



F

GENERAL CERTIFICATE OF SECONDARY EDUCATION
CLASSICAL CIVILISATION
 Epic and Myth (Foundation Tier)

A352/01

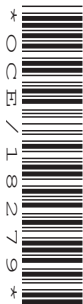
Friday 28 May 2010
Afternoon

Duration: 1 hour

Candidates answer on the Question Paper

OCR Supplied Materials:
 None

Other Materials Required:
 None



Candidate Forename		Candidate Surname	
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Centre Number						Candidate Number				
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INSTRUCTIONS TO CANDIDATES

- Write your name clearly in capital letters, your Centre Number and Candidate Number in the boxes above.
- Use black ink.
- Read each question carefully and make sure that you know what you have to do before starting your answer.
- There are **two** options in this paper:
 Option 1: Homer *The Odyssey*
 Option 2: Ovid *Metamorphoses*
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **all** the questions from Section A and **two** questions from Section B of the option that you have studied.
- Do **not** write in the bar codes.
- Write your answer to each question in the space provided, however additional paper may be used if necessary. If you use the lined pages at the end of this booklet to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication of your answer.
- This document consists of **28** pages. Any blank pages are indicated.

For Examiner's Use	
Section A	
Section B	
TOTAL	

Option 1: Homer *The Odyssey*

Answer **all** questions in Section A and **two** questions from Section B.

Section A**Task 1**

Match each character with her home. Choose your answers from the list below.

One has been done for you. Match **four more** correct homes to characters.

Homes

Aeaea
Ithaca
Mount Olympus
Ogygia
Scherie
Thrinacie

Character	Home
Athene	Mount Olympus
Calypso	
Circe	
Nausicaa	
Penelope	

[4]

Task 2

Match each character with the description which Homer uses for them, then match each character with what they do for Odysseus. Choose your answers from the lists below.

One has been done for you. Match **three more** descriptions to characters and what they do for Odysseus.

Description	What they do for Odysseus
Bright-eyed	Arranges Odysseus' meeting with Nausicaa
Earth-shaker	Delays Odysseus' homecoming
Gatherer of the clouds	Rescues Odysseus from drowning
Great lady	Sends Hermes to visit Calypso with orders to release Odysseus
Of the slim ankles	Gives Odysseus a sword

Character	Description	What they do for Odysseus
Zeus	<i>Gatherer of the clouds</i>	<i>Sends Hermes to visit Calypso with orders to release Odysseus</i>
Athene		
Ino		
Poseidon		

[6]

Task 3

Tick the box to answer each question correctly.

Example

When Odysseus meets Nausicaa, he first compares her to the goddess Artemis. Which of the following does he compare her to **next**?

- | | |
|----------------------------|-------------------------------------|
| A Aphrodite | <input type="checkbox"/> |
| B A nymph | <input type="checkbox"/> |
| C A palm tree | <input checked="" type="checkbox"/> |
| D A wild olive bush | <input type="checkbox"/> |

(a) What is the name of the Cyclops?

- | | |
|---------------------|--------------------------|
| A Phemius | <input type="checkbox"/> |
| B Polites | <input type="checkbox"/> |
| C Polybus | <input type="checkbox"/> |
| D Polyphemus | <input type="checkbox"/> |

[1]

(b) Who is the ruler of the Underworld?

- | | |
|--------------------|--------------------------|
| A Charybdis | <input type="checkbox"/> |
| B Hades | <input type="checkbox"/> |
| C Poseidon | <input type="checkbox"/> |
| D Teiresias | <input type="checkbox"/> |

[1]

(c) When the Cyclops smashes the head of some of Odysseus's men, what are those men compared to?

- | | |
|------------------|--------------------------|
| A kittens | <input type="checkbox"/> |
| B kids | <input type="checkbox"/> |
| C piglets | <input type="checkbox"/> |
| D puppies | <input type="checkbox"/> |

[1]

(d) Which of the following eat human beings?

- | | |
|-------------------------|--------------------------|
| A Cicones | <input type="checkbox"/> |
| B Laestrygonians | <input type="checkbox"/> |
| C Lotus Eaters | <input type="checkbox"/> |
| D Phaeacians | <input type="checkbox"/> |

[1]

Task 4

Odysseus found **six** of the following among the Phaeacians.

Tick the correct answers. One has been done for you.

Tick **five more** correct answers.

Odysseus found...

a royal family.

great warriors.

guest-host relationship.

lawyers.

merchants.

priests.

respect for the gods.

sailors.

weavers.

writers.

year-round harvests.

[5]

Task 5

The names of seven of the people that Odysseus meets on his voyage are listed below. Copy these names into the grid **in the order in which Odysseus meets them**.

The first one has been done for you.

Names

Aeolus
Calypso
Cicones
Circe
Cyclops
Sirens
Scylla

Order Odysseus meets people	Names
1	Cicones
2	
3	
4	
5	
6	
7	

[6]

Task 6

The following statements are reasons why Arete is important. **Six** statements are correct.

Tick the correct statements. One has been done for you.

Tick **five more** correct statements.

Arete is important because...

her power and influence are equal to her husband's.

Odysseus is advised to see her first of all the Phaeacians.

she always travels in a carriage.

she can make herself invisible.

she gives Odysseus directions to the Underworld.

she is married to Alcinous.

she is the mother of Scylla.

she makes clothes for her household.

she settles men's disputes.

she sings songs about the Trojan War.

the Phaeacians look on her as a goddess.

[5]

(b) Describe what happens on Odysseus' journey from Calypso's island to the land of the Phaeacians.

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(c) Explain why Calypso decided to help Odysseus to leave her island.

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OR

2 Read the following passage from *The Odyssey* and answer **all** the questions that follow.

The Cyclops responds to Odysseus' taunts.

'My words so enraged the Cyclops that he tore the top off a great pinnacle of rock and hurled it at us. The rock fell just ahead of our blue-painted bows. As it plunged in, the water surged up and the backwash, like a swell from the open sea, swept us landward and nearly drove us on to the beach. Seizing a long pole, I pushed the ship off, at the same time commanding my crew with urgent nods to bend to their oars and save us from disaster. They leant forward and rowed with a will; but when they had taken us across the water to twice our previous distance I was about to shout something else to the Cyclops, but from all parts of the ship my men called out, trying to restrain and pacify me.'

5

Homer, *The Odyssey*, Book 9 (480-494)

(a) What impression do you get from this passage of Odysseus' skills as a leader? Give reasons for your views and support them with details from the passage.

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[5]

Option 2: Ovid *Metamorphoses*

Answer **all** questions in Section A and **two** questions from Section B.

Section A

Task 1

Tick the box to answer each question correctly.

Example Which one of the following was **not** a grandson of Cadmus?

- | | |
|--------------------|-------------------------------------|
| A Actaeon | <input type="checkbox"/> |
| B Bacchus | <input type="checkbox"/> |
| C Pentheus | <input type="checkbox"/> |
| D Teiresias | <input checked="" type="checkbox"/> |

(a) Which god or goddess killed Argus with a sword?

- | | |
|------------------|--------------------------|
| A Diana | <input type="checkbox"/> |
| B Juno | <input type="checkbox"/> |
| C Jupiter | <input type="checkbox"/> |
| D Mercury | <input type="checkbox"/> |

[1]

(b) Which god or goddess changed Io into a cow?

- | | |
|------------------|--------------------------|
| A Diana | <input type="checkbox"/> |
| B Juno | <input type="checkbox"/> |
| C Jupiter | <input type="checkbox"/> |
| D Mercury | <input type="checkbox"/> |

[1]

(c) Which one of the following was punished with a violent death?

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|--------------------|--------------------------|
| A Baucis | <input type="checkbox"/> |
| B Daphne | <input type="checkbox"/> |
| C Pentheus | <input type="checkbox"/> |
| D Teiresias | <input type="checkbox"/> |

[1]

Task 2

Match each character with his or her child, choosing your answers from the list below.

One has been done for you. Match **six more** children to their parents.

Children

Bacchus
Io
Minotaur
Icarus
Meleager
Pentheus
Scylla
Theseus

Parent	Child
Pasiphae	Minotaur
Agave	
Althaea	
Daedalus	
Inachus	
Nisus	
Semele	

[6]

Task 3

Pair up the couples by choosing the correct names from the list below.

One has been done for you. Match **four more** names.

Names

- ~~Apollo~~
- Baucis
- Echo
- Jason
- Meleager
- Scylla

Daphne	Apollo
Atalanta	
Minos	
Narcissus	
Philemon	

[4]

Task 4

When Jupiter flooded the **whole world**, which couple were the only survivors?

Choose the **two** correct names from the list below and copy them into the boxes.

- Baucis
- Deucalion
- Echo
- Io
- Narcissus
- Philemon
- Pyrrha

and

[2]

Task 5

Some of the following statements about the Three Ages (Gold, Silver and Iron) are true and some are false.

Tick the 'true' box if the statement is true, tick the 'false' box if it is not.

The first one has been done for you.

	True	False	
In the Golden Age there were no judges.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
(a) In the Golden Age people lived by gathering fruit.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
(b) In the Golden Age the first weapons were made.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
(c) In the Silver Age money was invented.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
(d) In the Silver Age people cultivated the Earth.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
(e) In the Iron Age the first houses were built.	<input type="checkbox"/>	<input type="checkbox"/>	[1]
(f) In the Iron Age the first mining was done.	<input type="checkbox"/>	<input type="checkbox"/>	[1]

Task 6

Copy the following stages in the creation of the world into the grid in the correct order. The last stage has been done for you.

Animals and stars created

Chaos

Four elements separated

~~Humans created~~

Planet Earth shaped into a ball

Seas and rivers put in place

Stages

1	
2	
3	
4	
5	
6	Humans created

[5]

Task 7

The grid below shows some characters from *Metamorphoses* with their metamorphoses (the form each was changed into). Give the reason for each metamorphosis. Choose your answers from the list below and copy them into the correct spaces in the grid.

One has been done for you. Match **four more** correct reasons.

Reasons

Gave hospitality to gods
Saw a goddess bathing
To escape from Apollo
To escape from Pan
Tried to kill Jupiter
Tried to trick Dionysus

Character	Metamorphosis	Reason
Daphne	Tree	To escape from Apollo
Lycaon	Wolf	
Lydian sailor	Dolphin	
Philemon	Tree	
Syrinx	Reeds	

[4]

Section B

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

1 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Apollo sees Cupid's bow.

Apollo's first love was Daphne, the child of the river Peneus.	
Blind chance was not to be blamed but Cupid's spiteful resentment.	
Phoebus, still in the flush of his victory over the serpent,	5
had noticed the love-god bending his bow and drawing the string	
to his shoulder, and asked him: 'What are you doing with grown-up weapons,	10
you mischievous boy? That bow would better be carried by me.	
When I fire my shafts at my foes or beasts, they're unfailingly wounded.	
My numberless arrows have just destroyed the venomous Python,	15
which filled whole acres of mountainside with its belly's infections.	
You be content with your torch and use it to kindle some passion	20
or other; but don't usurp any honours belonging to me!	

Ovid, *Metamorphoses*, Book 1 (452-462)

(a) What impression do you get of Apollo from this passage? Give reasons for your views and support them with details from the passage.

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(b) What does Daphne think about love?

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(c) Explain how Cupid is more powerful than Apollo in the story of Daphne.

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OR

3 Read the following passage from *Metamorphoses* and answer **all** the questions that follow.

Erysichthon attacks an ancient oak tree.

Standing there was a mighty oak of great antiquity, a wood on its own. It was hung all round with suppliant wool-bands, votive tablets and garlands offered for prayers fulfilled.	
In its shade the dryads often conducted their festal dances;	5
hand in hand they would trip and circle around the trunk, whose girth was more than twenty-two feet, while its height exceeded	10
the rest of the trees by as much as they topped the grass beneath them.	
But that was no cause for the wild Thessalian brute Erysichthon	
to hold his axe at a distance. He ordered his slaves to get cutting	15
the sacred oak at its base; then, seeing them shrink from the task, the infidel seized an axe from one of them, savagely shouting:	20
“This needn’t be merely the goddess’ tree, but the goddess herself, for all I care, but its leafy top must be brought to the ground!”	
With that, as he raised his threatening weapon to strike from the side,	25
the oak of Ceres gave a great shudder and uttered a groan;	
a pallor crept over the acorns, the leaves and the length of the branches.	30

Ovid, *Metamorphoses*, Book 8 (743-760)

(a) How does Ovid make this passage vivid and interesting? Give reasons for your views and support them with details from the passage.

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(b) Describe what Hunger looks like in the story of Erysichthon.

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(c) Choose at least one **other** human being from *Metamorphoses* and explain why that person was punished by the gods.

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If you use the following lined pages to complete the answer(s) to any question(s),
the question number(s) must be clearly shown.

A large rectangular area for writing answers. It features a solid vertical line on the left side and horizontal dotted lines extending across the page. The area is currently blank.

A large rectangular area on the page, bounded on the left by a solid vertical line and on the top, bottom, and right by horizontal dotted lines. This area is intended for writing or drawing.

