

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

CLASSICAL CIVILISATION

1940/23/24

PAPER 2 Greek and Roman Literature
 Topics 11–20 (Higher Tier)

Friday **24 JUNE 2005** Afternoon
 Component 23: 1 h 30 mins
 Component 24: 2 h 15 mins

Additional materials:
 8 page answer booklet

INSTRUCTIONS TO CANDIDATES

Answer **either** two topics (Component 23); **or** three topics (Component 24).
 Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.
 Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Marks: Section 1: 12 marks each question: Section 2: 16 marks each question. Total per topic 40 marks. Marks for a part of a question are shown at the end of the part.
 You will be awarded marks in Section 2 for the quality of written communication.

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This question paper consists of 48 printed pages.

Topic 11: Homer: Odyssey Books 9, 10, 21–23

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Book 9 and answer all the questions that follow.

Odysseus and his men face hard times on the sea after leaving the land of the Cicones.

We sailed on from...

<p>An extract of text has been removed due to third party copyright restrictions</p> <p>Details:</p> <p>Title: Odyssey Book 9 Author: Homer Translated by: E. V. Rieu</p>	<p>1</p> <p>5</p> <p>10</p>
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...land safe and sound

Trans E.V.Rieu, rev. D.C.H.Rieu (Penguin)

- (a) Why did Odysseus and his men have 'heavy hearts' (line 1) after their time with the Cicones? [1]
- (b) (i) What did Odysseus' men have to do before they sailed on? [1]
 (ii) Explain why Odysseus insisted that they do this. [2]
- (c) Later Odysseus finally reached the land of the Lotus-eaters.
 (i) Explain the problem he faced with these people. [2]
 (ii) Explain how he overcame this problem. [2]
- (d) In what ways does Homer hold his audience's attention in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Book 21 and answer all the questions that follow.

Odysseus reveals himself to his faithful herdsmen.

As he spoke, he...

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Details:

Title: Odyssey Book 21

Author: Homer

Translated by: E. V. Rieu

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...Odysseus followed him in

Trans E.V.Rieu, rev. D.C.H.Rieu (Penguin)

- (a) 'The long scar' (line 1).
- (i) How had Odysseus got this scar? [1]
- (ii) Who else had been convinced by this proof of Odysseus' true identity? [1]
- (b) Give three details of what Odysseus says he will do for the faithful herdsmen if they help him. [3]
- (c) 'Bring the bow down the hall' (line 9). Explain why this bow is so important to Odysseus. [3]
- (d) How does Homer build up the picture of Odysseus' character in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 22 of *The Odyssey* and answer all the questions that follow.

Odysseus and his son are facing the suitors during the battle in the Great Hall .

Next, Odysseus stabbed Agelaus...

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Details:

Title: *Odyssey* Book 22
 Author: Homer
 Translated by: E. V. Rieu

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...floor ran with blood

Trans E.V.Rieu, rev. D.C.H.Rieu (Penguin)

- (a) 'Athene raised her deadly aegis' (lines 4–5)
- (i) What was the aegis? [1]
- (ii) Give two details of how Athene had helped Odysseus earlier in the battle. [2]
- (b) Explain why Athene was an appropriate goddess to be supporting Odysseus. [2]
- (c) (i) What does Odysseus do to Leodes after this passage? [1]
- (ii) Explain why he does this. [2]
- (d) In this passage how does Homer show his skill in telling an exciting story? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 How does Homer show his skills as a storyteller in the way he tells the story of the Cyclops in Book 9?

Give reasons for your views and support them with details from Book 9 of *The Odyssey*.
[16]

Or 2 Do you think that Homer offers interest and variety in his portrayal of the female characters in Odysseus' life both at home in Ithaca and on his travels?

Give reasons for your views and support them with details from the books of *The Odyssey* that you have read.
[16]

Topic 12: Homer: Iliad Books 1, 9, 22 and 24

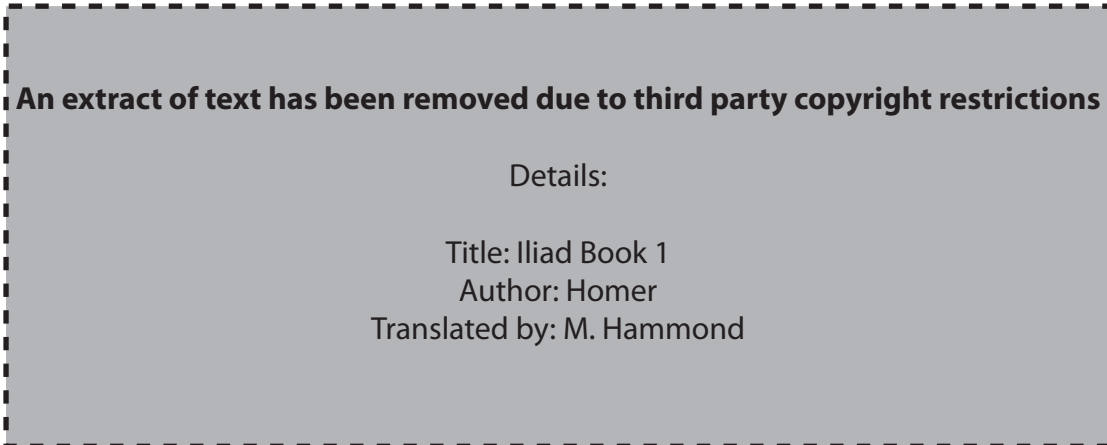
Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Book 1 and answer all the questions that follow.

Chryses approaches the Greeks to ask for his daughter back.

'Sons of Atreus, and...



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...to return in safety'

Trans. M. Hammond (Penguin)

- (a) What was Chryses' job and how can you tell from this passage? [2]
- (b) (i) Whom did Chryses ask for help when Agamemnon refused his request? [1]
 (ii) What help did he receive? [1]
- (c) (i) What did Kalchas tell Agamemnon he had to do? [1]
 (ii) How was this worse than what Chryses had suggested? [1]
- (d) Explain why Agamemnon, as a Homeric hero, was so annoyed about what he had to do. [2]
- (e) How does Homer bring out the character of Agamemnon in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Book 9 and answer all the questions that follow.

At the beginning of Book 9 the Greeks are horrified.

So the Trojans kept...

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Details:	5
Title: Iliad Book 9	8
Author: Homer	9
Translated by: M. Hammond	10

...spoke to the Argives

Trans. M. Hammond (Penguin)

- (a) 'Monstrous panic' (line 1). What had brought about this great fear? [2]
- (b) 'To call each man by name and not to shout out loud' (lines 8–9). Why do you think Agamemnon did this? [1]
- (c) (i) What suggestion does Agamemnon make to the Greeks in the assembly? [1]
(ii) Why does he feel he has to suggest this? [1]
- (d) Give three details of the disagreement Diomedes has with Agamemnon. [3]
- (e) How well does Homer create the feeling of despair among the Greeks in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 22 and answer all the questions that follow.

Hektor faces Achilleus on the battlefield.

Then swift-footed Achilleus...

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Details:

Title: Iliad Book 22

Author: Homer

Translated by: M. Hammond

...iron in your breast' 10

Trans. M. Hammond (Penguin)

- (a) 'Make me no appeals' (line 1). Give one detail of what Hektor has asked Achilleus to do. [1]
- (b) 'All that you have done to me' (lines 3–4)
- (i) What had Hektor done to Achilleus? [1]
- (ii) Give two details of how this had happened. [2]
- (c) Explain why it was so important to Hektor that his body be buried. [2]
- (d) Give two details of what Achilleus does with Hektor's body when he has killed him. [2]
- (e) How does Homer make this passage dramatic? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 'The involvement of the gods and goddesses in *The Iliad* adds little to the enjoyment of the tale. They simply make the whole thing unbelievable.'

Do you agree?

Give reasons for your views and support them with details from the books of *The Iliad* that you have read. [16]

Or 2 'It's hard to like Achilles who behaves like a spoilt brat throughout *The Iliad*.'

Do you agree?

Give reasons for your views and support them with details from the books of *The Iliad* that you have read. [16]

Topic 13: Sophocles: Oedipus the King and Antigone

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

- 1 Read one of the following passages from Oedipus the King and answer all the questions that follow.

Read this passage if you have used the translation by Fagles.

The messenger brings news of Jocasta's death.

Once she'd broken in...



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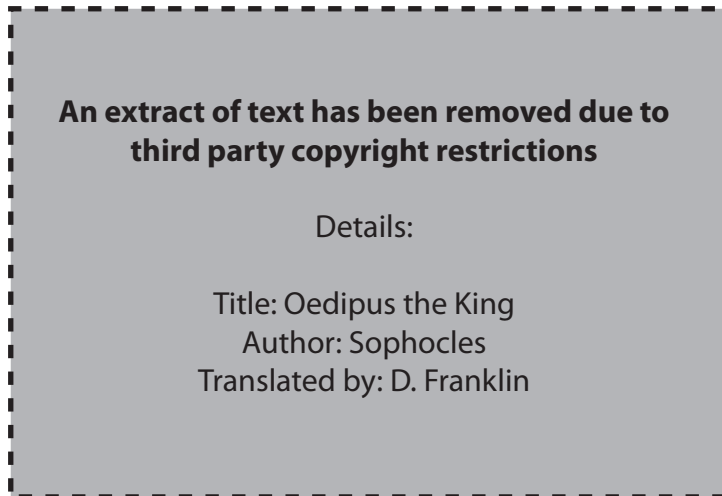
...crying out to us

Trans. R. Fagles (Penguin)

Read this passage if you have used the translation by Franklin .

The messenger brings news of Jocasta's death.

When, in her frantic...



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...was in a frenzy

Trans. D. Franklin (CUP)

- (a) Explain what Jocasta had realised, that had made her so frantic. [2]
- (b) (i) When had she discovered this? [1]
(ii) Why had Oedipus not realised the truth at the same time? [1]
- (c) Give two details of what Oedipus sees when he gets into the bedroom. [2]
- (d) Explain why Oedipus chooses to blind himself rather than inflict any other punishment. [2]
- (e) How does Sophocles present a dramatic account of the last moments of Jocasta's life through these words of the messenger? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from *Antigone* and answer all the questions that follow.

Read this passage if you have used the translation by Fagles .

The sentry reports to Creon about what he and his fellow guards witnessed outside the city.

Sentry: Here's what happened...



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...whipping from the gods

Trans. R. Fagles (Penguin)

Read this passage if you have used the translation by Franklin .

The sentry reports to Creon about what he and his fellow guards witnessed outside the city.

Sentry: This is how...

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Details:	5
Title: Antigone	
Author: Sophocles	
Translated by: D. Franklin	

...plague of the gods 10

Trans. D. Franklin (CUP)

- (a) 'We brushed the corpse clean' (Fagles line 3) ['we swept off all the dust that covered the body' Franklin line 2].
- (i) Whose was the corpse? [1]
- (ii) Explain why it had been left to decay. [2]
- (iii) Why had it been covered with dust? [1]
- (b) After the storm passed the guards caught sight of Antigone.
- (i) Give two details of what they saw her doing. [2]
- (ii) Explain why she was doing these things. [2]
- (c) How does Sophocles grab the audience's attention in this section of the sentry's story? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

3 Read one of the following passages from Antigone and answer all the questions that follow.

Read this passage if you have used the translation by Fagles .

Tiresias finally becomes angry enough to tell Creon what the future holds.

The chariot of the...

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Details:

Title: Antigone
 Author: Sophocles
 Translated by: R. Fagles

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...pains that you perfected!

Trans. R. Fagles (Penguin)

Read this passage if you have used the translation by Franklin .

Tiresias finally becomes angry enough to tell Creon what the future holds.

Teiresias: Know you well...

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Details:

Title: Antigone
 Author: Sophocles
 Translated by: D. Franklin

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...by these same disasters

Trans. D. Franklin (CUP)

- (a) Explain why Tiresias has become so angry with Creon. [2]
- (b) Explain what Tiresias means by 'a corpse for corpses given in return' (Fagles line 4) ['a corpse in exchange for corpses: Franklin line 3]. [4]
- (c) 'You, you have no business with the dead...forced upon the heavens.' (Fagles lines 10–12) ['The dead are no concern of yours...you have forced this on them': Franklin lines 7–8]. What does Tiresias mean by what he says in these lines? [2]
- (d) What impression of the character of Tiresias does Sophocles present in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 Do you think that Oedipus deserved what happened to him?

Give reasons for your views and support them with details from the play *Oedipus the King*. [16]

Or 2 Many people argue that the play *Antigone* should have been called *Creon*, since the story really deals with his tragedy.

Do you agree with this view?

Give reasons for your views and support them with details from *Antigone*. [16]

To pic 14: Euripides: Hippolytus and Alcestis

Answer two questions from Section 1 and one question from Section 2.

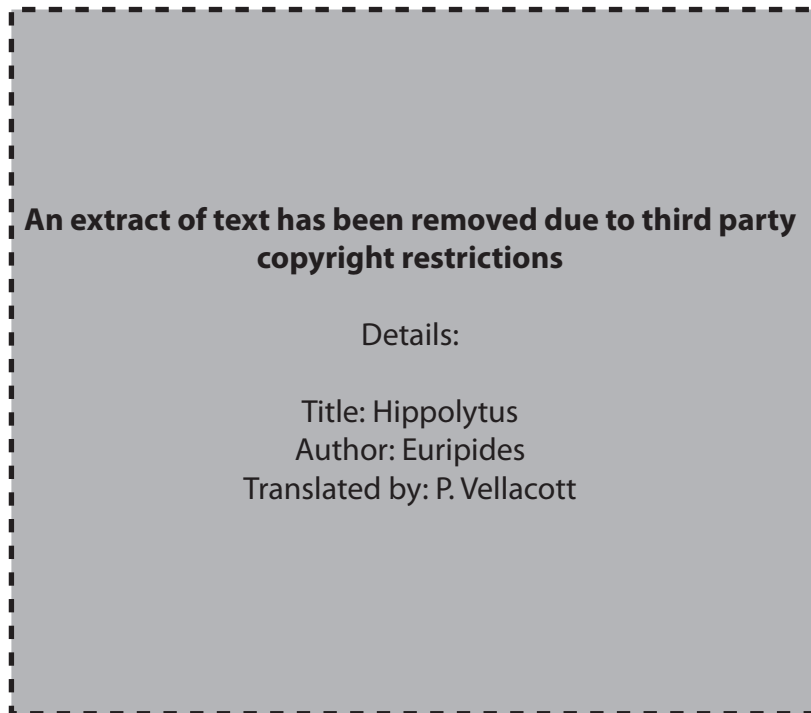
Section 1. Answer two questions from this section.

1 Read one of the following passages from Hippolytus and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

The nurse is trying to calm Phaedra down.

Phaedria: Oh! Oh! To...



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...for your level rides!

Trans. P. Vellacott (Penguin)

Read this passage if you have used the translation by Davie .

The nurse is trying to calm Phaedra down.

Phaedra: Ah, if only...

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Details:

Title: Hippolytus
Author: Euripides
Tranlated by: J. Davie

...were in your sanctuary!

Trans. J. Davie (Penguin)

- (a) Explain the significance of the kind of places Phaedra wants to be in. [2]
- (b) Why do you think Phaedra appeals to Artemis? (Vellacott line 20) [Davie line 14] [2]
- (c) Explain why Phaedra is so distressed. [2]
- (d) What family details does Phaedra later give to explain her terrible passion? [2]
- (e) How does Euripides reveal the character of the nurse in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from Hippolytus and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

Theseus has returned home to find dreadful news awaiting him.

Theseus: You left us...

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copyright restrictions**

Details:

Title: Hippolytus

Author: Euripides

Translated by: P. Vellacott

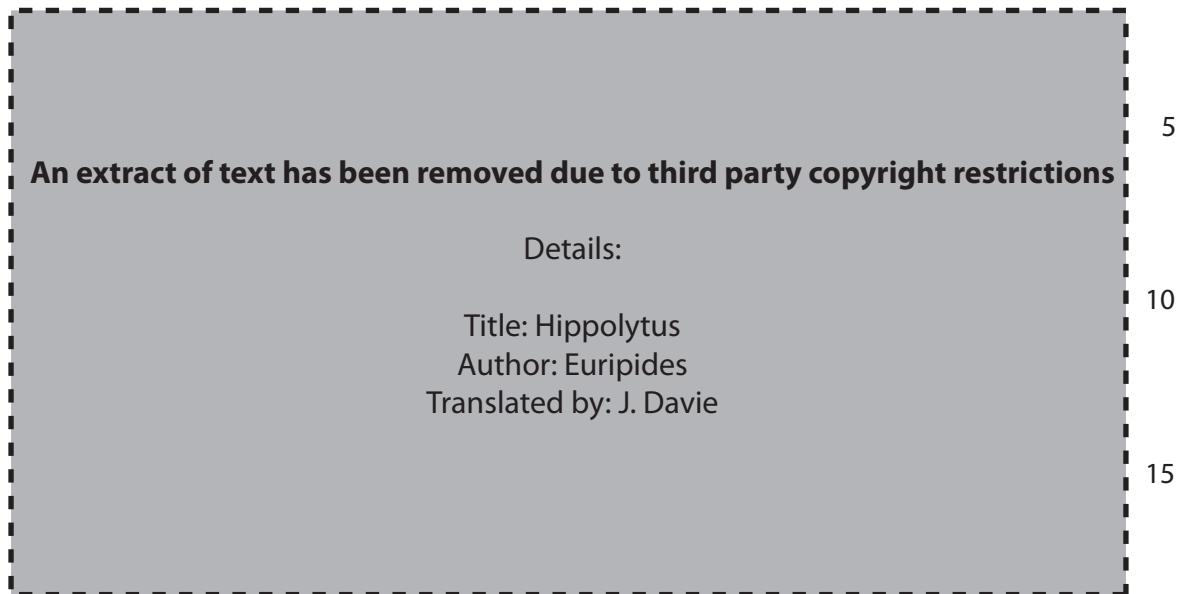
...blow could fall now?

Trans. P. Vellacott (Penguin)

Read this passage if you have used the translation by Davie .

Theseus has returned home to find dreadful news awaiting him.

Theseus: Oh, you have...



...my royal master's house

Trans. J. Davie (Penguin)

- (a) (i) Where has Theseus just returned from? [1]
 (ii) What was he wearing round his head when he arrived? [1]
 (iii) What irony is there in this? [2]
- (b) What has Phaedra in fact written in the letter? (Vellacott line 16) [Davie line 10] [2]
- (c) Theseus uses his father to deal with what he discovers from Phaedra's letter. Explain how he does this. [2]
- (d) How does Euripides create a dramatically tense atmosphere in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

3 Read one of the following passages from *Alcestis* and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

Alcestis is nearing the end of her life.

Alcestis: O earth, and...

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Details:

Title: *Alcestis*
Author: Euripides
Translated by: P. Vellacott

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...is shared with me

Trans. P. Vellacott (Penguin)

Read this passage if you have used the translation by Davie .

Alcestis is nearing the end of her life.

Alcestis: O earth and...

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Details:

Title: *Alcestis*
Author: Euripides
Translated by: J. Davie

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...share in this sorrow

Trans. J. Davie (Penguin)

- (a) 'The gods are powerful' (Vellacott line 4) ['The mighty gods' Davie line 3].
Explain how a god has been involved already in the events that have led to Alcestis' death. [2]
- (b) Explain the visions which Alcestis is having. [2]
- (c) Explain why Admetus refuses to let his father attend Alcestis' funeral. [2]
- (d) Explain why Admetus later insists on Heracles staying at the house even though they are all grieving for Alcestis. [2]
- (e) How does Euripides reveal Admetus' character in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

- Either** 1 'Euripides raises a number of important issues in *Alcestis* and resolves them effectively by the way he ends the play.'
Do you agree?
Give reasons for your views and support them with details from the play *Alcestis*. [16]
- Or** 2 Do you think that Euripides expects us to feel pity for any of his characters in the play *Hippolytus* or do they all just get what they deserve?
Give reasons for your views and support them with details from the play *Hippolytus*. [16]

Topic 15: Aristophanes: Acharnians and Lysistrata

Answer two questions from Section 1 and one question from Section 2.

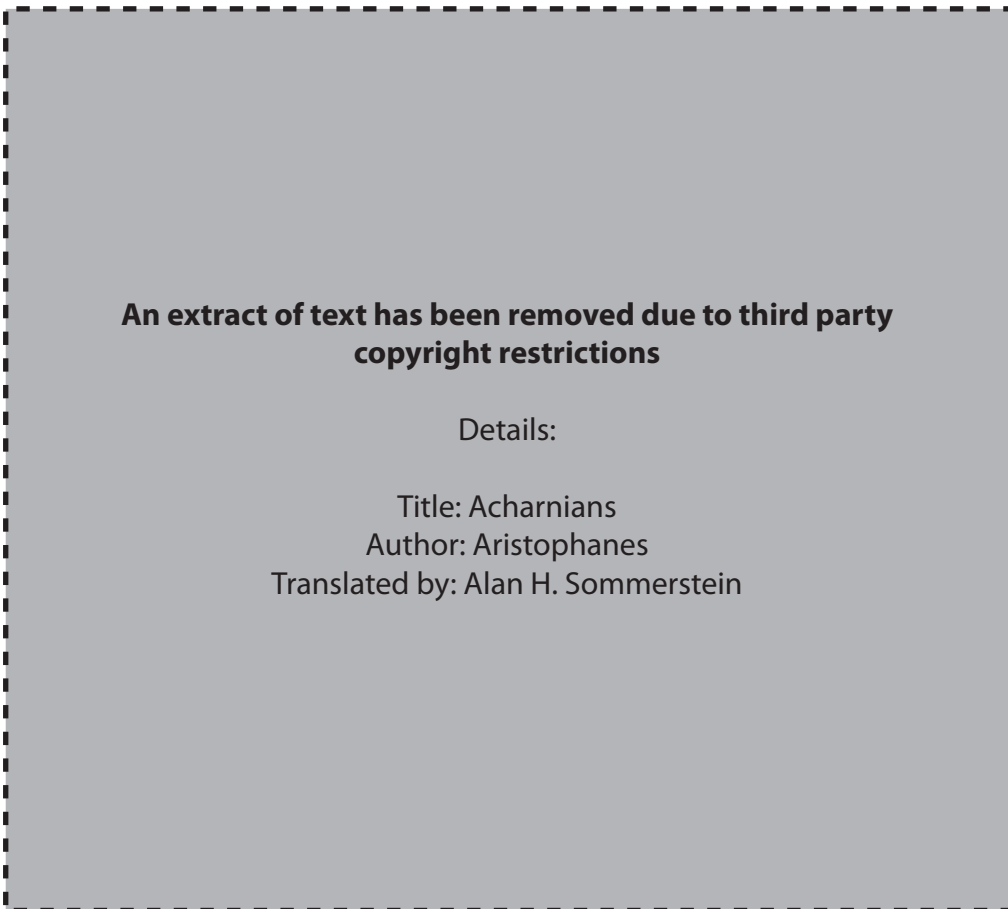
Section 1. Answer two questions from this section.

1 Read one of the following passages from Acharnians and answer all the questions that follow.

Read this passage if you have used the 1973 edition of the translation.

Amphitheus has given Dikaiopolis a peace before running away from the chorus.

Dikaiopolis: Yes, I'll take...



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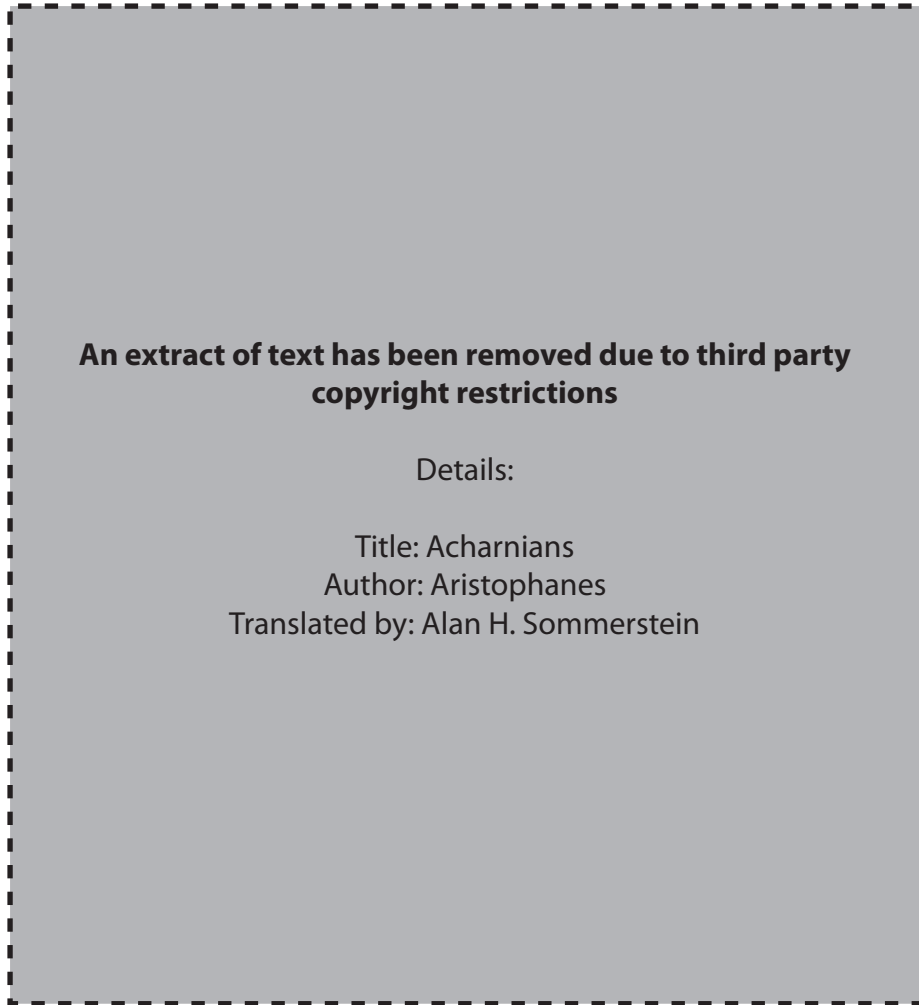
...revenged in Spartan gore

Trans. Alan H Sommerstein (Penguin) 1973

Read this passage if you have used the 2002 edition of the translation.

Amphitheus has given Dikaiopolis a peace before running away from the chorus.

Leader: Chase him, chase...



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...them to the hilt!

Trans. Alan H Sommerstein (Penguin) 2002

- (a) Amphitheus offered Dikaiopolis three peaces.
- (i) Which one did he choose and what reason did he give for his choice? [2]
- (ii) Give one peace and explain why he rejected it. [2]
- (b) Why do the chorus regard Dikaiopolis as a traitor? [1]
- (c) Explain why Aristophanes has chosen Acharnians and a Megarian to reflect the sufferings of the Peloponnesian War. [2]
- (d) Give one advantage Dikaiopolis gets for his personal peace. [1]
- (e) How does Aristophanes show the nature of the chorus in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from *Lysistrata* and answer all the questions that follow.

Read this passage if you have used the 1973 edition of the translation.

Lysistrata has been trying to win the magistrate round to her way of thinking.

Lysistrata: Yes, I know...

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Details:

Title: *Lysistrata*
Author: Aristophanes
Translated by: Alan H. Sommerstein

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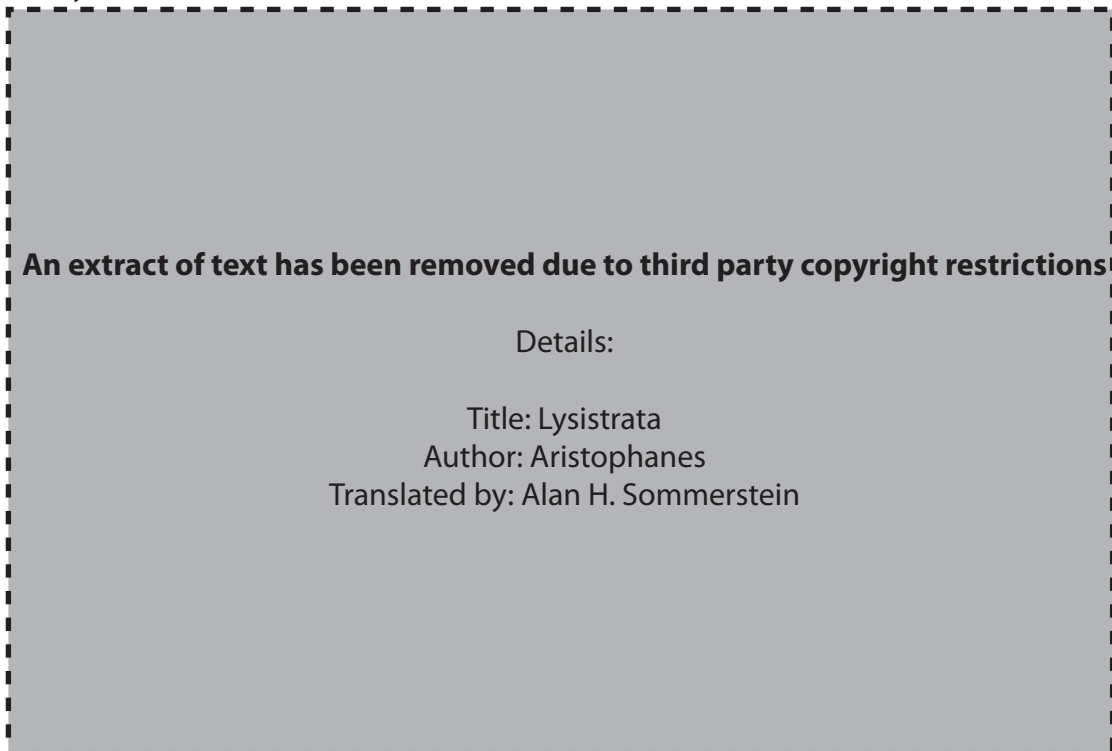
...to complete the funeral!

Trans. Alan H Sommerstein (Penguin)

Read this passage if you have used the 2002 edition of the translation.

Lysistrata has been trying to win the magistrate round to her way of thinking.

Lysistrata: But it's not...



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Details:

Title: Lysistrata

Author: Aristophanes

Translated by: Alan H. Sommerstein

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...the post-funeral offerings!

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24

Trans. Alan H Sommerstein (Penguin) 2002

- (a) (i) What has Lysistrata been trying to persuade the magistrate to do? [1]
- (ii) What two things have the women done to try to make the men agree to this? [2]
- (b) Answer either (b)(i) or (b)(ii)
- (b)(i) Explain what Lysistrata is referring to in one of the following:
- 'myself I will bake your Cerberus-cake' (lines 10–11 1973 edition); or
 - 'fare for the ride' (line 12 1973 edition); or
 - 'Charon' (line 16 1973 edition).
- (b)(ii) Explain what Lysistrata is referring to in one of the following:
- 'Charon' (line 18 2002 edition); or
 - 'nice honey-cake' (line 10 2002 edition); or
 - 'the post-funeral offerings' (lines 23–24 2002 edition).
- [2]
- (c) Lampito is one of the women who has joined Lysistrata.
- (i) What nationality is she? [1]
- (ii) Explain why it is surprising that someone of this nationality should be in Athens. [2]
- (d) How does Aristophanes use variety to make this conversation interesting to the audience? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

[Turn over

3 Read one of the following passages from *Lysistrata* and answer all the questions that follow.

Read this passage if you have used the 1973 edition of the translation.

The men are getting desperate and are ready to listen to Lysistrata.

Leader: Here come our...

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Details:

Title: *Lysistrata*
Author: Aristophanes
Translated by: Alan H. Sommerstein

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...and it's killing us

Trans. Alan H Sommerstein (Penguin)

Read this passage if you have used the 2002 edition of the translation.

The men are getting desperate and are ready to listen to Lysistrata.

Leader: Here's the long-bearded...

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Details:

Title: *Lysistrata*
Author: Aristophanes
Translated by: Alan H. Sommerstein

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...all! It's killing us

Trans. Alan H Sommerstein (Penguin) 2002

- (a) Where has the ambassador come from? [1]
- (b) What **two** things did the women keep from the men to get them to agree to make peace? [2]
- (c) Give **three** details of how Lysistrata uses Reconciliation to help her persuade the men to make peace. [3]
- (d) Lysistrata believes that women should be allowed to run the city. Explain her argument. [2]
- (e) Explain what Aristophanes expected his audience to find funny in this passage. Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 'Aristophanes' characters are an unpleasant lot who are only interested in themselves.'

Do you agree?

Give reasons for your views and support them with details from Aristophanes' play *Acharnians* **or** *Lysistrata* **or both** plays. [16]

Or 2 'Aristophanes' charm lies in his ability to couple wild fantasy with down-to-earth belly laughs and thought-provoking advice.'

Do you agree that Aristophanes offers his audience a full package of entertainment?

Give reasons for your views and support them with details from Aristophanes' play *Acharnians* **or** *Lysistrata* **or both** plays. [16]

Topic 16: Herodotus: The Persian War

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Chapter 1 and answer all the questions that follow.

Herodotus describes the burning of Sardis.

The Ionian army took...



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...goddess of the land

Trans. W. Shephard (CUP)

- (a) 'The Ionian army took the city of Sardis' (line 1).
- (i) Where was Sardis? [1]
- (ii) Who helped the Ionians take the city? [1]
- (b) Aristagoras had caused the Ionians to rise up against the Persians in Sardis.
- (i) Explain the personal reason he had for starting this revolt. [2]
- (ii) Give two arguments that he used when he was trying to get help for the Ionians. [2]
- (c) Explain why the attack on Sardis was so important in the Persian War. [2]
- (d) How is this passage typical of Herodotus' style of history writing? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Chapter 7 and answer all the questions that follow.

Aristides has arrived on Salamis during the argument between the Greek generals in the council. He calls Themistocles out to tell him of new developments.

Aristides said to him...



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...you say we are

Trans. W. Shephard (CUP)

- (a) 'What the Peloponnesians say about sailing away' (lines 3–4).
Explain why the Peloponnesians wanted to sail away from Salamis. [2]
- (b) Give two arguments that Themistocles used to persuade the Peloponnesian generals to stay. [2]
- (c) 'This move of the Persians is my doing' (line 10).
Give two details about how Themistocles had achieved this. [2]
- (d) Why did Herodotus find it strange that Aristides had gone to Salamis and that he was prepared to help Themistocles? [1+1]
- (e) How does Herodotus make this section of his story dramatic? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Chapter 8 and answer all the questions that follow.

The Battle of Salamis draws to an end.

In this chaos some...

<p>An extract of text has been removed due to third party copyright restrictions</p> <p>Details:</p> <p>Title: The Persian War Author: Herodotus Translated by: W. Shephard</p>	<p>1</p> <p>5</p> <p>10</p> <p>12</p>
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...what ship it was

Trans. W. Shephard (CUP)

- (a) 'In this chaos' (line 1).
- (i) What had caused this chaos among the Persian ships? [1]
- (ii) Give two reasons why the Greeks were more successful than the Persians in this battle. [2]
- (b) Earlier in the battle Queen Artemisia had tricked Xerxes into thinking that she was very brave. Give three details of how she did this. [3]
- (c) 'He asked what ship it was' (line 12).
- (i) What was Xerxes' purpose in doing this? [1]
- (ii) What does it show about his character? [1]
- (d) How has Herodotus made this passage interesting? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 'Themistocles was a great man who won his victories because of his extraordinary leadership skills and his ability to inspire people. Miltiades, on the other hand, was just lucky.'

Do you agree that Themistocles was a great general but Miltiades was just in the right place at the right time?

Give reasons for your views and support them with details from *The Persian War*. [16]

Or 2 The Battle of Plataea is a detailed historical account of a complicated battle. How does Herodotus bring the story alive for his readers?

Give reasons for your views and support them with details from Chapter 10 of *The Persian War*. [16]

- 2 Read the following passage from Book 2 and answer all the questions that follow.

Sinon tells his tale to the Trojans, trying to get them to believe he is a deserter from the Greek camp.

While Palamedes was still...

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Details:	3
Title: The Aeneid Book 2	5
Author: Virgil	9
Translated by: G. Tingay	10

...hear it, and Menelaus

Trans. G. Tingay (CUP)

- (a) (i) What had Palamedes done (according to Sinon) to annoy Ulysses? [1]
 (ii) Explain why 'he had left the land of the living' (lines 2–3). [2]
- (b) 'With the help of Calchas' (line 9).
 (i) Who was Calchas? [1]
 (ii) How did he help Ulysses bring about Sinon's downfall? [1]
- (c) How does Sinon go on to explain the reasons for the Greeks' decision to leave? [3]
- (d) In this passage, how does Virgil show Sinon's persuasive skills as he tries to get the Trojans to trust him? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 2 and answer all the questions that follow.

Aeneas prepares to go into battle again to fight the Greeks.

So I put on... 1

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Details:

Title: The Aeneid Book 2
 Author: Virgil
 Translated by: G. Tingay

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14

15

...to confirm this omen'

Trans. G. Tingay (CUP)

- (a) 'So I put on my sword once more' (line 1).
 Explain why, even though the Greeks were inside Troy, Aeneas had previously taken off his armour. [2]
- (b) 'Jupiter, if ever you listen to prayers' (line 14).
 What two proofs did Anchises get that Jupiter was in fact listening to his prayer? [2]
- (c) (i) What instructions does Aeneas give to each of his family about what they are to do next? [3]
- (ii) What is significant about what he tells Creusa? [1]
- (d) How does Virgil make this passage dramatic? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 'Virgil makes his story of Dido and Aeneas both interesting in its plotline and powerful in its emotion.'

Do you agree?

Give reasons for your views and support them with details from Book 4 of *The Aeneid*.

[16]

Or 2 Do you think that the inclusion of gods and goddesses in *The Aeneid* helps or hinders your enjoyment of the story?

Give reasons for your views and support them with details from the books of *The Aeneid* that you have read.

[16]

Topic 18 : Ovid : Metamorphoses Books 7 and 8

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read one of the following passages from Book 7 and answer all the questions that follow.

Read this passage if you have used the translation by Innes .

Cephalus is telling the tale of his wife's sad death.

The next day the...

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3

Details:

5

Title: Metamorphoses Book 7

Author: Ovid

Translated by: M. Innes

10

...guilty of her death

Trans. M. Innes (Penguin)

Read this passage if you have used the translation by Raeburn .

Cephalus is telling the tale of his wife's sad death.

The following morning, when...

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Details:

Title: Metamorphoses Book 7
 Author: Ovid
 Translated by: Raeburn

5
10
15
20

...our love which continues

Trans. Raeburn (Penguin)

- (a) Why was Cephalus telling this tale? [1]
- (b) Explain why Procris was spying on her husband. [3]
- (c) Explain the irony in the fact that it was the javelin that caused Procris' death. [2]
- (d) Explain why it could be argued that Cephalus got what he deserved for the way he had treated Procris earlier. [2]
- (e) How does Ovid stir our emotions in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from Book 8 and answer all the questions that follow.

Read this passage if you have used the translation by Innes .

Althaea, Meleager’s mother, agonises over avenging her brothers.

‘Alas, where do I...

1
2

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Details:

Title: Metamorphoses Book 8
Author: Ovid
Translated by: M. Innes

5
9
10

...twice bestowed on you
Trans. M. Innes (Penguin)

Read this passage if you have used the translation by Raeburn .

Althaea, Meleager’s mother, agonises over avenging her brothers.

Stop, Althaea! You brothers...

2

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Details:

Title: Metamorphoses Book 8
Author: Ovid
Translated by: Raeburn

5
10
11
12

...was doubly given you
Trans. Raeburn (Penguin)

- (a) 'My hands cannot carry out their purpose' (Innes lines 1–2) ['My hands are too weak' Raeburn line 2].
- (i) What was their purpose? [1]
 - (ii) How had she shown that she couldn't make them do what she wanted? [1]
- (b) Explain what Althaea means in lines 9–10 ('how much better...you were a baby' Innes) ['How dearly I wish...my baby' Raeburn lines 11–12]. [3]
- (c) Explain why Meleager had killed Althaea's brothers. [3]
- (d) How effectively does Ovid reveal the character of Althaea in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read one of the following passages from Book 8 and answer all the questions that follow.

Read this passage if you have used the translation by Innes .

Erysichthon reacts violently when his servants refuse to cut down a sacred tree.

'Should this tree be...

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Details:

Title: Metamorphoses Book 8
Author: Ovid
Translated by: M. Innes

5

10

...it blow after blow

Trans. M. Innes (Penguin)

Read this passage if you have used the translation by Raeburn .

Erysichthon reacts violently when his servants refuse to cut down a sacred tree.

'This needn't be merely...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Metamorphoses Book 8
Author: Ovid
Translated by: Raeburn

5

10

...the oak's great side

Trans. Raeburn (Penguin)

- (a) Give **one** sign that should have told Erysichthon, when he first saw it, that this was a sacred tree. [1]
- (b) Why did the tree bleed? [1]
- (c) Ceres sent a mountain spirit to give some orders to Hunger.
- (i) Describe how the spirit travelled to find Hunger. [2]
- (ii) Explain one way in which Hunger's appearance reflected her nature. [2]
- (d) Explain how Erysichthon used his daughter's powers to help him. [2]
- (e) How well does this passage reveal Ovid's skill at storytelling? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

- Either** 1 'Ovid's tale of Jason and Medea is full of adventure and excitement, but he reveals such a dark side to human nature that we cannot truly enjoy it.'

Do you agree that the characters in this story are so unpleasant that they spoil the entertainment value?

Give reasons for your views and support them with details from Book 7 of *Metamorphoses*. [16]

- Or** 2 'Ovid's heroes and heroines are plagued by the petty irritations of the gods and don't deserve to come to such gloomy ends.'

Do you agree that the mortals suffer because of the gods and goddesses, or are they responsible for their own fates?

Give reasons for your views and support them with details from the books of the *Metamorphoses* that you have read. [16]

Topic 19: Pliny: Letters

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage and answer all the questions that follow.

Pliny writes about his uncle's attempt to save a friend from a volcanic eruption.

The wind helped my...

An extract of text has been removed due to third party copyright restrictions.

Details:

Title: Letters
Author: Pliny
Translated by: C. Greig

...seemed brighter than ever

Trans. C. Greig (CUP)

- (a) Give two difficulties that Pliny's uncle had encountered when he approached Pompeii. [2]
- (b) 'The wind helped my uncle's ship' (line 1).
Give two details of how this same wind had caused problems for Pomponianus. [2]
- (c) Explain two ways in which Pliny tries to stress how calm his uncle was. [4]
- (d) What does Pliny's uncle's behaviour in this passage make you think about his uncle?
Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage and answer all the questions that follow.

Pliny writes about an incident at the baths.

Well, that's enough of...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Letters

Author: Pliny

Translated by: C. Greig

5

7

8

...where he was killed

Trans. C. Greig (CUP)

- (a) Who had killed Makedo? [1]
- (b) Explain two ways in which what happened to Makedo in the above passage can be related to what happened to him afterwards. [4]
- (c) Does Pliny think Makedo got what he deserved?
You should refer to any comments made by Pliny in this letter. [1]
- (d) Pliny talks about slaves in this letter and in others.
Summarise Pliny's attitude to slaves. [2]
- (e) 'So you see, Makedo ought to have been more careful about baths.' (lines 7–8)
Do you think that this is a logical conclusion? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage and answer all the questions that follow.

Pliny writes to his wife Calpurnia.

Even if you were...

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Details:

Title: Letters
Author: Pliny
Translated by: C. Greig

5

...to be afraid again

Trans. C. Greig (CUP)

- (a) Where is Calpurnia? [1]
- (b) Why has Pliny not gone with her? [1]
- (c) According to a previous letter, how is Calpurnia comforted when she is away from Pliny? [2]
- (d) Give four details of how, according to Pliny, Calpurnia takes interest in his work at court. [4]
- (e) Do you find Pliny's expressions of love for Calpurnia convincing in this letter?
Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 To what extent can Pliny be seen as a valuable source of information for life in the provinces?

Give reasons for your views and support them with details from the letters that you have read. [16]

Or 2 'Pliny shows devotion to his friends and family, his home town and especially himself.'

Is this a fair assessment of Pliny?

Give reasons for your views and support them with details from the letters that you have read. [16]

Topic 20: Tacitus: Empire and Emperors

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Chapter 2 and answer all the questions that follow.

Drusus has been sent to deal with the mutiny on the Danube.

But Drusus was fond...

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Details:

Title: Empire and Emperors
Author: Tacitus
Translated by: G. Tingay

5

10

11

...fading and tempests raged

Trans. G. Tingay (CUP)

- (a) Give two details of how Pescennius had stirred up trouble in the legions in Pannonia. [2]
- (b) Give two details of what Vibulenus had done to stir up the rebellion. [2]
- (c) 'Dread of divine anger' (line 11). Explain what had happened to make the soldiers believe the gods were against them. [2]
- (d) Explain how Drusus had made use of the soldiers' superstitious beliefs. [2]
- (e) How is this passage typical of the way Tacitus does more than simply state the historical facts? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Chapter 3 and answer all the questions that follow.

Tacitus describes some of the events after the death of Sejanus.

Popular anger was subsiding...

1

5

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Details:

Title: Empire and Emperors
Author: Tacitus
Translated by: G. Tingay

10

15

...I was Sejanus' friend

Trans. G. Tingay (CUP)

- (a) 'Popular anger was subsiding' (line 1). Explain briefly why the people had been so angry about Sejanus. [2]
- (b) (i) What personal tragedy had Tiberius suffered at the hands of Sejanus and Livilla? [1]
(ii) What did Livilla do when Tiberius discovered what they had done? [1]
- (c) Explain one reason that Terentius gives to explain why he was friendly with Sejanus. [2]
- (d) Explain why the children's bodies were thrown down the Gemonian steps. [2]
- (e) In this passage how well does Tacitus imply his disapproval of the way the Romans behaved after the death of Sejanus? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Chapter 5 and answer all the questions that follow.

Tacitus describes the crushing of an uprising by the Frisii, a German tribe on the Rhine frontier.

The remaining auxiliaries were...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Empire and Emperors
Author: Tacitus
Translated by: G. Tingay

5

10

...the command of it

Trans. G. Tingay (CUP)

- (a) Explain why the Frisii had broken their peace with the Romans. [2]
- (b) What did the Frisii do to the soldiers who were collecting taxes? [1]
- (c) (i) Who was Apronius (line 5)? [1]
(ii) Explain why his attempts to deal with the Frisii had failed. [2]
- (d) What does Tacitus reveal about the nature of the Roman occupation elsewhere in his account of this uprising? [2]
- (e) How is this passage typical of the style of Tacitus' history writing? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer one question from this section.

Either 1 Why do you think Tacitus' story of the reign of Tiberius has been on the best seller list for so many centuries?
Give reasons for your views and support them with details from Empire and Emperors . [16]

Or 2 'Tacitus wrote with a moral purpose. He wanted to expose the evils of the principate.'
Do you agree that Tacitus only shows us the evil in Tiberius and the way he ruled or do we sometimes get a more balanced view?
Give reasons for your views and support them with details from Empire and Emperors . [16]

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