

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education  
Higher Tier

## Classical Civilisation

40202H

Unit 2H Greece and Rome: Drama and Life

H

Specimen paper for examinations in June 2010 onwards

**For this paper you must have:**

- an insert containing essay questions for all topics (enclosed)

**Time allowed**

- 1 hour

**Instructions**

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
  - Topic A Greece and Rome: Drama and Life is printed on **pages 2 to 11** and on **page 1** of the insert
  - Topic B Platus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on **pages 12 to 21** and on **page 2** of the insert.
  - Topic C Mycenaean Civilisation is printed on **pages 22 to 31** and on **page 3** of the insert.
  - Topic D Social Life in Rome in the First Century AD is printed on **pages 32 to 41** and on **page 4** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

40202H

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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

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**Topic A Greek Tragedy and Drama Festivals**

Answer **all** questions on this topic in the spaces provided.

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**Question 1**

Read the following passage and answer the questions below.

MEDEA: Yours news is excellent.

I count you from today my friend and benefactor.

MESSENGER: What? Are you sane, or raving mad? When you've committed

This hideous crime against the royal house, you're glad

At hearing of it? Do you not tremble at such things?

5

MEDEA: I could make suitable reply to that, my friend.

But take your time now; tell me, how did they die? You'll give

Me double pleasure if their death was horrible.

Euripides, *Medea*, page 52

1 (a) Where has the messenger come from to talk to Medea?

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(1 mark)

1 (b) What 'hideous crime' (line 4) has Medea committed?

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(2 marks)

1 (c) Do you think Medea was right to enjoy the Messenger's account of 'this hideous crime'? Give reasons for your answer.

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(3 marks)

1 (d) In what ways was Creon worthy of blame for events in *Medea*?

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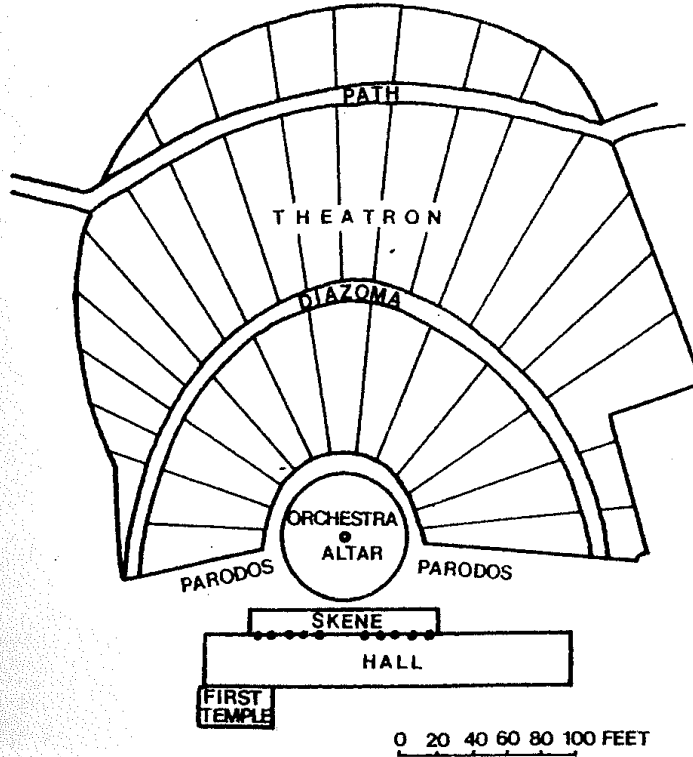
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(4marks)

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**Question 2**

Study this plan of the Theatre of Dionysus, which could hold 17 000 people, and answer the questions below.



By permission of Gerald Duckworth & Co. Ltd

- 2 (a) Describe **two** features of the seating area of the Theatre of Dionysus and say why you think **each** of these features was suitable for its purpose.

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(4 marks)

2 (b) State **three** things the *skene* was used for.

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(3 marks)

2 (c) Would you have liked to have been a *choregos* in the City Dionysia? Give reasons for your answer.

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(3 marks)

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**Question 3**

Choose **either** Essay A or Essay B from **page 1 of the insert**.

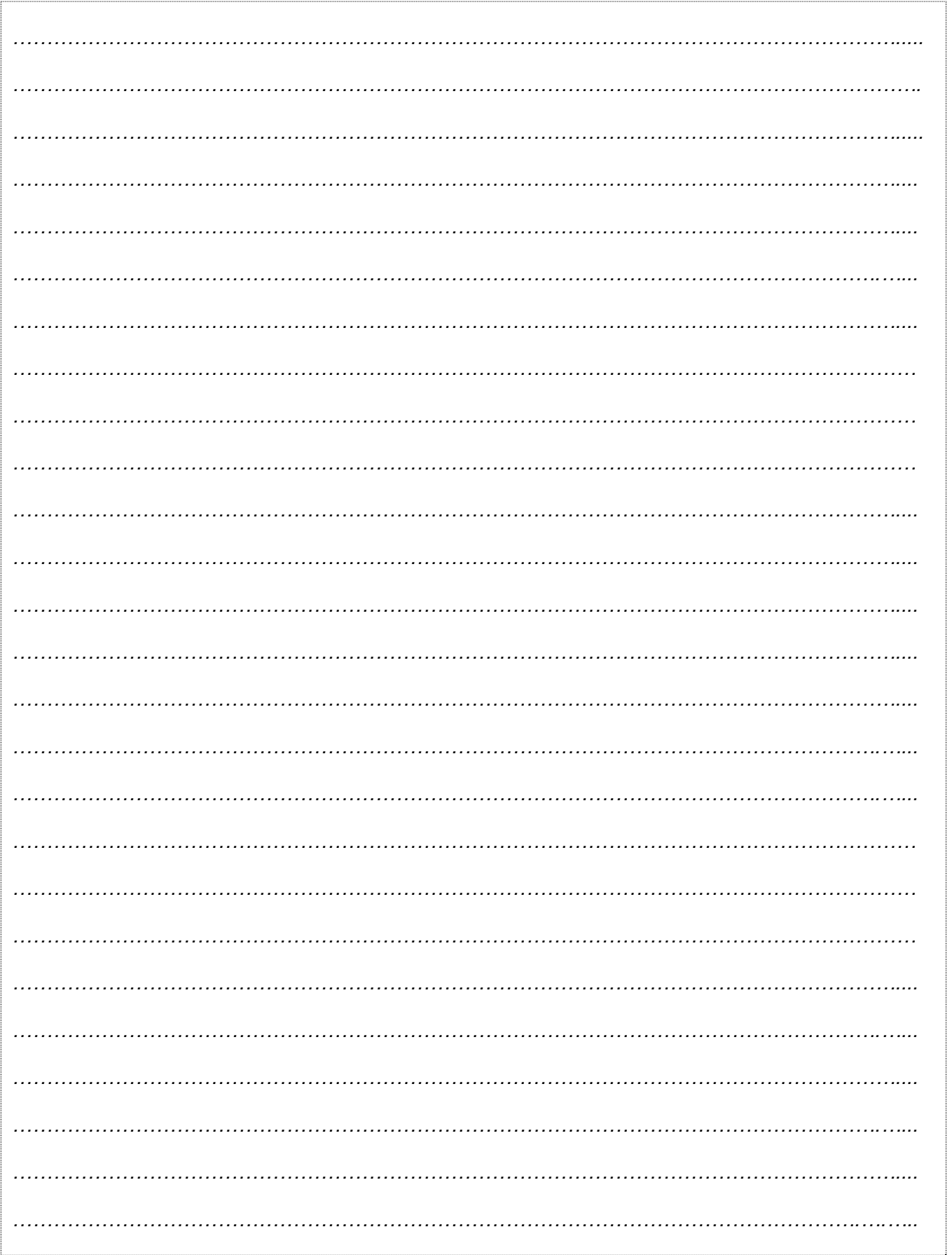
Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 7 to 11.

Write the question number at the start of each part of your answer, e.g. **3(a)(i)**.

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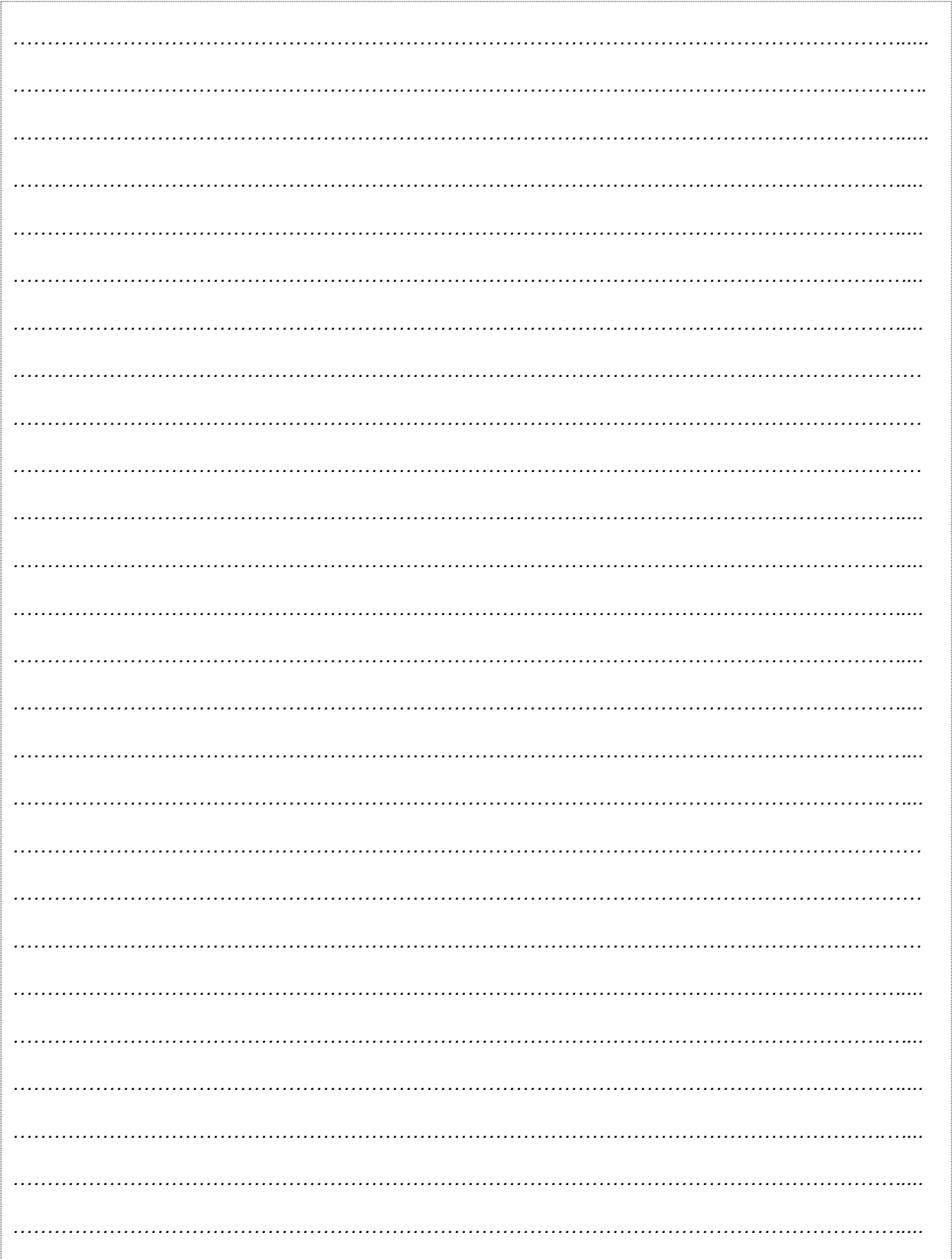
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**END OF TOPIC A**

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**Topic B Plautus, *The Pot of Gold* AND *The Brothers Menaechmus***

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

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**Question 4**

Read the following passage carefully and answer the questions below.

MEGADORUS: This money, wherever it came from (and we have no means of knowing whether or not it was honestly earned in the first place) will now, if you play your cards correctly, be the means of securing for you the bride of your choice, for your slave his freedom and for Euclio the restoration of his peace of mind and recovery of his beloved treasure; not to mention for me, I hope, a quiet life and a providential escape from a step which I might well have lived to regret.

5

Plautus, *The Pot of Gold*, page 44-45

4 (a) Who is Megadorus speaking to?

.....  
(1 Mark)

4 (b) What is the name of 'the bride of your choice' (line 3)?

.....  
(1 Mark)

4 (c) Explain how Euclio got the money at the beginning of the play.

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(2 marks)

4 (d) What plan had Megadorus suggested? Explain how this would have the results he describes in the passage.

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*(3 Marks)*

4 (e) Do you find Megadorus a likeable character? Give reasons for your answer.

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*(3 Marks)*

**Turn over ►**



5 (f) Do you find Peniculus a likeable character? Give reasons for your answer.

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*(3 marks)*

Turn over ►

**Question 6**

Choose **either** Essay A **or** Essay B from **page 2 of the insert**.

Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 17 to 21.

Write the question number at the start of each part of your answer, e.g. **6(a)(i)**.

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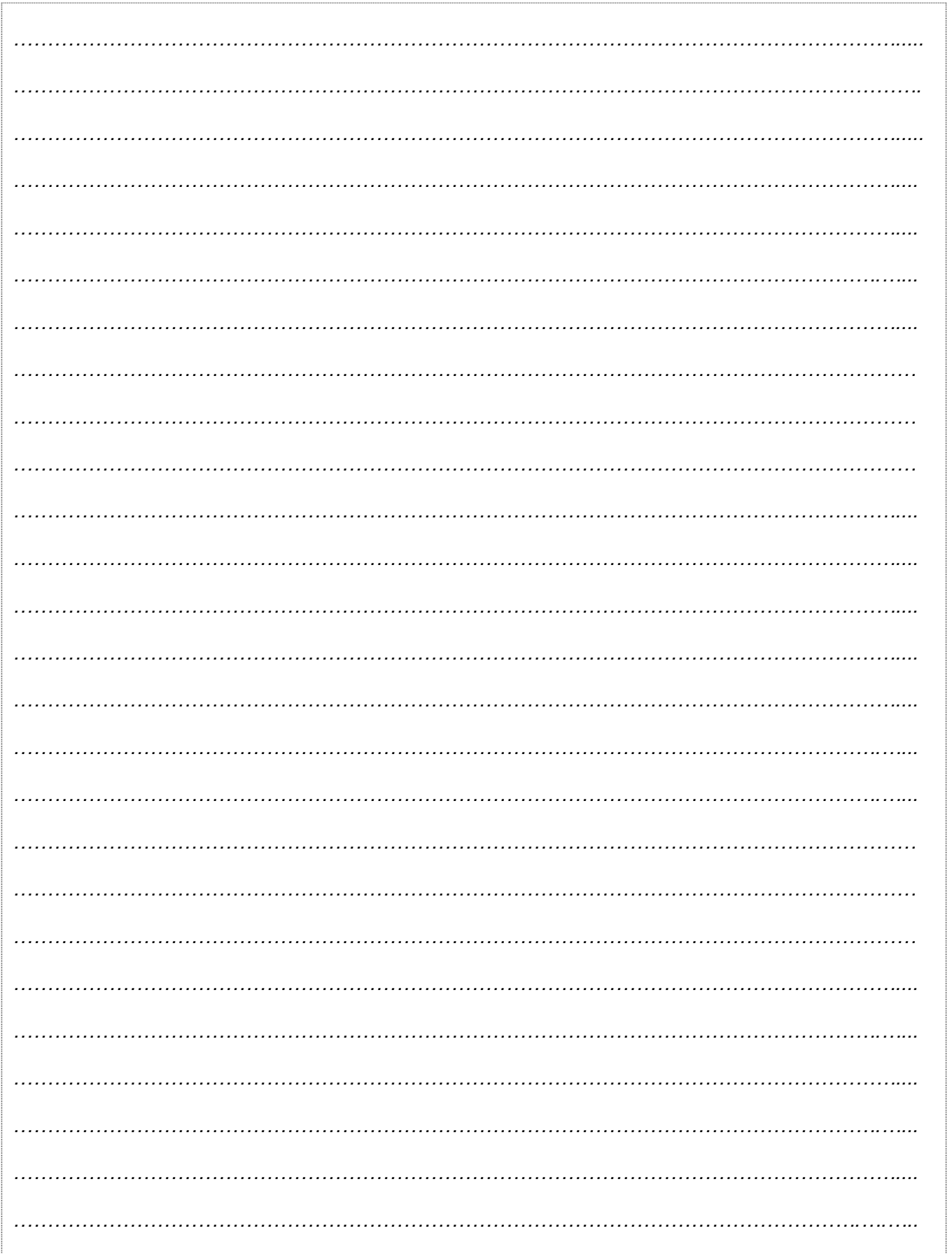
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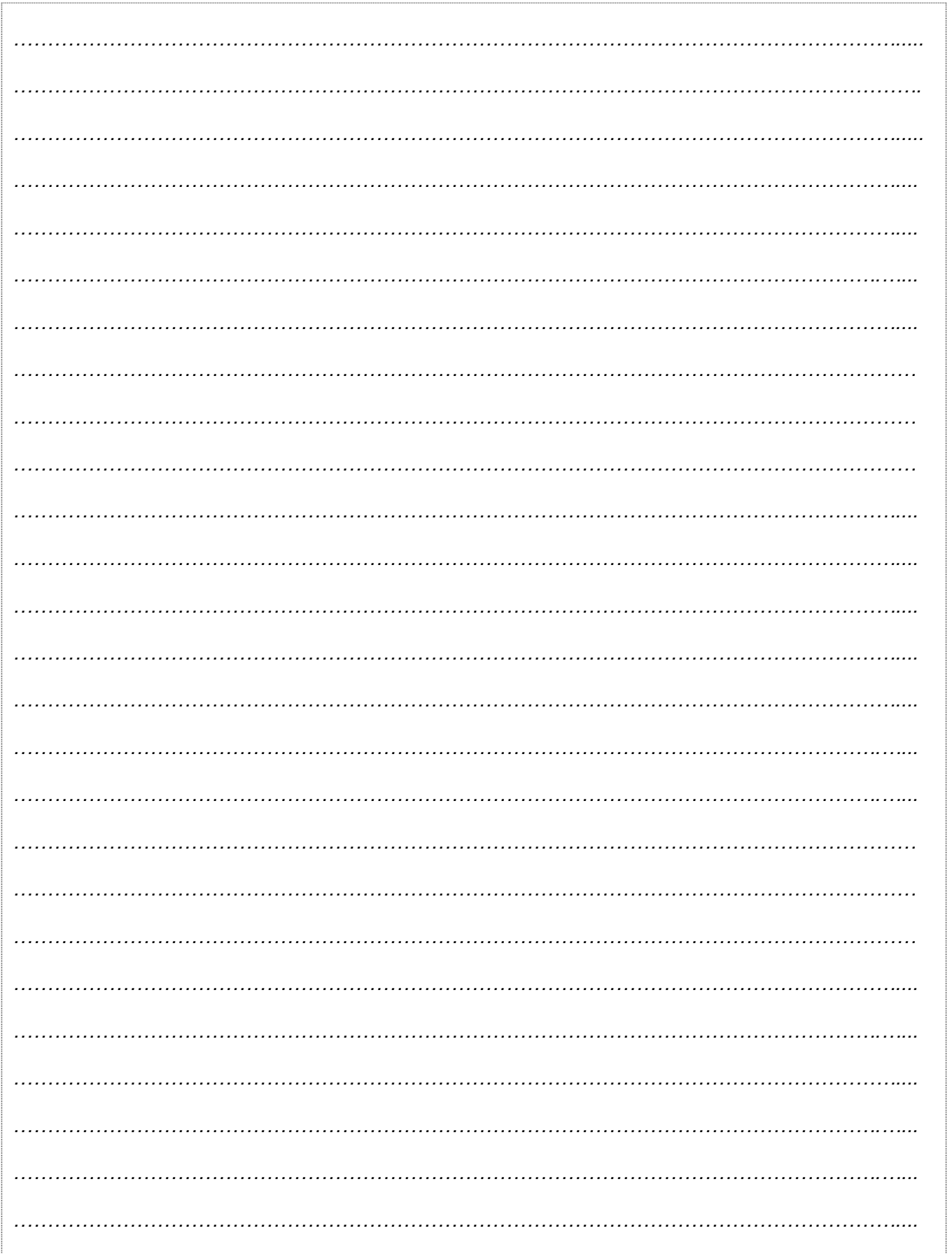


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**END OF TOPIC B**

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**Topic C Mycenaean Civilisation**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

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**Question 7**

Study this photograph and answer the questions below.



*These Were The Greeks*, by permission of Gerald Duckworth & Co. Ltd

7 (a) What type of animal was represented above this gateway?

.....  
(1 mark)

7 (b) (i) What type of graves were found just inside this gateway?

.....  
(1 mark)

(ii) Briefly describe how this type of grave was constructed.

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(2 marks)

7 (c) How do these graves, or the goods found within them, show that the Mycenaeans were warlike?

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(1 mark)

7 (d) Homer described Mycenae as 'a city rich in gold'. Give **two** pieces of archaeological evidence which show that this description was accurate.

1 .....

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2 .....

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(2 marks)

7 (e) How well do you think the Mycenaeans treated people who had died? Give reasons for your answer.

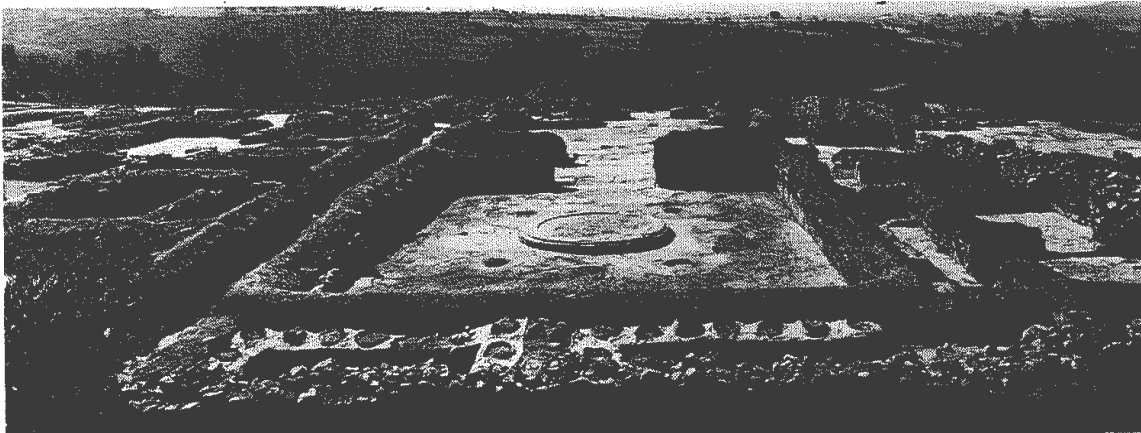
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(3 marks)

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**Question 8**

Study this photograph and answer the questions below.



*These Were The Greeks*, by permission of Gerald Duckworth & Co. Ltd

- 8** (a) (i) Name this room found in the palace at Pylos.  
 .....  
 (1 mark)
- (ii) What was the purpose of the circular area in the middle of the room?  
 .....  
 (1 mark)
- (iii) What were the four smaller circles surrounding this feature used for?  
 .....  
 (1 mark)
- 
- 8** (b) (i) What was stored in the archive room at Pylos?  
 .....  
 (1 mark)
- (ii) Explain how the contents of the archive room show that the palace was used as a centre for administration and trade as well as being a royal home.  
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 (3 marks)



**8** (c) Would you have felt safe living in the palace at Mycenae? Give reasons for your answer.

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*(3 marks)*

**Turn over for the next question**

**Turn over ►**

**Question 9**

Choose **either** Essay A **or** Essay B from **page 3 of the insert**.

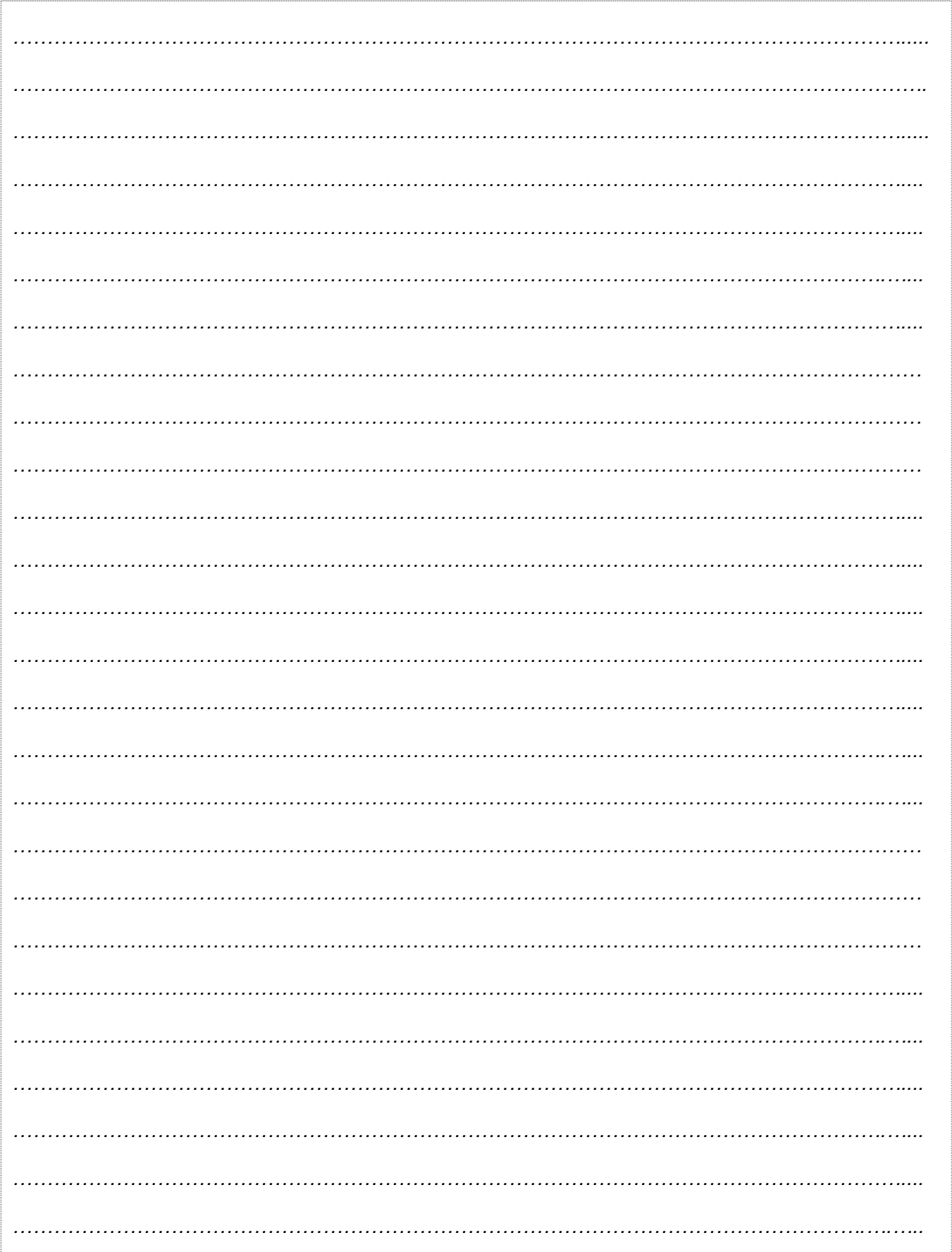
Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 27 to 31.

Write the question number at the start of each part of your answer, e.g. **9(a)(i)**.

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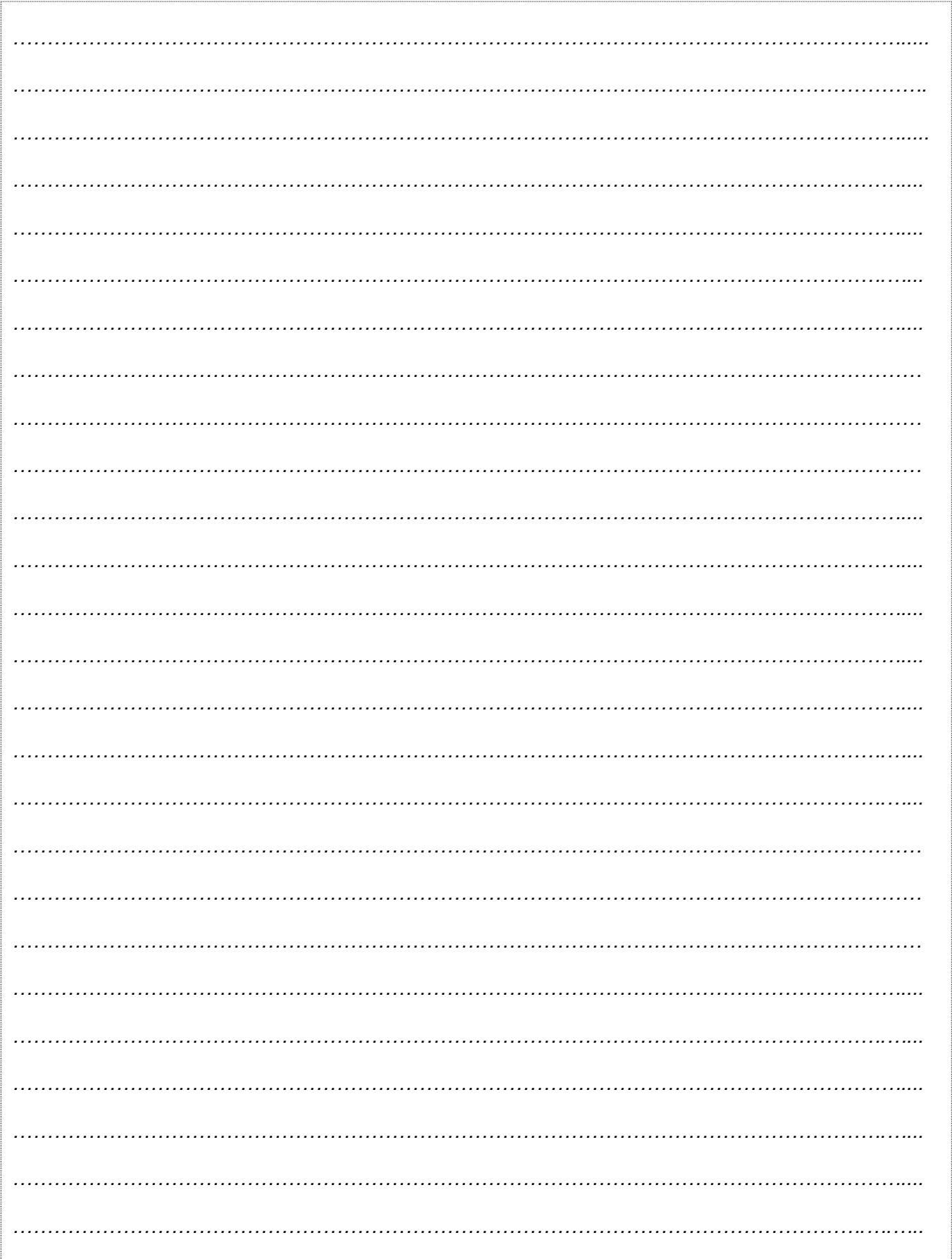


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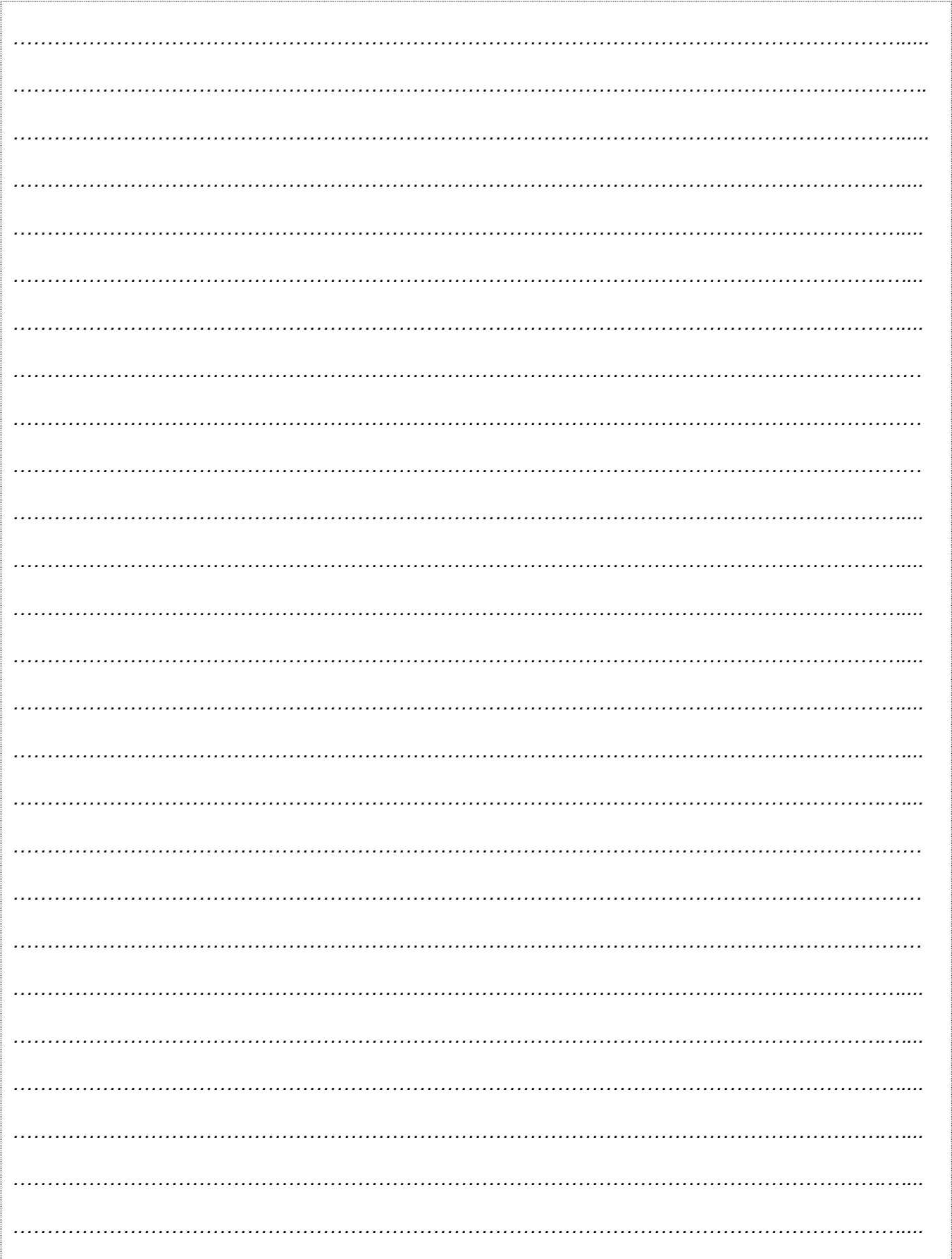


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**END OF TOPIC C**

### Topic D Social Life in Rome in the First Century AD

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

#### Question 10

Study this photograph and answer the questions below.



*These Were The Romans*, by permission of Gerald Duckworth & Co. Ltd

- |           |     |                                                                                |                                     |
|-----------|-----|--------------------------------------------------------------------------------|-------------------------------------|
| <b>10</b> | (a) | What legal document is the bridegroom holding in his left hand?                |                                     |
|           |     |                                                                                | .....<br>(1 mark)                   |
| <b>10</b> | (b) | What colour was the veil worn by a Roman bride?                                |                                     |
|           |     |                                                                                | .....<br>(1 mark)                   |
| <b>10</b> | (c) | (i) What did a Roman bride dedicate to the gods on the day before her wedding? |                                     |
|           |     |                                                                                | .....<br>(1 mark)                   |
|           |     | (ii) Why did she do this?                                                      |                                     |
|           |     |                                                                                | .....<br>.....<br>.....<br>(1 mark) |



**10 (b)** State **three** things about a Roman marriage which many people today would criticise. Do **not** write about the ceremony itself.

**1**.....

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**2**.....

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**3**.....

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*(3 marks)*

**10 (c)** Do you think a Roman bride was well prepared for married life? Explain your answer.

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*(3 marks)*

**Turn over ►**

**Question 11**

Study this photograph and answer the questions below.



*These Were The Romans*, by permission of Gerald Duckworth & Co. Ltd

- 11 (a) The school scene shown in the picture is different from that seen in a modern primary school in a number of ways. Give **three** of these ways.

1.....

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2.....

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3.....

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(3 marks)

- 11 (b) State **one** subject taught to Roman children in the first stage of their education.

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(1 mark)

11 (c) Do you think Roman education was better or worse than modern education? Do **not** repeat any material you have used in your answer to part (a).

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(3 marks)

11 (d) (i) State **two** ways in which you could tell, from what he was wearing, that a Roman boy had not yet officially reached manhood.

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2.....

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(2 marks)

(ii) Briefly describe **one** religious custom connected with a boy reaching manhood.

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(1 mark)

Turn over ►

**Question 12**

Choose **either** Essay A or Essay B from **page 4 of the insert**.

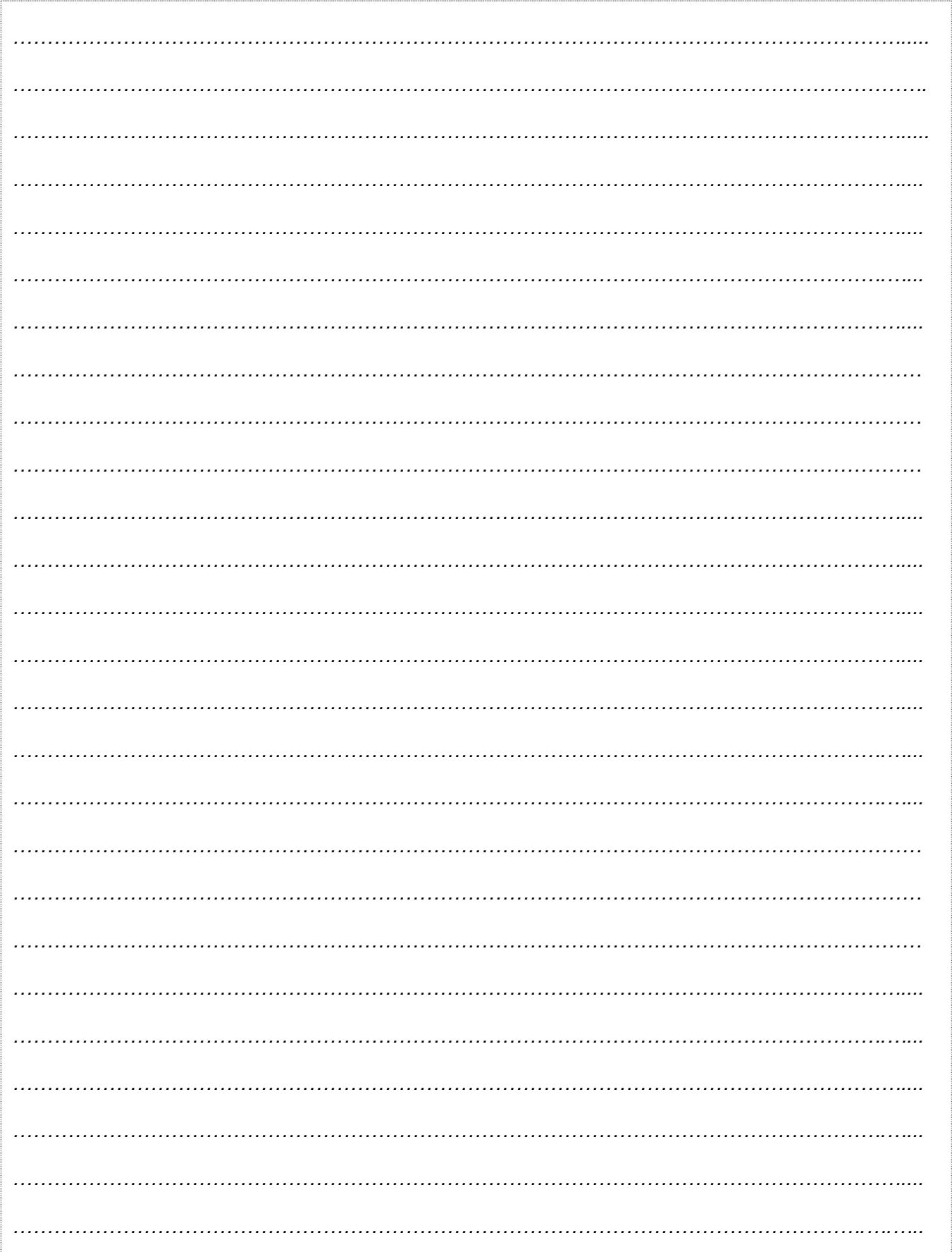
Answer **all three** parts of the essay you have chosen.

Write your essay below and on pages 37 to 41.

Write the question number at the start of each part of your essay, e.g. **12(a)(i)**.

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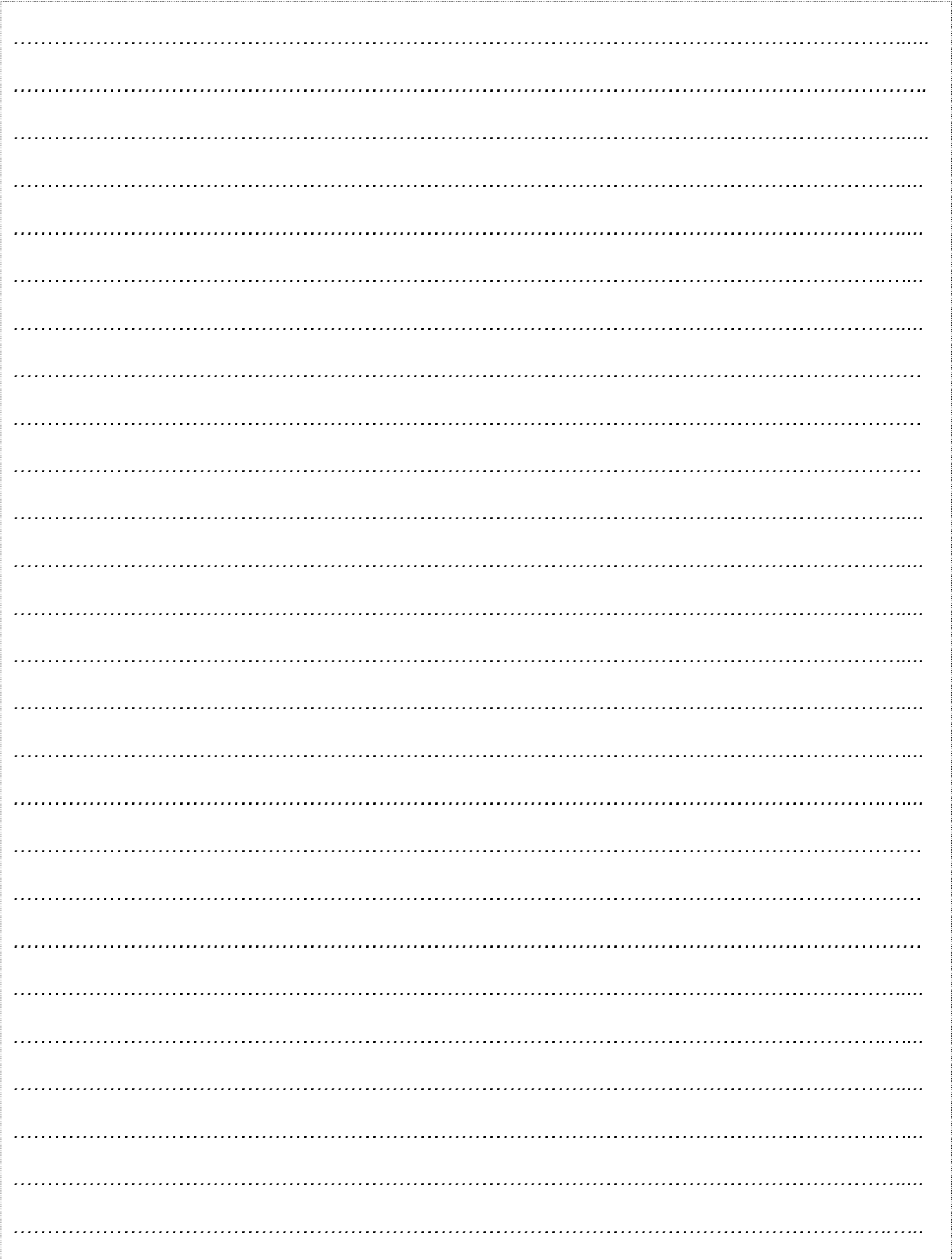


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**END OF QUESTIONS**

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ANSWER THE QUESTIONS IN THE SPACES PROVIDED**

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**ANSWER THE QUESTIONS IN THE SPACES PROVIDED**

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**Topic 2** Extracts from Plautus, *The Pot of Gold and Other Plays*, translated by E F WATLING (Penguin Classics, 1965). Copyright © E F Watling, 1965

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# Classical Civilisation

40202H

Unit 2H Greece and Rome: Stories and Histories

**H**

## Insert

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### TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS

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#### Question 3

Choose **either** Essay A or Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 6 to 11 of your Question paper/Answer Book.

Write the question number at the start of each part of your answer, e.g. **3(a)(i)**.

#### **EITHER** **Essay A**

- 3 (a) (i) Describe the role of the Chorus in *Medea*. (8 marks)
- 3 (a) (ii) Explain the ways in which Jason uses people to his advantage in the play (8 marks)
- 3 (a) (iii) Describe how you would have felt if you had witnessed what happened to Creon and his daughter, Glauce. (10 marks)

#### **OR** **Essay B**

- 3 (b) (i) Describe what happened at Iolcus when Medea and Jason arrived there with the golden fleece, and explain why they had to leave. (8 marks)
- 3 (b) (ii) What does the Nurse contribute to the action of *Medea*? (8 marks)
- 3 (b) (iii) What do you think of Medea's actions in the play? Give reasons for your answer. (10 marks)

Turn over ►

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**TOPIC B PLAUTUS, *THE POT OF GOLD* AND *THE BROTHERS MENAECHMUS***

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**Question 6**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 16 to 21 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, e.g. **6(a)(i)**.

**EITHER****Essay A**

- 6** (a) (i) What do Erotium in *The Brothers Menaechmus* and Staphyla in *The Pot of Gold* contribute to the plays? (8 marks)
- 6** (a) (ii) What would you criticise Eunomia and the wife of Menaechmus for? (8 marks)
- 6** (a) (iii) Do you agree that the women in *The Brothers Menaechmus* suffer more than those in *The Pot of Gold*? Give reasons for your answer. (10 marks)

**OR****Essay B**

- 6** (b) (i) How do the slaves help their masters in the plays you have read? (8 marks)
- 6** (b) (ii) Explain how Lyconides is given help to marry Phaedria. (8 marks)
- 6** (b) (iii) Who do you think deserves to have a happier ending, Euclio or Sosicles? Explain your reasons. (10 marks)

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**TOPIC C MYCENAEAN CIVILISATION**

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**Question 9**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 26 to 31 of your Question Paper/Answer Book.

Write the question number at the start of each part of your answer, e.g. **9(a)(i)**.

**EITHER****Essay A**

- 9** (a) (i) Describe the armour and weapons of a Mycenaean warrior. Refer to the archaeological evidence in your answer. *(8 marks)*
- 9** (a) (ii) What do the frescoes, metal and ivory work and pottery tell us about everyday life in Mycenae? *(8 marks)*
- 9** (a) (iii) To what extent do you think the Mycenaeans were a warlike people? Refer to the archaeological evidence to support your answers. *(10 marks)*

**OR****Essay B**

- 9** (a) (i) Outline Heinrich Schliemann's main achievements in his career as an archaeologist. You may refer to any of the sites at which he worked in your answer. *(8 marks)*
- 9** (a) (ii) In what ways can Schliemann be criticised as an archaeologist? You may refer to any of the sites at which he worked in your answer. *(8 marks)*
- 9** (a) (iii) Schliemann has been referred to as 'the father of archaeology'. How far do you think he deserves this title? *(10 marks)*

**Turn over for Topic D**

**Turn over ►**

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**TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD**

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**Question 12**

Choose **either** Essay A **or** Essay B.

Answer **all three** parts of the essay you have chosen.

Write your essay on pages 36 to 41 of your Question Paper/Answer Book.

Write the question number at the start of each part of your essay, e.g. **12(a)(i)**.

**EITHER****Essay A**

- 12 (a) (i)** What activities could a person take part in at the Roman baths? *(8 marks)*
- 12 (a) (ii)** Why did the Romans enjoy chariot racing so much? *(8 marks)*
- 12 (a) (iii)** Do you think the Romans were more civilised or less civilised than ourselves in the forms of entertainment they enjoyed? *(10 marks)*

**OR****Essay B**

- 12 (b) (iii)** In what ways did a slave benefit from being freed and having a patron? *(8 marks)*
- 12 (b) (ii)** What advantages were there for a patron in having many clients? *(8 marks)*
- 12 (b) (iii)** 'There were advantages as well as disadvantages to being a slave.' How far do you agree with this statement? *(10 marks)*

**END OF QUESTIONS**