

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS  
GENERAL CERTIFICATE OF SECONDARY EDUCATION**

**1940/11/12**

**CLASSICAL CIVILISATION**

**Paper 1 Greek and Roman Civilisation Topics 3 and 9  
(Foundation Tier)**

**MONDAY 7 JUNE 2010: Morning  
Component 11: 1 hour 30 minutes  
Component 12: 2 hours 15 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Answer Booklet**

**OCR SUPPLIED MATERIALS:**

**8 page Answer Booklet**

**OTHER MATERIALS REQUIRED:**

**None**

**READ INSTRUCTIONS OVERLEAF**

## **INSTRUCTIONS TO CANDIDATES**

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the spaces provided on the Answer Booklet.
- Use black ink. Pencil may be used for graphs and diagrams only.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- Answer **EITHER** two topics (Component 11); **OR** three topics (Component 12).
- Answer **TWO** questions from Section 1 **AND ONE** question from Section 2 of each topic.
- Write your answers in the separate Answer Booklet provided.

## **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- You will be awarded marks in Section 2 for the quality of written communication.
- The total number of marks for each topic is **40**.

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## TOPIC 3: GREEK ATHLETIC AND THEATRICAL FESTIVALS

Answer TWO questions from Section 1 AND ONE question from Section 2.

SECTION 1. Answer TWO questions from this section.

1 Study the picture below and then answer ALL the questions that follow.



The picture, opposite, shows two nude athletes. The one on the left [A] holding up a circular object with both hands, the one on the right [B] clasp ing a long spear-like object in his right hand with his right arm extended out behind him. There are two small objects [C], hand-sized, in the background, at the top of the picture.

- (a) What event is athlete A competing in? [1]
- (b) (i) What event is athlete B competing in? [1]
- (ii) Give ONE way in which this event differs today from ancient times. [1]
- (c) (i) In what event were C used? [1]
- (ii) Give TWO details of how they were used. [2]
- (d) Give TWO things that athletes had to do before they were allowed to compete in the ancient Olympic Games. [2]
- (e) Do you think that a modern audience would find the ancient or modern Olympic Games more impressive? Explain TWO reasons for your opinion. [4]

[Total: 12]

2 The picture below shows a scene from an ancient Greek play.

Study the picture and then answer ALL the questions that follow.



The picture shows three male figures leaning backwards with arms outstretched to the front towards a robed figure crouching on top of a plinth-like structure.

- (a) The picture shows the chorus of a Greek tragedy. In which area of a theatre did they perform? [1]
- (b) Give THREE things that the chorus did during a play. [3]

- (c) Describe TWO special effects that were used in an ancient Greek theatre. [4]**
- (d) Which would have impressed an ancient Greek the most, tragic costumes or comic costumes? Explain TWO reasons for your opinion. [4]**

**[Total: 12]**

**3 The picture below shows a horse race at the ancient Olympic Games.**

**Study the picture and then answer ALL the questions that follow.**



**The picture shows two very large galloping horses, each with a male rider with no visible clothing who wields a whip in their right hand whilst the left holds reins or the horse's mane.**

**(a) Give TWO details that this picture shows about the horse race at the ancient Olympic Games. [2]**



- (b) The rider of the winning horse was not given the prize for the horse race event. Who was given the victory prize for the horse race event? [1]
- (c) Explain ONE reason why this event might be considered dangerous. [2]
- (d) There were also chariot races at the ancient Olympic Games. Give TWO details about this event. [2]
- (e) Why were fewer Greeks able to enter for these types of events than for other events? [1]
- (f) Do you think that ancient Greeks would have enjoyed watching horse racing and chariot racing more than any of the other events? Explain TWO reasons for your opinion. [4]

[Total: 12]

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**SECTION 2. Answer ONE question from this section.**

**EITHER**

- 1 What aspects of the Great Dionysia would have made an Athenian citizen feel proud to have been at the festival?**

**In your answer you might discuss for example:**

- the purpose of the festival
- the procession
- hymns
- sacrifices
- competitions
- what you think would most impress a citizen about the festival. [16]

**OR**

- 2 Imagine that you are a Greek tragic playwright advising a new playwright who is about to put on his first play in ancient Athens.**

**What would you say to him?**

**In your answer you might discuss for example:**

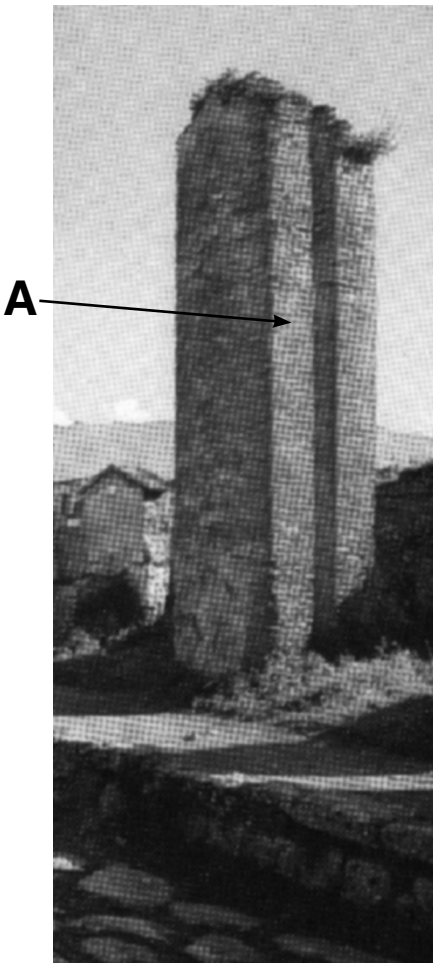
- choosing a story
- sponsorship and finance
- choosing actors and musicians
- training the actors
- staging the play
- advertising the play. [16]

## TOPIC 9: POMPEII

Answer TWO questions from Section 1 AND ONE question from Section 2.

SECTION 1. Answer TWO questions from this section.

1 Study the pictures below and then answer ALL the questions that follow.

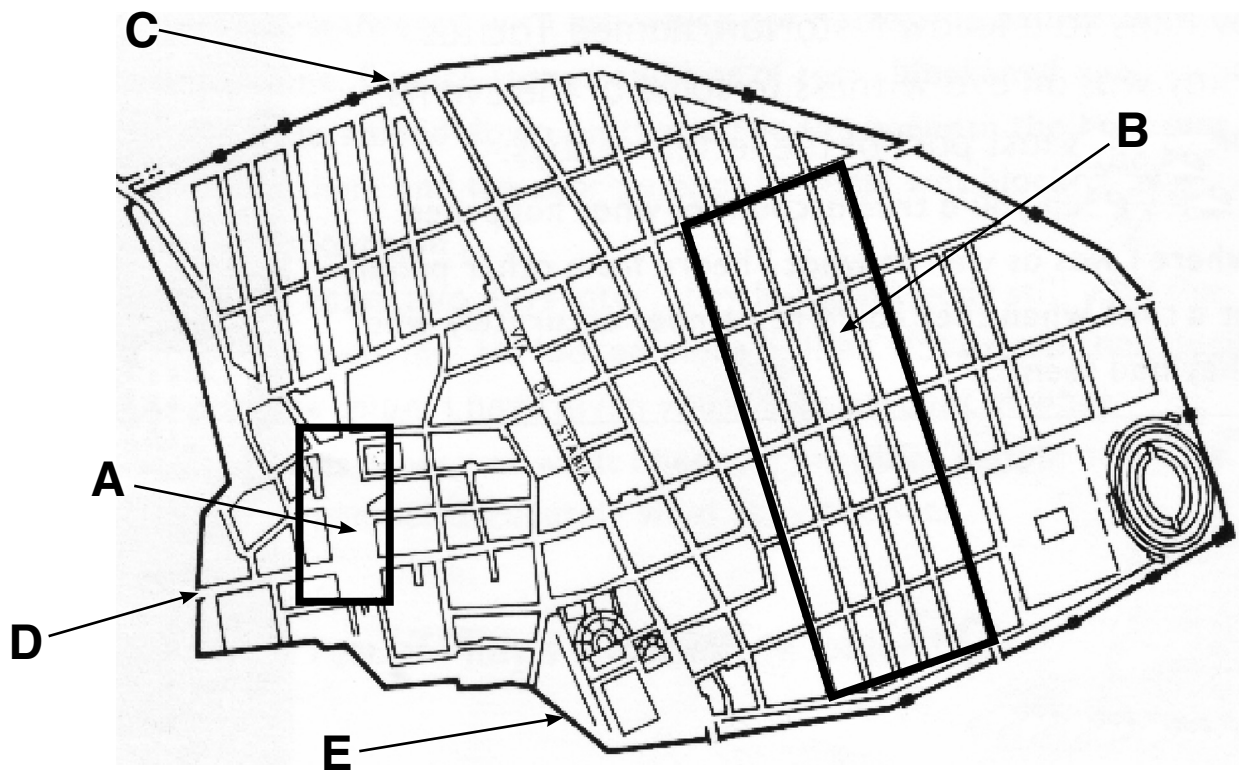


The picture shows a brick tower [A] split into two vertical sections and whose top is damaged. [B] is a stone trough with a projecting vertical stone at the rear, featuring a small opening.

- (a) What is A? [1]**
- (b) (i) What is B? [1]**
- (ii) How can you tell? [1]**
- (iii) Where in Pompeii were these usually placed? [1]**
- (c) What connected A to B? [1]**
- (d) Give THREE details of what a typical street in Pompeii looked like. [3]**
- (e) Do you think Pompeii was a healthy place to live in? Explain TWO reasons for your opinion. [4]**

**[Total: 12]**

2 Study the plan below and then answer ALL the questions that follow.



(a) What area of Pompeii is A? [1]

(b) (i) What type of buildings would you mainly expect to find in area B? [1]

(ii) How can you tell? [1]

(c) Gate C led to Mount Vesuvius. Give ONE reason why the area around Vesuvius was important to Pompeii before the eruption. [1]

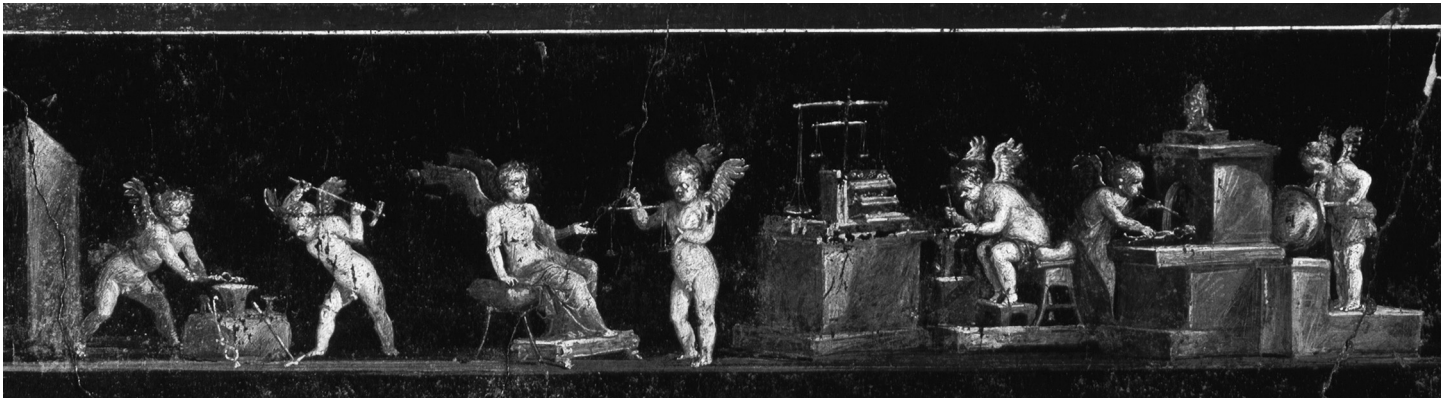
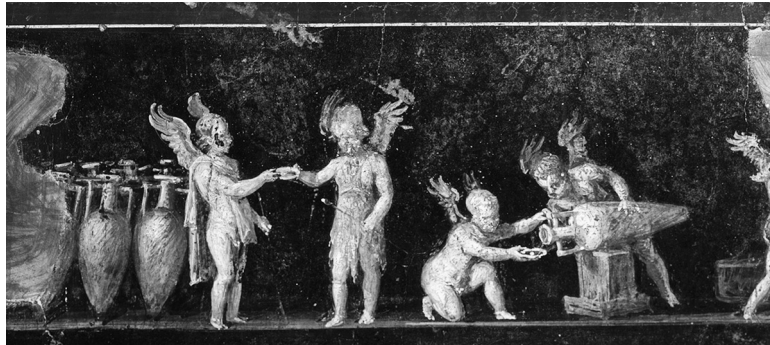
(d) Gate D led to the sea. Explain why being close to the sea benefited the people of Pompeii. [2]

- (e) (i) What structure E surrounds Pompeii? [1]**
- (ii) Why was this important to Pompeii? [1]**
- (f) If you had been a visitor to Pompeii in ancient times, would it have been easy to find your way around or not? Explain TWO reasons for your opinion. [4]**

**[Total: 12]**

**3 The pictures below are from the House of the Vettii.**

**Study the pictures and then answer ALL the questions that follow.**



**The first picture shows two small plump, childlike characters with wings. To the left are a number of upright storage jars and to the right two more characters are pouring from a horizontal jar.**

**The second picture shows seven small plump, childlike winged characters engaged in a process which involves hammering on an anvil and smelting.**

- (a) (i) Who are the small characters in the pictures? [1]**
- (ii) Give TWO things that you can see them doing. [2]**



- (b) Choose ONE OTHER decoration in this house which you think is impressive and give three details of it. [3]
- (c) Give TWO things that we know about the Vettii who owned the house. [2]
- (d) Would you have enjoyed living in a house like the House of the Vettii? Explain TWO reasons for your opinion. [4]

[Total: 12]

**SECTION 2. Answer ONE question from this section.**

**EITHER**

- 1 Do you think that the way Pompeii was destroyed was helpful to the archaeologists who later excavated Pompeii?**

**In your answer you might discuss for example:**

- **the different stages of the destruction**
- **what substances buried Pompeii**
- **how the people reacted to events at the time of its destruction**
- **how Pompeii was discovered**
- **the different people who excavated Pompeii**
- **how Pompeii was excavated by them. [16]**

**OR**

- 2 If you were a citizen of Pompeii taking visitors around the Forum, which buildings would you tell them were the most important for the people of Pompeii?**

**Explain your choices.**

**In your answer you might discuss for example:**

- **buildings associated with trade**
- **religious buildings**
- **the Basilica**
- **offices**
- **government buildings. [16]**

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