

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

CLASSICAL CIVILISATION

1940/11/12

PAPER 1 Greek and Roman Civilisation
 Topics 1–10 (Foundation Tier)

Tuesday **13 JUNE 2006** Morning Component 11: 1 h 30 mins
 Component 12: 2 h 15 mins

Additional materials:
 8 page answer booklet

INSTRUCTIONS TO CANDIDATES

Answer **either** two topics (Component 11) **or** three topics (Component 12).
 Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.
 Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Marks: Section 1: 12 marks each question; Section 2: 16 marks each question. Total per topic 40 marks. Marks for a part of a question are shown at the end of the part.
 You will be awarded marks in Section 2 for the quality of written communication.

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This question paper consists of 40 printed pages.

Topic 1: Greek Religion

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 The picture below shows the site of Eleusis.

Study the picture and then answer all the questions that follow.

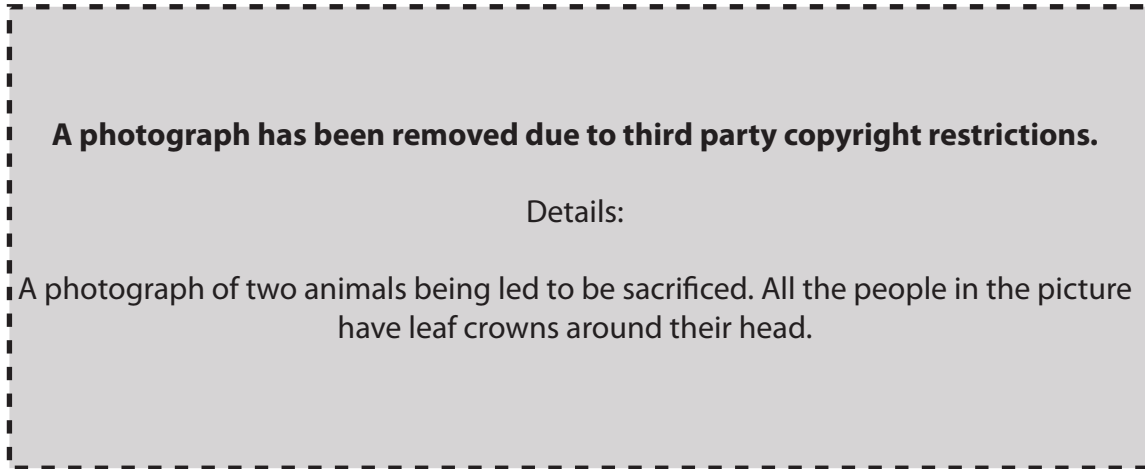


- (a) What part of Eleusis is labelled A? [1]
- (b) Name one of the two goddesses to whom Eleusis was dedicated. [1]
- (c) Give three details of the myth about these two goddesses. [3]
- (d) Give three details of what happened at the celebration of the Eleusinian Mysteries. [3]
- (e) Explain two reasons why an ancient Greek would or would not have enjoyed being a member of this cult. [4]

[Total: 12]

2 The picture below shows a scene before a Greek sacrifice.

Study the picture and then answer all the questions that follow.

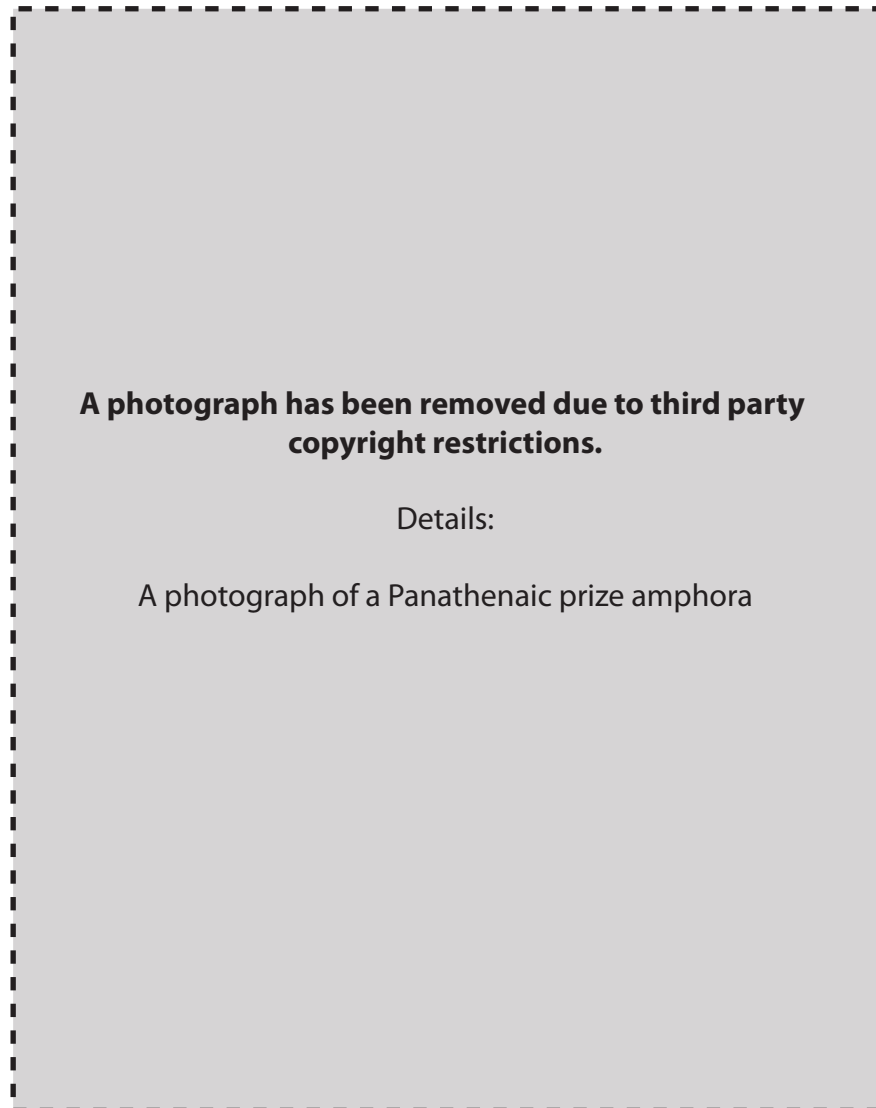


- (a) What sort of animal is about to be sacrificed? [1]
- (b) Who do you think the people in the picture are? [1]
- (c) Why was it important that animals went to the sacrifice without any difficulty? [1]
- (d) Where would a sacrifice take place? [1]
- (e) Give four details of what happened at a sacrifice. [4]
- (f) Do you think that sacrificing animals was a good way to please the gods of ancient Greece? Explain two reasons for your opinion. [4]

[Total: 12]

3 The picture below shows a Panathenaic prize amphora.

Study the picture and then answer all the questions that follow.



- (a) (i) Which goddess is labelled A? [1]
 (ii) Give one way in which you can tell. [1]
- (b) Which sporting event does this vase celebrate? [1]
- (c) Give one other sporting event which took place during this festival. [1]
- (d) Give one non-sporting competition which took place during this festival. [1]
- (e) Give three details of how this goddess was honoured at her festival. You should not repeat any information that you have already given in answers to (a) – (d). [3]
- (f) Explain two reasons why Athenians enjoyed this festival. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Explain to a foreign visitor to Greece what it was like to live in a society that had many different gods and goddesses.

In your answer you might discuss for example:

- some of the different gods that you worship
- their responsibilities
- how they can affect your life
- the different ways you are expected to honour them
- whether you enjoy being part of a society with many gods.

[16]

Or

- 2 Imagine you are an ancient Greek. Describe what it was like to visit the oracle at Delphi and why you felt the need to do so.

In your answer you might discuss for example:

- why you chose to consult the oracle
- the journey to Delphi
- what you had to do when you got there
- what you asked
- how you got a reply
- if you think the consultation helped.

[16]

Topic 2: Home and Family in Athens

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.



- (a) What was A used for? [1]
- (b) Suggest one thing that this boy might study in school. [1]
- (c) Athenian boys usually had a Paidagogus. Give two of his jobs. [2]
- (d) Give two details of where a boy was taught. [2]
- (e) Athenian boys also trained to be fit. Give two reasons why this was important. [2]
- (f) Was a girl's education harder or easier than a boy's? Explain two reasons for your opinion. [4]

[Total: 12]

- 2 Read the following passage and then answer **all** the questions that follow.

Our house is not decorated in an ornate manner; each room is built the right shape and size for whatever is to go in it, and you can tell the purpose of each room, just by looking at it.

XENOPHON: *Oikonomikos*.

- (a) Give **two** things that Athenian houses were usually made of. [2]
- (b) What area was situated in the middle of an Athenian house? [1]
- (c) (i) Name **two** rooms that an Athenian house usually had. [2]
(ii) Give **one** thing that happened in each. [2]
- (d) What types of buildings did ancient Athenians prefer to spend money on? [1]
- (e) Would you have liked to live in an Athenian house? Explain **two** reasons for your opinion. [4]

[Total: 12]

3 Study the picture below and then answer all the questions that follow.



- (a) What do you think that the slave in the picture might be carrying in his amphorae (jars) A? [1]
- (b) Give two other jobs that this slave might have had in ancient Athens. [2]
- (c) Suggest two ways in which he might have become a slave. [2]
- (d) Who was responsible for buying the slaves in an Athenian household? [1]
- (e) Give two jobs that female slaves had. [2]
- (f) Who do you think had the harder life, male slaves or female slaves? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

1 Imagine that you are an ancient Athenian man who has just returned home from a *symposium*.

Explain to your wife what you enjoyed about it and why you think that she should organise one for you.

In your answer you might discuss for example:

- who attended
- what entertainments you enjoyed
- games you played
- food and drink
- why the event was important to the family.

[16]

Or

2 Write a letter to a foreigner, explaining why you think as a woman in ancient Athens, you did or did not have a hard life.

In your answer you might discuss for example:

- marriage arrangements
- your duties in the home
- what you were allowed to own
- the way you were treated by your husband
- how important you felt you were to the household.

[16]

Topic 3: Greek Athletic and Theatrical Festivals

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 The picture below shows an event in the ancient Olympic games.

Study the picture and then answer all the questions that follow.

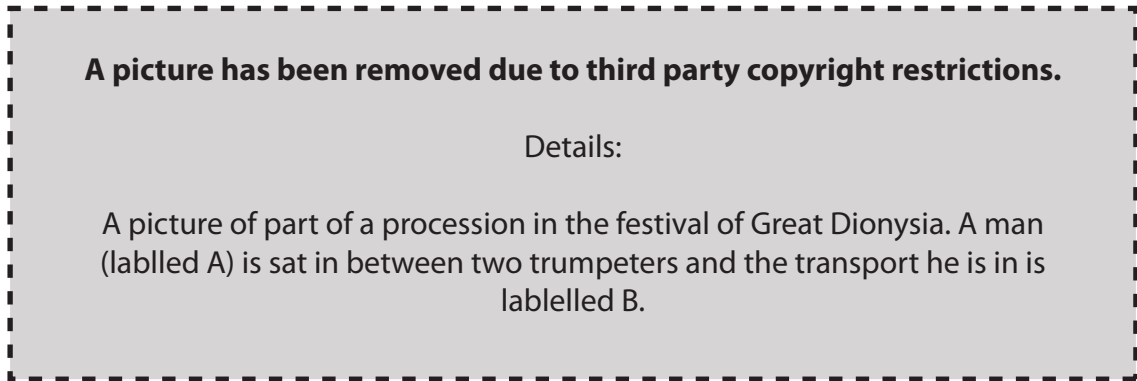


- (a) What event is taking place in the picture? [1]
- (b) Who is A? [1]
- (c) (i) What is he doing in the picture? [1]
 (ii) Why is he doing this? [1]
- (d) Give two other events at the games and say how they differ from their modern equivalents. [2]
- (e) Which god were the games held in honour of? [1]
- (f) Why were visitors to the games able to travel in safety? [1]
- (g) Choose two buildings at Olympia and explain how each would impress a visitor. [4]

[Total: 12]

- 2 The picture below shows part of the procession in the festival of the Great Dionysia.

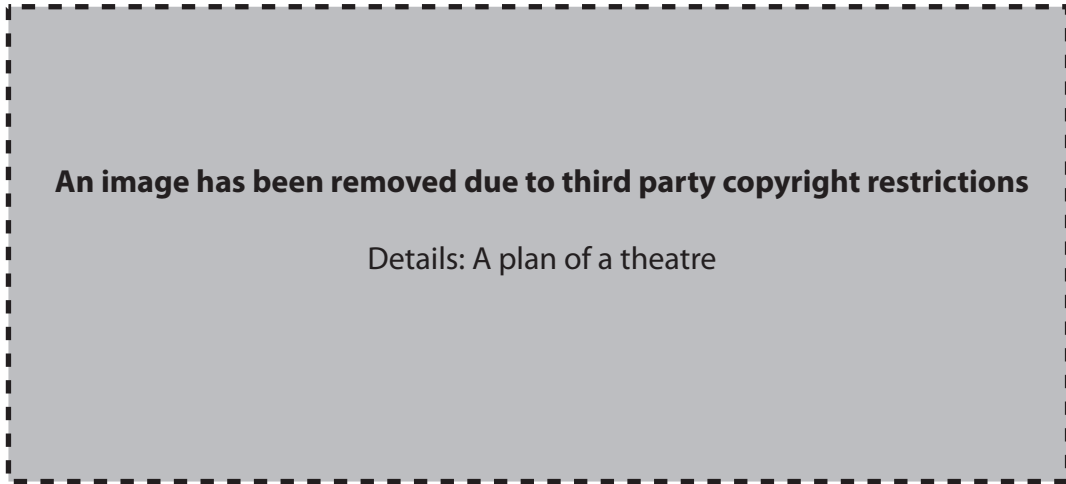
Study the picture and then answer all the questions that follow.



- (a) Who is A? [1]
- (b) What is B? [1]
- (c) Where is A being taken to? [1]
- (d) Explain why he is going there. [2]
- (e) Give three further details about this festival. [3]
- (f) Why do you think that this festival was important to ancient Athenians? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Study the plan below and then answer all the questions that follow.



- (a) (i) What were the parts of the theatre labelled A, B and C? [3]
- (ii) What was each used for? [3]
- (b) What object, labelled D, was usually found in area C? [1]
- (c) What were E used for? [1]
- (d) Would you have been comfortable watching a play in a theatre such as this? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Imagine that you are an ancient Greek. Explain to a friend the reasons why you enjoy going to watch plays in the theatre.

In your answer you might discuss for example:

- what kind of plays you watch
- the different actors
- the costumes
- scenery and special effects
- why other people go to the theatre.

[16]

Or

- 2 What are the main differences between the ancient and the modern Olympics? Which do you prefer?

Explain your opinions.

In your answer you might discuss for example:

- who is allowed to compete
- who is allowed to watch
- the different types of event
- prizes
- religion.

[16]

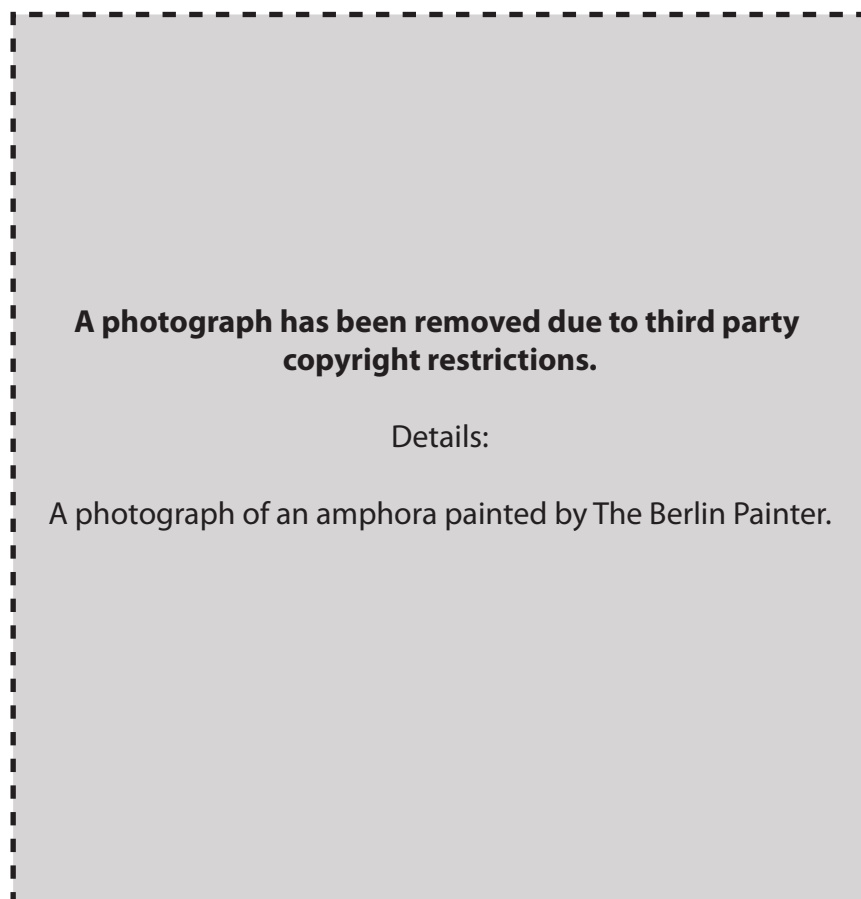
Topic 4: Greek Art and Architecture

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 The picture below shows a pot painted by The Berlin Painter.

Study the picture and then answer all the questions that follow.



- (a) The type of pot shown above is an amphora. What would it be used for? [1]
- (b) (i) Who is figure A? [1]
(ii) Give one detail of how you know who he is. [1]
- (c) Who are the people that Figure A is fighting against? [1]
- (d) This type of painting is called red-figure painting. Explain one reason why red-figure pot painters thought this was better than black-figure painting. [2]
- (e) Do you like this painting or not? Give reasons for your answer using details from the pot shown above. [4]
- (f) Give two details of any other pot painted by the Berlin Painter that you have studied. [2]

[Total: 12]

2 The pictures below show pots painted by Euphronios.

Study the pictures and then answer all the questions that follow.

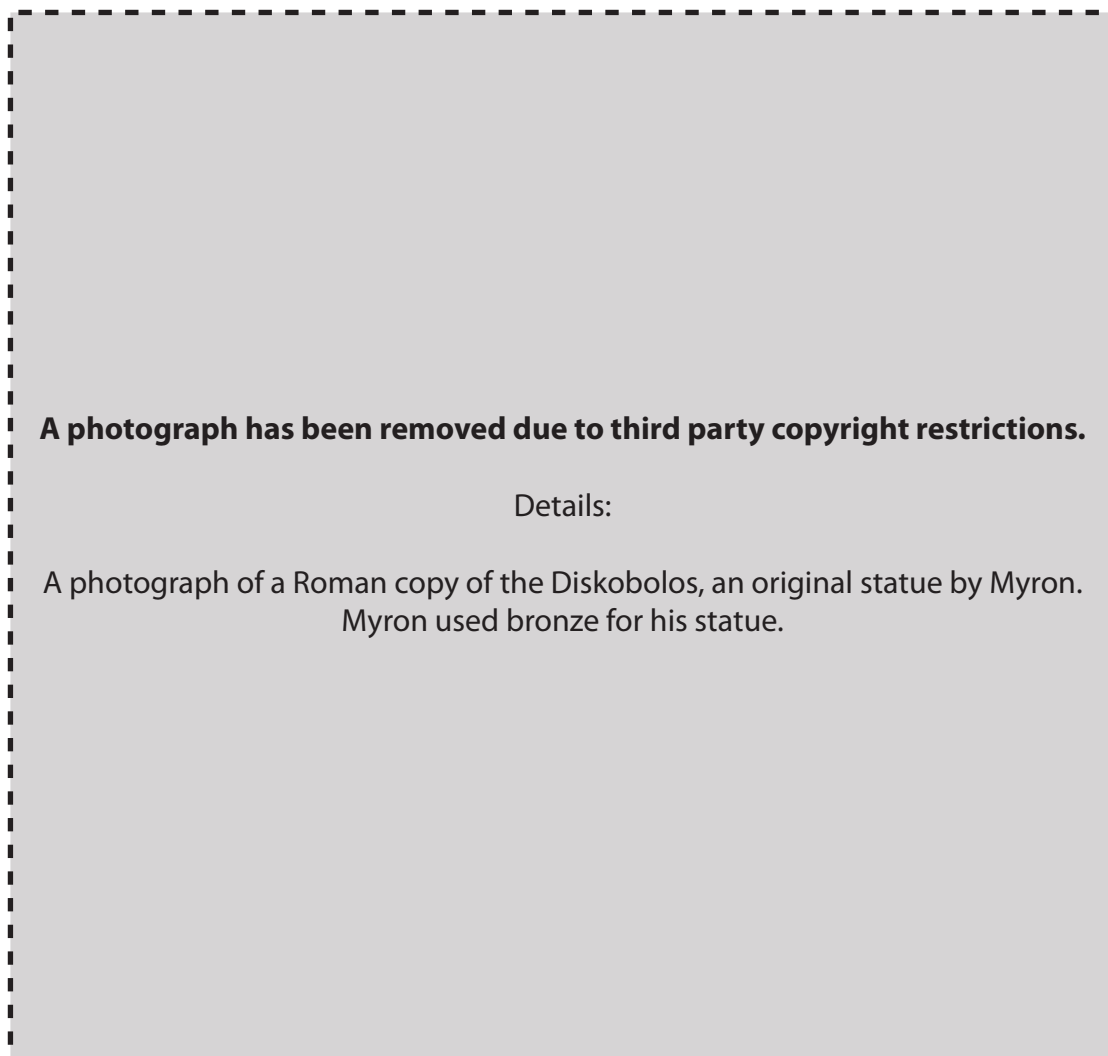


- (a) (i) Who is figure A? [1]
- (ii) Figure A is fighting with Antaios. Give two details of how Euphronios has painted Antaios to make him clearly an uncivilised giant. [2]
- (b) (i) Who is Figure B? [1]
- (ii) Give one reason why you know that is him. [1]
- (iii) Why has he come to this dying warrior? [1]
- (c) Who are the two winged figures (C)? [2]
- (d) Explain two reasons why you like or dislike the way Euphronios has painted these pictures. Use details from the paintings to support your answer. [4]

[Total: 12]

- 3 The picture below shows a Roman copy of the Diskobolos, an original statue by Myron. Myron used bronze for his statue.

Study the picture and then answer all the questions that follow.



- (a) What other material were statues often made of? [1]
- (b) Give three details of how statues were made using bronze. [3]
- (c) Give two advantages that sculptors had when using bronze. [2]
- (d) The Charioteer, the Riace Warriors and the statue of Zeus/Poseidon were also made of bronze.
Choose one of these statues and explain one reason why you think the statue you have chosen is a good statue. [2]
- (e) Do you think that Myron was a clever sculptor? Use details from the picture to show what he did or didn't do well when he was sculpting the Diskobolos. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Imagine that you are in charge of a museum. What would you say to persuade people to come and look at your wonderful collection of pots painted by Exekias?

In your answer you could talk about the paintings that show:

- Achilles and Penthesileia
- Ajax committing suicide
- Dionysos on the boat
- Ajax and Achilles playing a game

and you might discuss for example:

- what style of painting Exekias used
- how he made the arrangement of his figures interesting
- whether you think his paintings tell you more than just the moment of the picture
- how you can persuade visitors to the museum that these paintings are wonderful and well worth the journey to see. [16]

Or

- 2 Imagine that you are Polykleitos giving a talk to some visitors to your workshop.

Explain how you have designed and made your statues and why you think you are good at what you do.

In your answer you could talk about:

- the spear-bearer
- the man tying a band around his head
- the Amazon

and might discuss for example:

- what material you like to use
- why you think that is a good material
- what you are trying to do with your statues that is different from other sculptors
- what you particularly like about the different sculptures you have made. [16]

Topic 5: Sparta and the Spartan System

Answer **two** questions from Section 1 **and one** question from Section 2.

Section 1. Answer **two** questions from this section.

1 The following extract was written by Aristophanes, an Athenian comic writer.

Read the extract and then answer **all** the questions that follow.

LYSISTRATA: Greetings, dear Lampito. How is life in Sparta? You look stunning!
What a colourful complexion! What strength! I reckon you could strangle a bull!

LAMPITO: You could do the same, you know, with proper training!

ARISTOPHANES: *Lysistrata*

- (a) Explain why a Spartan woman was likely to have 'a colourful complexion'. [1]
- (b) Give **one** type of exercise that Spartan women would do to make them strong. [1]
- (c) Give **two** other things that Spartan women did when they were 'training'. [2]
- (d) (i) Why did Spartan women try to keep themselves fit and healthy? [1]
(ii) Explain why this was important for Sparta. [2]
- (e) Give **one** other opinion that Greek women had about Spartan women. [1]
- (f) What might Lampito go on to say about what was good about life in Sparta for women? Explain **two** reasons for your opinion. [4]

[Total: 12]

- 2 Study the pictures below and then answer all the questions that follow.



Tip of a Spartan spear

A Spartan Sword

- (a) Give two details of what a line of Spartan warriors looked like when they advanced towards their enemy. [2]
- (b) When would they use their spears? [1]
- (c) Explain how the size of a Spartan sword benefited a Spartan warrior in battle. [2]
- (d) Leonidas fought a famous battle. Give three details of what happened. [3]
- (e) Would you like to have been a Spartan warrior? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Read the following passage and then answer all the questions that follow.

It is decreed that the kings shall sit in the council with the elders, who are twenty-eight in number, and if they do not come, those of the elders who are most closely related to them will have the privileges of the kings and give two votes as well as their own, making three in all.

HERODOTUS: Histories

- (a) (i) How many kings were there in Sparta? [1]
 (ii) Who could become king? [1]
 (iii) Give two duties of a king. [2]
- (b) The council of elders was called the Gerousia . How old did a Spartan have to be to be a member? [1]
- (c) Give three details of how members of the Gerousia were elected. [3]
- (d) Other than the kings, who do you think held the most power in Sparta? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

1 If you were a Spartan boy, would you have been satisfied with the way you were educated?

In your answer you might discuss for example:

- what it was like at home
- what happened to you at the age of seven
- the other boys you were educated with
- different tasks you were asked to do
- how you were supervised
- how things changed when you got older.

[16]

Or

2 Imagine that you are a Spartan *Equal*. Describe what it is like to live in Sparta and what you think of the *Perioikoi* and the *Helots*.

In your answer you might discuss for example:

- how you spend your time
- the other men who are with you
- the jobs the *Perioikoi* do
- the jobs the *Helots* do
- how you treat the *Perioikoi* and the *Helots*.

[16]

Topic 6: Roman Religion

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.

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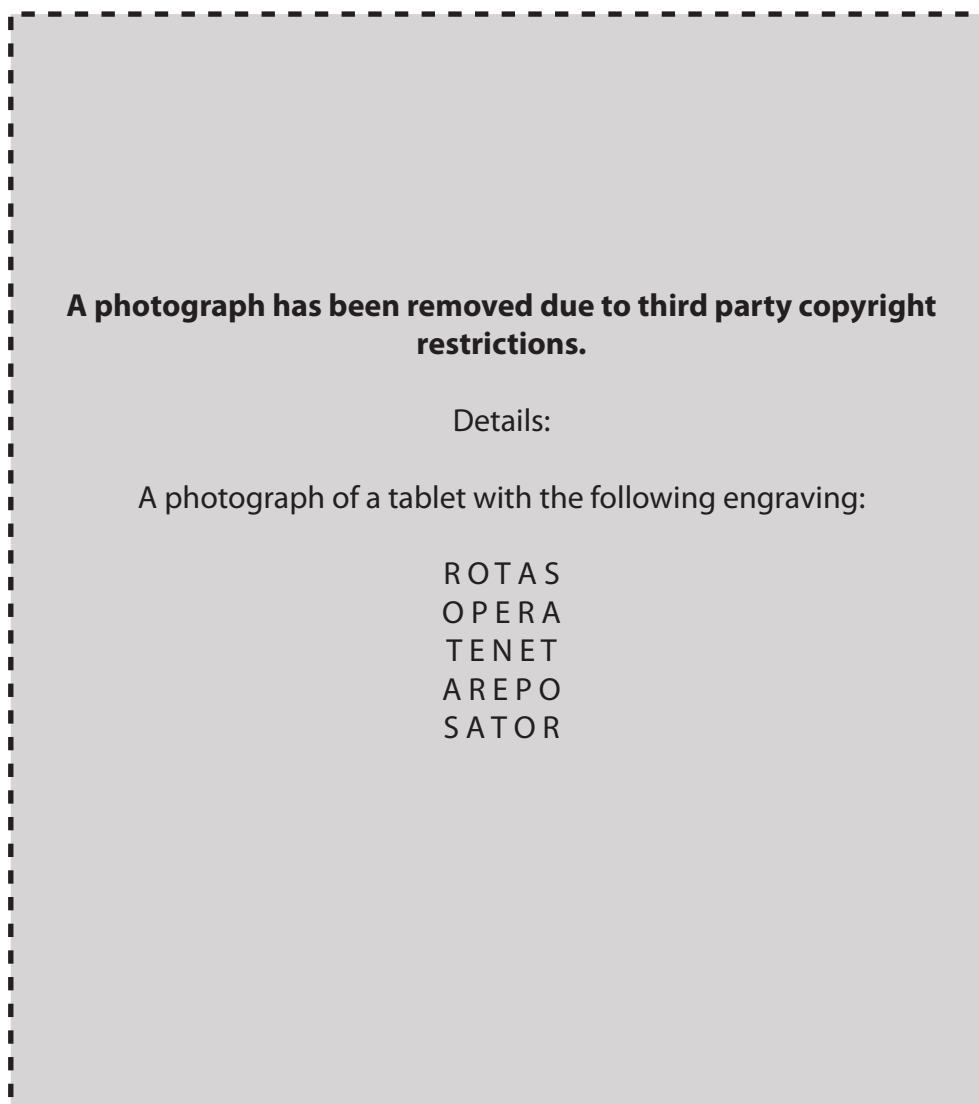
Details:

A photograph of a stone statue representing a religious ceremony.

- (a) What ceremony is taking place in the picture? [1]
- (b) What is A about to do? [2]
- (c) (i) How can you tell that B is a priest? [1]
(ii) What would be his main duty at this ceremony? [1]
- (d) What is C? [1]
- (e) Give two details of how it would be used during this ceremony. [2]
- (f) (i) Give two details of how Romans tried to discover if the ceremony had gone well. [2]
(ii) Explain why you think this was or was not a good idea. [2]

[Total: 12]

- 2 Study the picture below and then answer all the questions that follow.



- (a) How do the words on this tablet relate to Christianity? [1]
- (b) (i) Give two other secret signs that Christians used. [2]
 (ii) How does each relate to Christianity? [2]
- (c) Why did Christians feel the need to use secret signs? [1]
- (d) Give two reasons why Christianity appealed to some Romans. [2]
- (e) Explain two ways in which Romans misunderstood the way Christians behaved. [4]

[Total: 12]

- 3 Study the picture below and then answer all the questions that follow.



- (a) Give two ways in which this temple would impress a visitor. [2]
- (b) Why did Romans make their temples so impressive? [1]
- (c) (i) What did Romans build outside the temple in front of the steps? [1]
(ii) What ceremony would this be used for? [1]
- (d) Explain why this ceremony did not take place inside the temple. [2]
- (e) The temple of Vesta, in Rome, was a different shape from the temple shown above. What shape was it? [1]
- (f) What was it like to be a Vestal in Rome? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Describe ways in which the Romans honoured their ancestors and why they believed it was important to do so.

In your answer you might discuss for example:

- what happens when a member of the family dies
- the funeral procession
- burial and cremation
- offerings to the spirits of the dead
- festivals in honour of the dead.

[16]

Or

- 2 Imagine that you are an ancient Roman who has just become part of **either** the mystery cult of Mithras **or** the mystery cult of Isis.

Write a letter to a friend explaining why you have become a member.

In your answer you might discuss for example:

- the myth associated with Mithras or Isis
- ways in which either is worshipped
- other members of the cult
- what you think you will gain by being a member
- why you are not satisfied with State Religion.

[16]

Topic 7: Roman Home and Family Life

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.



- (a) What type of building is A? [1]
- (b) Who would usually live there? [1]
- (c) Give four details of what it would have been like living in such a building. [4]
- (d) Buildings such as this were often close together. Why was this dangerous? [1]
- (e) Buildings such as this were often built of poor quality materials. Why was this dangerous? [1]
- (f) Explain two reasons why living in a town house (domus) was better. [4]

[Total: 12]

2 The picture below shows a wedding ceremony.

Study the picture and then answer all the questions that follow.



- (a) (i) Who are A, B and C? [3]
- (ii) How can you tell who A is? [1]
- (b) Where would this ceremony usually have taken place? [1]
- (c) Give three details of what a bride would have to do in preparation for her wedding day. [3]
- (d) Would you prefer to be the husband or the wife in a Roman marriage? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Study the picture below and then answer all the questions that follow.



- (a) What is A? [1]
- (b) Pupils used the instruments labelled B to write on A. How did they do this? [2]
- (c) (i) What was kept in C? [1]
(ii) Give two other pieces of equipment that a boy might use in school. [2]
- (d) Give two things that a boy learned in his first school. [2]
- (e) Would you have preferred to be taught by a rhetor or a grammaticus? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

1 How would life in a Roman family change if there were no slaves?

Explain your opinions.

In your answer you might discuss for example:

- how slaves helped the mistress
- how slaves helped the master
- their duties with the children
- how they were organised and supervised
- their rights.

[16]

Or

2 Write an instruction manual entitled: 'How to be a good Head of Household (*Paterfamilias*) in ancient Rome'.

In your booklet you might include for example:

- responsibilities to members of your family
- responsibilities within the home
- religion
- demands outside the home
- finances.

[16]

Topic 8: Roman Sport and Leisure

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.

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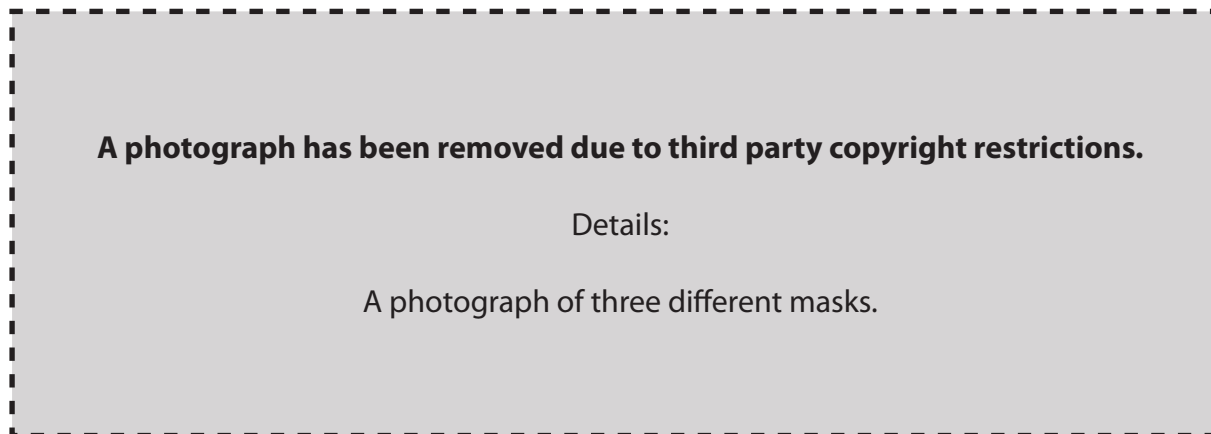
Details:

A picture of a hunt. There is a man on a horse, a dog running behind and a Wild Boar (B) in the foreground.

- (a) What weapon would the hunter be holding in his right hand (A)? [1]
- (b) Whom would a hunter take with him to help? [1]
- (c) (i) B is a dangerous animal. What kind of animal is it? [1]
(ii) Name one other dangerous animal that Romans hunted. [1]
- (d) Give one reason why Romans would hunt dangerous animals. [1]
- (e) Give three details of how Romans hunted wild animals. [3]
- (f) Do you think hunting in Roman times was crueller than hunting today? Explain two reasons for your opinion. [4]

[Total: 12]

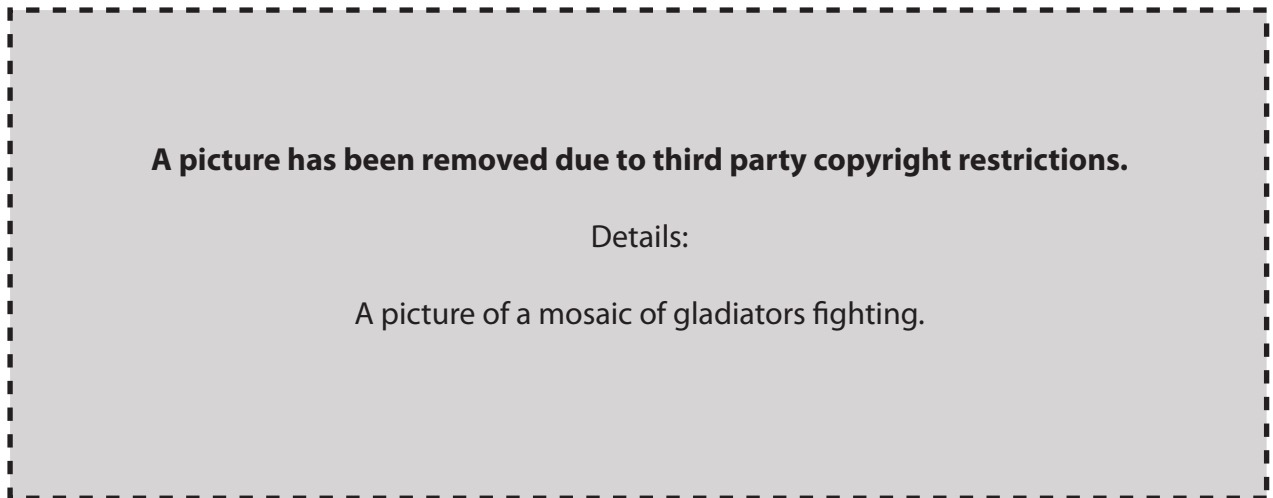
- 2 Study the pictures below and then answer all the questions that follow.



- (a) What would actors do with the items shown above? [1]
- (b) (i) How can you tell that A is an old man? [1]
(ii) How can you tell that B is a young man? [1]
- (c) (i) Which character is C? [1]
(ii) How can you tell? [1]
- (d) Give one thing that each of these characters might do in a Roman comic play. [3]
- (e) Would you enjoy going to see a Roman comedy today? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Study the picture below and then answer all the questions that follow.



- (a) (i) What type of gladiator is A? [1]
- (ii) Refer to x and y and then give two details of what has happened to A in the fight shown in the picture. [2]
- (iii) The gladiator he is fighting is more heavily armed. Why did Romans like to see a fight between these two types of gladiator? [2]
- (b) The gladiator labelled B is a Murmillo. What emblem would you see on his helmet? [1]
- (c) The gladiator labelled C is raising his finger. What did this mean? [1]
- (d) What would the crowd use to show whether they wanted a gladiator to live or die? [1]
- (e) Why would Romans want to go to the amphitheatre other than to watch gladiator shows? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

1 What would you like or dislike about going to Roman baths if they existed today?

Explain your opinions.

In your answer you might discuss for example:

- getting changed
- exercise
- the different rooms
- who else is at the baths
- how you get cleaned
- other facilities.

[16]

Or

2 Why was chariot racing so popular in ancient Rome?

Explain your opinions.

In your answer you might discuss for example:

- what the stadium was like
- the charioteers
- teams
- the different stages of the race
- how the crowd could get involved.

[16]

Topic 9: Pompeii

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

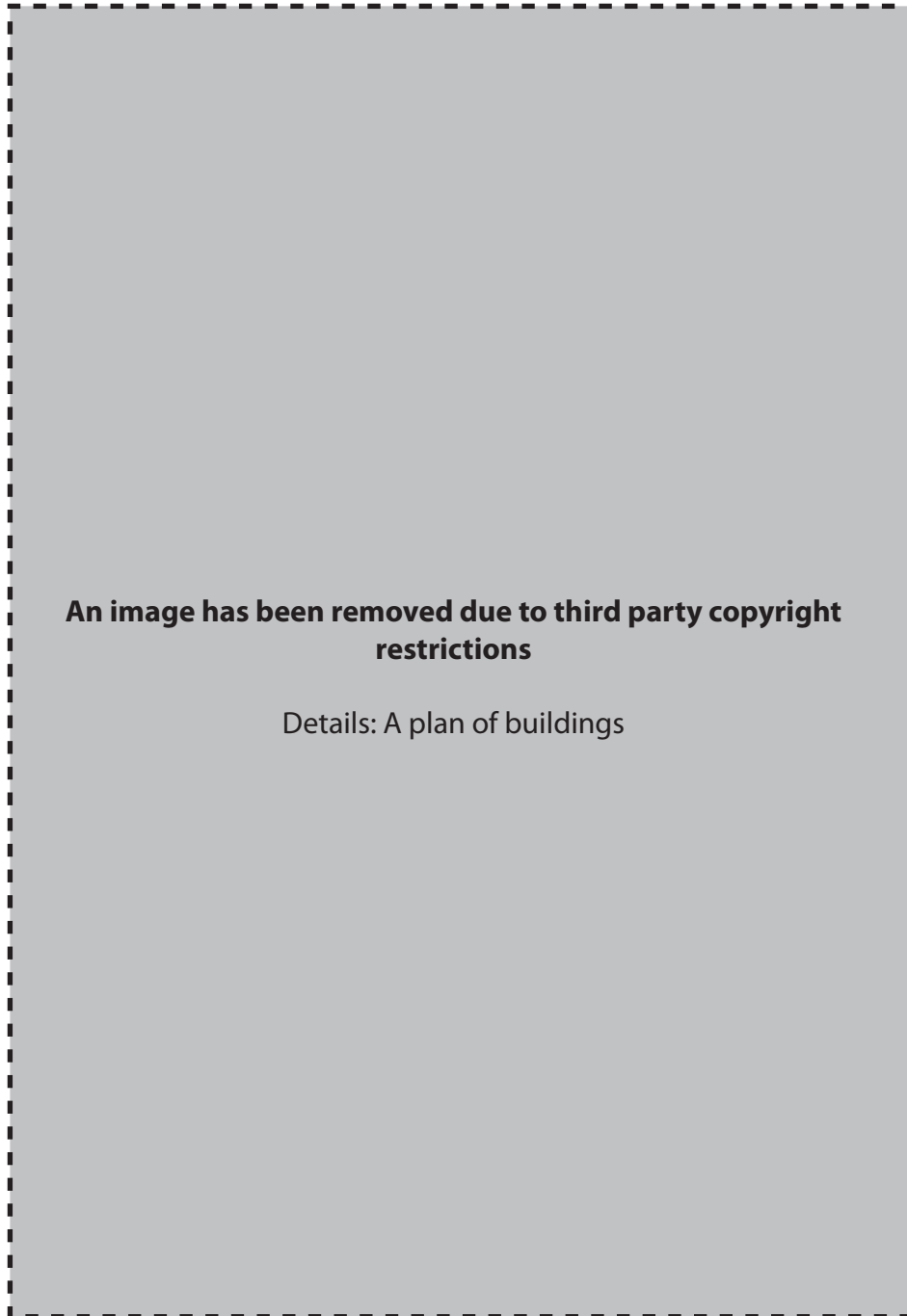
1 Study the picture below and then answer all the questions that follow.



- (a) What was A? [1]
- (b) What did the bakers use to put the bread in it? [1]
- (c) What was the shape of a loaf of bread? [1]
- (d) What were B used for? [1]
- (e) Give three details of how they worked. [3]
- (f) Where were the loaves of bread sold? [1]
- (g) Would you have enjoyed working in a bakery? Explain two reasons for your opinion. [4]

[Total: 12]

- 2 Study the plan below and then answer all the questions that follow.



- (a) Name buildings A, B and C. [3]
- (b) (i) Who worked in the offices labelled D? [1]
 (ii) Give one thing that they would do. [1]
- (c) Building E is the Basilica. Give two things that happened there. [2]
- (d) Name one gate that the Forum was near to. [1]
- (e) Would you have enjoyed spending some time in the open area of the Forum (F)? Explain two reasons for your opinion. [4]

[Total: 12]

3 The picture below shows the House of the Vettii.

Study the picture and then answer all the questions that follow.



- (a) The Vettii were two men. How were they related? [1]
- (b) What is A? [1]
- (c) What room would you normally expect to find at B? [1]
- (d) This house contained pictures of characters from mythology. Name any two. [2]
- (e) This house contained pictures of cupids doing different jobs. Give any three jobs that they can be seen doing. [3]
- (f) Another house in Pompeii is the House of the Faun. Explain two reasons why you would or would not have liked to live in it. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

1 What do you think were the most important events in the rediscovery and excavation of Pompeii?

In your answer you might discuss for example:

- how Pompeii was first discovered
- why people wanted to dig up Pompeii
- some of the archaeologists who worked in Pompeii
- particular discoveries
- records that were kept
- ways in which things were looked after.

[16]

Or

2 Imagine that you owned a *fullery* (place for cleaning and dyeing cloth) in ancient Pompeii.

Explain why you think you have a very important job.

In your answer you might discuss for example:

- who works for you
- the different jobs that they do
- the kinds of things you clean and dye
- why your work is in demand
- any political interest that the fullers have.

[16]

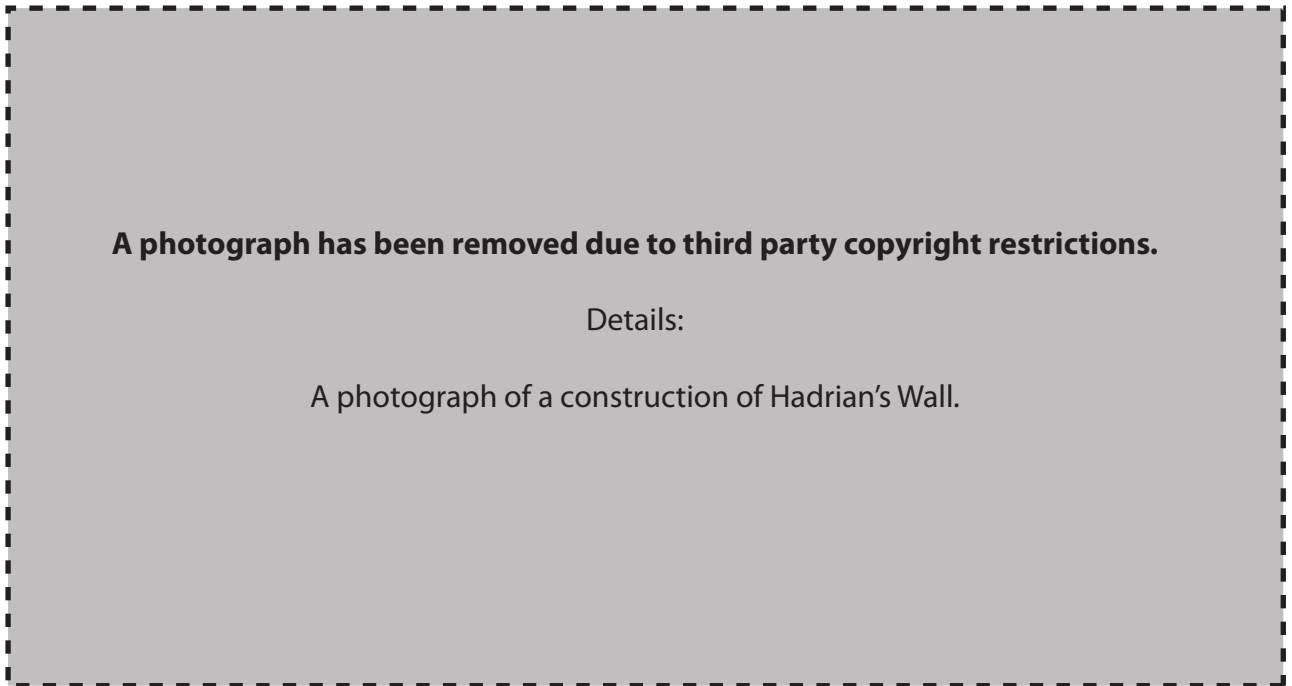
Topic 10: Roman Britain

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 The picture below shows a construction on Hadrian's Wall.

Study the picture and then answer all the questions that follow.



- (a) What kind of construction is this? [1]
- (b) What are buildings A? [1]
- (c) (i) What was building B? [1]
(ii) Give one reason why it was important. [1]
- (d) (i) Name two other types of building that the Romans built along Hadrian's Wall. [2]
(ii) What was each used for? [2]
- (e) Would you have liked to be a soldier living on Hadrian's Wall? Explain two reasons for your opinion. [4]

[Total: 12]

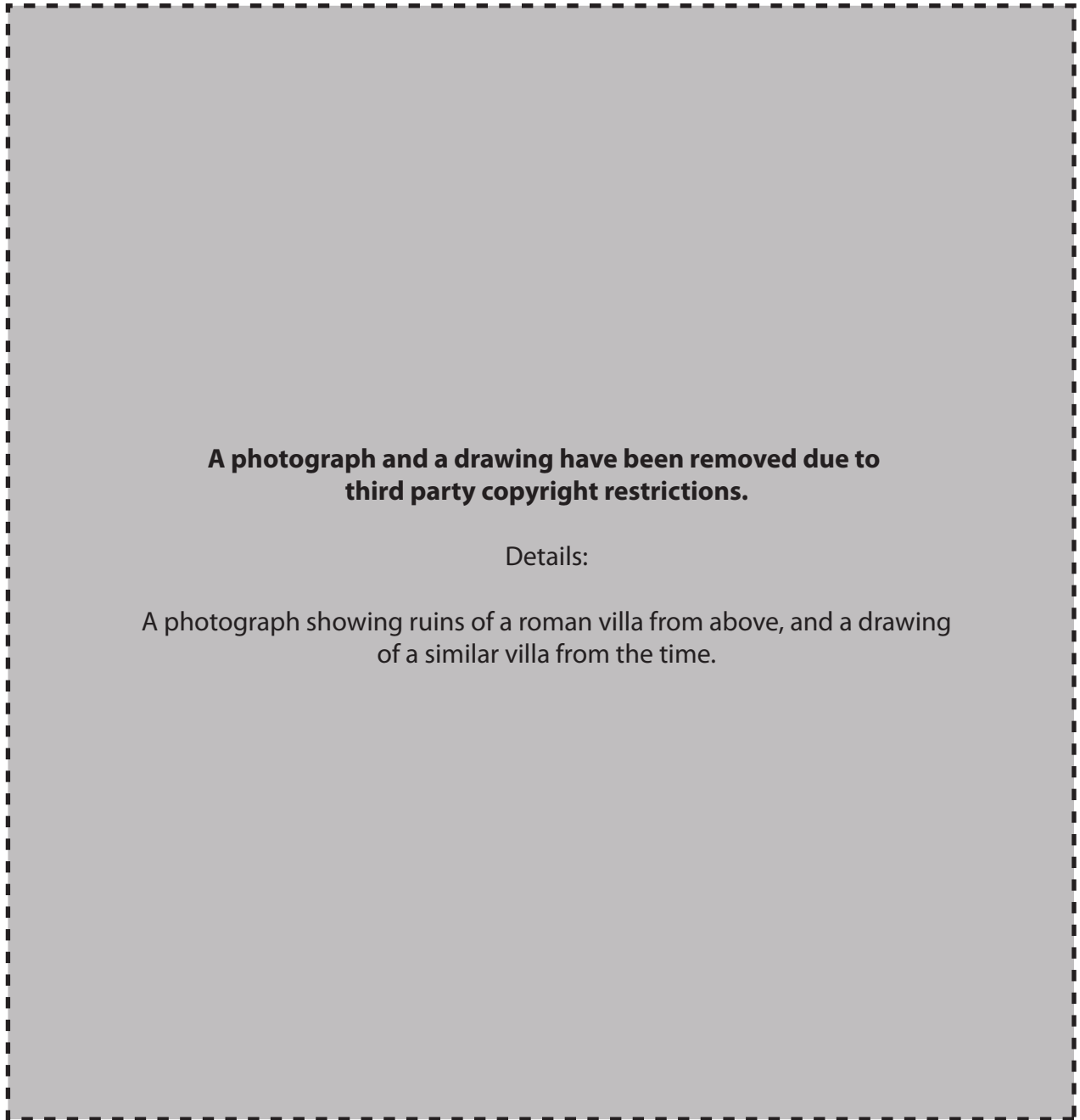
- 2 Study the picture below and then answer all the questions that follow.



- (a) What are A? [1]
- (b) What would the soldiers do with them? [1]
- (c) Why were they important? [1]
- (d) (i) What kind of soldiers are B? [1]
 (ii) How can you tell? [1]
 (iii) What other weapon that you cannot see would a soldier carry into battle? [1]
- (e) Name two officers who supervised soldiers in the Roman army. [2]
- (f) Would you have enjoyed being a soldier in the Roman army in Britain? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Study the pictures below and then answer all the questions that follow.



- (a) Name villas A and B. [2]
- (b) (i) In which region of Britain were villas usually built? [1]
 (ii) Give one reason why they were built there. [1]
- (c) Choose one of the villas and give four details of what it was like inside. [4]
- (d) If you had worked in a villa, would you have enjoyed your jobs? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer one question from this section.

Either

1 Imagine that you are an ancient Briton who lives in a town run by the Romans.

Explain to a friend why you think that your life is better or worse since the Romans came.

In your answer you might discuss for example:

- how the town is organised
- new facilities
- entertainment
- health and hygiene
- trade
- security.

[16]

Or

2 If you had been a soldier in Boudica's army, would you have been proud of what you achieved?

Explain your opinions.

In your answer you might discuss for example:

- why you joined the rebellion
- what you thought of Boudica's leadership
- successes that you had
- reasons why things went wrong
- what you hoped your rebellion achieved.

[16]