

OXFORD CAMBRIDGE AND RSA EXAMINATIONS General Certificate of Secondary Education

CLASSICAL CIVILISATION

1940/21/22

PAPER 1 Greek and Roman Civilisation Topics 1–10 (Higher Tier)

Tuesday 13 JUNE 2006 Morning Compone

Component 21: 1 h 30 mins Component 22: 2 h 15 mins

Additional materials: 8 page answer booklet

INSTRUCTIONS TO CANDIDATES

Answer **either** two topics (Component 21); **or** three topics (Component 22).

Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.

Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Marks: Section 1: 12 marks each question; Section 2: 16 marks each question. Total per topic 40 marks. Marks for a part of a question are shown at the end of the part.

You will be awarded marks in Section 2 for the quality of written communication.

Index

Topic 1: Greek Religion	2
Topic 2: Home and Family in Athens	
Topic 3: Greek Athletic and Theatrical Festivals	
Topic 4: Greek Art and Architecture	12
Topic 5: Sparta and the Spartan System	16
Topic 6: Roman Religion	
Topic 7: Roman Home and Family Life	
Topic 8: Roman Sport and Leisure	26
Topic 9: Pompeii	29
Topic 10: Roman Britain	

This question paper consists of 36 printed pages.

Topic 1: Greek Religion

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 The picture below shows the sanctuary at Eleusis.

Study the picture and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions.

Details:

A picture of the sanctuary at Eleusis. It shows a large building surrounded by a wall. Paths lead up to entrances in the walls which are guarded by large gates.

(b) Who were eligible to celebrate the mysteries? [2]

(a) Name the two goddesses to whom this sanctuary was dedicated.

- (c) Give three details of what took place during the festival, before worshippers arrived at this sanctuary. [3]
- (d) What were shown to the worshippers in the part of the sanctuary labelled A? [1]
- (e) Explain two reasons why the Eleusinian Mysteries might have appealed to Greeks more than state religion. [4]

[Total: 12]

[2]

2 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions.

Details:

A picture of five men leading animals for a ritual.

(a) Where are the people in the picture taking the animals to? [1]
(b) In what way was this part of the ritual important? [2]
(c) (i) Give three details of what would happen before the animal was sacrificed. [3]
(ii) Choose any two of these things and give one reason why each took place. [2]
(d) Explain two reasons why sacrifice was an important part of Greek religion. [4]

3 The picture below shows a Panathenaic prize amphora.

Study the picture and then answer all the questions that follow.

A photograph has been removed due to third party copyright restrictions
Details:
A photograph of a Panathenaic prize amphora.

(a) Which sporting event does this vase celebrate? [1]
(b) How can we tell that goddess A is Athene? [1]
(c) Give two types of competition which took place other than athletics. [2]
(d) Give four details of how Athene was honoured at the Panathenaia. You should not repeat any information that you have already given in answers (a) to (c). [4]
(e) Explain two reasons, other than for the worship of Athene, why this festival was important to the people of Athens. [4]

Either

1 Explain the advantages and disadvantages for a Greek of living in a society dominated by so many gods. [16]

Or

2 To what extent were oracles such as Delphi the only way that ancient Greeks could feel in touch with their gods?

Explain your opinions. [16]

Topic 2: Home and Family in Athens

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.



- (a) Give two things that this picture suggests about what a boy learned at school. [2]
- (b) Give one thing, not shown here, that he also learned.
- (c) Give three details of how an Athenian boy was supervised. [3]
- (d) Give two details of where he was taught. [2]
- (e) Do you think an Athenian boy's education prepared him for later life? Explain two reasons for your opinion. [4]

[Total: 12]

[1]

2 Read the following passage and then answer all the questions that follow.

Our house is not decorated in an ornate manner; each room is built the right shape and size for whatever is to go in it, and you can tell the purpose of each room, just by looking at it.

XENOPHON: Oikonomikos.

(a) What were

- (i) the walls and [1]
- (ii) the floor of an Athenian house made from? [1]
- (b) Why did wealthy Athenians not spend a great deal on making their houses look spectacular? [2]
- (c) Describe the basic design of an Athenian house. [4]
- (d) Explain two things that we can learn from the design of the house about life in an Athenian household. [4]

3 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions.
Details:
A picture of a man carrying jugs across his shoulders

(a) (i) Suggest one job that the slave in the picture might be doing. [1]

(ii) Why was this job important to a household? [1]

(b) Give two other duties that a slave such as this might be expected to perform. [2]

(c) Explain why some slaves were more expensive than others. [2]

(d) Give two ways in which someone might become a slave. [2]

(e) Who do you think relied upon slaves more, the man (kyrios) or woman (kyria) of the household? Explain two reasons for your opinion. [4]

[Total: 12]

$\textbf{Section 2.} \ \, \textbf{Answer one} \ \, \textbf{question from this section}.$

Either

1	Explain the importance of a <i>symposium</i> in ancient Athenian society.	[16]
Or		
2	Did women really have such a tough deal in ancient Athens?	
	Explain your opinions.	[16]

Topic 3: Greek Athletic and Theatrical Festivals

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 The picture below shows an event in the ancient Olympic games.

Study the picture and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions.

Details:

A picture of an event at the olympic games. It shows a man in a long robe (lablelled A) whipping other men who are cowering away from him.

(a) What event is taking place in the picture? [1]

(b) (i) Who is A? [1]

(ii) Give two of his duties at the games. [2]

(c) Give two rules which applied to athletes in order for them to compete in the ancient Olympics. [2]

(d) Explain why visitors to the games were able to travel to Olympia in safety. [2]

(e) To what extent did the site of Olympia reflect the importance of the games? Explain two reasons for your opinion. [4]

[Total: 12]

2 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions.

Details:

A picture of part of a greek festival showing a man in a crown (A) sitting in the middle of a cart (C) with trumpeters either side of him (B)

- (a) (i) The picture shows part of a Greek festival. Name the festival. [1]
 - (ii) At what time of year did it take place? [1]
- (b) By referring to A, B and C, explain what is happening in the picture. [4]
- (c) Explain why A was associated with this festival. [2]
- (d) Do you think that the religious element made the festival more enjoyable for the ancient Greeks? Explain two reasons for your opinion. [4]

[Total: 12]

3 Study the plan below and then answer all the guestions that follow.

An image has been removed due to third party copyright restrictions

Details: A plan of a theatre

- (a) What were the parts of the theatre labelled A, B and C used for? [3]
- (b) What object would usually be situated in the centre of C? [1]
- (c) Suggest two qualities that an actor might need in order to perform in such a theatre. Explain your reason for each. [4]
- (d) Explain two ways in which the theatre building made watching the plays more or less enjoyable for the audience. [4]

1940/21/22 Jun06 [Total: 12]

Either

1 To what extent was drama an important part of the lives of the ancient Greeks?

Explain your opinions. [16]

Or

2 'The traditional values of the ancient Olympics have been lost in today's society because of a desire for wealth and the use of advanced technology.'

Is this a fair assessment of the ancient and modern Olympics? Explain your opinions. [16]

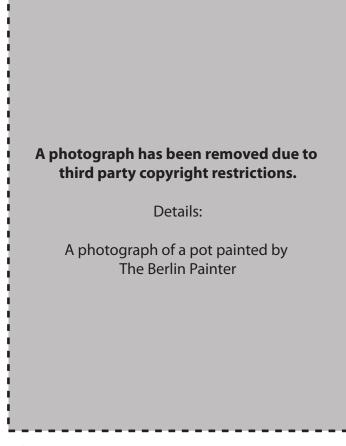
Topic 4: Greek Art and Architecture

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 The picture below shows a pot painted by The Berlin Painter.

Study the picture and then answer all the questions that follow.



(a)	(i)	Who is figure A?	[1]
	(ii)	Give two details of how you know who he is.	[2]
(b)	(i)	Who are the people that Figure A is fighting against?	[1]
	(ii)	How can you tell?	[1]
(c)	Exp	ain one reason why experts have decided that this pot was painted by the Berlin Painter.	
			[2]
(d)	Wha	at would this type of pot be used for?	[1]
(e)	•	you think the Berlin Painter has composed his picture well and used the shape of the pot ctively? Give reasons for your views and support them with details from the pot. [4]	

2 The pictures below show pots painted by Euphronios.

(a) (i) Who is Figure A?

Study the pictures and then answer all the questions that follow.

Two photograph	s have been removed due to third party copyright restrictions
	Details:
	Photographs of pots painted by Euphronics

	(ii)	Explain one way in which Euphronios has shown the contrasting natures of Figure Ahis opponent.	A and [2]
(b)	(i)	Who is Figure B?	[1]
	(ii)	Explain one way in which you can identify him.	[2]
(c)	Who	o are the two winged figures (C)?	[2]
(d)		erring closely to the pictures, explain two reasons why you think these paintings are or a artistically successful.	re [4]

[Total: 12]

[1]

			14	
3	The	pictu	re below shows a Roman copy of an original statue by Myron.	
	Stu	dy the	e picture and then answer all the questions that follow.	
			A photograph has been removed due to third party copyright restrictions. Details: A photograph of a Roman copy of the statue by Myron	
	(a)		lain one way in which Myron's statue was very different in style from other statues lpted at about the same time.	[2]
	(b)	The	original statue was made in a different material from that shown here.	
		(i)	What two materials were sculptures most commonly made from?	2]
		(ii)	Explain two reasons why the material Myron used for his statue allowed him to make this very different type of figure.	[4]

[Total: 12]

[4]

(c) Referring closely to the picture, explain two reasons why you think this statue is or is not an impressive sculpture. You should not repeat information that you have already given in

answers to (a) and (b).

Either

1 'Exekias produced brilliant paintings that fully deserve to have been admired throughout the centuries.'

Do you agree?

Give reasons for your views and support them with details from the pots that you have studied.
[16]

Or

2 How did Polykleitos make good use of his skills as a sculptor to create statues that were famous in the Ancient World?

Give reasons for your views and support them with details from the statues that you have studied.
[16]

Topic 5: Sparta and the Spartan System

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer **two** questions from this section.

1 The following extract was written by Aristophanes, an Athenian comic writer.

Read the extract and then answer all the questions that follow.

LYSISTRATA: Greetings, dear Lampito. How is life in Sparta? You look stunning! What a colourful complexion! What strength! I reckon you could strangle a bull!

LAMPITO: You could do the same, you know.

ARISTOPHANES: Lysistrata

- (a) Why was a Spartan woman likely to have
 - (i) 'a colourful complexion' and [1]
 - (ii) 'strength'? [1]
- **(b)** Give **two** reasons why Lysistrata was unlikely to be able to 'do the same'. [2]
- (c) (i) Give two other opinions that Greek women had about Spartan women. [2]
 - (ii) Give **one** reason why each of these was or was not justified. [2]
- (d) Explain two reasons why Spartan women were vital to the success of Spartan society. You should not repeat any information that you have already given in answers (a) to (c). [4]

2 Study the pictures below and then answer all the questions that follow.

3

	Twe	photographs have been removed due to third party copyright restrictions.	Tip of a Spartan spear
- 3		Details:	A Spartan Sword
		A photograph of a Spartan spear and a photograph of a Spartan sword	
(a)	Des	scribe how Spartan battle tactics used a spear a	nd a sword. [3]
(b)	Wh	o led the S partan warriors into battle?	[1]
(c)	Give	e two ways in which a Spartan warrior could be	recognised. [2]
(d)	Wh	y was Leonidas so famous in Spartan history?	[2]
(e)	Wh	y do you think the Spartan army was so successful? I	Explain two reasons for your opinion. [4]
			[Total: 12]
Rea	It is eigl rela	following passage and then answer all the que decreed that the kings shall sit in the council with it in number and, if they do not come, those of the ted to them will have the privileges of the kings are own, making three in all.	elders who are most closely
(a)	(i)	How many kings were there in S parta?	[1]
(-)	. ,	Why was there this number?	[1]
(b)	Give	e two ways in which the Ephors had more contro	l over Sparta than the kings. [2]
(c)	(i)	What was the name given to the council of elde	ers? [1]
	(ii)	How old were the members?	[1]
	(iii)	Give two details of how members were elected	to this council. [2]
(d)		you think that the Spartan government worked ir reasons for your opinion.	the best interests of Sparta? Explain [4]
			[Total: 12]

Either

1 'Sparta educated boys in a manner which wiped out their personalities and turned them into Spartan robots.'

Is this a fair assessment of the Spartan education system?

Explain your opinions. [16]

Or

2 'The *Helots* were persecuted, the *Perioikoi* went about their own business and the Spartan *Equals* lived a life of luxury.'

Is this a fair assessment of the Spartan social system?

Explain your opinions. [16]

Topic 6: Roman Religion

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.

A photograph has been removed due to third party copyright restrictions.

Details:

A photograph of a stone plaque showing people bringing food and animals

(a)	(i)	Who is A?	[1]
	(ii)	What is he about to do?	[1]
(b)	(i)	Who is B?	[1]
	(ii)	How can you tell?	[1]
	(iii)	What is he doing?	[1]
(c)	Give	three details of what took place after the animal was killed.	[3]
(d)	Expl	ain two reasons why sacrifice was an important part of Roman religion.	[4]

[Total: 12]

2 Study the picture below and then answer all the questions that follow.

A photograph has been removed due to third party copyright restrictions.
Details:
A photograph of a roman plaque with the following inscription:
ROTAS OPERA TENET AREPO SATOR

- (a) How do we know that this piece of evidence is associated with Christianity? [2]
- (b) Give two other ways in which Christians communicated secretly. [2]
- (c) Explain two ways in which Christian beliefs and practices conflicted with Roman religion. [4]
- (d) Explain two ways in which the Romans failed to understand the teachings of Christianity. [4]

3 Study the picture below and then answer all the questions that follow.

	A photograph has been removed due to third party copyright restrictions.
	Details:
	Details:
	A photograph of a Roman temple
(a)	Give two ways in which this temple would be considered worthy of a god.

[2] (b) What would be situated in the back of the temple? [1] (c) Who were allowed in a temple? [1] (d) Why was no one else allowed into a temple? [1] What religious ceremony took place in front of a temple? (e) (i) [1] (ii) Why did it take place outside? [1] Which goddess was worshipped at Rome in a temple which was a different shape from the temple shown above? [1] (g) Explain two reasons why this goddess was seen as vital to Rome. [4]

Either

1 'Ancestor worship is a good example of how the Romans were obsessed with superstition.'

Is this assessment fair?

Explain your opinions.

[16]

Or

2 'Roman state religion could never have had the appeal of the mystery cults.'

Is this assessment fair?

Explain your opinions. [16]

Topic 7: Roman Home and Family Life

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions

Details:

A picture of a Roman street

- (a) Give three details of the living accommodation in A. [3]
- (b) Give three details of the homes of the rich. [3]
- (c) Explain one reason why Romans built accommodation such as A. [2]
- (d) Explain two reasons why this type of accommodation might be considered dangerous. [4]

[Total: 12]

		24	
2	Stud	dy the picture below and then answer all the questions that follow.	
		A photograph has been removed due to third party copyright restrictions.	
		Details:	
		A photograph of a statue which portrays a marriage ceremony	
	(a)	Give two ways in which you can tell that this is a marriage ceremony. [2]	
	(b)	Where would this ceremony take place?	[1]
	(c)	Suggest two qualities that a Roman father would look for when choosing a husband for his daughter.	[2]
	(d)	Give three ways in which religion played a part in a Roman marriage ceremony. [3]	
	(e)	Did a Roman marriage benefit the husband or the wife most? Explain two reasons for yo opinion.	our [4]
		[Total:	12]
3	Stud	dy the picture below and then answer all the questions that follow.	
		A photograph has been removed due to third party copyright restrictions. Details: A photograph of a Roman writing tablet, with writing implements beside it	
	(2)	Describe how pupils in school wrote with the equipment labelled. A and P	[2]

(a) Describe how pupils in school wrote with the equipment labelled A and B. [3]
(b) What was B made from? [1]
(c) Give two things that pupils were taught by a litterarius. [2]
(d) Give two things that pupils were taught by a grammaticus. [2]
(e) Did education by a rhetor prepare a boy for adult life? Explain two reasons for your opinion. [4]

1940/21/22 Jun06 [Total: 12]

Explain your opinions.

Either

1 'Slavery was a cruel institution but necessary for any Roman family.'

To what extent is this a fair assessment of slavery in ancient Rome?

[16]

Or

2 How difficult was it for a Roman man to be a successful Head of Household (*Paterfamilias*)?Explain your opinions.

Topic 8: Roman Sport and Leisure

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions.
Details:
A picture of a hunter on horseback (A) hunting a wild boar (B)

(a)	Wha	at weapon would the hunter be holding in his right hand (A)?	[1]
(b)	(i)	What animal (B) is being hunted?	[1]
	(ii)	Why was this type of animal a popular prey for hunters?	[1]
(c)	Why	is animal C included in the picture?	[1]
(d)	(i)	Give two other things that a hunter would have with him to assist in the hunt.	[2]
	(ii)	Say why he needed each.	[2]
(e)	Exp	lain two reasons why hunting was important to Romans.	[4]

2 Study the pictures below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions.

Details:

A picture of three masks used in Roman theatre

(a) Identify the three characters of a Roman comedy, A, B and C.

(b) What would be the likely plot of a comedy including these three? [3]

(c) Give two details of where the play would be set. [2]

(d) Do you think the types of humour involved in a Roman comedy would appeal to an audience today? Explain two reasons for your opinion. [4]

[Total: 12]

[3]

3 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions

Details:

A picture of a mosaic showing gladiators fighting

(a) (i) What type of gladiator is A? [1]

(ii) Give two details of what has happened to him in the fight shown. [2]

(b) Explain one reason why fights such as the one between A and B were popular in Roman times. [2]

(c) What type of gladiators are C and D? [1]

(d) Explain what D is doing and why. [1+1]

(e) Explain two reasons why an emperor would want to put on shows for his people. [4]

[Total: 12]

[Turn over

1940/21/22 Jun06

Either

1	Do you think Roman baths would be a successful venture in today's society?	
	Explain your opinions.	[16]
Or		
2	Do you think that Roman chariot racing would be popular today?	
	Explain your opinions.	[16]

Topic 9: Pompeii

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.

A photograph has been removed due to third party copyright restrictions Details: A photograph of the ruins of a bakery in Pompeii

(a) (i) What were A made from? [1]
(ii) Explain how they were used. [3]

(b) Explain one reason why a bakery in Pompeii might be considered unhygienic. [2]

(c) What is unusual about the number of bakeries found in Pompeii? [2]

(d) Explain two reasons why Pompeii was a prosperous town. [4]

[Total: 12]

Study the plan below and then answer all the questions that follow.

2

	An image has been removed due to third party copyright restrictions Details: A plan of some buildings	
(a)	Why was building A important?	[1]
(b)	Why was building B built?	[2]
(c)	Explain one reason why building C was important to Pompeii.	[2]
(d)	Give three things that you would see in area D.	[3]
(e)	By referring to two buildings that you have not already mentioned, explain the forum of Pompeii was important to the people of Pompeii.	wo reasons why [4] [Total: 12]

3 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions

Details:

A picture of the plan of a house in Pompeii

(a) Which house in Pompeii is shown in the picture?

- [1]
- (b) Give three details of an impressive piece of decoration that can be found in this house. [3]
- (c) Explain two ways in which its design differs from a traditional Pompeian house (domus). [4]
- (d) By referring to a different house in Pompeii, explain two things that we can learn from it about the lives of the owners. [4]

[Total: 12]

$\textbf{Section 2.} \ \, \textbf{Answer one} \ \, \textbf{question from this section}.$

Explain your opinions.

Either

1	What were the successes and failures of the rediscovery and excavation of Pompeii?	
	Explain your opinions.	[16]
Or		
2	Why were the fullers in Pompeii so important?	

[16]

Topic 10: Roman Britain

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.

A picture has been removed due to third party copyright restrictions Details: A picture of Roman barracks built along Hadrian's Wall

What does this picture show? [1] (a) (i) (ii) Give three reasons why constructions such as these were built along Hadrian's Wall. [3] What was building A? [1] (b) (i) (ii) Give one reason why it was important. [1] (c) (i) Name one other construction that the Romans built along Hadrian's Wall. [1] (ii) Give one reason why it was important. [1]

(d) Explain two reasons why the Romans felt the need to build Hadrian's wall.

[Total: 12]

[4]

2 Study the picture below and then answer all the questions that follow.

A photograph has been removed due to third party copyright restrictions

Details:

A photograph of a statue showing Roman soldiers carrying weapons and other men carrying totem poles

- (a) Give three details of why the figures labelled A were important to the Roman army. [3]
- (b) What type of soldier are the others in the picture? [1]
- (c) Give four details of how the Roman army was organised. [4]
- (d) Why was the Roman army such a successful fighting force? Explain two reasons for your opinion. [4]

3 Study the pictures below and then answer all the questions that follow
--

A photograph has been removed due to third party copyright restrictions.

Details:

A photograph of the site for a Roman Villa

A drawing has been removed due to third party copyright restrictions.

Details:

A drawing of a Roman villa

(a) Name villas A and B. [2]

(b) Where in Britain was either A or B situated? [1]

(c) Give two reasons why Romans built their villas in particular areas of Britain. [2]

(d) Give three details of how either villa changed during the Roman occupation of Britain. [3]

(e) Choose one of the villas shown above and explain two ways in which it contributed to the economy of the area. [4]

[Total: 12] [Turn over

1940/21/22 Jun06

Either

What benefits did the Romans' administration of towns bring to the people of Britain?Explain your opinions. [16]

Do you think history should look back on Boudica's rebellion and call it a success or a failure?
 Explain your opinions.

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