the Britons? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 The pictures below show two Roman villas in Britain.

Study the pictures and then answer **all** the questions that follow.

**A**



**B**



- (a) Name **either** villa **A** or villa **B**. [1]
- (b) (i) In which area of Britain were villas usually built? [1]  
(ii) Explain **one** reason why they were built there. [2]
- (c) Choose **one** of the villas **A** or **B** and give **four** details of what it was like inside. [4]
- (d) If you had worked in a villa, would you have enjoyed your jobs? Explain **two** reasons for your opinion. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**

**1** Imagine that you are a Roman soldier stationed on Hadrian's Wall.

Are you glad to be stationed there?

Explain your opinions.

In your answer you might discuss for example:

- where you spend most of your time
- what your job involves
- how you get on with the people around you
- the different constructions on the Wall
- why you think that you are there
- whether you think the Wall does what it is supposed to do.

**[16]**

**Or**

**2** Imagine you are an inhabitant of Britain who has lived through the times before and after the Romans arrived. If a friend said to you, 'What have the Romans ever done for us?', what would you say in reply?

Explain your opinions.

In your answer you might discuss for example:

- what you can buy and sell
- transport and roads
- health and hygiene
- religion
- the government of Britain
- leisure and the way you relax.

**[16]**





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