

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

CLASSICAL CIVILISATION

1940/13/14

PAPER 2 Greek and Roman Literature
Topics 11–20 (Foundation Tier)

Friday **24 JUNE 2005** Afternoon
Component 13: 1 h 30 mins
Component 14: 2 h 15 mins

Additional materials:
8 page answer booklet

INSTRUCTIONS TO CANDIDATES

Answer **either** two topics (Component 13); **or** three topics (Component 14).
Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.
Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Marks: Section 1: 12 marks each question: Section 2: 16 marks each question. Total per topic 40 marks. Marks for a part of a question are shown at the end of the part.
You will be awarded marks in Section 2 for the quality of written communication.

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This question paper consists of 50 printed pages and 2 blank pages.

Topic 11: Homer: Odyssey Books 9, 10, 21–23

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Book 9 and answer all the questions that follow.

Odysseus and his men face hard times on the sea after leaving the land of the Cicones.

We sailed on from...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Odyssey Book 9

Author: Homer

Translated by: E. V. Rieu

5

10

...land safe and sound 11

Trans E.V.Rieu, rev. D.C.H.Rieu (Penguin)

- (a) Give two details of what Odysseus had done when he went to Ismarus, the city of the Cicones. [2]
- (b) Give two details of what the Cicones did because of what Odysseus had done. [2]
- (c) What did Odysseus make his men do before they sailed on? [1]
- (d) 'I should have reached my own land safe and sound' (lines 10–11). What stopped Odysseus reaching home after this incident? [1]
- (e) When Odysseus reached the land of the Lotus-eaters;
- (i) what happened when his men ate the lotus fruit? [1]
- (ii) how did Odysseus deal with this? [1]
- (f) How does this passage make the description of Odysseus' troubles vivid? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Book 21 and answer all the questions that follow.

Odysseus reveals himself to his faithful herdsmen.

As he spoke, he...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Odyssey Book 21
Author: Homer
Translated by: E. V. Rieu

1

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...on with their work

Trans E.V.Rieu, rev. D.C.H.Rieu (Penguin)

- (a) 'He drew his rags aside' (line 1). Why was Odysseus wearing rags? [1]
- (b) 'The long scar' (line 1).
- (i) How had Odysseus got this scar? [1]
- (ii) Who else had been convinced by this proof of Odysseus' true identity? [1]
- (c) 'Those fine Suitors will refuse to let me have the bow' (line 8).
- (i) Whose bow was this? [1]
- (ii) Explain why the suitors had it. [2]
- (d) 'Tell the women to lock that tight-fitting door' (line 10). Why does Odysseus want the women to stay locked away? [1]
- (e) What final order does he give to the cowherd? [1]
- (f) What do you find out about the character of Odysseus from this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 22 and answer all the questions that follow.

Odysseus and his son are facing the suitors during the battle in the Great Hall .

Next, Odysseus stabbed Agelaus...

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Details:

Title: Odyssey Book 22

Author: Homer

Translated by: E. V. Rieu

...floor ran with blood

Trans E.V.Rieu, rev. D.C.H.Rieu (Penguin)

- (a) Who was Athene (line 4)? [1]
- (b) What was the aegis (line 5)? [1]
- (c) Give one other occasion when Athene helps Odysseus. [1]
- (d) Why was Odysseus fighting the suitors? [1]
- (e) Give two details about what the suitors had been doing in the hall just before Odysseus began fighting them. [2]
- (f) (i) Give one person whom Odysseus decides not to kill. [1]
 (ii) Why did Odysseus spare this person? [1]
- (g) How well does this passage grab your attention? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 Would you recommend to friends that they read the story of Odysseus' time on the island of the Cyclops?

Give reasons for your views and support them with details from Book 9 of *The Odyssey*.

In your answer you might discuss for example:

- where it all takes place
- what the Cyclops looks like
- what the Cyclops does to Odysseus' men
- how Odysseus gets himself and his men out of the cave
- what foolish thing Odysseus does at the end.

[16]

Or 2 Do the female characters make *The Odyssey* more interesting for you?

Give reasons for your views and support them with details from the books of *The Odyssey* that you have read.

In your answer you might discuss for example:

- women Odysseus meets on his journey
- women of his household
- goddesses who help or hinder him
- how Odysseus feels about the female characters
- how the female characters feel about him.

[16]

Topic 12: Homer: Iliad Books 1, 9, 22 and 24

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Book 1 and answer all the questions that follow.

Chryses visits the Greek camp.

'Sons of Atreus, and...

<p>An extract of text has been removed due to third party copyright restrictions</p> <p>Details:</p> <p>Title: Iliad Book 1 Author: Homer Translated by: M. Hammond</p>	<p>2</p> <p>5</p> <p>9</p> <p>10</p>
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...to return in safety'

Trans. M. Hammond (Penguin)

- (a) 'Priam's city' (line 2). Who was Priam? [1]
- (b) Why was Chryses wearing 'sacred bands' and carrying the 'god's staff' (lines 9–10)? [1]
- (c) (i) Whom did Chryses ask for help when Agamemnon refused his request? [1]
(ii) What help did he receive? [1]
- (d) (i) What did Kalchas tell Agamemnon he had to do? [1]
(ii) What did Agamemnon want in return for doing what Kalchas said? [1]
- (e) (i) What does Achilles threaten to do during his argument with Agamemnon? [1]
(ii) What does he actually do? [1]
- (f) What impression do you get from this passage of the character of Agamemnon? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Book 9 and answer all the questions that follow.

Agamemnon starts to become dispirited about Troy.

So the Trojans kept...

<p>An extract of text has been removed due to third party copyright restrictions</p> <p>Details:</p> <p>Title: Iliad Book 9 Author: Homer Translated by: M. Hammond</p>	<p>1</p> <p>5</p> <p>10</p>
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...spoke to the Argives

Trans. M. Hammond (Penguin)

- (a) 'Monstrous panic' (line 1). What had brought about this great fear? [2]
- (b) (i) What does Agamemnon want the Greeks to do now? [1]
 (ii) Which god does he blame for having to do this? [1]
- (c) Give one way in which Diomedes insults Agamemnon. [1]
- (d) Why does Agamemnon send Odysseus, Aias and Phoinix to see Achilleus? [1]
- (e) Why is Achilleus pleased to see them? [1]
- (f) Give one reason that Achilleus gives for rejecting what they have to offer. [1]
- (g) Do you think this passage describes the Greeks' despair well? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 22 and answer all the questions that follow.

Hektor faces Achilles on the battlefield.

Then swift-footed Achilles...

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Details:
Title: Iliad Book 22
Author: Homer
Translated by: M. Hammond

1
3
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...iron in your breast' 10

Trans. M. Hammond (Penguin)

- (a) 'Make me no appeals' (line 1). Give two details of what Hektor has asked Achilles to do. [2]
- (b) 'For all that you have done to me' (lines 3–4). Achilles is referring to what Hektor had done to his dear friend Patroklos.
- (i) What had Hektor done to Patroklos? [1]
- (ii) Why had Patroklos gone out to fight the Trojans? [1]
- (iii) Why hadn't the Trojans realized at first that it was Patroklos they were fighting? [1]
- (c) Give one detail of what Achilles does with Hektor's body once he has killed him. [1]
- (d) Why does Hektor's body not get damaged by this? [1]
- (e) Why does Achilles not leave Hektor's body for the dogs after all? [1]
- (f) How well does this passage grab your attention? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 Do you think that the involvement of the gods and goddesses in *The Iliad* increases your enjoyment of the tale or simply makes the whole thing unbelievable?

Give reasons for your views and support them with details from the books of *The Iliad* that you have read.

In your answer you might discuss for example:

- what Zeus says and does about the course of the war
- what Hephaistos and the other gods do at the end of Book 1
- how Athene helps Achilles and the Greeks
- how Apollo helps the Trojans
- how Apollo interferes with Hektor's final hours
- how Thetis is involved in the story.

[16]

Or 2 Do you think there is anything to admire in the character of Achilles or is he just a spoilt brat?

Give reasons for your views and support them with details from the books of *The Iliad* that you have read.

In your answer you might discuss for example:

- how he behaves in the assembly in Book 1
- what other people think of him
- how he behaves when the embassy asks him to rejoin the fighting
- how he behaves with Hektor on the battlefield
- how he treats Hektor's body
- how he behaves with Priam.

[16]

Topic 13: Sophocles: Oedipus the King and Antigone

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

- 1 Read one of the following passages from Oedipus the King and answer all the questions that follow.

Read this passage if you have used the translation by Fagles.

The messenger brings news of Jocasta's death.

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third party copyright restrictions**

Details:

Title: Oedipus the King
Author: Sophocles
Translated by: R. Fagles

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Trans. R. Fagles (Penguin)

Read this passage if you have used the translation by Franklin .

The messenger brings news of Jocasta's death.

When, in her frantic...

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Details:

Title: Oedipus the King
Author: Sophocles
Translated by: D. Franklin

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11

...was in a frenzy

Trans. D. Franklin (CUP)

- (a) Why is Jocasta so upset? [1]
- (b) (i) Who was Laius (Fagles line 6) [Franklin line 5]? [1]
(ii) What had happened to him? [1]
(iii) Where had this happened? [1]
- (c) 'that double brood – monsters' (Fagles line 12) ['a misbegotten brood' Franklin line 8].
(i) Who is Jocasta talking about here? [1]
(ii) Why does she call them 'monsters' (Fagles line 12) ['misbegotten' Franklin line 8]? [1]
- (d) 'How she died is more than I can say' (Fagles line 15). [How...she died is more than I know' Franklin line 11].
How does Jocasta die? [1]
- (e) What does Oedipus do to himself because of what has happened? [1]
- (f) Do you think this speech by the messenger gives a vivid account of the last moments of Jocasta's life? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from *Antigone* and answer all the questions that follow.

Read this passage if you have used the translation by Fagles .

The sentry reports to Creon about what he and his fellow guards witnessed outside the city.

Sentry: Here's what happened...



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...whipping from the gods

Trans. R. Fagles (Penguin)

Read this passage if you have used the translation by Franklin .

The sentry reports to Creon about what he and his fellow guards witnessed outside the city.

Sentry: This is how...

An extract of text has been removed due to third party copyright restrictions	1
Details:	2
Title: Antigone	5
Author: Sophocles	
Translated by: D. Franklin	10

...plague of the gods

Trans. D. Franklin (CUP)

- (a) The sentry had been guarding a corpse outside the city.
- (i) Whose was this corpse? [1]
- (ii) What had Creon said in his proclamation about this corpse? [1]
- (iii) What was Creon's reason for making this proclamation? [1]
- (b) 'Those threats of yours breathing down our necks' (Fagles line 2) ['With your terrible threats hanging over us' Franklin lines 1–2].
What had Creon threatened to do to the guards if they failed him? [1]
- (c) 'We brushed the corpse clean of the dust that covered it' (Fagles line 3) ['We swept off all the dust that covered the body' Franklin line 2].
Why was there dust on the corpse? [1]
- (d) When the storm settled the guards saw Antigone.
- (i) What noise did she make? [1]
- (ii) Give two details of what she did next. [2]
- (e) Does the sentry's story in this passage grab your attention? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

3 Read one of the following passages from Antigone and answer all the questions that follow.

Read this passage if you have used the translation by Fagles .

Tiresias finally becomes angry enough to tell Creon what the future holds.

The chariot of the...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Antigone
Author: Sophocles
Translated by: R. Fagles

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...pains that you perfected!

Trans. R. Fagles (Penguin)

Read this passage if you have used the translation by Franklin .

Tiresias finally becomes angry enough to tell Creon what the future holds.

Teiresias: Know you well...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Antigone
Author: Sophocles
Translated by: D. Franklin

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...by these same disasters

Trans. D. Franklin (CUP)

- (a) (i) Who was Tiresias? [1]
 (ii) Give **one** detail about him. [1]
- (b) In lines 2–4 (Fagles) [lines 2–3 Franklin] Tiresias is talking about what will happen to Creon's son.
 (i) How does Haemon die? [1]
 (ii) What does he try to do just before he dies? [1]
- (c) In lines 4–6 (Fagles) [lines 3–5 Franklin] Tiresias is talking about what Creon has done to Antigone.
 (i) What has he done to her? [1]
 (ii) Why has he done this? [1]
- (d) (i) Who else will Creon lose because of what he has done? [1]
 (ii) How does this person die? [1]
- (e) What impression do you get of the character of Tiresias from his words in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.**Either** 1 Do you think that Oedipus deserved what happened to him?Give reasons for your views and support them with details from *Oedipus the King*.

In your answer you might discuss for example:

- what Oedipus has done before arriving in Thebes
- what he says to the priest at the beginning of the play
- what he says about being a king
- what he has done for Thebes
- how he behaves when speaking to Creon and to Tiresias
- his conversations with Jocasta.

[16]

Or 2 The play *Antigone* could easily be called *Creon*. Which of the two is the more interesting character, Antigone or Creon?Give reasons for your views and support them with details from *Antigone*.

In your answer you might discuss for example:

- what Antigone wants to happen and whether she gets what she wants
- how Antigone behaves with people
- what Creon wants to happen at the beginning
- why things go wrong for him
- who you feel most sorry for in the end.

[16]

To pic 14: Euripides: Hippolytus and Alcestis

Answer two questions from Section 1 and one question from Section 2.

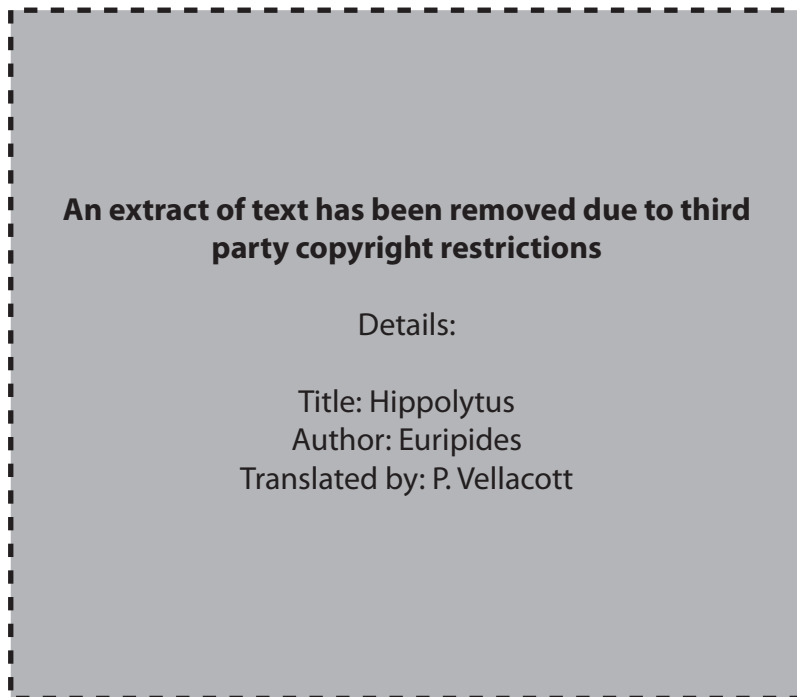
Section 1. Answer two questions from this section.

1 Read one of the following passages from Hippolytus and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

The nurse is trying to calm Phaedra down.

Phaedria: Oh! Oh! To...



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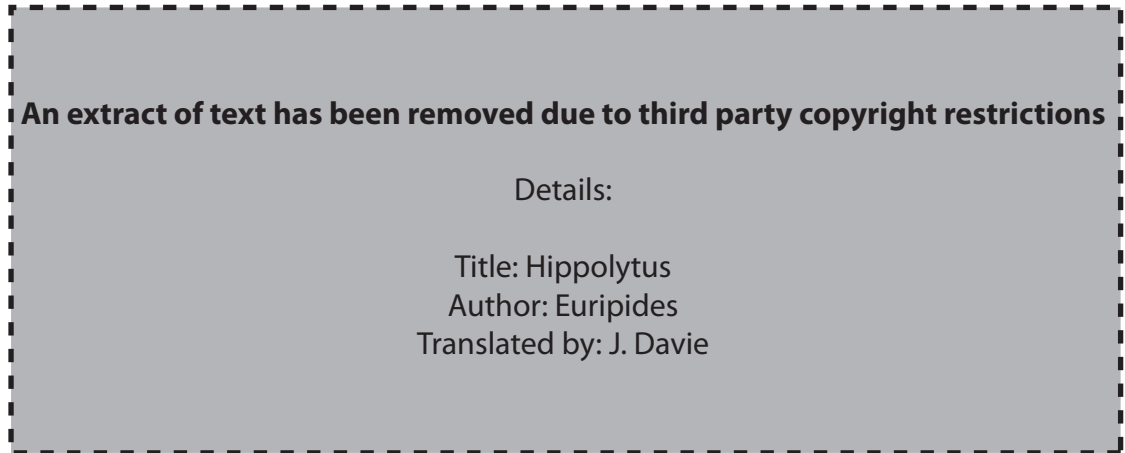
...for you level rides!

Trans. P. Vellacott (Penguin)

Read this passage if you have used the translation by Davie .

The nurse is trying to calm Phaedra down.

Phaedra: Ah, if only...



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...were in your sanctuary! 15

Trans. J. Davie (Penguin)

- (a) (i) What does Phaedra want that she cannot have? [1]
 (ii) Give two reasons why she can't have this. [2]
- (b) Why does Phaedra want to be in woodland places? [1]
- (c) (i) Which goddess does Phaedra worship normally? [1]
 (ii) Why is this goddess angry about Hippolytus? [1]
- (d) When she finds out what Phaedra's problem is, what does the nurse tell Phaedra to do? [1]
- (e) Why does Phaedra kill herself? [1]
- (f) What impression do you get of the nurse in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from Hippolytus and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

Theseus has returned home to find dreadful news awaiting him.

Theseus: You left us...



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...blow could fall now? 20

Trans. P. Vellacott (Penguin)

Read this passage if you have used the translation by Davie .

Theseus has returned home to find dreadful news awaiting him.

Theseus: Oh, you have...

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Details:

Title: Hippolytus
Author: Euripides
Translated by: J. Davie

...my royal master's house

Trans. J. Davie (Penguin)

- (a) Why had Theseus been away from the city? [1]
- (b) What does Phaedra's letter accuse Hippolytus of doing (Vellacott line 9) [Davie line 10]? [1]
- (c) Give two arguments that Hippolytus uses to defend himself against this charge. [2]
- (d) Give two ways in which Hippolytus thinks Theseus could find out the truth about this. [2]
- (e) Theseus calls on Poseidon to help him.
- (i) Why is this god likely to help Theseus? [1]
- (ii) What help does he give him? [1]
- (f) Do you think this passage is dramatic? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

3 Read one of the following passages from *Alcestis* and answer all the questions that follow.

Read this passage if you have used the translation by Vellacott .

Alcestis is nearing the end of her life.

Alcestis: O earth, and...



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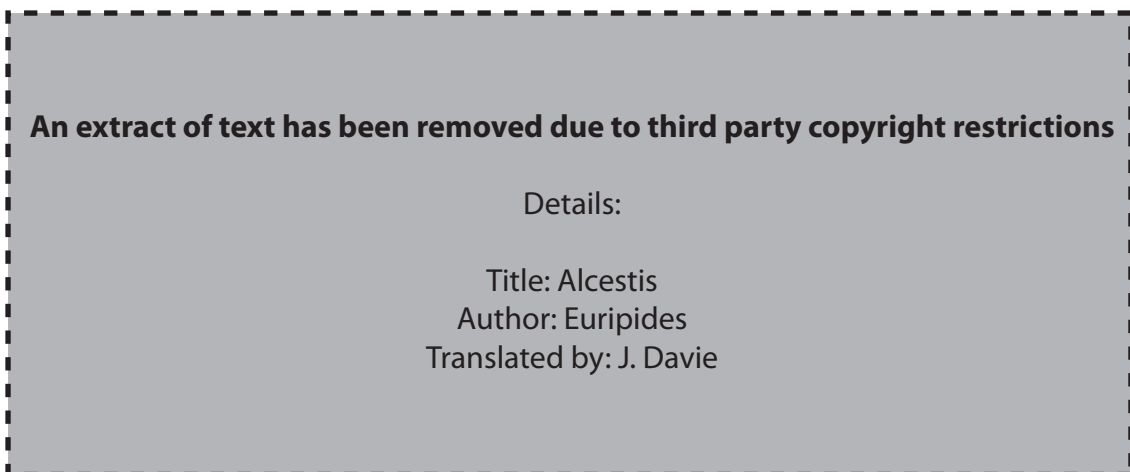
... is shared with me

Trans. P. Vellacott (Penguin)

Read this passage if you have used the translation by Davie .

Alcestis is nearing the end of her life.

Alcestis: O earth and...



3
4
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...share in this sorrow

Trans. J. Davie (Penguin)

- (a) 'The gods...may yet be merciful' (Vellacott line 4) ['Beg the mighty gods to show pity' Davie lines 3–4].
- (i) What has a god already done for Admetus? [1]
- (ii) Why has Alcestis got to die? [1]
- (iii) How will Heracles interfere with Alcestis' death? [1]
- (b) Who was Charon (Vellacott line 10) [Davie line 6]? [1]
- (c) (i) Before she dies, what does Alcestis ask Admetus to promise to do (other than to look after the children)? [1]
- (ii) Why is she worried about her children? [1]
- (iii) Why is she more worried about the girl than the boy? [1]
- (d) Why does Admetus later refuse to let his father attend Alcestis' funeral? [1]
- (e) What impression do you get of Admetus in this passage? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 'The play *Alcestis* gives us plenty of important things to consider.'

Do you agree?

Give reasons for your views and support them with details from *Alcestis*.

In your answer you might discuss for example:

- what Alcestis says about her choice
- what Admetus thinks of his parents
- what Admetus' father thinks of Admetus
- how Admetus makes a promise to Alcestis and then breaks it
- what Heracles does in the play and why he does it
- whether you think things should have turned out differently. [16]

Or 2 'There is no-one to like in the play *Hippolytus*. All the characters get what they deserve.'

Do you agree?

Give reasons for your views and support them with details from the play *Hippolytus*.

In your answer you might discuss for example:

- what Hippolytus thinks of women
- how he behaves when asked to worship Aphrodite
- how Hippolytus and his father get on
- why the nurse interferes in Phaedra's troubles
- what the servant tries to do
- how Theseus reacts to Phaedra's death. [16]

Topic 15: Aristophanes: Acharnians and Lysistrata

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read one of the following passages from Acharnians and answer all the questions that follow.

Read this passage if you have used the 1973 edition of the translation.

Amphitheus has given Dikaiopolis a peace before running away from the chorus.

Dikaiopolis: Yes, I'll take...



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...revenged in Spartan gore

Trans. Alan H Sommerstein (Penguin) 1973

Read this passage if you have used the 2002 edition of the translation.

Amphitheus has given Dikaiopolis a peace before running away from the chorus.

Leader: Chase him, chase...



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...them to the hilt!

Trans. Alan H Sommerstein (Penguin) 2002

- (a) (i) Who was Amphitheus? [1]
 (ii) Who had sent him to Athens? [1]
- (b) (i) How many peaces did Amphitheus offer Dikaiopolis? [1]
 (ii) Which one did Dikaiopolis choose? [1]
 (iii) Why did he choose this one? [1]
- (c) When the chorus find Dikaiopolis what do they threaten to do to him? [1]
- (d) How does Dikaiopolis get them to stop and listen to him? [1]
- (e) Why does Dikaiopolis visit Euripides before he gives his speech to the chorus? [1]
- (f) What do you think the chorus were like? You should use what they say in this passage to explain your answer. [4]

[Total: 12]

[Turn over

2 Read one of the following passages from *Lysistrata* and answer all the questions that follow.

Read this passage if you have used the 1973 edition of the translation.

Lysistrata has been trying to win the magistrate round to her way of thinking.

Lysistrata: Yes, I know...



5

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Details:

10

Title: *Lysistrata*

Author: Aristophanes

Translated by: Alan H. Sommerstein

15

16

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...to complete the funeral!

Trans. Alan H Sommerstein (Penguin) 1973

Read this passage if you have used the 2002 edition of the translation.

Lysistrata has been trying to win the magistrate round to her way of thinking.

Lysistrata: But it's not...

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Details:

Title: Lysistrata
Author: Aristophanes
Translated by: Alan H. Sommerstein

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...make the post-funeral offerings!

Trans. Alan H Sommerstein (Penguin) 2002

- (a) What has Lysistrata been trying to persuade the magistrate to do? [1]
- (b) (i) Where have the women shut themselves up to keep the men away from them? [1]
(ii) Give one reason why they chose this place. [1]
- (c) Who was Charon? (line 16, 1973 edition) [line 18, 2002 edition] [1]
- (d) Lysistrata thinks the city could be run by women. Give one argument that she has used to persuade the magistrate. [1]
- (e) Later on Lysistrata has trouble keeping the women together. Give two excuses that the women use to try to leave her. [2]
- (f) How does Lysistrata persuade them to stay? [1]
- (g) Do you think this conversation is entertaining to read and to watch? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read one of the following passages from *Lysistrata* and answer all the questions that follow.

Read this passage if you have used the 1973 edition of the translation.

The men are getting desperate and are ready to listen to Lysistrata.

Leader: Here come our...

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Details:

Title: *Lysistrata*
 Author: Aristophanes
 Translated by: Alan H. Sommerstein

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10
15

...and it's killing us

Trans. Alan H Sommerstein (Penguin) 1973

Read this passage if you have used the 2002 edition of the translation.

The men are getting desperate and are ready to listen to Lysistrata.

Leader: Here's the long-bearded...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: *Lysistrata*
 Author: Aristophanes
 Translated by: Alan H. Sommerstein

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10
15

...all! It's killing us

Trans. Alan H Sommerstein (Penguin) 2002

- (a) Where has the ambassador come from? [1]
- (b) What **two** things did the women keep from the men to get them to agree to make peace? [2]
- (c) Lysistrata later brings in Reconciliation.
- (i) Give **one** detail about Reconciliation. [1]
- (ii) What effect does she have on the men? [1]
- (iii) Explain how the men use Reconciliation's body to decide on the terms of peace. [2]
- (d) What do they all go and do at the end of the play? [1]
- (e) Do you think this passage is funny or not? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

- Either** 1 Do you think any of Aristophanes' characters are likeable or are they just out for what they can get?

Choose at least **three** characters, who may be from *Acharnians* **or** *Lysistrata* **or both** plays, and explain your answer.

In your answer you might discuss for example:

- what the characters you have chosen do in the play
- how they behave with other people
- what motives they have for behaving as they do
- how you feel about them.

[16]

- Or** 2 Choose **two** scenes that you think are most entertaining from Aristophanes' plays and explain why you think they are so good.

Give reasons for your views and support them with details from *Acharnians* **or** *Lysistrata* **or both** plays.

You might discuss for example:

- what is funny or interesting about the characters in your scenes
- what is funny about what they are doing
- what is funny about what you could see
- whether you think what they are saying is particularly entertaining.

[16]

Topic 16: Herodotus: The Persian War

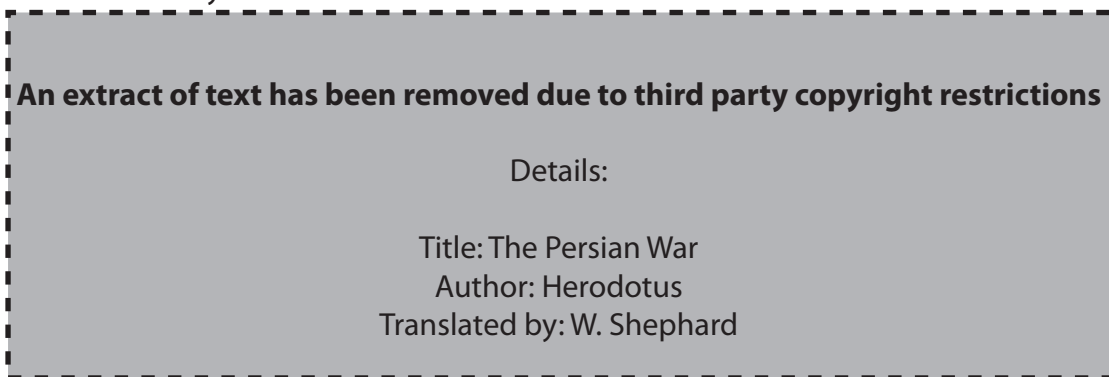
Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Chapter 1 and answer all the questions that follow.

Herodotus describes the burning of Sardis.

The Ionian army took...



...goddess of the land

Trans. W. Shephard (CUP)

- 1
- 5
- 10
- 12
- 13
- (a) 'The Ionian army took the city of Sardis' (line 1).
- (i) Where was Sardis? [1]
- (ii) Why did the Ionians want to take it? [1]
- (b) Aristagoras asked both the Athenians and the Spartans to help the Ionians.
- (i) Give one argument that he used to persuade them. [1]
- (ii) How did the Spartans respond? [1]
- (iii) How did the Athenians help Aristagoras? [1]
- (c) Give one detail of the private argument Aristagoras had with Artaphernes. [1]
- (d) 'Sardis was burned and with it the Temple of Cybele' (lines 12–13).
What did the Persians later do in Athens because of this? [1]
- (e) What happened to the Ionians in the end? [1]
- (f) What makes this account of the events at Sardis interesting to read? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Chapter 7 and answer all the questions that follow.

Aristides has arrived on Salamis during the argument between the Greek generals in the council. He calls Themistocles out to tell him of new developments.

Aristides said to him...

An extract of text has been removed due to third party copyright restrictions	4
Details:	5
Title: The Persian War	7
Author: Herodotus	8
Translated by: W. Shephard	10

...you say we are'

Trans. W. Shephard (CUP)

- (a) (i) Who was Eurybiades (line 4)? [1]
 (ii) What city did he come from? [1]
- (b) The Peloponnesians wanted to sail away to the Isthmus.
 (i) What was the Isthmus? [1]
 (ii) Why did they think it was such a good place to go to? [1]
- (c) Give one argument that Themistocles had used to persuade the Peloponnesians to stay. [1]
- (d) 'In fact this move of the Persians is my doing' (lines 7–8).
 (i) How had Themistocles got a message to the Persian king? [1]
 (ii) What did the message say? [1]
 (iii) How did Xerxes react to the message? [1]
- (e) Do you think that this passage is dramatic or not? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Chapter 8 and answer all the questions that follow.

The Battle of Salamis draws to an end.

In this chaos some...

<p>An extract of text has been removed due to third party copyright restrictions</p> <p>Details:</p> <p>Title: The Persian War Author: Herodotus Translated by: W. Shephard</p>	<p>1</p> <p>5</p> <p>10</p>
--	-----------------------------

...what ship it was

Trans. W. Shepherd (CUP)

- (a) When Herodotus says 'in this chaos' (line 1), he is talking about how the Persian ships were getting tangled up with each other. Give two details about why this happened. [2]
- (b) Give one reason why the Greeks were more successful than the Persians in this battle. [1]
- (c) More Greeks than Persians survived after their ships had sunk. Why was this? [1]
- (d) Earlier in the battle Queen Artemisia found herself in difficulties.
- (i) Why couldn't she escape from the Athenian ship that was chasing her? [1]
- (ii) What surprising thing did she do to fool the Athenian ship? [1]
- (iii) What did Xerxes think of her because of this incident? [1]
- (iv) Why did Xerxes never find out the truth about what had happened? [1]
- (e) Do you think that this passage is interesting or not? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 Do you think that Miltiades and Themistocles were great leaders or were they just lucky?

Give reasons for your views and support them with details from *The Persian War*.

In your answer you might discuss for example:

- how Miltiades persuaded the Greeks to fight at Marathon
- what his battle plan was
- how the Persians prepared for and fought the battle of Marathon
- how Themistocles persuaded the Athenians to go to Salamis
- how he argued with the other Greek states
- how easily the Persians were fooled by him
- why Xerxes did what he did at Salamis.

[16]

Or 2 'Herodotus tells a gripping story, with all the excitement of a good adventure and plenty of human interest. He brings alive the leading figures in the final defeat of the Persians at Plataea.'

Do you agree that the story of the Battle of Plataea is so good to read?

Give reasons for your views and support them with details from *The Persian War*.

In your answer you might discuss for example:

- the different phases of the battle
- the way the Athenians, the Spartans and the other Greeks argue about who is best
- the way Pausanias manages to get the Greeks to do what he wants in the final battle
- how heroically Mardonius fights
- how the battle swings between Persian and Greek success.

[16]

Topic 17: Virgil: The Aeneid Books 1, 2 and 4

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Book 1 and answer all the questions that follow.

Juno feels that she has been humiliated.

The Trojans had only...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: The Aeneid Book 1
Author: Virgil
Translated by: G. Tingay

4
5

10

...which spawns impetuous winds

Trans. G. Tingay (CUP)

- (a) 'To keep the Trojan king out of Italy' (line 4)
- (i) Why had the Trojans had to leave Troy? [1]
- (ii) Why did they want to get to Italy? [1]
- (b) Give one reason why Juno hated the Trojans. [1]
- (c) After this passage, Juno goes to see Aeolus.
- (i) What does she want him to do? [1]
- (ii) What does she offer him in payment? [1]
- (iii) Give two details about how he helps her. [2]
- (d) When Aeneas next lands, he meets Dido. Who is she? [1]
- (e) Do you think this passage gives you a good idea of the character of Juno? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Book 2 and answer all the questions that follow.

Sinon tells his tale to the Trojans, trying to get them to believe he is a deserter from the Greek camp.

While Palamedes was still...

An extract has been removed due to third party copyright restrictions	3
Details:	5
Title: The Aeneid Book 2	9
Author: Virgil	10
Translated by: G. Tingay	

...hear it, and Menelaus

Trans. G. Tingay (CUP)

- (a) (i) What had Palamedes done (according to Sinon) to annoy Ulysses? [1]
 (ii) How had 'Ulysses killed him' (line 3)? [1]
- (b) 'With the help of Calchas' (line 9).
 (i) Who was Calchas? [1]
 (ii) What did he say should be done to Sinon? [1]
- (c) (i) What gift for Athena did the Greeks leave behind on the shore for the Trojans to find? [1]
 (ii) What does Sinon want them to do with this gift? [1]
- (d) Give two details of the incident with Laocoon that convinced many of the Trojans that Sinon's story was true. [2]
- (e) Do you think that Sinon makes a good job of trying to convince the Trojans? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Book 2 and answer all the questions that follow.

Aeneas prepares to go into battle again to fight the Greeks.

So I put on...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: The Aeneid Book 2
Author: Virgil
Translated by: G Tingay

5
10
14
15

...to confirm this omen

Trans. G. Tingay (CUP)

- (a) Aeneas has come back to his house in the midst of the fighting to see his family.
- (i) Who told him to do this? [1]
- (ii) Give one reason that was given to persuade him. [1]
- (b) Anchises thought that Jupiter had listened to his prayer as he had asked (line 14).
- (i) What happened to make him think this? [1]
- (ii) What did he agree to do after this? [1]
- (c) (i) How did Aeneas help Anchises escape through the city? [1]
- (ii) What was Anchises carrying? [1]
- (d) (i) Why did Creusa get lost? [1]
- (ii) What happened to her in the end? [1]
- (e) Do you find this passage dramatic? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 'The story of Dido and Aeneas is a tale of love and betrayal that has you on the edge of your seat.'

Do you agree that Book 4 (Dido and Aeneas) has plenty to entertain the reader and make him or her eager to read on?

Give reasons for your views and support them with details from *The Aeneid*.

In your answer you might discuss for example:

- how Dido feels about Aeneas and how this changes during the story
- how Aeneas feels about Dido and what he does to show this
- what you expected Dido to do
- how you thought Aeneas would deal with Dido's love
- what part the gods play in the story
- whether you feel sorry for either of them.

[16]

Or 2 Do you think that the gods and goddesses in the tale of *The Aeneid* add to your enjoyment or get in the way of the storyline?

Give reasons for your views and support them with details from *The Aeneid*.

In your answer you might discuss for example:

- how the gods are involved in the fighting at Troy
- whether they add anything to the story
- how Venus helps her son in Troy and in Carthage
- what you think about the way Juno upsets Aeneas' life
- Jupiter's part in Aeneas' journey to Italy.

[16]

Topic 18 : Ovid : Metamorphoses Books 7 and 8

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read one of the following passages from Book 7 and answer all the questions that follow.

Read this passage if you have used the translation by Innes .

Cephalus tells how he accidentally killed his beloved Procris.

The next day the...

An extract of text has been removed due to third party copyright restrictions

3

Details:

5

Title: Metamorphoses Book 7

Author: Ovid

Translated by: M. Innes

10

...guilty of her death

Trans. M. Innes (Penguin)

Read this passage if you have used the translation by Raeburn .

Cephalus is telling the tale of his wife's sad death.

The following morning, when...

<p>An extract of text has been removed due to third party copyright restrictions</p> <p>Details:</p> <p>Title: Metamorphoses Book 7 Author: Ovid Translated by: Raeburn</p>	<p>3</p> <p>5</p> <p>10</p> <p>15</p> <p>20</p>
--	---

...our love which continues

Trans. Raeburn (Penguin)

- (a) Why was Cephalus telling this tale? [1]
- (b) Why did Procris get suspicious about Cephalus and this 'zephyr' (Innes line 3) ['breeze' Raeburn line 3]? [1]
- (c) Before this Cephalus had been suspicious about Procris.
- (i) Why had he left her on her own for a long time? [1]
- (ii) Explain why he came back eventually. [2]
- (iii) Give two details of how he tested Procris' loyalty. [2]
- (d) What was Procris' dying wish? [1]
- (e) Does this passage make you feel sorry for Procris and Cephalus? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

2 Read one of the following passages from Book 8 and answer all the questions that follow.

Read this passage if you have used the translation by Innes .

Althaea, Meleager’s mother, agonises over avenging her brothers.

‘Alas, where do I...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Metamorphoses Book 8
 Author: Ovid
 Translated by: M. Innes

1
2
5
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11
12

...twice bestowed on you

Trans. M. Innes (Penguin)

Read this passage if you have used the translation by Raeburn .

Althaea, Meleager’s mother, agonises over avenging her brothers.

Stop, Althaea! You brothers...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Metamorphoses Book 8
 Author: Ovid
 Translated by: Raeburn

1
2
5
10
12
13

...was doubly given you

Trans. Raeburn (Penguin)

- (a) 'My hands cannot carry out their purpose' (Innes lines 1–2) ['My hands are too weak' Raeburn line 2].
- (i) What did Althaea want her hands to do? [1]
 - (ii) Why was she finding it so hard to do it? [1]
- (b) Explain what Althaea means when she says she has doubly (twice) given him life (Innes line 12) [Raeburn line 13]? [2]
- (c) Althaea thinks her son deserved to die (Innes line 11) [Raeburn line 12].
- (i) Why had Meleager been out with his uncles? [1]
 - (ii) What had Meleager done to his uncles? [1]
 - (iii) Why had he done this? [1]
- (d) Give **one** detail about Meleager's death. [1]
- (e) From her words in this passage, do you feel sorry for Althaea? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

3 Read one of the following passages from Book 8 and answer all the questions that follow.

Read this passage if you have used the translation by Innes .

Erysichthon reacts violently when his servants refuse to cut down a sacred tree.

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Metamorphoses Book 8
Author: Ovid
Translated by: M. Innes

5

10

Trans. M. Innes (Penguin)

Read this passage if you have used the translation by Raeburn .

Erysichthon reacts violently when his servants refuse to cut down a sacred tree.

'Should this tree be...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Metamorphoses Book 8
Author: Ovid
Translated by: Raeburn

5

10

..it blow after blow

Trans. Raeburn (Penguin)

- (a) (i) Give **one** thing that used to hang on the tree that would have shown Erysichthon that it was sacred. [1]
- (ii) What used to happen under this tree? [1]
- (b) Why did the tree bleed? [1]
- (c) Whom did Ceres send to punish Erysichthon? [1]
- (d) Why did Erysichthon lose all his family fortune? [1]
- (e) Give **two** details of how he used his daughter to help him. [2]
- (f) How did Erysichthon eventually die? [1]
- (g) Do you think this passage is shocking to read? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 Did you enjoy reading the tale of Jason and Medea?

Give reasons for your views and support them with details from Book 7 of the *Metamorphoses*.

In your answer you might discuss for example:

- what Jason wants from Medea and how he gets it from her
- why she helps Jason at Colchis and what she has to do to help him
- what Medea does to Aeson and Pelias
- how Jason upsets Medea
- how Medea takes her revenge. [16]

Or 2 Do you think that the gods and goddesses cause all the troubles that the mortals suffer in Ovid's stories ?

Give reasons for your views and support them with details from the Books of the *Metamorphoses* that you have read.

In your answer you might discuss for example:

- how the different gods and goddesses interfere with the mortals' lives
- what causes them to interfere
- what the mortals do to annoy the gods and goddesses
- whether the mortals always behave well towards each other
- whether you think the characters sometimes suffer more than they should suffer. [16]

Topic 19: Pliny: Letters

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage and answer all the questions that follow.

Pliny writes about his uncle's attempt to save a friend from a volcanic eruption.

The wind helped my...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Letters
Author: Pliny
Translated by: C. Greig

1
2
3
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...seemed brighter than ever

Trans. C. Greig (CUP)

- (a) Which mountain had erupted? [1]
- (b) Pliny earlier describes a cloud that rose from the mountain.
Give three details of what Pliny says about the cloud. [3]
- (c) What type of ship did his uncle sail over on? [1]
- (d) What did Pliny say his uncle did while sailing over? [1]
- (e) 'The wind helped my uncle's ship to get there.' (Line 1)
How had this same wind caused problems for Pomponianus? [2]
- (f) Do you think that Pliny's uncle's behaviour in this passage would have 'got rid of Pomponianus' fear'? (Lines 2–3)
Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage and answer all the questions that follow.

Pliny writes about an incident at the baths.

Well, that's enough of...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Letters
 Author: Pliny
 Translated by: C. Greig

5

...where he was killed

Trans. C. Greig (CUP)

- (a) Who had killed Makedo? [1]
- (b) According to Pliny, what kind of person was Makedo? [1]
- (c) Give four details of how he was attacked. [4]
- (d) Why did his attackers think he was dead? [1]
- (e) What happened to his attackers afterwards? [1]
- (f) Do you think that what Pliny describes in this final section was really a lesson for Makedo? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage and answer all the questions that follow.

Pliny writes to his wife Calpurnia.

Even if you were...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Letters

Author: Pliny

Translated by: C. Greig

5

...to be afraid again

Trans. C. Greig (CUP)

- (a) Where is Calpurnia? [1]
- (b) Why has Pliny not gone with her? [1]
- (c) What is Pliny's job? [1]
- (d) What does Calpurnia do with the books that Pliny has written? [1]
- (e) Give one reason why Calpurnia's life has been in danger. [1]
- (f) According to a previous letter, Calpurnia shows her devotion to Pliny in many ways.
- (i) What does she do when Pliny goes to court? [1]
- (ii) What has she done to his poems? [1]
- (iii) What does she do when he invites his friends to a reading? [1]
- (g) Are you convinced by this letter that Pliny really loves Calpurnia?
Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 If you had been an inhabitant of Bithynia, would you have been pleased to have Pliny as your governor?

Give reasons for your views and support them with details from the letters that you have read.

In your answer you might discuss for example:

- the way Pliny organises finances
- security and safety in towns
- law and order
- the jobs he creates
- different buildings he is involved with.

[16]

Or 2 Is Pliny the kind of person you would liked to have spent time with in order to find out about life in the Roman empire?

Give reasons for your views and support them with details from the letters that you have read.

In your answer you might discuss for example:

- what you think of Pliny's character
- his relationship with members of his family
- his attitude towards his home town
- his view of slaves and freedom
- his work.

[16]

Topic 20: Tacitus: Empire and Emperors

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage from Chapter 2 and answer all the questions that follow.

Drusus has been sent to deal with the mutiny on the Danube.

But Drusus was fond...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Empire and Emperors

Author: Tacitus

Translated by: G. Tingay

5

10

...fading and tempests raged

Trans. G. Tingay (CUP)

- (a) (i) Who was Drusus? [1]
 (ii) What had he brought with him? [1]
- (b) (i) Give one detail of what Pescennius had done to stir up the mutiny. [1]
 (ii) How had his job in the theatre made him good at this? [1]
- (c) (i) What exactly had Vibulenus accused the commander Blaesus of doing? [1]
 (ii) How did the soldiers discover the truth? [1]
- (d) (i) What happened to make the soldiers think the gods were angry? [1]
 (ii) What had Drusus promised the men after that incident? [1]
- (e) How do the details in this passage make the account more interesting? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 2 Read the following passage from Chapter 3 and answer all the questions that follow.

Tacitus describes some of the events after the death of Sejanus.

Popular anger was subsiding...

1

5

10

15

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Empires and Emperors
Author: Tacitus
Translated by: G. Tingay

...I was Sejanus' friend

Trans. G. Tingay (CUP)

- (a) 'Popular anger was subsiding' (line 1).
- (i) Give two reasons why Sejanus had made people angry. [2]
- (ii) Give two details of what had happened at The Cave to make Tiberius think that Sejanus was a loyal friend. [2]
- (b) Sejanus and Livilla did something to Tiberius' son.
- (i) Who was Livilla? [1]
- (ii) What did they do to Tiberius' son? [1]
- (iii) What did Livilla do when Tiberius found out what had happened? [1]
- (c) Give one reason that Terentius offers to explain why he was friendly with Sejanus. [1]
- (d) From this passage what impression do you get of the way the Romans were behaving once Sejanus had fallen from power? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

- 3 Read the following passage from Chapter 5 and answer all the questions that follow.

Tacitus describes the crushing of an uprising by the Frisii, a German tribe on the Rhine frontier.

The remaining auxiliaries were...

An extract of text has been removed due to third party copyright restrictions

Details:

Title: Empire and Emperors
Author: Tacitus
Translated by: G. Tingay

5

10

...the command of it

Trans. G. Tingay (CUP)

- (a) The Frisii revolted because they were annoyed about their taxes. Why was this? [1]
- (b) What happened to the women and children because of the taxes? [1]
- (c) What did the Frisii do to the soldiers who were collecting taxes? [1]
- (d) (i) Who was Apronius (line 5)? [1]
(ii) What did he do to try to do to stop the Frisii? [1]
(iii) Why didn't this plan work? [1]
- (e) Tacitus next talks about the Phoenix. Give two unusual features of the bird. [2]
- (f) What makes this passage more than just a dry historical account? Give reasons for your views and support them with details from the passage. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either 1 Why do you think Tacitus' story of the reign of Tiberius has been on the best seller list for so many centuries?

Give reasons for your views and support them with details from *Empire and Emperors*.

In your answer you might discuss for example:

- whether his characters are a mix of heroes and villains
- the variety of things he talks about
- whether you get a good picture of what life was like for the people living in Tiberius' reign
- how Tacitus makes his story vivid. [16]

Or 2 Was Tiberius a thoroughly nasty man in charge of a reign of terror or do you think he had some good qualities?

Give reasons for your views and support them with details from *Empire and Emperors*.

In your answer you might discuss for example:

- how he became emperor
- how he behaved over the mutinies
- how he felt about Sejanus
- how he dealt with Agrippina
- how he managed the treason trials
- what decisions he made in the provinces. [16]

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