

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**General Certificate of Secondary Education**

**CLASSICAL CIVILISATION**

**1940/23/24**

PAPER 2 Greek and Roman Literature  
 Topics 11–20 (Higher Tier)

Friday **23 JUNE 2006** Afternoon

Component 23: 1 h 30 mins  
 Component 24: 2 h 15 mins

Additional materials:  
 8 page answer booklet

**INSTRUCTIONS TO CANDIDATES**

Answer **either** two topics (Component 23); **or** three topics (Component 24).  
 Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.  
 Write your answers in the separate answer booklet provided.

**INFORMATION FOR CANDIDATES**

Marks: Section 1: 12 marks each question: Section 2: 16 marks each question. Total per topic 40 marks. Marks for a part of a question are shown at the end of the part.  
 You will be awarded marks in Section 2 for the quality of written communication.

**Index**

Topic 11: Homer: <i>Odyssey</i> Books 9, 10, 21–23 .....	2
Topic 12: Homer: <i>Iliad</i> Books 1, 9, 22 and 24 .....	6
Topic 13: Sophocles: <i>Oedipus the King</i> and <i>Antigone</i> .....	10
Topic 14: Euripides: <i>Hippolytus</i> and <i>Alcestis</i> .....	17
Topic 15: Aristophanes: <i>Acharnians</i> and <i>Lysistrata</i> .....	24
Topic 16: Herodotus: <i>The Persian War</i> .....	31
Topic 17: Virgil: <i>Aeneid</i> Books 1, 2 and 4 .....	35
Topic 18: Ovid: <i>Metamorphoses</i> Books 7 and 8 .....	39
Topic 19: Pliny: <i>Letters</i> .....	46
Topic 20: Tacitus: <i>Empire and Emperors</i> .....	50

---

**This question paper consists of 54 printed pages and 2 blank pages.**

## Topic 11: Homer: Odyssey Books 9, 10, 21-23

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Book 9 and answer all the questions that follow.

Odysseus finds himself in the cave of the Cyclops.

'The Cyclops took the...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Odyssey
Author:	Homer
Taken from:	'The Odyssey', Book 9
Translated by:	D.C.H. Rieu
ISBN-10:	0140449116
ISBN-13:	978-0140449112

... shall be your gift'

- (a) 'I would like to make you a gift' (line 3).  
Explain why Odysseus would expect a gift from the Cyclops. [2]
- (b) What is the gift that the Cyclops says he will give to Odysseus? [1]
- (c) Explain why Odysseus describes the wine as 'real nectar and ambrosia' (lines 5-6). [2]
- (d) 'My name is Nobody' (line 11). Explain how this name helps Odysseus and his men later. [3]
- (e) How does Homer bring out the character of Odysseus in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read the following passage from Book 22 and answer all the questions that follow.

Odysseus begins his final revenge on the suitors.

Antinous had just reached...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Odyssey
Author:	Homer
Taken from:	'The Odyssey'
Translated by:	D.C.H. Rieu
ISBN-10:	0140449116
ISBN-13:	978-014044911

... there in the dirt

- (a) Odysseus 'shot him in the neck' (line 5).  
What is special about the bow that Odysseus is using for this shot? [1]
- (b) Explain why it is appropriate that Antinous is the first to be killed. [2]
- (c) (i) How do the suitors at first react to Odysseus' actions? [1]  
(ii) What do they think has happened? [1]
- (d) (i) Give one way in which Telemachus shows himself to be a good warrior. [1]  
(ii) Explain one way in which after the battle Telemachus shows himself to be ruthless like his father. [2]
- (e) How does Homer make this passage dramatic? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 22 and answer all the questions that follow.

The battle in the Great Hall is over and Odysseus sends Telemachus to fetch Eurycleia.

Telemachus obediently went off...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Odyssey
Author:	Homer
Taken from:	'The Odyssey'
Translated by:	D.C.H. Rieu
ISBN-10:	0140449116
ISBN-13:	978-0140449112

... with a sharp rebuke

- (a) Who was Eurycleia and how had she found out who Odysseus was? [1+1]
- (b) 'Odysseus...checked her exuberance with a sharp rebuke' (line 11).  
Explain why Odysseus told Eurycleia off for her behaviour when she saw the dead suitors. [2]
- (c) What does Odysseus want Eurycleia to tell him about the maids? [1]
- (d) What do some of the maids have to do before they die? [1]
- (e) Explain why Eurycleia is later asked to bring fire and sulphur. [2]
- (f) How does Homer make this passage interesting? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either 1** How does Homer keep his audience entertained in his telling of his stories in Book 10 (Aeolus, the Laestrygonians and Circe)?

Give reasons for your views and support them with details from Book 10 of *The Odyssey*.  
[16]

**Or 2** 'Penelope can only be regarded as an admirable woman and a good wife for a hero such as Odysseus.'

Do you agree?

Give reasons for your views and support them with details from the books of *The Odyssey* that you have read.  
[16]

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Book 22 and answer all the questions that follow.

Priam looks out from the walls of Troy.

The old man Priam's...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Iliad
Author:	Homer
Taken from:	'The Iliad: A New Prose Translation', Book 22
Translated by:	M. Hammond
ISBN-10:	0140444440
ISBN-13:	978-0140444445

... gone from my heart'

- (a) Why had most of the Trojans already gone back into the city? [1]
- (b) 'A terrible sorrow would be gone from my heart' (lines 13-14).  
What sorrow does Priam blame on Achilles? [1]
- (c) What does Priam think will happen to the women and the children if the Greeks succeed in capturing Troy? [2]
- (d) Explain how Hektor's mother tries to persuade him to come inside the walls. [2]
- (e) Explain one reason why Hektor decides to ignore his parents' advice. [2]
- (f) How does Homer make his audience feel pity for Priam in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Book 22 and answer all the questions that follow.

News of Hektor's death reaches Andromache.

So she spoke with...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Iliad
Author:	Homer
Taken from:	'The Iliad: A New Prose Translation'
Translated by:	M. Hammond
ISBN-10:	0140444440
ISBN-13:	978-0140444445

... off from the city'

- (a) 'She spoke with her tears falling' (line 1).
- (i) Who has just spoken? [1]
- (ii) What does she think she might as well do now? [1]
- (b) 'Achilleus may have caught my brave Hektor alone' (lines 15-16).  
Why does Andromache think Hektor was likely to find himself away from the others? Explain your opinion. [2]
- (c) What do you think of the way the Achaians behaved when they saw Hektor was dead? Explain your opinion. [2]
- (d) Give two details of Andromache's concerns for her son now that Hektor is dead. [2]
- (e) How does Homer appeal to the reader's emotions in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 24 and answer all the questions that follow.

Priam tells Hekabe of his plan to see Achilles.

So he spoke, and...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Iliad
Author:	Homer
Taken from:	'The Iliad: A New Prose Translation'
Translated by:	M. Hammond
ISBN-10:	0140444440
ISBN-13:	978-0140444445

... liver and eat it!

- (a) Explain why Priam wants to go to see Achilles. [2]
- (b) Explain why Priam is confident that he can go safely to see Achilles. [2]
- (c) Before he leaves, Priam prays to Zeus. Explain why he is excited by what he sees immediately following that. [2]
- (d) When Priam leaves, he chooses some things to take with him. Explain why he does this. [2]
- (e) How has Homer made this passage dramatic? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either** 1 How effective do you think Book 1 is as an introduction to *The Iliad*?

Give reasons for your views and support them with details from the books of *The Iliad* that you have read. [16]

**Or** 2 How well does Homer bring out the characters of Achilles, Odysseus, Phoinix and Aias in his account of the embassy to Achilles in Book 9?

Give reasons for your views and support them with details from Book 9 of *The Iliad*. [16]

## Topic 13: Sophocles: Oedipus the King and Antigone

Answer two questions from Section 1 and one question from Section 2.

Section 1 . Answer two questions from this section.

- 1 Read one of the following passages from Oedipus the King and answer all the questions that follow.

Read this passage if you have used the translation by Fagles.

Creon arrives with news from Apollo.

Priest: Timely words. The men...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Oedipus The King
Author:	Sophocles
Taken from:	'The Three Theban Plays'
Translated by:	Robert Fagles
ISBN-13:	978-0140444254

Oedipus: ... for my own life.

- (a) 'With a lucky word of rescue' (line 5). What does Oedipus want rescue from? [1]
- (b) (i) Where has Creon been? [1]  
(ii) Why did Oedipus think that this was a good place to send Creon? [1]
- (c) 'What message from the god?' (line 12).  
(i) What did the god tell Creon? [1]  
(ii) What is Creon's explanation of the god's words? [2]
- (d) Explain why Oedipus thinks that Tiresias will be a help to him in all of this. [2]
- (e) How does Sophocles bring out the characters of Creon and Oedipus in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by McAuslan.

Creon arrives with news from Apollo.

Priest: Your remark is well...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title: Oedipus The King  
 Author: Sophocles  
 Translated by: Ian McAuslan

Oedipus: ...people than for myself

- (a) 'May he bring salvation' (line 3). What does Oedipus want salvation from? [1]
- (b) (i) Where has Creon been? [1]  
 (ii) Why did Oedipus think that this was a good place to send Creon? [1]
- (c) 'What message ... from the god?' (line 9).  
 (i) What did the god tell Creon? [1]  
 (ii) What is Creon's explanation of the god's words? [2]
- (d) Explain why Oedipus thinks that Tiresias will be a help to him in all of this. [2]
- (e) How does Sophocles bring out the characters of Creon and Oedipus in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read one of the following passages from *Oedipus the King* and answer all the questions that follow.

Read this passage if you have used the translation by Fagles.

The messenger from Corinth brings news to Jocasta and Oedipus.

Messenger: Wonderful news- for the...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Oedipus The King
Author:	Sophocles
Taken from:	'The Three Theban Plays'
Translated by:	Robert Fagles
ISBN-13:	978-0140444254

Jocasta: ... Oedipus feared for years

- (a) Why do the people of Corinth want to make Oedipus the next king following Polybus' death? [1]
- (b) 'You prophecies of the gods, where are you now?' (line 18).  
Explain why Jocasta thinks that the gods have not prophesied correctly. [3]
- (c) (i) Explain why Oedipus does not want to go back to Corinth to be king. [2]  
(ii) What does the messenger tell Oedipus to stop him worrying about it? [1]  
(iii) What physical evidence does the messenger offer as proof of what he says? [1]
- (d) Do you think that this passage brings out the characters of the messenger and Jocasta well?  
Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by McAuslan.

The messenger from Corinth brings news to Jocasta and Oedipus.

Messenger: Good news for this...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Oedipus The King
Author:	Sophocles
Translated by:	Ian McAuslan

Jocasta: ... has so long avoided

- (a) Why do the people of Corinth want to make Oedipus the next king following Polybus' death? [1]
- (b) 'Ah, oracles of the gods, where are you now?' (lines 13-14).  
Explain why Jocasta thinks that the gods have not prophesied correctly. [3]
- (c) (i) Explain why Oedipus does not want to go back to Corinth to be king. [2]  
(ii) What does the messenger tell Oedipus to stop him worrying about it? [1]  
(iii) What physical evidence does the messenger offer as proof of what he says? [1]
- (d) Do you think that this passage brings out the characters of the messenger and Jocasta well?  
Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read one of the following passages from *Antigone* and answer all the questions that follow.

Read this passage if you have used the translation by Fagles.

Antigone and Ismene meet secretly at night.

Antigone: My own flesh and...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Antigone
Author:	Sophocles
Taken from:	'The Three Theban Plays'
Translated by:	Robert Fagles
ISBN-13:	978-0140444254

Ismene: ... ruin's still to come

- (a) Give two details of the 'griefs ... Oedipus handed down' (line 2). [2]
- (b) (i) Why was Creon now king of Thebes? [1]
- (ii) Why do you think Antigone chooses to refer to him as the Commander (line 9) rather than mentioning him by name? [1]
- (c) In the 'emergency decree' (line 9) Creon declares that Antigone's two brothers are to be treated very differently.
- (i) Explain his decision about Eteocles. [2]
- (ii) Explain his decision about Polynices. [2]
- (d) These are the first lines that the audience hears. Do you think this passage is a good introduction to the play? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by Franklin.

Antigone and Ismene meet secretly at night.

Antigone: My own dear sister...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Antigone
Author:	Sophocles
Taken from:	'Euripides: Bacchae '
Translated by:	David Franklin
ISBN-10:	052165372X
ISBN-13:	978-0521653725

Ismene: ... troubled by your news

- (a) Give two details of the 'sufferings bequeathed by Oedipus' (lines 1-2). [2]
- (b) (i) Why was Creon now king of Thebes? [1]  
(ii) Why do you think Antigone chooses to refer to him as 'the general' (line 6) rather than mentioning him by name? [1]
- (c) In the 'proclamation' (line 6) Creon declares that Antigone's two brothers are to be treated very differently.
- (i) Explain his decision about Eteocles. [2]  
(ii) Explain his decision about Polyneices. [2]
- (d) These are the first lines that the audience hears. Do you think this passage is a good introduction to the play? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either 1** 'The plays of Sophocles had a tremendous appeal when they were written and have gone on entertaining audiences ever since, due not only to the fascinating nature of the characters, but also to the power of the drama and the timelessness of the themes.'

Do you agree?

Give reasons for your views and support them with details from *Oedipus the King* and *Antigone*. [16]

**Or 2** Despite all their best intentions neither Oedipus nor Creon can avoid his tragic downfall. Do you think this makes the two plays repetitive?

Give reasons for your views and support them with details from *Oedipus the King* and *Antigone*. [16]



## Topic 14: Euripides: Hippolytus and Alcestis

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read one of the following passages from Hippolytus and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott.

Hippolytus is brought back to Trozen badly injured.

Hippolytus: I, whose life was...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Hippolytus
Author:	Euripides
Taken from:	'Three plays'
Translated by:	Phillip Vellacott
ISBN-10:	0140440313
ISBN-13:	978-0140440317

Hippolytus: ... suffering and forget pain?

- (a) 'I, whose life was holy, I who revered the gods' (line 1).  
Explain why this remark is not entirely true. [2]
- (b) 'Now through your fatal curse, my father' (line 14).
- (i) Why did Theseus curse his son? [1]
- (ii) Give two details of how the curse had caused Hippolytus to be injured. [2]
- (c) What does Artemis promise she will do because of Hippolytus' fate? [1]
- (d) Explain one reason why you think this play does or does not end in a satisfactory way. [2]
- (e) What impression of Hippolytus does Euripides give in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by Davie.

Hippolytus is brought back to Trozen badly injured.

Hippolytus: I, the man of...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Hippolytus
Author:	Euripides
Taken from:	'Medea and Other Plays'
Translated by:	John Davie
ISBN-13:	978-0140449297

Hippolytus: ... find release from pain?

- (a) 'I, the man of piety, ... who revered the gods' (line 1).  
Explain why this remark is not entirely true. [2]
- (b) 'O wretched curse of my father!' (line 7-8).
- (i) Why did Theseus curse his son? [1]
- (ii) Give two details of how the curse had caused Hippolytus to be injured. [2]
- (c) What does Artemis promise she will do because of Hippolytus' fate? [1]
- (d) Explain one reason why you think this play does or does not end in a satisfactory way. [2]
- (e) What impression of Hippolytus does Euripides give in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from *Alcestis* and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

Alcestis speaks her last words to Admetus and the children.

Alcestis: When you most need...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Alcestis
Author:	Euripides
Taken from:	'Three plays'
Translated by:	Phillip Vellacott
ISBN-10:	0140440313
ISBN-13:	978-0140440317

Chorus: ... Alcestis is no more

- (a) 'It is for you I am going; one death is enough' (line 5).
- (i) Explain why Apollo let Admetus avoid death. [2]
- (ii) Give two reasons that Admetus' father Pheres gives for not dying in Admetus' place. [2]
- (b) (i) Explain the problem Admetus faces when Heracles first arrives in his house. [2]
- (ii) Explain how his decision over this benefits him in the end. [2]
- (c) How does Euripides bring out the characters of Alcestis and Admetus in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by Davie .

Alcestis speaks her last words to Admetus and the children.

Alcestis: [losing control]: O children...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Hippolytus
Author:	Euripides
Taken from:	'Medea and Other Plays'
Translated by:	John Davie
ISBN-13:	978-0140449297

Chorus-leader: ... Admetus' wife is no more

- (a) 'It is enough that I am dying in your place' (line 6).
- (i) Explain why Apollo let Admetus avoid death. [2]
  - (ii) Give two reasons that Admetus' father Pheres gives for not dying in Admetus' place. [2]
- (b) (i) Explain the problem Admetus faces when Heracles first arrives in his house. [2]
- (ii) Explain how his decision over this benefits him in the end. [2]
- (c) How does Euripides bring out the characters of Alcestis and Admetus in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read one of the following passages from *Alcestis* and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

Heracles has been drinking and feasting.

Heracles: Well now, listen to...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Alcestis
Author:	Euripides
Taken from:	'Three plays'
Translated by:	Phillip Vellacott
ISBN-10:	0140440313
ISBN-13:	978-0140440317

Heracles: ... just one long calamity!

- (a) Give two details about the task that Heracles has come to the area to complete. [2]
- (b) Explain why Heracles is unaware that Alcestis has died. [2]
- (c) What two plans does Heracles have for rescuing Alcestis? [2]
- (d) Explain why Heracles would be able to achieve this. [2]
- (e) What impression of Heracles does Euripides give through his words in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by Davie .

Heracles has been drinking and feasting.

Heracles: Just listen to me...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Hippolytus
Author:	Euripides
Taken from:	'Medea and Other Plays'
Translated by:	John Davie
ISBN-13:	978-0140449297

Heracles: ... a chapter of sorrows

- (a) Give two details about the task that Heracles has come to the area to complete. [2]
- (b) Explain why Heracles is unaware that Alcestis has died. [2]
- (c) What two plans does Heracles have for rescuing Alcestis? [2]
- (d) Explain why Heracles would be able to achieve this. [2]
- (e) What impression of Heracles does Euripides give through his words in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either** 1 'Euripides thought women were more trouble than they were worth. You only have to read his plays to see that this is true.'

Do you agree?

Give reasons for your views and support them with details from *Hippolytus* and *Alcestis*.  
[16]

**Or** 2 'One of Euripides' strengths as a playwright is the way that even his minor characters fully engage our interest.'

Do you agree?

Give reasons for your views and support them with details from *Hippolytus* and *Alcestis*.  
[16]

## Topic 15: Aristophanes: Acharnians and Lysistrata

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read one of the following passages from Acharnians and answer all the questions that follow.

Read this passage if you have used the 1973 edition .

The ambassador introduces Pseudartabas to the Assembly.

Ambassador: Because in Asia, you...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Acha
Author:	Aristophanes
Taken from:	'Lysistrata /The Acharnians/The Clouds ' 1973
Translated by:	Alan H. Sommerstein
ISBN-10:	0140442871
ISBN-13:	978-0140442871

Ambassador: ... the Great King's Eye

- (a) (i) Why has the ambassador been in Asia? [1]
- (ii) Explain Dikaiopolis' anger over the ambassadors. [2]
- (b) Explain why Aristophanes chose the name Pseudartabas for The Great King's Eye. [2]
- (c) How does Aristophanes use what the audience can see to make a joke out of Pseudartabas' title? [2]
- (d) What has Dikaiopolis earlier asked Amphitheus to do for him? [1]
- (e) How does Aristophanes amuse the audience in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]



Read this passage if you have used the 2002 edition .

The ambassador introduces Pseudartabas to the Assembly.

Ambassador: Because in Asia, you...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:

Author: Aristophanes

Taken from: 2002 edition

Translated by: Alan H Sommerstein

Ambassador: ... the Great King's Eye

- (a) (i) Why has the ambassador been in Asia? [1]  
 (ii) Explain Dikaiopolis' anger over the ambassadors. [2]
- (b) Explain why Aristophanes chose the name Pseudartabas for The Great King's Eye. [2]
- (c) How does Aristophanes use what the audience can see to make a joke out of Pseudartabas' title? [2]
- (d) What has Dikaiopolis earlier asked Amphytheus to do for him? [1]
- (e) How does Aristophanes amuse the audience in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read one of the following passages from *Acharnians* and answer all the questions that follow.

Read this passage if you have used the 1973 edition .

Dikaiopolis visits Euripides.

Euripides: I'll give it thee...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Acharnians
Author:	Aristophanes
Taken from:	'Lysistrata /The Acharnians/The Clouds ' 1973
Translated by:	Alan H. Sommerstein
ISBN-10:	0140442871
ISBN-13:	978-0140442871

Dikaiopolis: ...hole burnt in it

- (a) (i) When Dikaiopolis arrives at Euripides' house, where is Euripides himself? [1]
- (ii) Explain how this part of the scene would have been staged. [2]
- (b) Explain why Dikaiopolis wanted Telephus' clothes. [2]
- (c) Explain how Aristophanes has used the audience's knowledge of the story of Telephus to make the audience laugh earlier in this play. [2]
- (d) Why are the chorus angry at Dikaiopolis? [1]
- (e) What kind of things would Aristophanes have expected his audience to enjoy in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the 2002 edition .

Dikaiopolis visits Euripides.

Euripides: I'll give it thee...

**An extract has been removed due to third party copyright restrictions.**

Details:

Author:	Aristophanes
Taken from:	2002 edition
Translated by:	Alan H Sommerstein

Dikaiopolis: ...it by lamp

- (a) (i) When Dikaiopolis arrives at Euripides' house, where is Euripides himself? [1]
- (ii) Explain how this part of the scene would have been staged. [2]
- (b) Explain why Dikaiopolis wanted Telephus' clothes. [2]
- (c) Explain how Aristophanes has used the audience's knowledge of the story of Telephus to make the audience laugh earlier in this play. [2]
- (d) Why are the chorus angry at Dikaiopolis? [1]
- (e) What kind of things would Aristophanes have expected his audience to enjoy in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read one of the following passages from *Lysistrata* and answer all the questions that follow.

Read this passage if you have used the 1973 edition .

*Lysistrata* has brought Reconciliation out from the Acropolis.

*Lysistrata*: Why don't you make...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:

Author: Aristophanes

Taken from: 'Lysistrata /The Acharnians/The Clouds ' 1973

Translated by: Alan H. Sommerstein

ISBN-10: 0140442871

ISBN-13: 978-0140442871

Negotiator: ...same as we do

- (a) Explain why *Lysistrata* and the women have been on the Acropolis. [2]
- (b) 'Look at the state we're in!' (line 21). Why have the men got into this state? [1]
- (c) Explain why *Lysistrata*'s plan to bring in Reconciliation is such a clever one. [2]
- (d) Explain why, in the war, the Athenians were reluctant to give back Pylos. [2]
- (e) What happens at the very end of the play? [1]
- (f) Explain two ways in which this scene would make the audience laugh. Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the 2002 edition .

Lysistrata has brought Reconciliation out from the Acropolis.

Lysistrata: Yes, why don't you...

**An extract has been removed due to third party copyright restrictions.**

Details:

Author:	Aristophanes
Taken from:	2002 edition
Translated by:	Alan H Sommerstein

First Athenian: ... same as we do

- (a) Explain why Lysistrata and the women have been on the Acropolis. [2]
- (b) 'Look at the state we're in!' (line 19). Why have the men got into this state? [1]
- (c) Explain why Lysistrata's plan to bring in Reconciliation is such a clever one. [2]
- (d) Explain why, in the war, the Athenians were reluctant to give back Pylos. [2]
- (e) What happens at the very end of the play? [1]
- (f) Explain two ways in which this scene would make the audience laugh. Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either** 1 Do you think that *Acharnians* or *Lysistrata* gives the better argument for peace?

Give reasons for your views and support them with details from **both** *Acharnians* **and** *Lysistrata*. [16]

**Or** 2 Which of the plays, *Acharnians* or *Lysistrata*, do you think would be the more interesting to watch?

Give reasons for your views and support them with details from **both** *Acharnians* **and** *Lysistrata*. [16]

## Topic 16: Herodotus: The Persian War

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Chapter 2 and answer all the questions that follow.

The Greeks and Persians are engaged in battle at Marathon.

The fighting went on...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	The Persian War
Author:	Herodotus
Taken from:	'Herodotus: The Persian War'
Translated by:	William Shepherd
ISBN-10:	0521281946
ISBN-13:	978-0521281942

... died and 192 Athenians

- (a) (i) Why were the Persians successful in pushing the centre of the Athenian line back? [1]
- (ii) How can you tell from Herodotus' words that this was part of the Athenian plan? [1]
- (b) Give two reasons that Miltiades used to persuade the Polemarch to face the Persians here. [2]
- (c) Explain why, according to Herodotus, the Polemarch's vote was so important in the discussions on what to do at Marathon. [2]
- (d) Explain one possible reason for the fact that the Athenians chose to fight the Persians before the Spartans sent reinforcements. [2]
- (e) How good a description of the battle of Marathon does Herodotus give in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Chapter 5 and answer all the questions that follow.

The Spartans prepare to meet their end at Thermopylae.

So, the barbarians made...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	The Persian War
Author:	Herodotus
Taken from:	'Herodotus: The Persian War'
Translated by:	William Shepherd
ISBN-10:	0521281946
ISBN-13:	978-0521281942

...times in the process

- (a) 'With the force coming round the mountain' (line 8).
- (i) Give two details of how Xerxes had discovered a way round the mountain. [2]
- (ii) Explain why this discovery was so important for his victory. [2]
- (b) (i) Give one detail of how the Spartans had prepared themselves for battle. [1]
- (ii) When Xerxes heard about this, what was his reaction? [1]
- (c) Explain one reason why Leonidas chose to fight at Thermopylae. [2]
- (d) How does Herodotus bring out the character of the Greeks and the Persians in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]



- 3 Read the following passage from Chapter 9 and answer all the questions that follow.

After the battle of Salamis, Alexander has brought a message from the Persian general Mardonius. The Spartans try to persuade the Athenians to resist his offer.

'Even so, we sympathise...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	The Persian War
Author:	Herodotus
Taken from:	'Herodotus: The Persian War'
Translated by:	William Shepherd
ISBN-10:	0521281946
ISBN-13:	978-0521281942

... and effigies he burned'

- (a) (i) What did Mardonius want the Athenians to do? [1]  
 (ii) Explain why this was important to Mardonius. [2]
- (b) Give two reasons why, according to the Spartans, the Athenians should not agree to Mardonius' request. [2]
- (c) Explain why Alexander was a good choice of ambassador to try to persuade the Athenians. [2]
- (d) Give one of the arguments Alexander had used before this passage to persuade the Athenians not to agree to Mardonius' request. [1]
- (e) Do you think that this passage is typical of the way in which Herodotus writes history? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either**    **1**    How does Herodotus bring alive the story of the Persian and Greek conflict at Salamis?  
Give reasons for your views and support them with details from *The Persian War*.    [16]

**Or**         **2**    Herodotus said he was setting out to write an 'enquiry'. Do you think he has given us just a story of what he found out on his travels or can we really call it a history book?  
Give reasons for your views and support them with details from *The Persian War*.    [16]

## Topic 17: Virgil: Aeneid Books 1, 2 and 4

Answer two questions from Section 1 and one question from Section 2.

Section 1 . Answer two questions from this section.

1 Read the following passage from Book 1 and answer all the questions that follow.

Aeneas reaches the palace of Dido.

The Tyrians are working...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Aeneid
Author:	Virgil
Taken from:	'Virgil: Aeneid', 1984 (CUP)
Translated by:	G. Tingay

... young warriors around her

- (a) Explain why the Carthaginians are called Tyrians (line 1). [2]
- (b) 'What fortunate people, their city's already half built!' (line 12).
- (i) Why does Aeneas think that this makes the Carthaginians so lucky? [1]
- (ii) Give one detail of what Aeneas has learnt from Hector or Creusa about his own destiny. [1]
- (c) 'Still shrouded in mist' (line 13).
- (i) Who caused this to happen? [1]
- (ii) Explain one way in which Virgil uses this mist to make the moment of Aeneas' first meeting with Dido effective. [2]
- (d) Give one detail of what Dido does once she has heard Aeneas introduce himself. [1]
- (e) How has Virgil made this passage a vivid account of Aeneas' first sight of the city of Carthage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Book 4 and answer all the questions that follow.

Dido shares her feelings with Anna.

For a long time...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Aeneid
Author:	Virgil
Taken from:	'Virgil: Aeneid', 1984 (CUP)
Translated by:	G. Tingay

... to this one temptation

- (a) Where has Aeneas shown 'great valour' (line 3) and how does Dido know about it? [1+1]
- (b) 'The fame of his family' (line 3).  
Give one member of Aeneas' family at Troy who was famous. [1]
- (c) 'I believe he's the son of some god' (lines 10-11).  
Why is Dido in fact right about this? [1]
- (d) 'If I were not utterly sick of the idea of marriage' (line 14).  
Explain why Dido's rejection of other possible husbands causes her particular trouble later. [2]
- (e) Explain one reason, apart from the fact that she loved him, why Dido would benefit from marrying Aeneas. [2]
- (f) How does Virgil create a powerful picture of Dido's emotional state in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 4 and answer all the questions that follow.

Dido gathers together Aeneas' things and prepares herself for what she must face.

When in the very...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Aeneid
Author:	Virgil
Taken from:	'Virgil: Aeneid', 1984 (CUP)
Translated by:	G. Tingay

... belt of her dress

- (a) What does Dido plan to do on the pyre she has built? [1]
- (b) (i) Dido asks Anna to gather some things to put on the pyre. Choose one of these items and explain why she wanted that item particularly to be there. [2]
- (ii) Explain how we know she has second thoughts about this plan. [2]
- (c) Dido later utters a curse about the future of Aeneas' people. Explain why Virgil includes this. [2]
- (d) Why does Aeneas make a very rapid departure from Carthage in the end? [1]
- (e) How does this passage reveal Virgil's skills as a storyteller? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either 1** 'Virgil's brilliance as a writer lies in his detailed characterisation of the gods and goddesses'

Do you agree that the characters of the major gods and goddesses in *The Aeneid* are interesting to read about and add to our enjoyment of the story?

Give reasons for your views and support them with details from the books of *The Aeneid* that you have read. [16]

**Or 2** Do you think Virgil has written a great adventure story in his account of the fall of Troy in Book 2 of *The Aeneid* or did he want to make it something more than just that?

Give reasons for your views and support them with details from Book 2 of *The Aeneid*. [16]

## Topic 18: Ovid: Metamorphoses Books 7 and 8

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read one of the following passages from Book 7 and answer all the questions that follow.

Read this passage if you have used the translation by Innes.

Aeacus explains why Cephalus has seen none of the people whom he met on his last visit to Aegina.

Not to waste your...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Metamorphoses
Author:	Ovid
Taken from:	'Metamorphoses'
Translated by:	Mary M. Innes.
ISBN-10:	0140440585
ISBN-13:	978-0140440584

... rivers with their poisons

- (a) Explain why Cephalus had come to see Aeacus. [2]
- (b) How did the people first realise how violent the plague was? [1]
- (c) Give two reasons why the plague spread easily. [2]
- (d) Explain how people's attempts to get help from the gods proved futile. [2]
- (e) Why did Aeacus think that Jupiter might listen to him? [1]
- (f) How does Ovid bring out the dramatic nature of the events that Aeacus is describing in the passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by Raeburn.

Aeacus explains why Cephalus has seen none of the people whom he met on his last visit to Aegina.

But now I'll return...



... streams with additional poison

- (a) Explain why Cephalus had come to see Aeacus. [2]
- (b) How did the people first realise how violent the plague was? [1]
- (c) Give two reasons why the plague spread easily. [2]
- (d) Explain how people's attempts to get help from the gods proved futile. [2]
- (e) Why did Aeacus think that Jupiter might listen to him? [1]
- (f) How does Ovid bring out the dramatic nature of the events that Aeacus is describing in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]



2 Read one of the following passages from Book 8 and answer all the questions that follow.

Read this passage if you have used the translation by Innes.

Scylla considers how she can get what she wants.

'There is a garrison...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Metamorphoses
Author:	Ovid
Taken from:	'Metamorphoses'
Translated by:	Mary M. Innes.
ISBN-10:	0140440585
ISBN-13:	978-0140440584

... for which I pray!

- (a) Explain how Scylla's father is preventing her from accomplishing what she desires (line 3). [2]
- (b) 'The purple tress' (line 10). Explain how this is important to Scylla's people. [2]
- (c) How does Minos react to Scylla's gift to him? [1]
- (d) Give one detail from this story that fits into the theme of Metamorphoses. [1]
- (e) Do you think that Ovid wants us to see Minos as a good character? Explain your view. [2]
- (f) How has Ovid given us a clear picture of Scylla's character through her words in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by Raeburn.

Scylla considers how she can get what she wants.

'There are sentries on...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Metamorphoses
Author:	Ovid
Taken from:	'Metamorphoses'
Translated by:	David Raeburn
ISBN-10:	014044789X
ISBN-13:	978-0140447897

...that I pray for!

- (a) Explain how Scylla's father is being a bar to her hopes (line 4). [2]
- (b) 'That crimson lock' (line 19). Explain how this is important to Scylla's people. [2]
- (c) How does Minos react to Scylla's gift to him? [1]
- (d) Give one detail from this story that fits into the theme of Metamorphoses. [1]
- (e) Do you think that Ovid wants us to see Minos as a good character? Explain your view. [2]
- (f) How has Ovid given us a clear picture of Scylla's character through her words in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

3 Read one of the following passages from Book 8 and answer all the questions that follow.

Read this passage if you have used the translation by Innes.

Baucis and Philemon entertain the gods.

As the dinner went...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Metamorphoses
Author:	Ovid
Taken from:	'Metamorphoses'
Translated by:	Mary M. Innes.
ISBN-10:	0140440585
ISBN-13:	978-0140440584

...up the long slope

- (a) 'We are gods' (line 10). Which gods are these? [2]
- (b) (i) What was the punishment that the gods thought the neighbourhood deserved (lines 10-11)? [1]
- (ii) Explain why the neighbourhood deserved this punishment. [2]
- (c) (i) The gods asked Baucis and Philemon what they would like from the gods. What request about death did Philemon make? [1]
- (ii) Explain how cleverly the gods granted this request. [2]
- (d) How effectively do you think Ovid portrays the old couple in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Read this passage if you have used the translation by Raeburn.

Baucis and Philemon entertain the gods.

Meanwhile, whenever the mixing-bowl...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Metamorphoses
Author:	Ovid
Taken from:	'Metamorphoses'
Translated by:	David Raeburn
ISBN-10:	014044789X
ISBN-13:	978-0140447897

...the long steep slope

- (a) 'We are gods' (line 19). Which gods are these? [2]
- (b) (i) What was the price that the gods thought the neighbours deserved to pay (lines 19-20)? [1]
- (ii) Explain why they deserved this. [2]
- (c) (i) The gods asked Baucis and Philemon what they would like from the gods. What request about death did Philemon make? [1]
- (ii) Explain how cleverly the gods granted this request. [2]
- (d) How effectively do you think Ovid portrays the old couple in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either** 1 How does Ovid make his tale of Medea varied and interesting?

Give reasons for your views and support them with details from *Metamorphoses*. [16]

**Or** 2 How effectively do you think Ovid portrays the characters of Meleager and Althaea?

Give reasons for your views and support them with details from *Metamorphoses*. [16]

## Topic 19: Pliny: Letters

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage and answer all the questions that follow.

Pliny is writing about the death of his own slaves.

I have been worn...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Letters
Author:	Pliny
Translated by:	C. Greig

... the tears you shed

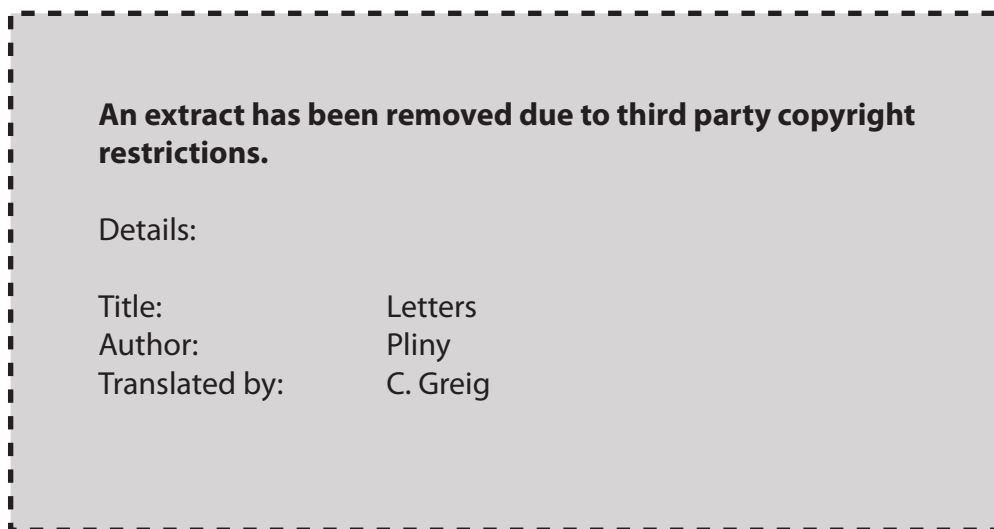
- (a) What two things did Pliny do which gave him comfort when his own slaves died? [2]
- (b) What does Pliny mean by 'good money lost down the drain' (lines 5-6)? [2]
- (c) In another letter Pliny describes slaves murdering their master. Why did they do this? [1]
- (d) Give three details of what happened to the slaves after the attack. [3]
- (e) In the passage above what impression do you form of how genuine Pliny's attitude and feelings are? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage and answer all the questions that follow.

Pliny writes about having a school in Comum.

I would have promised...



... do me this favour

- (a) To which friend is Pliny writing this letter? [1]
- (b) (i) What favour is Pliny hoping his friend will grant him? [1]  
(ii) Why is this friend a suitable person to ask this favour of? [1]
- (c) (i) How did Pliny find out that there was no school in Comum? [1]  
(ii) Why is Comum particularly important to Pliny? [1]
- (d) How much did Pliny offer to contribute to help to hire teachers? [1]
- (e) Give two reasons why Pliny thinks that children should be educated where they live. [2]
- (f) What impression does this passage give you about Pliny's attitude to education? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage and answer all the questions that follow.

Trajan sends a letter to Pliny in Bithynia.

I wish that you...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Letters
Author:	Pliny
Translated by:	C. Greig

... 'shake them out' too!

- (a) Why had Pliny been sent to Bithynia? [2]
- (b) Give three details of the difficulties that he encountered on his journey. [3]
- (c) According to Pliny, what feelings did the people of Bithynia have towards Trajan? [1]
- (d) Explain one problem with the accounts. [2]
- (e) What impression do you get from this letter about the relationship between Pliny and Trajan? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]



**Section 2.** Answer **one** question from this section.

**Either** 1 'Pliny is a man who thinks a great deal of others but even more of himself.'

To what extent do you agree with this view of Pliny?

Give reasons for your views and support them with details from the letters which you have read. [16]

**Or** 2 'Pliny treats Calpurnia more like a daughter than a wife.'

To what extent do you agree with this view of Pliny?

Give reasons for your views and support them with details from the letters which you have read. [16]

## Topic 20: Tacitus: Empire and Emperors

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Chapter 1 and answer all the questions that follow.

The reign of Augustus comes to an end.

The transformation of the...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Empire and Emperors
Author:	Tacitus
Translated by:	Tingay

... Tiberius was in command

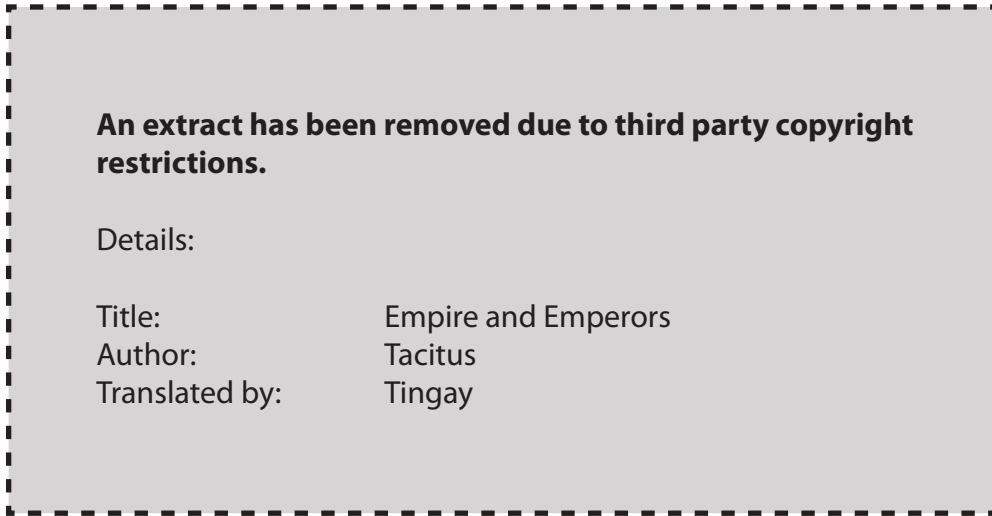
- (a) 'The transformation of the state was complete' (line 1).  
Give two details about how Augustus had become emperor. [2]
- (b) Give two details of how Augustus' family had benefited from his rule. [2]
- (c) Explain one way in which Augustus tried to ensure that the Roman empire would continue to be run as he had run it. [2]
- (d) Explain one reason why Germanicus was a threat to Tiberius. [2]
- (e) Do you think this passage is typical of the way in which Tacitus writes history? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Chapter 2 and answer all the questions that follow.

Tiberius faces the difficulties of the mutinies.

Tiberius was quite unmoved...



... the provincial's last of all

- (a) 'Tiberius was quite unmoved by such remarks' (line 1).  
Explain one reason why some people thought that Tiberius should have gone to the mutinies in person. [2]
- (b) Explain how Germanicus' wife was instrumental in settling the mutiny in Germanicus' camp. [2]
- (c) (i) What did Germanicus do to distract the dissatisfied soldiers at the conclusion of the mutiny? [1]  
(ii) Why was this a good idea? [1]
- (d) Explain one reason why Tiberius was unhappy with Germanicus' handling of the mutiny. [2]
- (e) How does Tacitus reveal Tiberius' character in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Chapter 4 and answer all the questions that follow.

Tacitus describes the case of Clutorius Priscus who was brought to court for treason in AD 21.

As the damning evidence...

**An extract has been removed due to third party copyright restrictions.**

Details:

Title:	Empire and Emperors
Author:	Tacitus
Translated by:	Tingay

...him from offering leniency'

- (a) Explain how a prosecution was brought against someone in Rome, when there was no public prosecution service. [2]
- (b) Explain how this system of prosecution was open to corruption. [2]
- (c) What had Clutorius done that brought about the charge of treason? [1]
- (d) (i) What penalty does Lepidus suggest as a punishment for Clutorius? [1]
- (ii) The senators didn't agree with him. Explain how their decision caused a change in the procedure in such cases. [2]
- (e) How does Tacitus make this account of the events of the trial vivid? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

**Section 2.** Answer **one** question from this section.

**Either** 1 Tacitus says about the year AD 23: 'Tiberius became cruel. ... Sejanus was the cause and beginning of the change.'

How far do you think Sejanus was responsible for the way Tiberius' principate deteriorated?

Give reasons for your views and support them with details from *Empire and Emperors*.  
[16]

**Or** 2 How far do you think Tacitus fulfilled his aims as a historian?

Give reasons for your views and support them with details from *Empire and Emperors*.  
[16]





---

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.