

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education
Higher Tier

Classical Civilisation

40203H

Unit 3H Greece and Rome: Conflict and Carnage

H

Specimen paper for examinations in June 2010 onwards

For this paper you must have:

- an insert containing essay questions for all topics (enclosed)

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Herodotus, *The Persian Wars* is printed on **pages 2 to 11** and on **page 1** of the insert.
 - Topic B Virgil, *Aeneid* is printed on **pages 12 to 21** and on **page 2** of the insert
 - Topic C Pompeii and Herculaneum is printed on **pages 22 to 31** and on **page 3** of the insert.
 - Topic D The Ancient Olympic Games and the Panathenaia is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

40203H

Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

Topic A Herodotus, *The Persian Wars*

Answer **all** questions on this topic in the spaces provided.

Question 1

Read the following passage and answer the questions below.

*'Only a wooden wall will keep you safe,
A safe keep for you and your children.
Stay not for the mighty army coming from the north,
The mighty army covering the land with horse and foot.
Retreat, turn your back! Yet you will meet in battle.
Blessed island, Salamis, you will be the death of mothers' sons.
At seedtime or at harvest time.'*

5

This seemed a better answer than the first – and indeed it was – so the ambassadors wrote it down and returned to Athens. On arrival they read it out before the people. Many different interpretations were offered and two in particular stood out. Some of the older men thought the god meant that the acropolis would hold out.

10

Herodotus, page 44

1 (a) Which god had given the prophecy quoted in the passage?

.....

(1 mark)

1 (b) What was the acropolis (line 11)?

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(1 mark)

1 (c) Explain how Themistocles used this prophecy to convince the Athenians that they would be victorious at Salamis.

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(3 marks)

1 (d) What important decision had Themistocles earlier persuaded the Athenians to make?

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(2 marks)

1 (e) To what extent do you admire Themistocles' behaviour before and during the battle of Salamis?

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(3 marks)

Turn over ►

Question 2

Read the following passage and answer the questions below.

‘So the allies whom Leonidas ordered to leave went home and only the Thespians and the Thebans stayed with the Lacedaemonians. The Thebans remained unwillingly, as Leonidas’ hostages, in fact. But the Thespians were very willing to stay; they refused to desert Leonidas and his men and stayed to share their death.

The sun rose. Xerxes poured out offerings of wine then waited till about the time that the market place fills before ordering the attack. He was acting on Epialtes’ advice that the path down from the mountain ridge was much quicker and more direct than the path climbing round and up it.’

5

Herodotus, page 59

2 (a) Give **one** reason why was the Spartan force with Leonidas so small.

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(1 mark)

2 (b) Explain why Leonidas had ordered his allies to leave.

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(3 marks)

2 (c) What eventually happened to the Thebans at the battle of Thermopylae?

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(2 marks)

2 (d) Where were the Greeks who died at Thermopylae buried?

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(1 mark)

2 (e) How praiseworthy do you find Leonidas' conduct at Thermopylae? Do **not** refer to any information given in this passage.

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(3 marks)

Turn over ►

Question 3

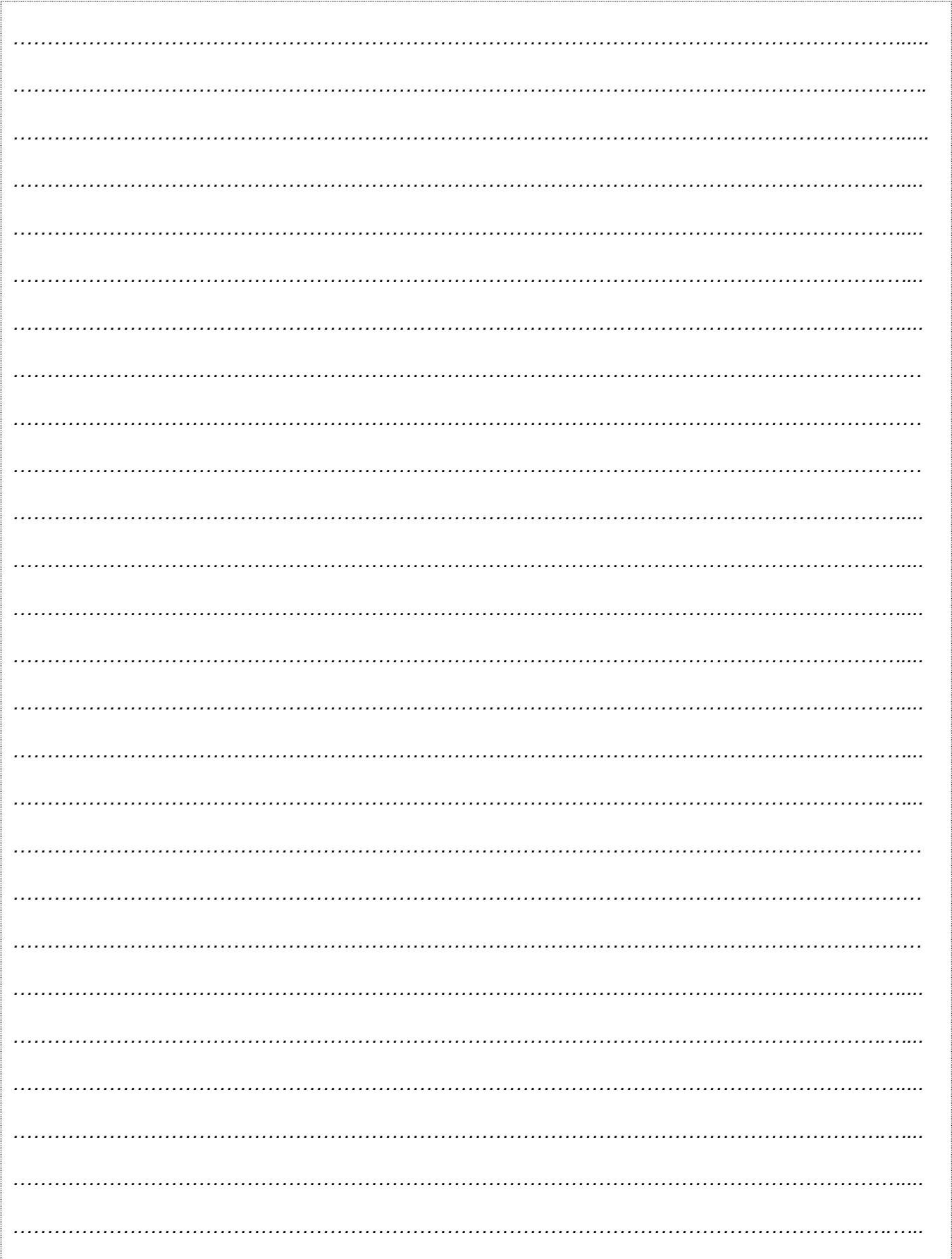
Choose **either** Essay A or Essay B from **page 1 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 7 to 11.

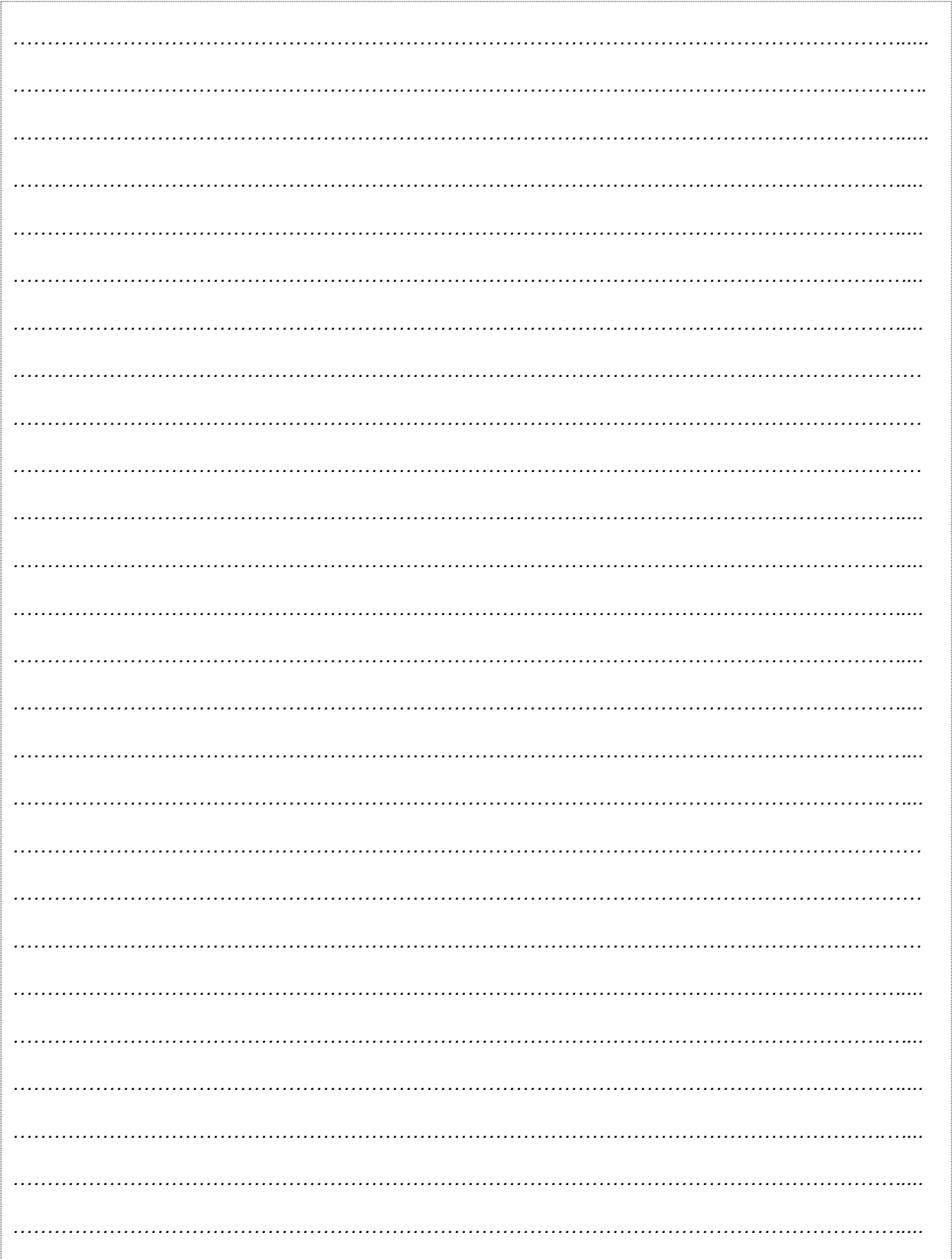
Write the question number at the start of each part of your answer, e.g. **3(a)(i)**.

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END OF TOPIC A

Topic B Virgil, *Aeneid*

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 4

Read the following passage carefully and answer the questions below.

Long ago she had set her heart on making Carthage supreme in the world, if only Fate would allow it. Yet she had heard that a new race, rising from Trojan blood, would one day overthrow Carthage, that this people would rule far and wide, and, proud in war, come to destroy all her African kingdom, for so the Fates had decided.

Aeneid, Book 1, page 11

4 (a) (i) Who was Juno?

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(1 mark)

(ii) State two reasons, other than the one in the passage, why Juno hated the Trojans.

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2.....
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(2 marks)

4 (b) Who will be the 'new race' (line 2) rising from Trojan blood?

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(1 Mark)

4 (c) How would you describe Juno's personality in the books of the *Aeneid* you have read? Give examples to support your answer.

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(3 marks)

4 (d) How important is the role of the gods in Book 1 of the *Aeneid*?

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(3 marks)

Turn over ►

Question 5

Read the following passage carefully and answer the questions below.

They were as numerous as the leaves that fall from the woodland trees at the first chill of autumn, or as the birds flocking in to land from the sea, when winter drives them across the ocean to a sunnier climate. They stood there, begging to be first to cross over, stretching out their hands as if longing to touch the far bank. These or those the sour old ferryman took, but others he shoved aside, and kept them well back from the bank.

5

Aeneid, Book 6, page 100

5 (a) Name the ferryman (line 5).

..... (1 mark)

5 (b) Why are some of the souls kept well back from the river?

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..... (2 marks)

5 (c) How appropriate is it to compare the dead souls to leaves and birds?

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..... (3 marks)

- 5 (d) Do you think Virgil describes the Underworld as a pleasant place after a soul had crossed the river?

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(3 marks)

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Question 6

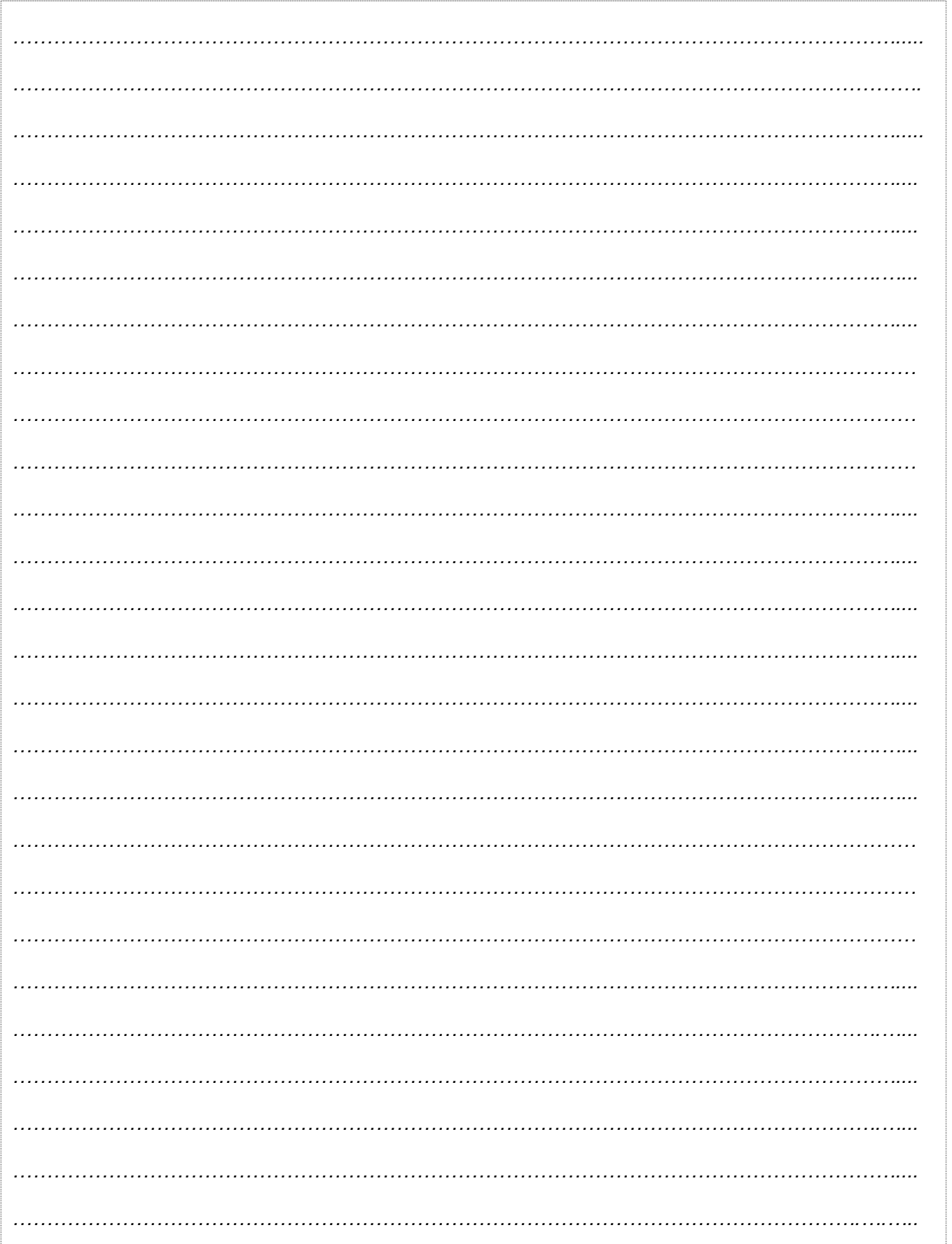
Choose **either** Essay A **or** Essay B from **page 2 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 17 to 21.

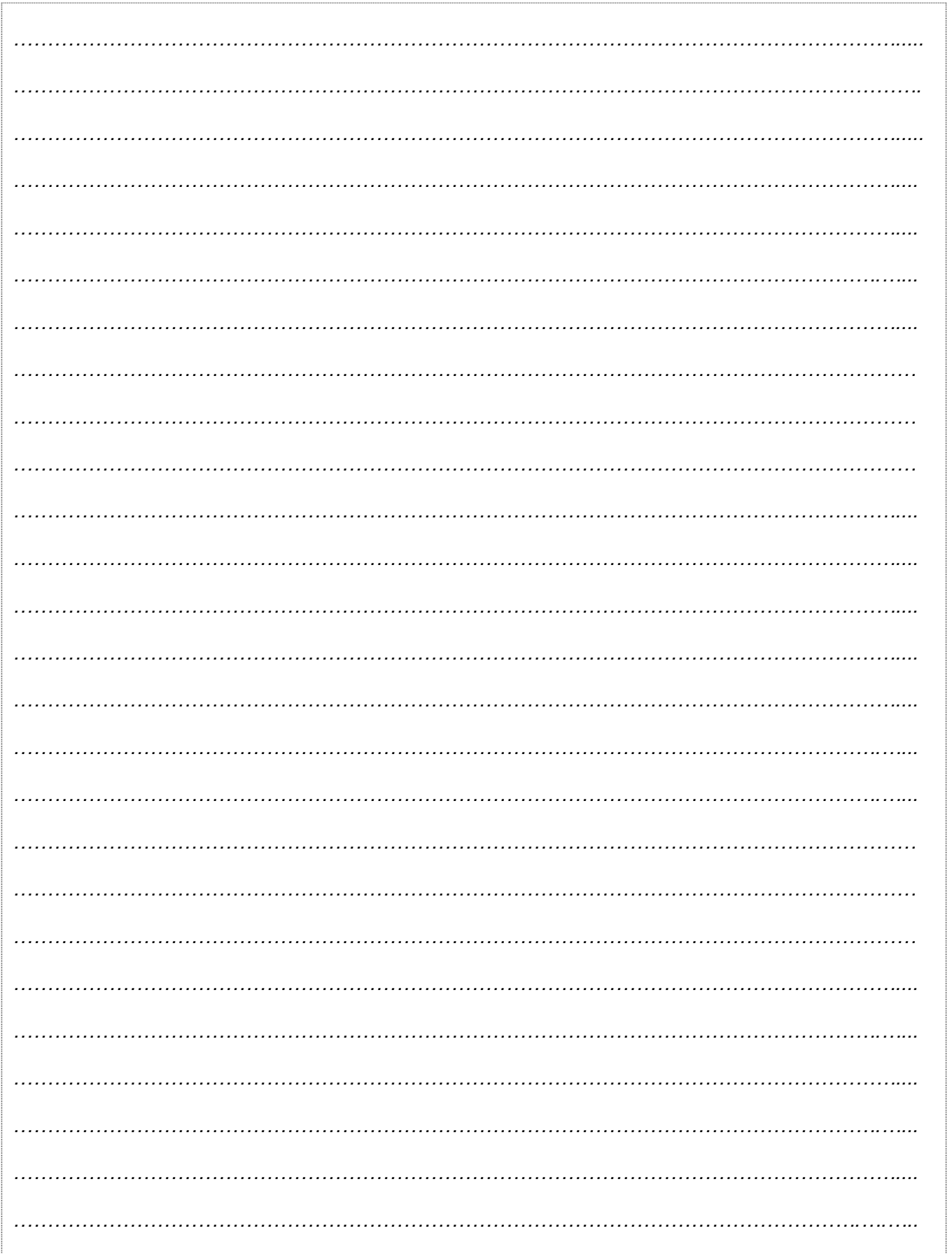
Write the question number at the start of each part of your answer, e.g. **6(a)(i)**.

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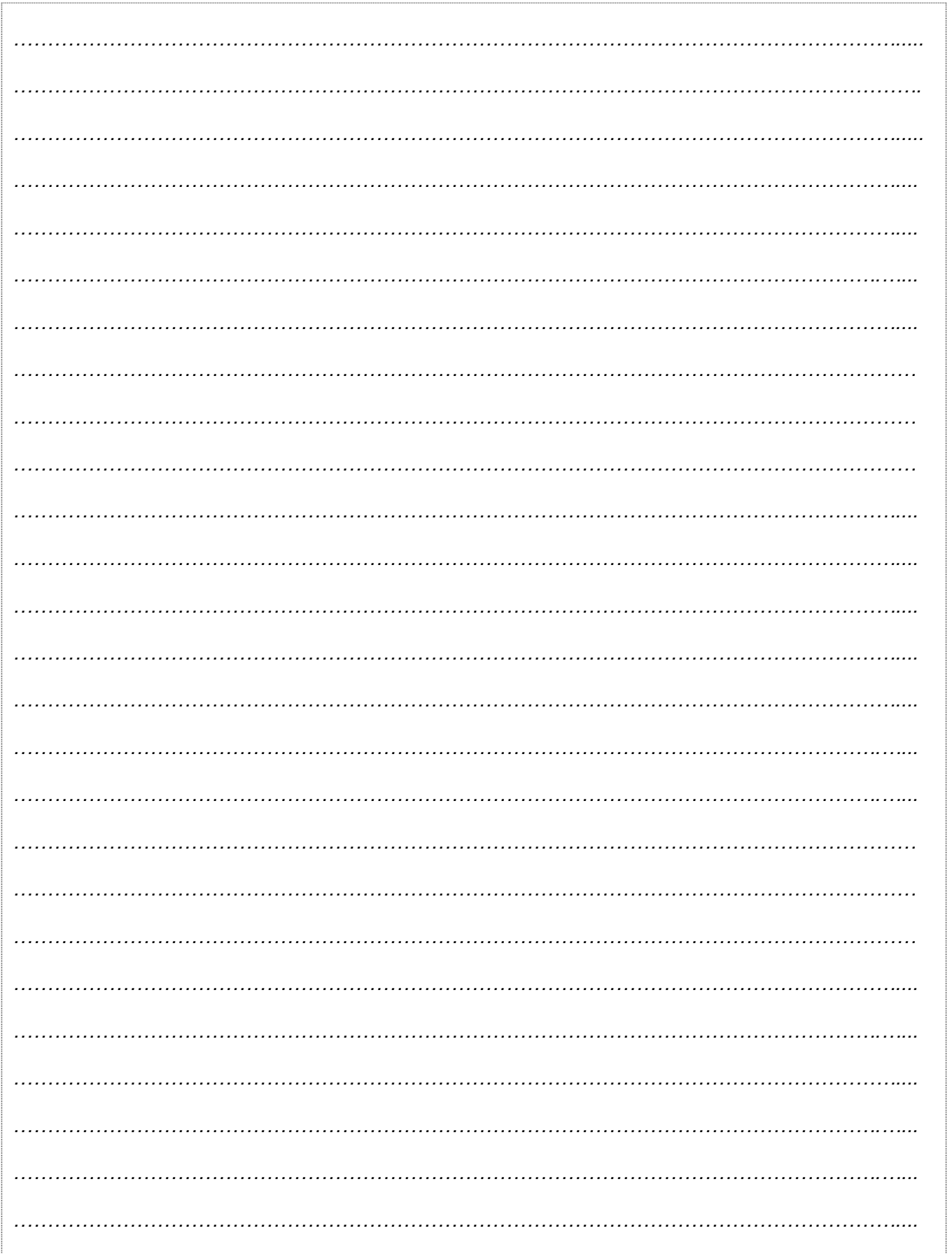
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END OF TOPIC B

Topic C The Ancient Olympic Games and the Panathenaia

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 7

Read the following passage and answer the questions below.

Beside this image (of Zeus) it is the custom for athletes, their fathers and their brothers, as well as their trainers, to swear an oath...that in nothing will they sin against the Olympic Games.

Pausanias, *Description of Greece*

7 (a) How long did the Olympic Festival last?

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(1 mark)

7 (b) Why did athletes swear an oath beside the image of Zeus?

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(2 marks)

7 (c) Why did the Hellenodikai have such an important role in the Olympic Games?

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(3 marks)

7 (d) What was the stade race?

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(1 mark)

7 (e) As a competitor, what would you have enjoyed most in the Olympic Games and why?

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(3 marks)

Turn over ►

Question 8

Study this photograph and answer the questions below.



These Were The Greeks, by permission of Gerald Duckworth & Co. Ltd

8 (a) (i) Name this temple.

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(1 mark)

(ii) Where can it be found?

.....
(1 mark)

(iii) Which goddess was it dedicated to?

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(1 mark)

8 (b) In what ways was the Panathenaia a religious festival?

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(3 marks)

8 (c) How do we know who attended the festival?

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(1 mark)

8 (d) What would you have enjoyed and disliked about taking part in the Great Panathenaia?

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(3 marks)

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Question 9

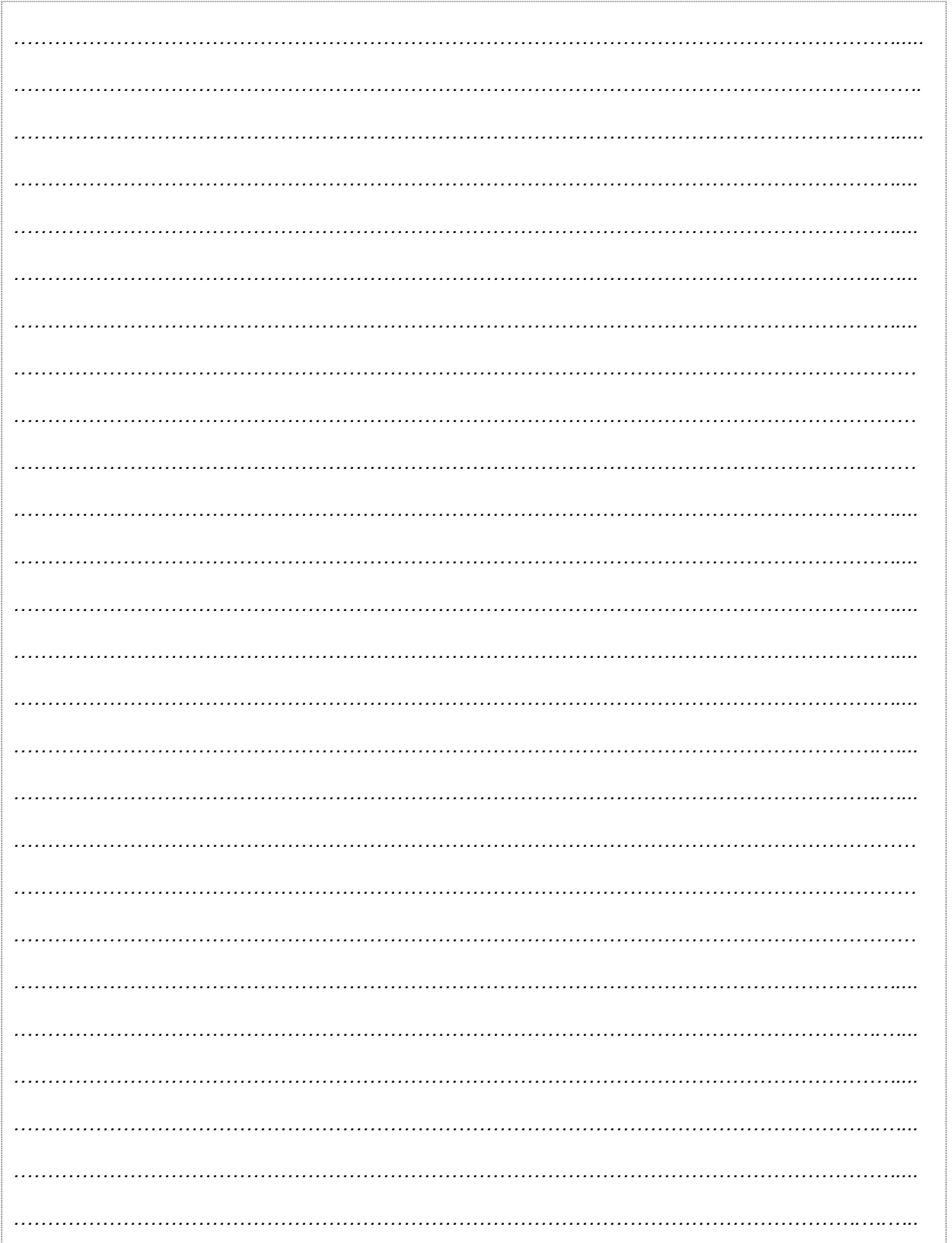
Choose **either** Essay A **or** Essay B from **page 3 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 27 to 31.

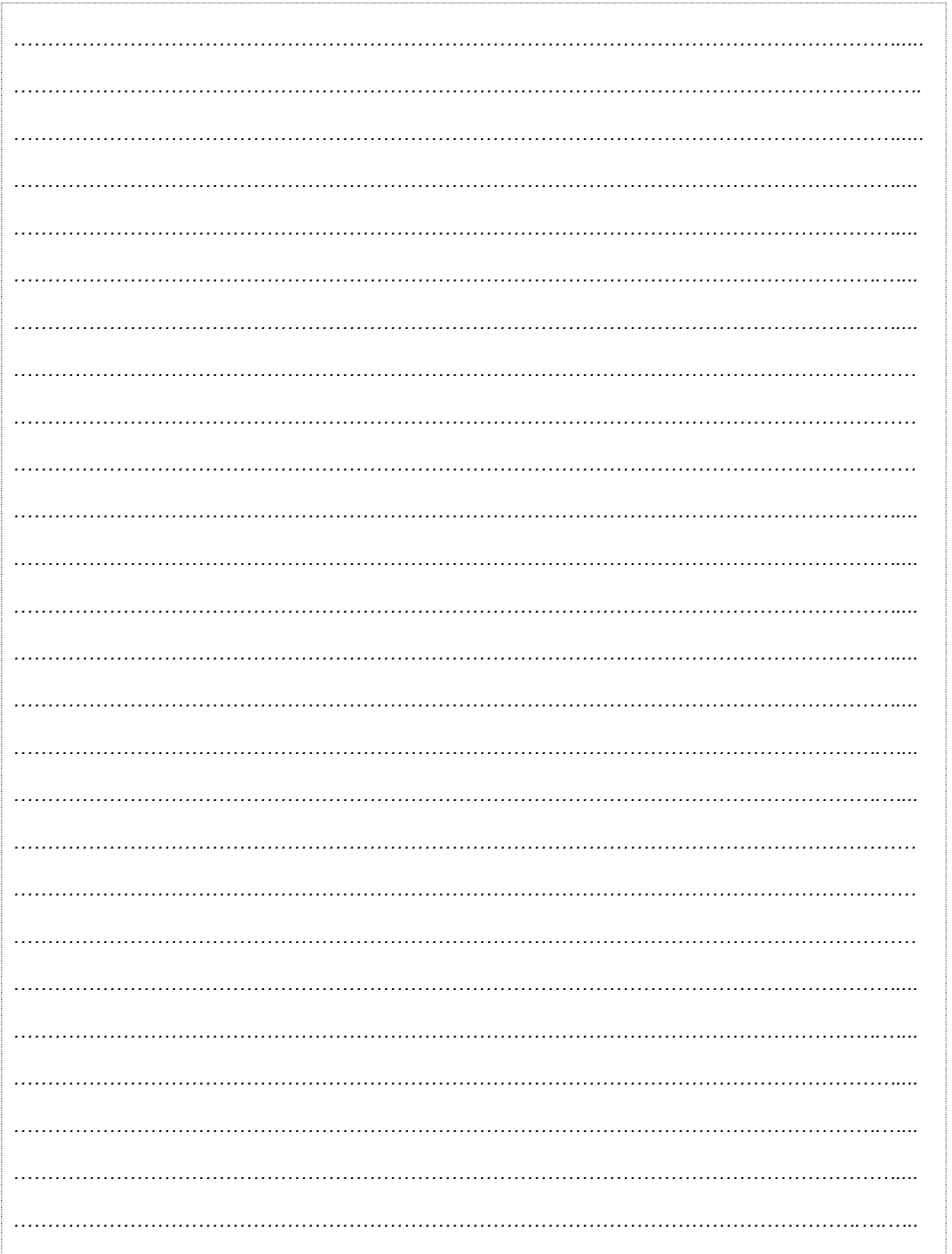
Write the question number at the start of each part of your answer, e.g. **9(a)(i)**.

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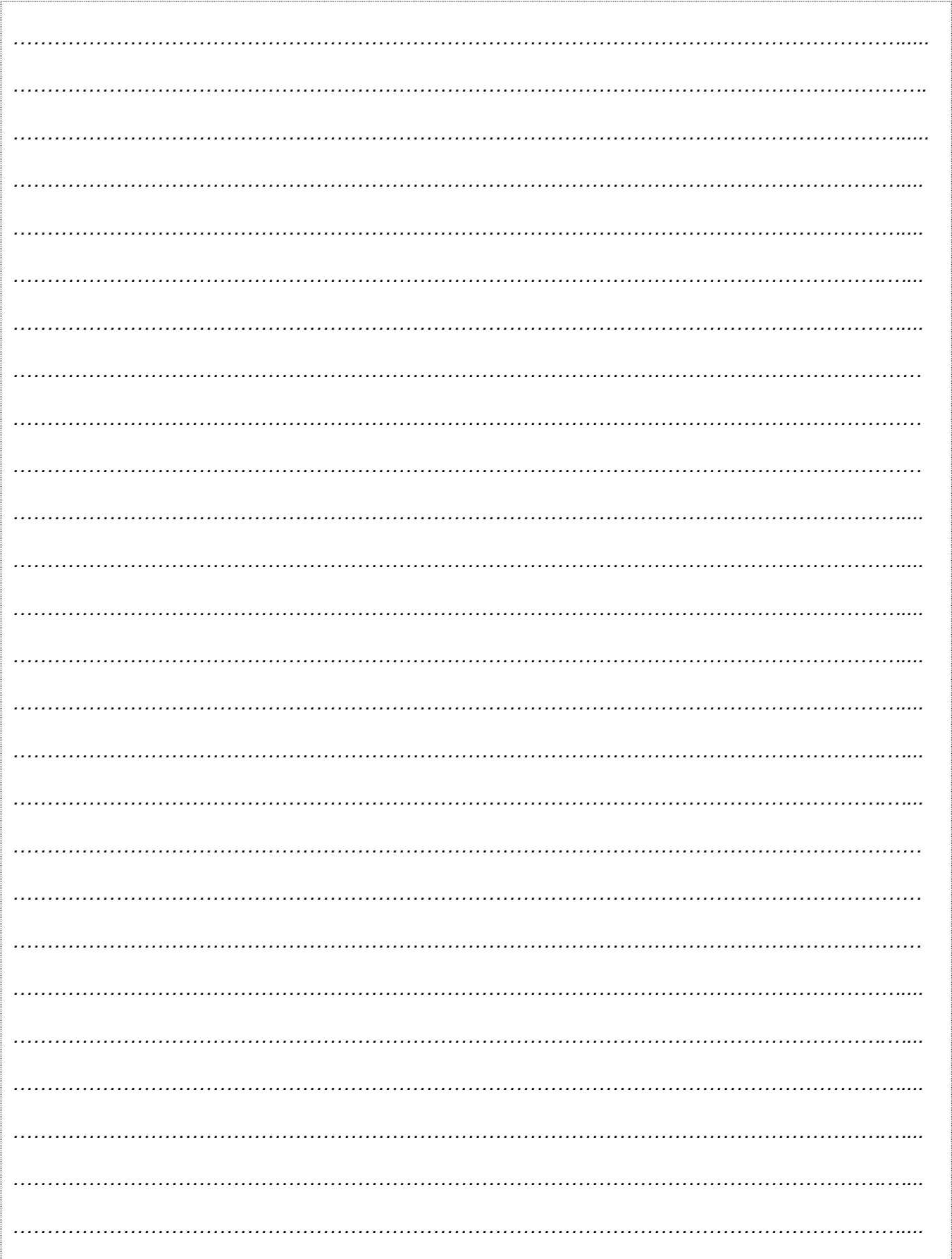
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END OF TOPIC C

Topic D Pompeii and Herculaneum

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

Question 10

Study this photograph and answer the questions below.



Canis Education Ltd

10 (a) What do you think this person died of?

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(1 mark)

10 (b) (i) Name the archaeologist who invented the method for making casts like the one in the picture.

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(1 mark)

(ii) Explain how these casts were made.

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(3 marks)

(iii) Other than people, state **one** object which a cast has been made of.

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(1 mark)

10 (c) Other than using archaeological evidence, how else can we find out about what happened at the time of the eruption?

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(1 mark)

10 (d) Why do you think so many people died during the eruption of AD 79?

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(3 marks)

Turn over ►

Question 11

Study this photograph and answer the questions below.



Copyright © akg-images / Peter Connolly

- 11 (a) State **two** ways in which the windows in the picture differ from those in a modern house and give a reason for each of these differences.

1.....

2.....

(4 marks)

- 11 (b) (i) Name the feature labelled **A**.

.....

(1 mark)

(ii) Give **two** reasons for this feature.

1.....

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2.....

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(2 marks)

11 (c) Would you have liked to have lived in a villa like this one? Do **not** repeat any material you have used in your answers to parts (a) and (b).

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(3 marks)

Turn over for the next question

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Question 12

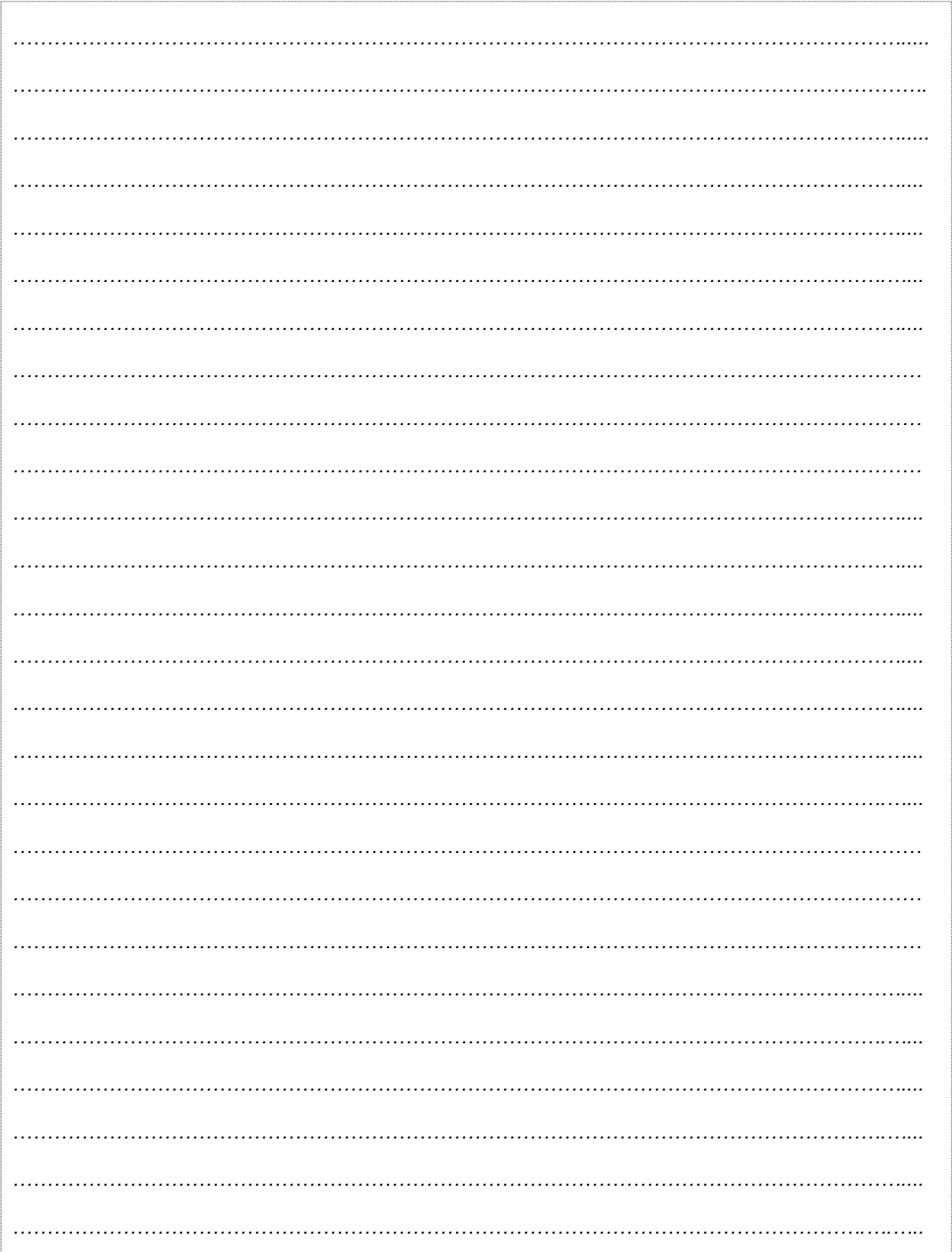
Choose **either** Essay A **or** Essay B from **page 4 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 37 to 41.

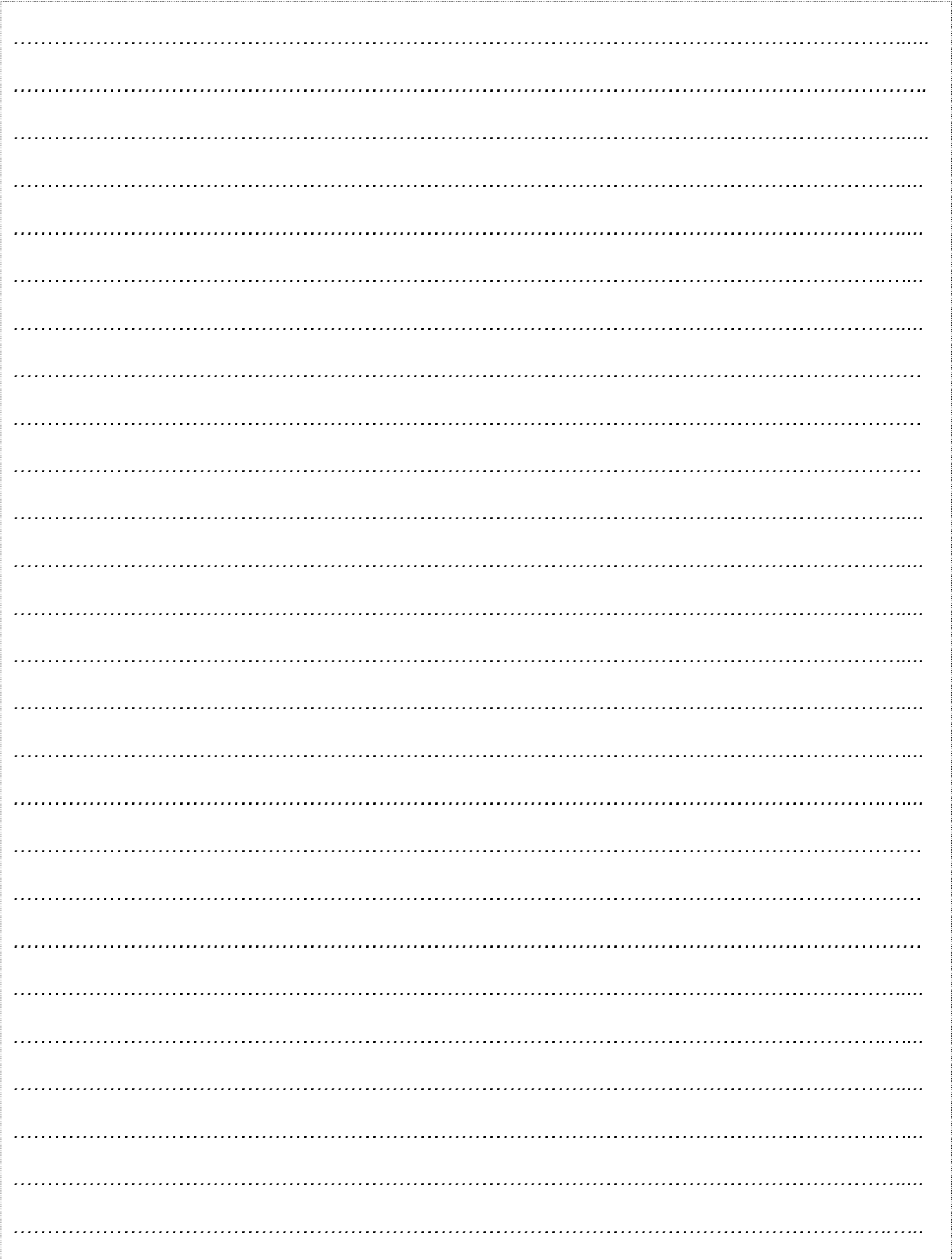
Write the question number at the start of each part of your essay, e.g. **12(a)(i)**.

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END OF QUESTIONS

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**DO NOT WRITE ON THIS PAGE
ANSWER THE QUESTIONS IN THE SPACES PROVIDED**

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**DO NOT WRITE ON THIS PAGE
ANSWER THE QUESTIONS IN THE SPACES PROVIDED**

There are no questions printed on this page

DO NOT WRITE ON THIS PAGE
ANSWER THE QUESTIONS IN THE SPACES PROVIDED

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Topic A Extracts from *Herodotus: The Persian War*, translated by WILLIAM SHEPHERD, 1982, Cambridge University Press

Topic B Extracts from *Virgil: Selections from the Aeneid*, edited and translated by GRAHAM TINGAY, 1984, Cambridge University Press

Topic C Extract from Pausanias, from *The Ancient Olympic Games*, by J. SWADDLING, British Museum Press, © Trustees of the British Museum

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Classical Civilisation

40203H

Unit 3H Greece and Rome: Conflict and Carnage

H

Insert

TOPIC A HERODOTUS, *THE PERSIAN WARS*

Question 3

Choose **either** Essay A or Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 6 to 11 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, e.g. **3(a)(i)**.

EITHER **Essay A**

- 3 (a) (i) What reasons did Xerxes give the Persian Council for wanting to invade Greece? (8 marks)
- 3 (a) (ii) How sensible was the advice given to Xerxes by Artabanus? (8 marks)
- 3 (a) (iii) How well do you think Xerxes prepared for his invasion of Greece? Consider his actions after he had spoken to his advisors until he had crossed the Hellespont. (10 marks)

OR **Essay B**

- 3 (b) (i) What reasons did Artemisia give Xerxes as to why he should **not** fight at Salamis? (8 marks)
- 3 (b) (ii) How well did the Persian forces fight in the battle of Salamis? (8 marks)
- 3 (b) (iii) How does Herodotus' style of writing make his account of the actual battle at Salamis exciting? Give examples to support your answer. (10 marks)

Turn over ►

TOPIC B VIRGIL, AENEID

Question 6

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 16 to 21 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, e.g. **6(a)(i)**.

EITHER**Essay A**

- 6** (a) (i) What had Dido achieved before she met Aeneas? (8 marks)
- 6** (a) (ii) Why can Dido be criticised? You may refer to any of the books of the *Aeneid* you have read (8 marks)
- 6** (a) (iii) Who would you blame for Dido's death? (10 marks)

OR**Essay B**

- 6** (b) (i) What did Aeneas do to look after his family in the books of the *Aeneid* you have read? (8 marks)
- 6** (b) (ii) Explain why Aeneas can be criticised for his behaviour in general in the *Aeneid*. (8 marks)
- 6** (b) (iii) To what extent do you think Aeneas was helped by having Venus as his mother? (10 marks)

TOPIC C THE ANCIENT OLYMPIC GAMES AND THE PANATHENAIA

Question 9

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 26 to 31 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, e.g. **9(a)(i)**.

EITHER**Essay A**

- 9** (a) (i) Which events of the ancient Olympic Games would you consider it dangerous to compete in? What risks did the athletes face? *(8 marks)*
- 9** (a) (ii) In what ways were the sites used for the events of the Olympic Games and those used for the Great Panathenaia different? *(8 marks)*
- 9** (a) (iii) How far do you think the ancient Olympic Games differed from the modern Olympic Games? *(10 marks)*

OR**Essay B**

- 9** (a) (i) Which events of the Great Panathenaia were unique to that festival, and what rules were there over who could take part in them? *(8 marks)*
- 9** (a) (ii) Why were both the prizes and the prizewinners of the Great Panathenaia so highly regarded? *(8 marks)*
- 9** (a) (iii) To what extent did the Panathenaic procession differ from that of the ancient Olympic Games? *(10 marks)*

Turn over for Topic D

Turn over ►

TOPIC D POMPEII AND HERCULANEUM

Question 12

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 36 to 41 of your Question Paper/Answer Book.

Write the question number at the start of each part of your essay, e.g. **12(a)(i)**.

EITHER**Essay A**

- 12** (a) (i) Which events of the ancient Olympic Games would you consider it dangerous to compete in? What risks did the athletes face? (8 marks)
- 12** (a) (ii) How can we tell that gladiatorial combat was popular in Pompeii? (8 marks)
- 12** (a) (iii) Other than going to the baths or the amphitheatre, do you think Pompeii offered to plenty of opportunities for leisure activities? Refer to the archaeological evidence support your answer. (10 marks)

OR**Essay B**

- 12** (b) (ii) Describe a typical Pompeian shop. (8 marks)
- 12** (b) (ii) 'The Pompeians made great use of the land and sea to earn a living.' How does the archaeological evidence show this to be true? (8 marks)
- 12** (b) (iii) What do you think were the advantages and disadvantages of working in a bakery **and** a *fullonica* (laundry)? (10 marks)

END OF QUESTIONS