

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

General Certificate of Secondary Education

CLASSICAL CIVILISATION

1940/11/12

PAPER 1 Greek and Roman Civilisation
 Topics 1–10 (Foundation Tier)

Tuesday **14 JUNE 2005** Morning
 Component 11: 1 h 30 mins
 Component 12: 2 h 15 mins

Additional materials:
 Answer booklet

INSTRUCTIONS TO CANDIDATES

Answer **either** two topics (Component 11) **or** three topics (Component 12).
 Answer **two** questions from Section 1 **and one** question from Section 2 of each topic.
 Write your answers in the separate answer booklet provided.

INFORMATION FOR CANDIDATES

Marks: Section 1: 12 marks each question; Section 2: 16 marks each question. Total per topic 40 marks. Marks for a part of a question are shown at the end of the part.
 You will be awarded marks in Section 2 for the quality of written communication.

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This question paper consists of 39 printed pages and 1 blank page.

Topic 1: Greek Religion

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

- 1 The passage below refers to the Eleusinian Mysteries.
Read the passage and then answer all the questions that follow.

Happy is he among...

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Details: An extract from the Hymn in honour of the Goddess

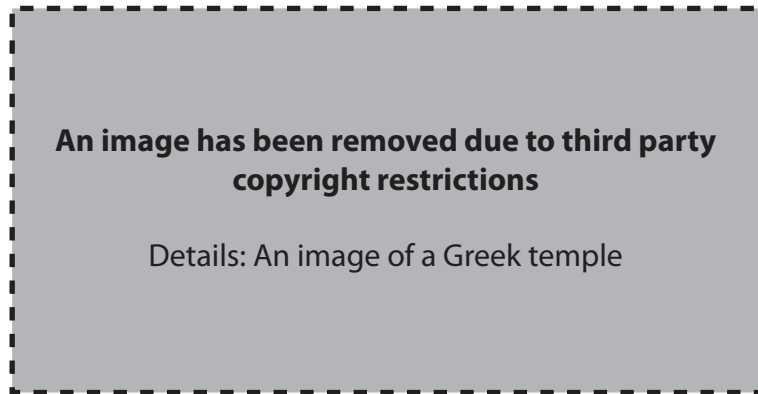
...the goddesses freely love

[Hymn in honour of the Goddess, lines 480-87]

- (a) Name the two goddesses to whom this passage refers. [2]
- (b) Give four details of the myth which gave rise to the cult. [4]
- (c) A procession took place to Eleusis. Which Greek city did it start from? [1]
- (d) When the worshippers arrived at Eleusis they were shown the mysteries. Where did they go to see them? [1]
- (e) Explain two reasons why you would or would not have enjoyed taking part in the celebration of the Eleusinian Mysteries. [4]

[Total: 12]

- 2 Study the picture below and then answer all the questions that follow.



- (a) Give two ways in which a Greek temple would have impressed a visitor. [2]
- (b) Why was there a cult statue of the god or goddess inside a temple? [1]
- (c) Temples also had an altar. Where was this situated? [1]
- (d) Name two gods or goddesses and give one detail of what a statue of each might look like. [2+2]
- (e) The Greeks had many gods. Would you like to live in a society that had many gods? Explain two reasons for your answer. [4]

[Total: 12]

- 3 The passage below refers to the oracle at Delphi.
Read the passage and then answer all the questions that follow.

When the priests and...

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Details: An extract of text taken from Moralia by Plutarch

...to give an oracle?

[Plutarch: Moralia]

- (a) Give two details of what the site of Delphi was like. [2]
- (b) What animal is about to be sacrificed? [1]
- (c) Which god will it be sacrificed to? [1]
- (d) Explain what an oracle was. [2]
- (e) Give two things that a worshipper would have to do before the god would give an oracle. [2]
- (f) Would you have liked to consult an oracle in ancient times?
Explain two reasons for your answer. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Do you think that sacrificing was a good way for Greeks to worship their gods?
Explain your opinions.

In your answer you might discuss for example:

- what was sacrificed
- why it was sacrificed
- the preparations
- who was involved
- the actual ceremony
- what the worshipper hoped to gain.

[16]

Or

- 2 If you had been an Athenian in ancient Greece, what would have impressed you about the Great Panathenaia?
Explain your opinions.

In your answer you might discuss for example:

- why the festival was held
- the procession
- how the robe was presented
- sacrifices
- games
- what the festival meant to you as an Athenian citizen.

[16]

Topic 2: Home and Family in Athens

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

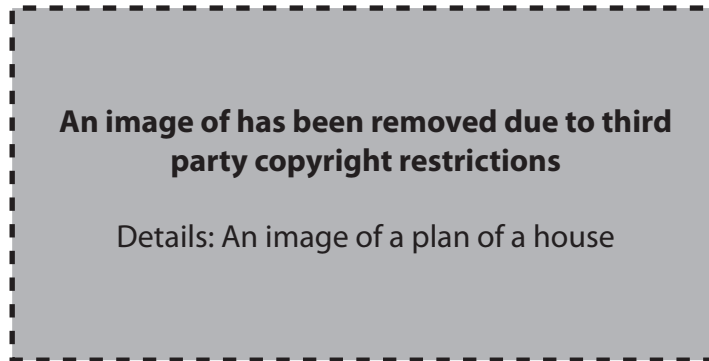
- 1 The picture below shows women weaving.
Study the picture and then answer all the questions that follow.



- (a) Name two pieces of weaving equipment that you can see in the picture. [2]
- (b) In which room of the house was this job done? [1]
- (c) Who might help an Athenian wife with this job? [1]
- (d) Explain one reason why weaving was important to an Athenian family. [2]
- (e) Give two other duties of an Athenian wife. [2]
- (f) If you were an Athenian wife, would you think that you had a fair deal?
Explain two reasons for your answer. [4]

[Total: 12]

- 2 Study the plan below and then answer all the questions that follow.



- (a) Area A is the courtyard of the house.
Explain one reason why the courtyard was important to an Athenian family. [2]
- (b) Name three other areas of an Athenian house. [3]
- (c) (i) What were the walls of an Athenian house usually made of? [1]
(ii) What was the roof of an Athenian house usually made of? [1]
- (d) Athenians made their homes fairly plain and simple.
Give one type of building that they preferred to spend their money on. [1]
- (e) Explain two reasons why you would or would not have liked to live in an Athenian house. [4]

[Total: 12]

- 3 The picture below shows a symposium .
Study the picture and then answer all the questions that follow.



- (a) What was a symposium ? [1]
- (b) What are the men holding in their hands (A) ? [1]
- (c) What would have been in these? [1]
- (d) What is figure B trying to do? [2]
- (e) Who would organise a symposium ? [1]
- (f) Explain one reason why a symposium was important to an Athenian family. [2]
- (g) Would you have enjoyed attending a symposium in ancient Greece?
Explain two reasons for your answer. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Imagine that you are a slave who is refusing to work. Describe the problems that this will cause the family who own you and the reasons why they should appreciate you more.

In your answer you might discuss for example:

- how you help the master
- how you help the mistress
- your role with the children
- any responsibilities that you have
- why you think that you have not been treated fairly.

[16]

Or

- 2 If you had lived in ancient Athens, would you have preferred a girl's education or a boy's education?
Explain your opinions.

In your answer you might discuss for example:

- what you learned at home
- what you learned in school
- who was responsible for educating you
- how you were supervised
- rewards and punishments
- whether your education would help you in the future.

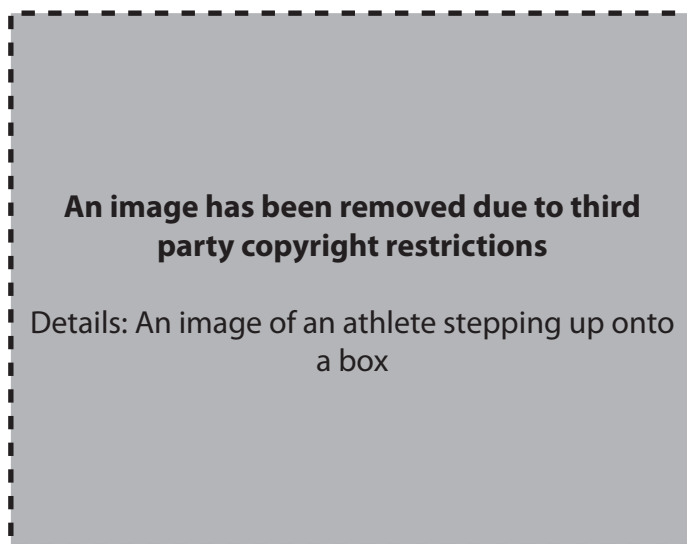
[16]

Topic 3: Greek Athletic and Theatrical Festivals

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

- 1 The picture below shows an athlete stepping up onto a box (A). Study the picture and then answer all the questions that follow.



- (a) What event is the athlete competing in? [1]
- (b) What do you think the box was used for? [1]
- (c) (i) What are B? [1]
(ii) How were they used? [1]
- (d) Name two other athletic events and say how each one differs from the same event today. [4]
- (e) Would you prefer to visit the ancient or the modern Olympic Games? Give two reasons for your opinion. [4]

[Total: 12]

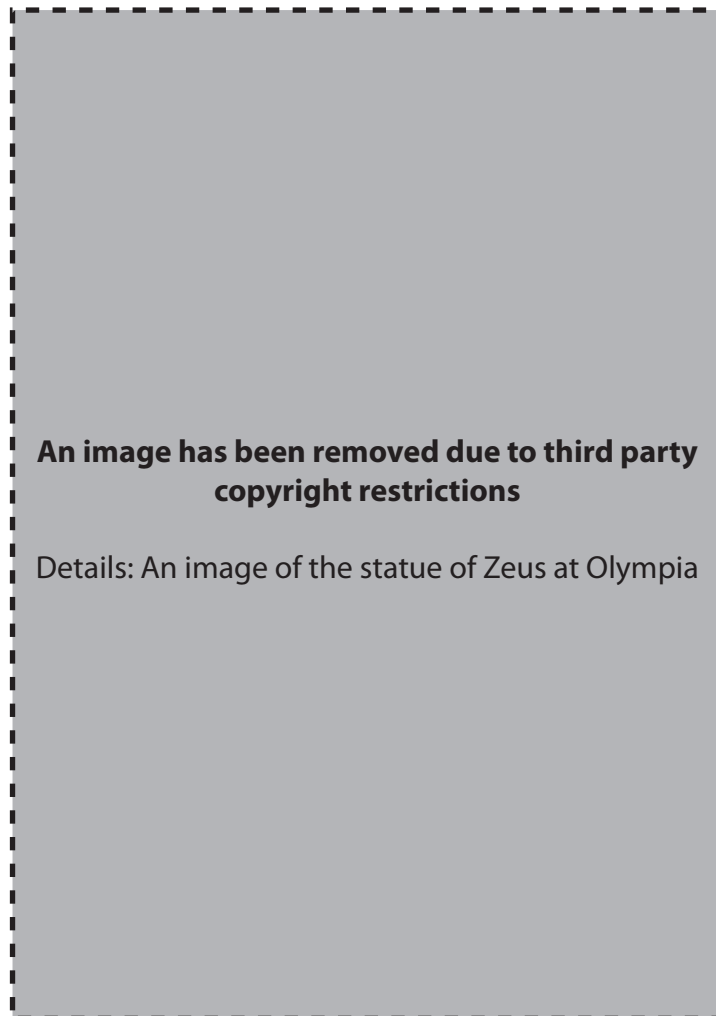
- 2 Study the picture below and then answer all the questions that follow.



- (a) A is a playwright. What is B? [1]
- (b) Judging by the mask (C), what type of plays does he write? [1]
- (c) Do you think that having masks was a good idea? Explain your opinion. [2]
- (d) Who do you think figure D might be? [1]
- (e) Give three details of what actors might wear on stage, other than masks. [3]
- (f) Would you have liked to put on a play in ancient Greece? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 The picture below shows the statue of Zeus at Olympia.
Study the picture and then answer all the questions that follow.



- (a) Where, in Olympia, was this statue situated? [1]
- (b) Give two other ways in which Zeus was honoured at the Games. [2]
- (c) Give three details of the story that links Zeus to Olympia. [3]
- (d) Name two other religious buildings which were in Olympia. [2]
- (e) If you had been an athlete, would you have liked the fact that religion was part of the Games? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 What would you enjoy and not enjoy about attending the Great Dionysia?
Explain your opinions.

In your answer you might discuss for example:

- the purpose of the festival
- the procession
- hymns
- sacrifices
- competitions
- what you feel you gain from the festival.

[16]

Or

- 2 Do you think the ancient Greeks enjoyed Olympic events involving violence more than those events which did not?
Explain your opinions.

In your answer you might discuss for example:

- who competed
- the Pankration
- boxing and wrestling
- races
- throwing events
- the purpose of the games.

[16]

Topic 4: Greek Art and Architecture

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

- 1 The picture below shows a pot painted by the Amasis Painter. Study the picture and answer all the questions that follow.



J. Boardman: Athenian Black-figure Vases (Thames and Hudson 1974)

- (a) The figure labelled A is Dionysus.
- (i) Who was Dionysus? [1]
- (ii) How can you tell from the painting that this is Dionysus? [1]
- (b) The figures labelled B are called maenads .
- (i) Who were the maenads ? [1]
- (ii) Give two things in the painting that identify them as maenads . [2]
- (c) The figures on the painting are mostly in black.
- (i) Give one other feature of black-figure painting. [1]
- (ii) Give one feature of the decoration of the pot that is typical of the Amasis Painter's style of painting. [1]
- (d) What was this kind of pot used for? [1]
- (e) Give two things that you like or dislike about the way the Amasis painter has painted this scene of Dionysus and the maenads . Explain your opinions. [4]

[Total: 12]

- 2 Study the pictures below and answer all the questions that follow.



A



B

J. Boardman. Greek Sculpture (Thames and Hudson)

- (a) Statue A was carved about 600 BC. Give three features of this statue that show it is from that period. [3]
- (b) Statue B was carved in about 530 BC. Give one feature of the carving of the head that shows you it is later than statue A. [1]
- (c) Give two ways in which the Kritios boy is different from either of these two statues. [2]
- (d) (i) What is a kouros? [1]
 (ii) What is a kore? [1]
- (e) Which of these statues do you prefer? Explain two reasons for your opinion. You should not repeat points you have made in earlier parts of this question. [4]

[Total: 12]

3 Study the following pictures and answer all the questions that follow.



J. Boardman. Greek Sculpture (Thames and Hudson 1995)

- (a) These statues were sculpted by Praxiteles.
- (i) Who is figure A? [1]
- (ii) What does Praxiteles suggest the figure has just been doing? [1]
- (iii) What evidence is there for that? [1]
- (b) (i) Who is figure B? [1]
- (ii) What was he probably holding originally? [1]
- (c) Who is figure C? [1]
- (d) Praxiteles also carved a statue of Apollo beside a tree. Give two further details about this statue. [2]
- (e) Which of the statues in the pictures above do you prefer? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.**Either**

- 1 When sculptors discovered how to use bronze to make statues, they started to be very inventive and to experiment.
Explain how they did this.

In your answer you might discuss for example:

- how a statue was made using bronze
- what sculptors could do because of bronze that they could not do before
- what changes they made

You should include some of the following:

- the charioteer
- the Piraeus Apollo
- the Riace warrior
- Diskobolos (the discus thrower)
- any other statues that you have looked at that show new ideas in statue carving. [16]

Or

- 2 Choose at least two red-figure pots that you have studied and explain why you like them.

In your answer you might discuss for example:

- how this type of painting got its name
- how red-figure technique differed from earlier forms of vase painting
- how the figures are arranged on your chosen pots
- how artists used the technique to make different effects. [16]

Topic 5: Sparta and the Spartan System

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

1 Read the following passage and then answer all the questions that follow.

It would be all...

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Details: An extract of text written by Aristotle

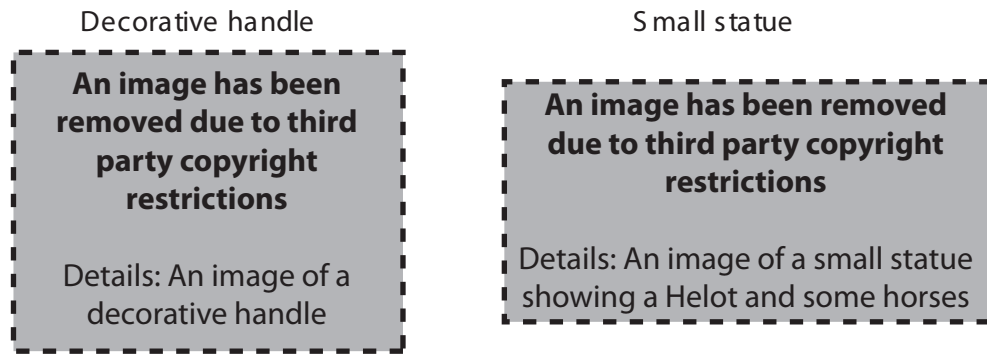
...well as their bodies

[Aristotle]

- (a) How were Spartans elected to the Gerousia ? [1]
- (b) Give two responsibilities of the Gerousia . [2]
- (c) Gerousia members were usually over sixty years old. Do you think it was a good idea to have older men making up the Gerousia ? Give one reason for your opinion. [1]
- (d) Name two other sections of Spartan government and give one responsibility of each. [2+2]
- (e) Which section of the Spartan government would you prefer to have been part of? Explain two reasons for your opinion . [4]

[Total: 12]

- 2 Study the pictures below and then answer all the questions that follow.

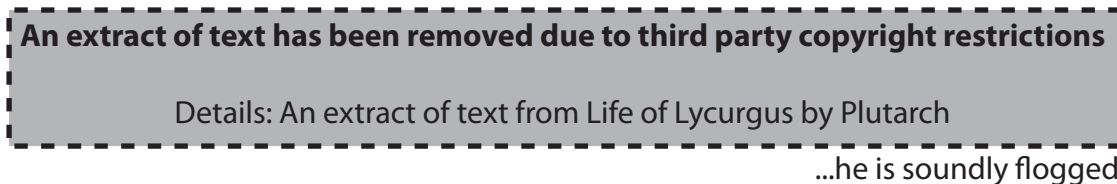


- (a) Which class in Spartan society would have made the objects shown in the pictures? [1]
- (b) Figure A is a Helot. What is he shown doing? [1]
- (c) Describe ways in which the Spartans treated the Helots badly. [4]
- (d) Explain one reason why they treated them badly. [2]
- (e) Do you think that the Helots were important to Sparta? Explain two reasons for your answer. [4]

[Total: 12]

- 3 Read the following passage and then answer all the questions that follow.

This eiren, then a...



[Plutarch: Life of Lycurgus]

- (a) At what age would a Spartan boy begin the first stage of his education? [1]
- (b) Why was a boy flogged if he was caught stealing? [1]
- (c) Give one thing, other than stealing, that boys learned during the first stage of their education. [1]
- (d) The second stage of a boy's education began at twelve.
Give four details of how he would be educated up to the age of nineteen. [4]
- (e) When a Spartan finished his formal education what was he expected to join? [1]
- (f) Do you think that the Spartan education system was a good one? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1** Do you think that Spartan women enjoyed life in ancient Sparta?
Explain your opinions.

In your answer you might discuss for example:

- how they were educated
- the jobs they were expected to do
- relationships with Spartan men
- family life.

[16]

Or

- 2** Would you have been proud to be a Spartan warrior in ancient Greece?
Explain your opinions.

In your answer you might discuss for example:

- your appearance
- how you trained
- how you fought
- your loyalty to Sparta
- any battles that you know about or were involved in.

[16]

To pic 6: Roman Religion

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

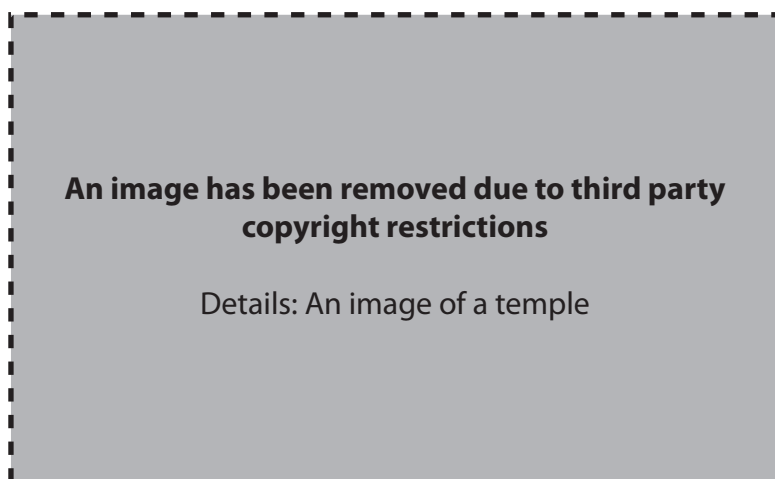
- 1 The picture below shows the Vestal Virgins celebrating the festival of the Bona Dea. Study the picture and then answer all the questions that follow.



- (a) What animal (A) are the Vestals about to sacrifice? [1]
- (b) At what age were Vestals chosen? [1]
- (c) Who chose them? [1]
- (d) How long did they serve for? [1]
- (e) (i) What was their main duty? [1]
 (ii) Why was this important? [1]
 (iii) What happened to them if they failed? [1]
- (f) Vestals could be buried alive as a punishment. What was the crime? [1]
- (g) Would you have enjoyed life as a Vestal Virgin? Explain two reasons for your answer. [4]

[Total: 12]

- 2 The picture below shows a temple to the god Mithras.
Study the picture and then answer all the questions that follow.



- (a) On the altar (A) there would have been a picture of Mithras.
- (i) What would he be shown killing? [1]
- (ii) Explain why he was doing this. [2]
- (b) (i) Where were temples like this usually built? [1]
- (ii) Why were they built in such places? [1]
- (c) What were areas (B) used for? [1]
- (d) Who first brought this cult to Rome? [1]
- (e) Who were not allowed to worship Mithras? [1]
- (f) Do you think that it would have been exciting to be a worshipper of Mithras? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 In the following passage Ovid describes the Lemuria, a festival associated with the ghosts of a family's ancestors.

Read the passage and then answer all the questions that follow.

At midnight the paterfamilias...

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Details: An extract of text from Fasti by Ovid

...times without looking back

[OVID: Fasti]

- (a) What was the purpose of this festival? [1]
- (b) Why do you think that the paterfamilias performs this ceremony so carefully? [1]
- (c) Give two details of how a family's ancestors were honoured at other times. [2]
- (d) (i) Name two other spirits that were worshipped in the home. [2]
 (ii) Why were each of these important? [2]
- (e) Religion also played a major part at the birth of a child. Explain two ways in which religion was important at this time. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 How would you have coped if you had lived in ancient Rome and had to worship all their gods? Explain your opinions.

In your answer you might discuss for example:

- different gods and goddesses
- their different responsibilities
- the stories which surrounded them
- how they had to be worshipped
- how they affected what you did.

[16]

Or

- 2 Imagine that you are a Christian in hiding. Write a letter to the emperor to persuade him to stop persecuting you. Explain why you are no threat to the Romans and how they have misunderstood you.

In your answer you might discuss for example:

- what you believe about your god
- how you worship
- how you treat other people
- how the Emperor's harsh treatment has affected you
- the kinds of things you do which Roman people do not understand.

[16]

Topic 7: Roman Home and Family Life

Answer two questions from Section 1 and one question from Section 2 .

Section 1. Answer two questions from this section.

1 Study the picture below and then answer all the questions that follow.



- (a) How is the slave in the picture being sold? [1]
- (b) Give two details of how he would be displayed to those wishing to buy him. [2]
- (c) Give two ways that he might have become a slave. [2]
- (d) Give one reason why some slaves were more expensive than others. [1]
- (e) Give two ways in which a slave might gain his freedom. [2]
- (f) Would you have preferred to be a male slave or female slave in Ancient Rome? Explain two reasons for your opinion. [4]

[Total: 12]

- 2 Read the following passage and then answer all the questions that follow.

Still it is better...

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Details: An extract of text from Satires by Juvenal

...her husband's there too

[JUVENAL: Satires]

- (a) If you were a Roman man, what would you have thought about the women described in the passage?
Give two reasons for your opinion. [1+2]
- (b) (i) Give three things you would expect your wife to spend her time doing when she was at home. [3]
(ii) Which of these would you consider the most important?
Explain one reason for your opinion. [2]
- (c) If you had been a Roman wife would you have felt that you had a fair deal in a Roman marriage?
Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Read the following passage and then answer all the questions that follow.

As soon as Cato...

An extract of text has been removed due to third party copyright restrictions

Details: An extract of text from Life of Cato by Plutarch

...and had many pupils

[PLUTARCH : Life of Cato]

- (a) Why was it unusual for Cato to be involved when his wife bathed and dressed the baby? [1]
- (b) Who would normally teach a boy to read? [1]
- (c) Name two other types of teacher which a boy would normally have and give one thing he would learn from each. [2+2]
- (d) Give two other things which Cato taught his son. [2]
- (e) If you were a Roman boy would you prefer to be educated by a father like Cato or go to school?
Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Imagine you are a *paterfamilias* (head of household) who is having a bad day and doesn't feel appreciated. Write a letter to a friend, telling them how you feel and explaining how important your role is to the family.

In your answer you might discuss for example:

- finances
- responsibilities
- what you do outside the home
- religion.

[16]

Or

- 2 Imagine that you are a poor Roman who has been to visit wealthy friends in their new *domus* (town house). Write a letter to a friend explaining how different their home is from yours.

In your answer you might discuss for example:

- what each home looks like from the outside
- types of rooms
- facilities each house has
- decoration
- the difference in furniture
- safety and security.

[16]

Topic 8: Roman Sport and Leisure

Answer two questions from Section 1 and one question from Section 2 .

Section 1. Answer two questions from this section.

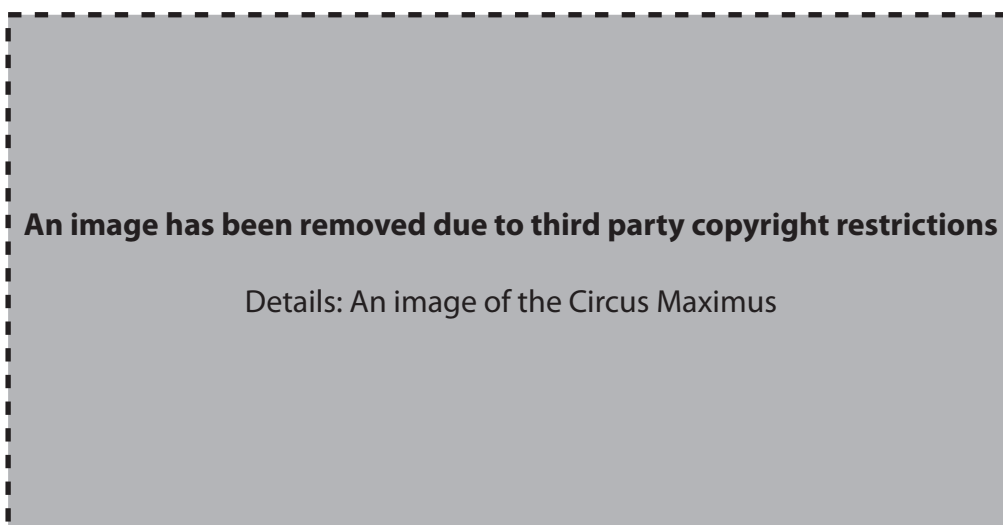
1 Study the picture below and then answer all the questions that follow.



- (a) (i) What type of gladiator is A? [1]
 (ii) How can you tell? [1]
- (b) (i) What type of gladiator is B? [1]
 (ii) How can you tell? [1]
 (iii) Why is he holding his finger up? [1]
- (c) Name one other type of show that would be seen in the Colosseum. [1]
- (d) (i) Who put on the shows in the Colosseum? [1]
 (ii) Why did he like to do this? [1]
- (e) Explain two reasons why these shows appealed to the Roman audience. [4]

[Total: 12]

- 2 The picture below shows the Circus Maximus.
Study the picture and then answer all the questions that follow.



- (a) What are A, B and C? [3]
- (b) Give two ways in which this building was good for chariot races. [2]
- (c) What was the most exciting part of the chariot race?
Explain why. [1+2]
- (d) Would you prefer to watch a Roman chariot race or a modern sport?
Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Read the following passage and then answer all the questions that follow.

My lodgings are right...

An extract of text has been removed due to third party copyright restrictions

Details: An extract of text from Satires by Juvenal

...voice in the baths

[JUVENAL: Satires]

- (a) Give two ways in which Roman men exercised at the baths. [2]
- (b) Give four details of what bathers did after they had exercised. [4]
- (c) At what time of the day did Roman men go to the baths? [1]
- (d) What were Roman men usually doing before the baths opened? [1]
- (e) Explain two reasons, other than exercise, why Roman men enjoyed going to the baths. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1** Do you think that hunting in Roman times was exciting?
Explain your opinions.

In your answer you might discuss for example:

- what weapons were used
- what animals were hunted
- the different stages of the hunt
- other people who hunted with you
- what their jobs were.

[16]

Or

- 2** If you travelled back in time, would you find a Roman comedy enjoyable to watch?
Explain your opinions.

In your answer you might discuss for example:

- the different characters
- what they were wearing
- scenery
- whether the plot was funny or not
- how comfortable you were.

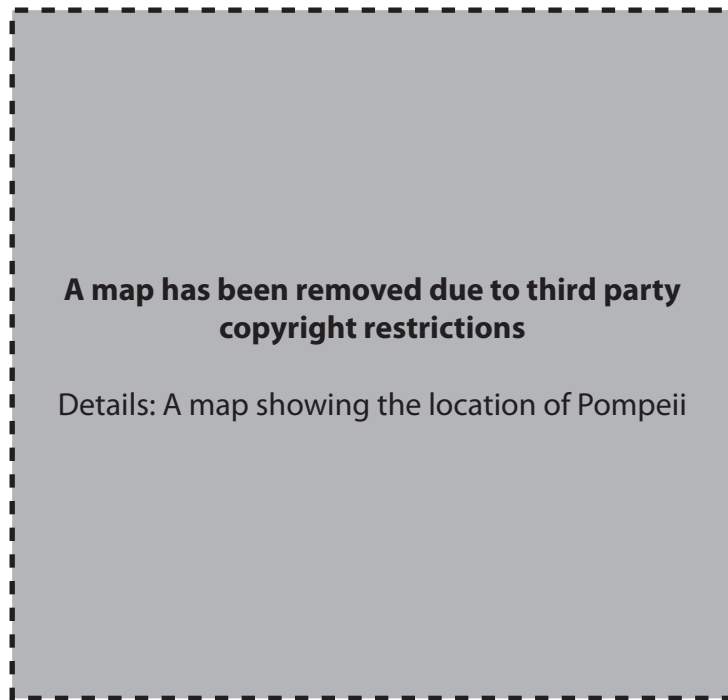
[16]

Topic 9: Pompeii

Answer two questions from Section 1 and one question from Section 2 .

Section 1. Answer two questions from this section.

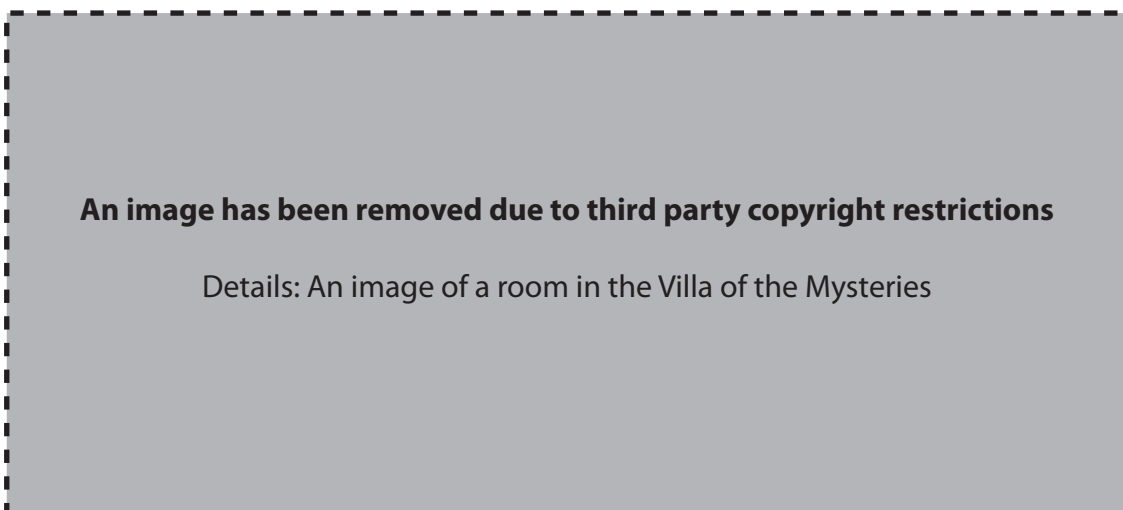
1 Study the map below and then answer all the questions that follow.



- (a) Give three reasons why Pompeii was built where it was. [3]
- (b) (i) Name the volcano (A). [1]
- (ii) Give three details of how it buried Pompeii in 79A.D. [3]
- (c) (i) Name one archaeologist who excavated in Pompeii. [1]
- (ii) Explain two reasons why his work was important. [4]

[Total: 12]

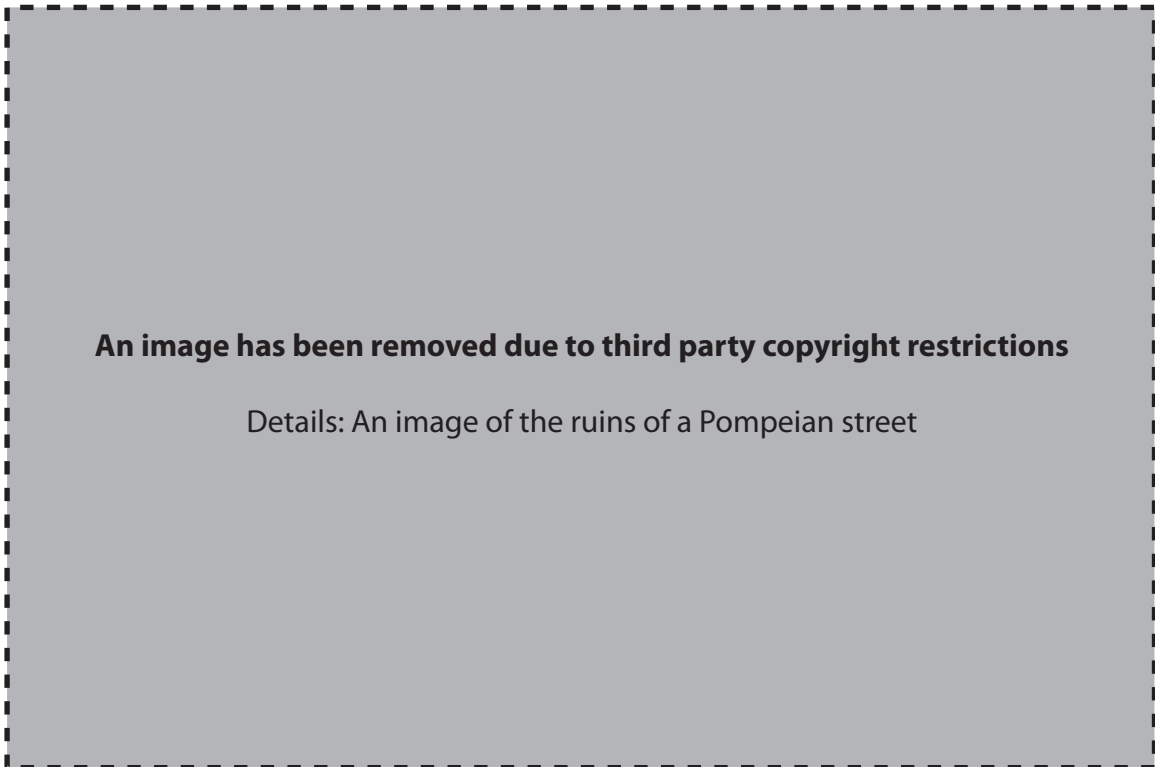
- 2 The picture below shows a room in the Villa of the Mysteries.
Study the picture and then answer all the questions that follow.



- (a) What do the pictures on the walls of this room show? [2]
- (b) Give three details of any of the different scenes shown on the walls. [3]
- (c) The people who lived there also made a living from the villa.
- (i) What did they grow on the land? [1]
 - (ii) What did they make from them? [1]
 - (iii) Give one piece of evidence that was found to confirm this. [1]
- (d) Would you have enjoyed living in this villa instead of a house in Pompeii?
Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Study the picture below and then answer all the questions that follow.



- (a) What are A, B and C? [3]
- (b) Why were A needed? [1]
- (c) What were Pompeian streets made of? [1]
- (d) Describe what you would see if you walked down a Pompeian street when it was deserted. Do not repeat information that you have already given in (a) and (b). [3]
- (e) Pompeian streets were set out on a grid plan. Do you think this was a good idea? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 Imagine that you are a citizen of Pompeii taking visitors around the Forum. What buildings would you want them to know about and why would you choose these buildings? Explain your choices.

In your answer you might discuss for example:

- buildings associated with trade
- religious buildings
- the Basilica
- offices
- government buildings.

[16]

Or

- 2 If you had a chance of living **either** in the House of the Faun **or** the House of the Vettii, which would you choose? Explain your opinions.

In your answer you might discuss for example:

- the size of the houses
- the different rooms each has
- the way they are decorated
- gardens
- where they are in Pompeii.

[16]

Topic 10: Roman Britain

Answer two questions from Section 1 and one question from Section 2.

Section 1. Answer two questions from this section.

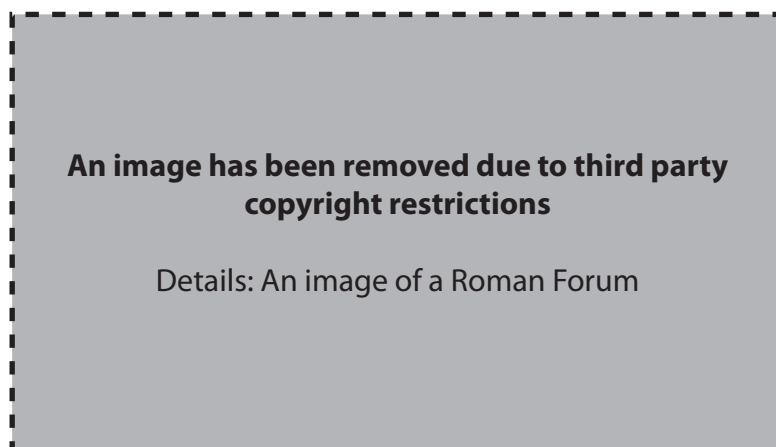
- 1 The picture below shows the Roman baths at Bath.
Study the picture and then answer all the questions that follow.



- (a) What part of the baths is shown in the picture? [1]
- (b) Give one reason why the Romans built the baths here. [1]
- (c) Give three details of how these baths were heated. [3]
- (d) The local people were pleased when the Romans built these baths in their town.
Give two reasons why they were pleased. [2]
- (e) We know from evidence of the past that a number of trades took place around Bath.
Name one of these trades. [1]
- (f) By referring to specific evidence, explain what information Bath provides about religion in Roman Britain. [4]

[Total: 12]

- 2 The picture below shows a Roman Forum.
Study the picture and then answer all the questions that follow.



- (a) What would building A be? What was it used for? [1+2]
- (b) What was B? [1]
- (c) What would area C be used for? [1]
- (d) Where in a Roman town was the forum usually situated? [1]
- (e) Name two other public buildings (excluding baths) which the Romans built in British towns. [2]
- (f) Would you have liked to live in a town which was organised and run by the Romans? Explain two reasons for your opinion. [4]

[Total: 12]

- 3 Read the following passage and then answer all the questions that follow.

Boudica rode in a...



1
4
5
7
8

...a chance to escape

[DIO CASSIUS adapted]

- (a) What had the Romans done to Boudica and her daughters? [2]
- (b) What had happened to Boudica's 'kingdom and her wealth'? (Line 4) [2]
- (c) 'A legion had ventured into battle and had been destroyed' (Lines 7–8). Give four details of Boudica's successes against the Romans. [4]
- (d) When considering what Boudica says here and the events of the rebellion, do you think that Boudica was a good leader? Explain two reasons for your opinion. [4]

[Total: 12]

Section 2. Answer **one** question from this section.

Either

- 1 If you were a Roman soldier and had a chance of being stationed either at Chester or Hadrian's Wall, which would you choose? Explain your opinions.

In your answer you might discuss for example:

- what you would live in
- what your duties would be
- what facilities were available
- what the local community was like
- where each place was in Britain.

[16]

Or

- 2 If you were living in Roman Britain, would you have liked to live in a villa? You should consider the evidence provided by **either** Chedworth **or** Lullingstone Roman villas. Explain your opinions.

In your answer you might discuss for example:

- where it was situated
- the different parts of the villa
- decorations
- who else lived in the villa
- how you would make a living from your villa.

[16]

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