Candidate Forename		Candidate Surname	

Centre Number						Candidate Number				

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

GENERAL CERTIFICATE OF SECONDARY EDUCATION

A351/02

CLASSICAL CIVILISATION

City Life in the Classical World (Higher Tier)

THURSDAY 20 MAY 2010: Morning
DURATION: 1 hour

SUITABLE FOR VISUALLY IMPAIRED CANDIDATES

Candidates answer on the Question Paper

OCR SUPPLIED MATERIALS:
None

OTHER MATERIALS REQUIRED:
None

READ INSTRUCTIONS OVERLEAF

DC (SM/SLM) MEP60488 31557/1
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INSTRUCTIONS TO CANDIDATES

- **Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes on the first page.**
- **Use black ink. Pencil may be used for graphs and diagrams only.**
- **Read each question carefully and make sure that you know what you have to do before starting your answer.**
- **There are TWO options in this paper:**

  Option 1: Athens

  Option 2: Rome
- **Answer questions from EITHER Option 1 OR Option 2.**
- **Answer TWO questions from Section A and ONE question from Section B of the option that you have studied.**
- **Write your answer to each question in the space provided, however additional paper may be used if necessary.**

INFORMATION FOR CANDIDATES

- **The number of marks is given in brackets [ ] at the end of each question or part question.**
- **The total number of marks for this paper is 60.**
- **You will be awarded marks in Section B for the quality of written communication of your answer.**

OPTION 1: ATHENS

Answer TWO questions from Section A and ONE from Section B.

SECTION A

Answer any TWO questions; you must answer ALL parts of the questions you choose.

EITHER

1 The picture opposite shows a plan of an ancient Athenian house. Study the picture and answer ALL the questions that follow.

(a) What rooms were there in a typical Athenian house such as the one in the picture?

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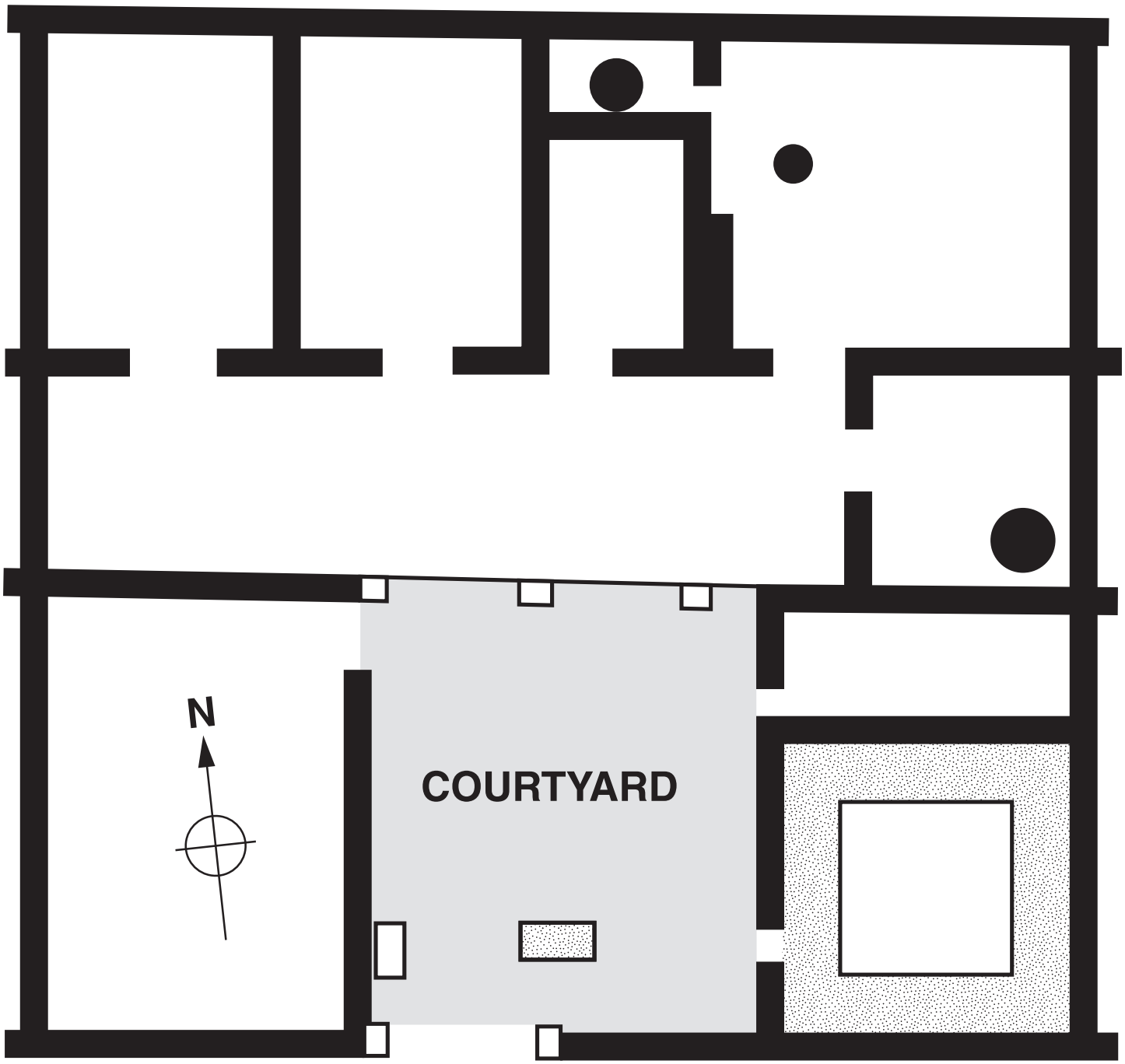
N
COURTYARD

(b) Explain why a typical Athenian house was arranged in the way it was.

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(c) Imagine you are an ancient Athenian. Would you like to live in an Athenian house such as the one in the picture? Explain your answer.

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OR

2 The picture below shows a scene at the Great Panathenaia. Study the picture and answer ALL the questions that follow.

The picture shows three nude male athletes running in a line, all with elbows bent forwards.

(a) What sport is shown in the picture? What other sporting events took place at the Great Panathenaia?

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(b) Explain why the Great Panathenaia was important to the ancient Athenians.

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(c) Imagine you are an ancient Athenian. Explain which parts of the Great Panathenaia you enjoy and why.

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OR

3 The picture below shows a slave in ancient Athens. Study the picture and answer ALL the questions that follow.

The picture shows a man at a table, intently working on a flat object with a knife or tool. Below the table is a large basin. A smaller man stands on the table with one foot on the object and one arm on the first man's head. Another man stands to the right. All wear drapery.

(a) What duties did slaves have inside and outside the home in ancient Athens?

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(b) Explain how people became slaves in ancient Athens.

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(c) Explain why having slaves was important for an ancient Athenian family.

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SECTION B

Answer ONE question from this section.

EITHER

1 'A preparation for life.' To what extent do you think a boy's education in Athens prepared him for life?

In your answer, you might like to discuss:

- **what boys learnt at school and at home;**
- **the relevance of what they learnt for later life;**
- **anything else that you think is significant. [30]**

OR

2 To what extent do you think the design of the Greek theatre suited its purpose?

In your answer, you might like to discuss:

- **its size, shape and layout and the stage machinery used;**
- **how far this suited the needs of the people who used the theatre;**
- **anything else that you think is significant. [30]**

OPTION 2: ROME

Answer TWO questions from Section A and ONE from Section B.

SECTION A

Answer any TWO questions; you must answer ALL parts of the questions you choose.

EITHER

1 The picture opposite shows a Roman sacrifice. Study the picture and answer ALL the questions that follow.

(a) Where would a Roman sacrifice usually take place and which officials would be present?

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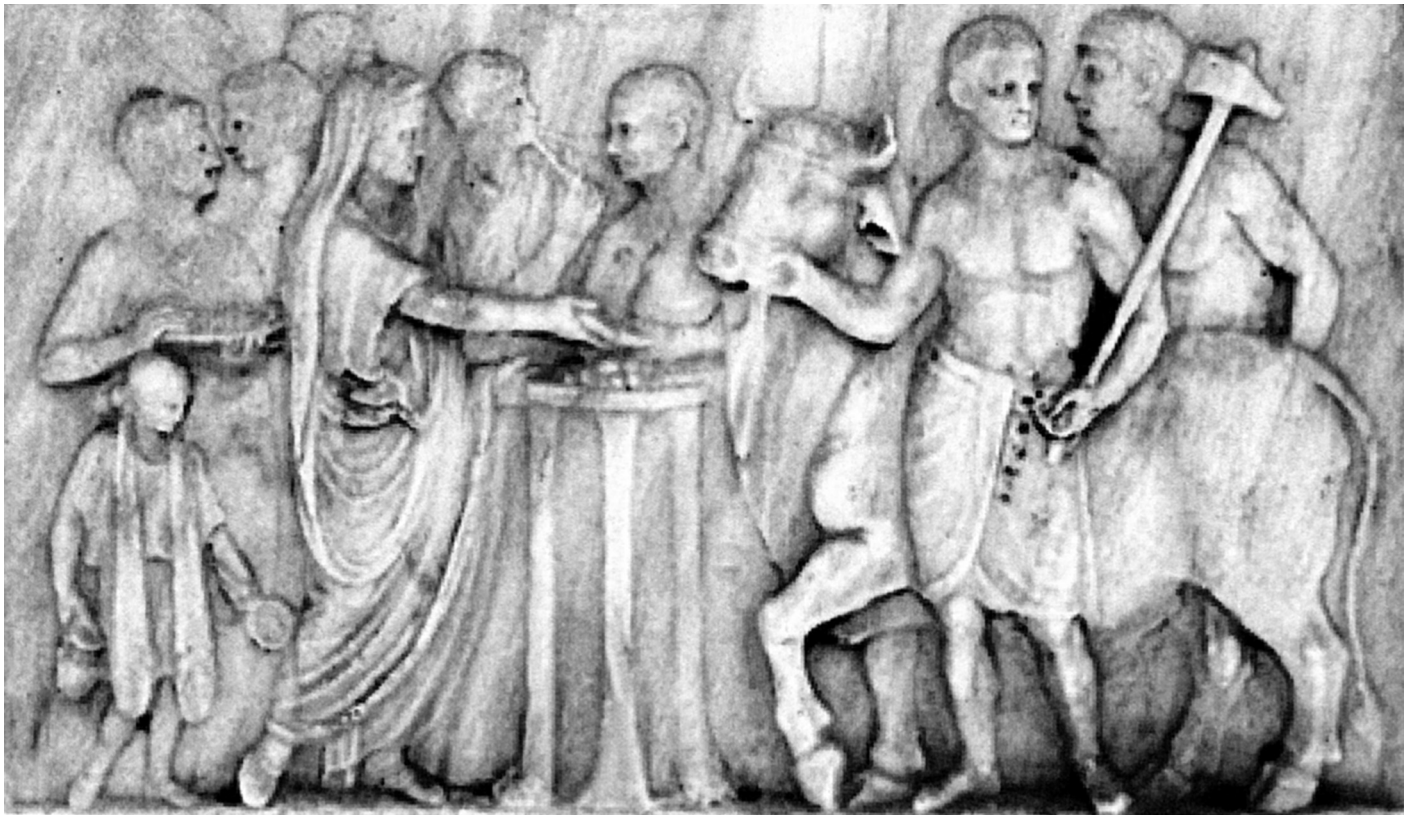

The picture shows a bull being led to sacrifice by a man with a long-handled axe. There is a tall tripod table in front of them and a heavily-robed figure to the left. A man in the background plays twin pipes.

(b) Explain what happened to the animal throughout the sacrifice and why.

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(c) Explain why sacrifice was important to the Romans.

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OR

2 The picture below shows a Roman dinner. Study the picture and answer ALL the questions that follow.

The picture shows three pairs of figures reclining around a tripod table. At each side of the table the draped ends of couches are visible. On the right, two figures in short tunics bring food or drink to the group around the table.

(a) What was the typical arrangement of a dining-room for a Roman dinner party (*cena*)?

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(b) Explain how a Roman might entertain his guests at a dinner party.

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(c) Explain why dinner parties were important to the Roman household.

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OR

3 The picture below shows the chariot-racing track in Rome. Study the picture and answer ALL the questions that follow.

The picture shows the chariot-racing track in Rome. It shows a long, thin space with tiered sides and one semicircular end. The other end is flatter and has a series of openings. There is a thin line of monuments down the middle of the space, dividing it equally. This line does not extend as far as the ends of the track. The whole is overlooked by a very large building with many windows facing down.

(a) Name the chariot-racing track in Rome and describe how a chariot race started.

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(b) Explain how a chariot race might be dangerous for a charioteer.

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(c) Why do you think Romans enjoyed going to the chariot-races?

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SECTION B

Answer ONE question from this section.

EITHER

1 'Comfort or confusion.' Explain which emotion you think a Roman was more likely to feel in a society which had many gods.

In your answer, you might like to discuss:

- **the different gods and their responsibilities;**
- **their importance in the lives of the Romans;**
- **anything else that you think is significant. [30]**

OR

2 'Death, death and yet more death.' How useful is this statement in helping us to understand why a day at the Colosseum was so popular?

In your answer, you might like to discuss:

- **the visual spectacle of the show;**
- **the different reasons for the audience enjoying the day;**
- **anything else that you think is significant. [30]**

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