



**General Certificate of Secondary
Education**

Classical Civilisation

Specimen Mark Scheme

**CODE/2H: Greece and Rome: Drama
and Life**

The specimen assessment materials are provided to give centres a reasonable idea of the general shape and character of the planned question papers and mark schemes in advance of the first operational exams.

Further copies of this Mark Scheme are available to download from the AQA Website: www.aqa.org.uk

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INTRODUCTION

The information provided for each question is intended to be a guide to the kind of answers anticipated and is neither exhaustive nor prescriptive. **All appropriate responses should be given credit.**

Where Greek and Latin terms appear in the Mark Scheme, they do so generally for the sake of brevity. Knowledge of such terms, other than those given in the specification, is **not** required. However, when determining the level of response for a particular answer, examiners should take into account any instances where the candidate uses Greek or Latin terms effectively to aid the clarity and precision of the argument.

DESCRIPTIONS OF LEVELS OF RESPONSE

The following procedure must be adopted in marking by levels of response:

- read the answer as a whole
- work down through the descriptors to find the one which best fits
- where there is more than one mark available in a level, determine the mark from the mark range judging whether the answer is nearer to the level above or to the one below.

Since answers will rarely match a descriptor in all respects, examiners must allow good performance in some aspects to compensate for shortcomings in other respects. Consequently, the level is determined by the 'best fit' rather than requiring every element of the descriptor to be matched. Examiners should aim to use the full range of levels and marks, taking into account the standard that can reasonably be expected of candidates after one or two years of study on the GCSE course and in the time available in the examination.

Topic A Greek Tragedy and Drama Festivals

1 (a) *Where has the messenger come from to talk to Medea?*

The palace.

AO1 (1 mark)

(b) *What ‘hideous crime’ (line 4) has Medea committed?*

She has killed the Princess / and King Creon.

AO1 (2 marks)

(c) *Do you think Medea was right to enjoy the Messenger’s account of ‘this hideous crime’? Give reasons for your answer.*

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Yes

Jason had abandoned Medea
 Medea had nothing left
 Medea was to go into exile

No

It is wrong to kill
 It is especially wrong to kill a king and a princess
 Jason offered letters of introduction to his friends who would help her

AO3 (3 marks)

(d) *In what ways was Creon worthy of blame for events in Medea?*

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited understanding, but something worthy of credit.	1 mark
Level 2	Some clear understanding.	2-3 marks
Level 3	Some clear understanding with good development.	4 marks

Candidates may mention:

He should have exiled Medea and her sons at once
 He was right to be scared of Medea and her murderous reputation when he says, “I fear you”
 He was swayed by Medea’s begging to allow her to stay for more than one day
 He wrongly thought, “You can hardly in one day accomplish what I am afraid of”
 He is also a victim of hubris (pride) followed by nemesis (vengeance)

AO2 (4 marks)

- 2 (a) **Describe two features of the seating area of the Theatre of Dionysus and say why you think each of these features was suitable for its purpose.**

TWO from:

Seating covers two thirds of a circle (good for acoustics and getting very close to acting area)

Many aisles and *diazoma* (help access to seats)

Theatre in open air (fresh, healthy air good for people)

Steep tiers (help audience to see and hear well)

AO2 (4 marks)

- (b) **State three things the skene was used for.**

THREE from: backdrop / storeroom / changing room / roof used by actors to appear as *deus ex machina* / *mechane* (crane) on roof to raise actors.

AO1 (3 marks)

- (c) **Would you have liked to have been a choregos in the City Dionysia? Give reasons for your answer.**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Yes

Helped to pick the judges

Presented the outline of the performance at the *proagon*

Enjoyed taking part in the procession

Able to organise the training of the chorus

No

Expenditure in paying for the chorus of 15 and the flute player

Had to provide costumes and properties

Had to pay for the party at the end of the festival

Could only avoid becoming *choregos* by finding someone wealthier than himself

AO3 (3 marks)

3 (a)(i) Describe the role of the Chorus in Medea.

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

- Represent Women of Corinth
- Cannot take a full part in the action of the play
- Just stand and watch and comment
- Sympathise with Medea at first – “To punish Jason will be just”
- They wish to help Medea
- They sing praises of Athens (location of the Festival)
- Fear what Medea is plotting
- Tell Jason he is wrong to abandon Medea
- Pray that Aphrodite never makes them fall in love

AO1 (8 marks)

(ii) Explain the ways in which Jason uses people to his advantage in the play.

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 mark
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with good development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Had Medea save his life after yoking the fire-breathing bulls
 Used Medea to help him obtain the golden fleece
 Agreed with Medea's persuasion of Pelias' daughters to kill their father
 Wormed his way into King Creon's affections
 Just wanted Glauce to marry him to cement his entry into the Royal Family
 Wanted Glauce to have sons which were royal for him
 Could write letters of introduction to friends to accept Medea outside Corinth
 States he is not in love with Glauce
 Just uses women to produce children – "If only children could be got some other way, without the female sex"

AO2 (8 marks)

(iii) ***Describe how you would have felt if you had witnessed what happened to Creon and his daughter, Glauce.***

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 marks
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention:

Pleasure – when Glauce agreed to have the gifts
 – when Glauce first paraded after putting on the gifts
 Fear – when Glauce changed colour
 – when Glauce staggered sideways
 Relief – when Glauce managed to collapse on to the chair
 – when an attendant chanted a cry of worship. Help might come?
 Horror – to see white froth oozing from Glauce's mouth
 – to see the pupils of her eyes twisted out of sight
 – to see the blood drained from her skin
 – to see the coronet burning her head
 – to see the dress eating her flesh
 – to touch Glauce in case you were harmed
 Wonder – what will happen when Creon appears?

Shock – at Creon dying beside his daughter
 Revulsion – that Medea has caused all this

AO3 (10 marks)

(b)(i) Describe what had happened at Iolcus when Medea and Jason arrived there with the golden fleece, and explain why they had to leave.

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

- Pelias was now an ageing king
- Medea cut a ram into pieces
- Medea boiled the pieces in a cauldron with magic herbs
- The ram emerged as a newborn lamb
- Pelias' daughters wanted their father to become young again
- Believed Medea could do this for them
- Medea cut up and boiled Pelias
- Medea withheld the crucial magic herbs
- Pelias was now dead
- His daughters were so indignant that they drove Jason and Medea out of Iolcus

AO1 (8 marks)

(ii) What does the Nurse contribute to the action of Medea?

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is generally clear.	7-8 marks

Candidates may mention:

Introductory speech tells the audience what has happened before the play begins
 Tells the audience how Medea is feeling as the play opens
 Tells of her fear that Medea will do some dreadful deed
 Feels sympathy for Medea's sons, soon to be exiled
 She suffers when Medea suffers
 She falls short of cursing Jason
 Sends the children inside the house
 Tells the Chorus what has happened
 Moralises – "If music could cure sorrow, it would be precious"

AO2 (8 marks)

(iii) What do you think of Medea's actions in the play? Give reasons for your answer.

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 marks
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention:

Wrong to kill her sons – a mother should never kill her children
Wrong to have Glauce killed – she was the innocent princess
Right to have Creon killed – he had exiled her
Right to get revenge on Jason – he had betrayed her
Clever – to persuade Creon to let her stay one more day – she could then carry out her plan
Clever – to bind Aegeus by an oath – he would keep her safe when she reached Athens
Deranged – when she curses her children – “Death take you, with your father, and perish his whole house”
Realistic – does not like pain of childbirth – “I’d rather stand three times in the front line than bear one child”
Wallows in self pity – “I am alone; I have no city”

AO3 (10 marks)

Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus*

4 (a) *Who is Megadorus speaking to?*

Lyconides / his nephew

AO1 (1 mark)

(b) *What is the name of ‘the bride of your choice’ (line 3-4)?*

Phaedria

AO1 (1 mark)

(c) *Explain how Euclio got the money at the beginning of the play.*

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	One simple relevant point.	1 mark
Level 2	One relevant point with development or two simple, relevant points.	2 marks

Candidates may mention:

Left by Grandfather

Into hands of Lar Familiaris / Household Spirit

Who is reluctant to hand over to either Euclio’s father or Euclio

But Euclio’s daughter gives offerings to Lar

So Lar allows Euclio to find it to give to his daughter as a wedding dowry

AO1 (2 marks)

(d) *What plan had Megadorus suggested? Explain how this would have the results he describes in the passage.*

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited understanding, but something worthy of credit.	1 mark
Level 2	Some clear understanding.	2 marks
Level 3	Some clear understanding, with good development.	3 marks

Candidates may mention:

He suggested that Lyconides offer his slave his freedom in exchange for the gold

Lyconides return the gold to Euclio

Euclio then allows Lyconides to marry Phaedria

And Megadorus would not then have to get married

AO2 (3 marks)

(e) **Do you find Megadorus a likeable character? Give reasons for your answer.**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Yes

Patient with Eunomia
 Tolerant with Euclio
 Generous, pays for wedding feast and doesn't want a dowry
 Easy going
 Waives right to marry Phaedria in favour of his nephew
 Gives help and advice to Lyconides

No

Under Eunomia's thumb
 Cynical about marriage / women
 Old man wanting to marry young girl
 Suggests that Lyconides beats slave to get gold
 First acceptance for marriage only on condition wife is carried out in coffin the next day

AO3 (3 marks)

5 (a) What sort of person was Peniculus?

Parasite / sycophant / hanger-on

AO1 (1 mark)

(b) Sosicles comes out carrying a gown. Who did it originally belong to?

Menaechmus' wife

AO1 (1 mark)

(c)(i) In the conversation following this passage how does Sosicles behave towards Peniculus?

Denies all knowledge of him / insults him

AO1 (1 mark)

(ii) What does Peniculus do as a result?

Tells Menaechmus' wife of her husband's misdemeanours

AO1 (1 mark)

(d) **Explain why Sosicles had been inside Erotium's house.**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited understanding, but something worthy of credit.	1 mark
Level 2	Some clear understanding.	2 marks
Level 3	Some clear understanding, with good development.	3 marks

Candidates may mention:

Erotium had invited Menaechmus to dinner
 She had mistaken Sosicles for his twin brother
 Despite Messenio's warnings he took advantage of the confusion
 Was hospitably entertained

AO2 (3 marks)

(e) **Do you find Peniculus a likeable character? Give reasons for your answer.**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

No

Only interested in Menaechmus for his generosity
 Thinks he is being badly treated when Menaechmus tells his wife he will eat elsewhere
 Tags along with Menaechmus to Erotium's
 Depicted by Cylindrus, Erotium's slave, as having greedy appetite
 Turns offensive with Sosicles
 Curses having been drawn into public meeting and thereby losing Menaechmus
 Relishes the embarrassment and discomfort he is causing Menaechmus by telling his wife

Yes

Has initial loyalty to Menaechmus
 Not his fault he was separated from Menaechmus

AO3 (3 marks)

6 (a)(i) **What do Erotium in *The Brothers Menaechmus* and Staphyla in *the Pot of Gold* contribute to the plays?**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Erotium: mistress of Menaechmus has been given gifts, bracelet in the past and during play a dress.

Invites Menaechmus and Peniculus to dine.

In case of mistaken identity she hosts Sosicles instead.

She gives Sosicles dress and bracelet for alteration;

these items are proof of Menaechmus' guilt when Peniculus betrays Sosicles to Menaechmus' wife.

Staphyla: Euclio's housekeeper,

forever being kicked out of his house while Euclio checks his gold.

She is aware of Phaedria's pregnancy and is concerned about the disgrace when all is revealed at the forthcoming wedding.

She lets cooks into the house to prepare for the wedding,

but takes offence when they talk about using rafters for firewood.

AO1 (8 marks)

(ii) **What would you criticise Eunomia and the wife of Menaechmus for?**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Eunomia:

Criticise:

nagging and interfering sister of Megadorus forcing an old and contented bachelor into marriage.

making him change his mind when she finds out about Lyconides and Phaedria.

Not criticise:

has to put up with Megadorus' sarcasm and reluctance to follow her advice.

doesn't blame Lyconides for his peccadillo, but understands and wants to help.

Wife of Menaechmus:

Criticise:

appears as a nagging wife

forces him out of the house.

takes the word of someone else, Peniculus, about her husband's misdemeanours.

calls on father to sort out her problems.

Not criticise:

has no one else to turn to beside her father.

AO2 (8 marks)

- (iii) ***Do you agree that the women in *The Brothers Menaechmus* suffer more than those in *The Pot of Gold*? Give reasons for your answer.***

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 mark
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention (no right answer):

Pot of Gold:

Phaedria seems to have no choice to reject Lyconides' advances.

She is pregnant.

Lar says she doesn't know who he is.

She is about to be married off to Megadorus, older man without any say in the matter.

Doesn't seem to deserve to suffer, as she is dutiful towards the household spirit.

By end of play, doesn't suffer as she is married off to Lyconides with a dowry.

Staphyla suffers abuse, insult and the threats of violence from Euclio because of his paranoia about the gold.

She is falsely accused of telling others about something she knows nothing about.

She is so worried about the disgrace when everyone finds out about Phaedria's baby that she talks about hanging herself.

Euclio forces her to break the rules of hospitality by telling her to turn strangers away from the door.

Eunomia doesn't suffer as such, but if anything by the end of the play she has a grandchild and the wedding she was looking for, only her son's and not her brother's.

Brothers Menaechmus:

Erotium doesn't suffer, except for the loss of a dress and bracelet, which she gives to Sosicles;

but that had been stolen anyway.

She had hosted the wrong man, Sosicles, and not her lover Menaechmus.

Erotium's maid had expected Sosicles to give her some jewellery but was refused.

Minor inconvenience.

Menaechmus's wife had items stolen;

husband had given them to his lover;

she is set upon and insulted by Sosicles when she tries to accost him for betraying her and stealing from her.

She sees her father insulted also when he is called upon to help.

By the end of the play she and her home are about to be auctioned off.

A03 (10 marks)

(b)(i) *How do the slaves help their masters in the plays you have read?*

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Brothers Menaechmus:

Messenio gives Sosicles advice about dangers of Epidamnus

He warns him not to enter the house of Erotium.

He takes care of Sosicles men and baggage while Sosicles is with Erotium.

He comes to the rescue of Menaechmus when he is being assaulted by the slaves of the father of Menaechmus's wife believing he was saving Sosicles.

He realises that Menaechmus and Sosicles are twins

He persuades them of that fact and reunites them.

He acts as auctioneer of Menaechmus's property to make it easier for Menaechmus to go back home with Sosicles.

Pot of Gold:

The slave obeys Lyconides instructions to find out about the forthcoming marriage between Phaedria and Megadorus.

He finally returns the gold to Euclio and thereby help Lyconides to be allowed to marry Phaedria.

AO1 (8 marks)

(ii) ***Explain how Lyconides is given help to marry Phaedria.***

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

The Lar Familiaris wants to reward Phaedria for all the respect she has shown him with offerings of wine, incense and flowers.

He allows Euclio to find the gold so that he can give it as a wedding dowry.

Megadorus puts the idea of marriage into the mind of Euclio when he proposes a wedding between himself and Phaedria.

Eunomia tells Megadorus about Lyconides prior claim.

Megadorus waives right to marry Phaedria.

The slave steals Euclio's gold

but when it is eventually returned Euclio agrees to allow Lyconides to marry his daughter.

Euclio gives his gold as a wedding dowry.

AO2 (8 marks)

- (iii) **Who do you think deserves to have a happier ending, Euclio or Sosicles? Explain your reasons.**

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 marks
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention:

Euclio:

No: unpleasant character throughout the play
 violent towards the slave of Lyconides and the cook Congrio.
 insulting, threatening and insulting towards Staphyla
 rude towards Megadorus
 deceitful in trying to collect the dole
 lying to Megadorus about his poverty
 paranoid about his gold, forever checking up on it.
 mean with his wedding present.

Yes: pitiful figure over his lost gold
 gives slave gold coin
 finally changes his personality and gives the gold as dowry.

Sosicles:

No: displays hypocrisy when Messenio advises against trusting the people of Epidamnus
 takes advantage of misunderstanding with invitation to Erotium's house.
 attempts to steal gown from Erotium
 attempts to steal bracelet from Erotium
 attempts to trick maid of Erotium out of more jewellery
 reaction to Peniculus
 treatment towards Peniculus
 treatment towards the wife of Peniculus
 treatment towards wife's father.

Yes: had come on honest search to find long lost brother
who had been abducted as a child
finds brother as a victim of nagging wife and sychophantic friend.

AO3 (10 marks)

Topic C Mycenaean Civilisation

7 (a) What type of animal was represented above this gateway?

Lion

AO1 (1 mark)

(b)(i) What type of graves were found just inside this gateway?

Shaft graves

AO1 (1 mark)

(ii) Briefly describe how this type of grave was constructed.

TWO from: Deep shaft – burial chamber at bottom – roof to burial chamber – walls for roof to rest on etc.

AO1 (2 marks)

(c) How do these graves, or the goods found within them, show that the Mycenaeans were warlike?

Gravestones carved with pictures of warriors/weapons

AO2 (1 mark)

(d) Homer described Mycenae as ‘a city rich in gold’. Give two pieces of archaeological evidence which show that this description was accurate.

TWO from: Gold masks – gold crowns – gold earrings – gold cups
Not allowed: jewellery

AO2 (2 marks)

(e) How well do you think the Mycenaeans treated people who had died? Give reasons for your answer.

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Built elaborate tombs – animals sacrificed for them – last toast/funeral meal – Face masks to preserve appearance – burial ground regarded as sacred – tombs well sealed/entrance concealed – but earlier bodies moved aside

AO3 (3 marks)

8 (a)(i) Name this room found in the palace at Pylos.

Megaron

AO1 (1 mark)

(ii) **What was the purpose of the circular area in the middle of the room?**

Hearth/fireplace

AO1 (1 mark)

(iii) **What were the four smaller circles surrounding this feature used for?**

Postholes for pillars that hold up the roof

AO2 (1 mark)

(b)(i) **What was stored in the archive room at Pylos?**

Linear B tablets

AO1 (1 mark)

(ii) **Explain how the contents of the archive room show that the palace was used as a centre for administration and trade as well as being a royal home.**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited understanding, but something worthy of credit.	1 mark
Level 2	Some clear understanding.	2 marks
Level 3	Some clear understanding with good development.	3 marks

Candidates may mention:

Show high level of organisation – give factual information about population – jobs – statistics – agriculture – manufacture/trade – government – army

AO2 (3 marks)

(c) **Would you have felt safe living in the palace at Mycenae? Give reasons for your answer.**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Inside citadel – on high ground - surrounded by Cyclopean walls (high and thick) – few entrances/exits – strong gate – approached by ramp – flanking walls (bastion gate) – sally port – secure water supply – food stores

AO3 (3 marks)

- 9 (a)(i) **Describe the armour and weapons of a Mycenaean warrior. Refer to the archaeological evidence in your answer.**

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 mark
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms used where appropriate. Spelling, punctuation and grammar are generally and meaning is generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Spears – swords – daggers – bows and arrows – helmet (boar's tusk/bronze) – cuirass (breastplate/body armour) – greaves (leg guards) – shield (figure eight/tower)
AO1 (8 marks)

- (ii) **What do the frescoes, metal and ivory work and pottery tell us about everyday life in Mycenae?**

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Evidence of trade – materials used
 Hunting – frescoes, signet rings
 Cultural influences / artistic talent – styles of art, pottery
 Religious practices – rings, rhyta, frescoes
 Women's fondness for personal adornment – necklaces, gold discs, frescoes of costumes.

AO2 (8 marks)

- (iii) ***To what extent do you think the Mycenaeans were a warlike people? Refer to the archaeological evidence to support your answer.***

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 marks
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention:

Warlike

Interest in war – frescoes of weapons, Warrior Vase, Boars' tusk helmets, Seige Rhyton, signet rings

Not warlike

Evidence of trade, cultural influences, styles of art, pottery, religious practice, women's fondness for personal adornment.

AO3 (10 marks)

- (b)(i) **Outline Heinrich Schliemann's main achievements in his career as an archaeologist. You may refer to any of the sites at which he worked in your answer.**

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Found a number of cities on top of each other at Troy – found a great gold treasure at Troy – showed that Aegean civilisation went back further than previously thought – discovery of the shaft graves at Mycenae – bodies – treasure – discovered palace building at Tiryns

AO1 (8 marks)

- (ii) **In what ways can Schliemann be criticised as an archaeologist? You may refer to any of the sites at which he worked in your answer.**

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with good development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Very destructive in early work at Troy – not good at taking advice – took precious items for himself/his wife – some of his interpretation was hasty – obsessed with Homer – narrow interpretations – rash assumptions –sometimes untruthful – exceeded permitted number of workers

AO2 (8 marks)

- (iii) **Schliemann has been referred to as ‘the father of archaeology’. How far do you think he deserves this title?**

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 marks
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention:

Schliemann was very enthusiastic – willing to use own money – trusted ancient sources e.g. Pausanias and studied them carefully – did his best with the evidence/technology available to him – determined to prove Homer true – persevered after criticism and setbacks – no better or worse than other archaeologists working at the same time – co-operated with authorities – learned from mistakes – kept careful records – employed Dörpfeld to complement his own skills – did discover a previously unknown civilisation – laid the groundwork for later archaeologists – probably did discover Troy – ultimately did prove some truth in the Homeric poems.

AO3 (10 marks)

Topic D Social Life in Rome in the First Century AD

10 (a) What legal document is the bridegroom holding in his left hand?

Marriage contract.

AO1 (1 mark)

(b) What colour was the veil worn by a Roman bride?

Saffron / yellow / orange / flame coloured.

AO1 (1 mark)

(c)(i) What did a Roman bride dedicate to the gods on the day before her wedding?

Toys.

AO1 (1 mark)

(c)(ii) Why did she do this?

Any **ONE** from:

To thank the gods for letting her live to womanhood / to show she was entering the next stage of her life as a woman and not a girl.

AO2 (1 mark)

(d) State three things about a Roman marriage which many people today would criticise. Do not write about the ceremony itself.

Any **THREE** from:

Arranged marriage / often for business/political reasons / young age of bride / dowry / bride expected to produce many children / husband's power over wife.

AO2 (3 marks)

(e) Do you think a Roman bride was well prepared for married life? Explain your answer.

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Young and could produce many children
 But possibly too young to be giving birth
 And caring for children
 Had been educated by mother to look after household
 But possibly lacked gravitas to be giving orders
 Only had very basic education to cope with household accounts
 Used to being controlled by a man
 Had not been brought up to expect anything else
 And no other careers open to her etc.

AO3 (3 marks)

- 11 (a) ***The school scene shown in the picture is different from that seen in a modern primary school in a number of ways. Give three of these ways.***

Any **THREE** from:

No desks / armchairs / reading from scroll / small class / no classroom equipment / boys wearing tunics / no girls.

AO2 (3 marks)

- (b) ***State one subject taught to Roman children in the first stage of their education.***

Any **ONE** from:

Reading / writing / arithmetic.

AO1 (1 mark)

- (c) ***Do you think Roman education was better or worse than modern education? Do not repeat any material you have used in your answer to Part (a).***

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
Level 2	Some clear evaluation or personal response, as required by the question.	2 marks
Level 3	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Later starting age
 And earlier leaving age
 Small classes- mixed ages
 Not compulsory
 Private
 Mainly single sex
 Girls taught at home
 By mother
 One teacher
 Who had no formal qualification
 Harsh discipline
 Much rote learning

Limited curriculum
 Virtually no music
 Or art
 Emphasis on rhetoric at third stage
 But no government involvement
 Writing materials
 Abacus
 No purpose built building
 Or desks
 Timing of school day
 Paedagogus
 Education not available for all children
 Many spent only a few years at school
 Original thinking not encouraged
 No formal qualifications/exams
 Corporal punishment allowed

AO3 (3 marks)

(d)(i) State two ways in which you could tell, from what he was wearing, that a Roman boy had not yet officially reached manhood.

Wearing toga praetexta / and bulla.

AO1 (2 marks)

(ii) Briefly describe one religious custom connected with a boy reaching manhood.

Any **ONE** from:

Dedicated bulla to Lares / made sacrifice on Capitol.

AO1 (1 mark)

12 (a)(i) What activities could a person take part in at the Roman baths?

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Washing using oil and strigil
 Massage
 Hair plucking
 Sauna
 Swimming
 Exercise
 Sword fighting
 Discus
 Dice
 Socialising
 Eating
 Walking in gardens
 Visiting library

AO1 (8 marks)

(ii) ***Why did the Romans enjoy chariot racing so much?***

Levels of Response

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Excitement of race
 Speed
 Collisions frequent
 Skill of drivers
 Support of teams
 Atmosphere
 Chance to bet
 And meet opposite sex
 Charioteers idolised
 Free
 Magnificent building
 Presence of emperor

AO2 (8 marks)

- (iii) ***Do you think the Romans were more civilised or less civilised than ourselves in the forms of entertainment they enjoyed?***

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 marks
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention:

Gladiatorial combats
 Beast fights
 Meridiani
 Naumachia
 Public executions
 Chariot racing
 Theatre
 Pantomime
 Music
 Acrobats
 Physical deformity as object of amusement
 Recitations
 Baths
 Dinner parties

AO3 (10 marks)

(b)(i) In what ways did a slave benefit from being freed and having a patron?**Levels of Response**

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear, relevant knowledge with some development. Classical terms used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent, well-organised answer. Clear, relevant knowledge with good development. Classical terms used consistently. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Could vote
 Marry
 Own possessions
 Make a will
 Claim corn dole
 Could be given money
 Or clothes
 Dinner invitation
 Could be set up in business
 And given advice
 And contacts
 Or found a job

AO1 (8 marks)

(ii) What advantages were there for a patron in having many clients?**Levels of Response**

0	Nothing worthy of credit.	0 marks
Level 1	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1-2 marks
Level 2	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	3-4 marks
Level 3	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	5-6 marks
Level 4	An excellent answer. Clear understanding with good development. Spelling, punctuation and grammar are accurate and meaning is clear.	7-8 marks

Candidates may mention:

Gained status from number attending
 alutation and deduction
 Opportunity for generosity
 Or display of power
 Clients flattered patron, applauded speeches etc
 Gained votes
 And clients canvassed for patron
 Share of profits from business ventures
 Had jobs done for him
 Or collected annual fee
 Help if he fell on hard times etc

AO2 (8 marks)

(iii) ***‘There were advantages as well as disadvantages to being a slave.’ How far do you agree with this statement?***

Levels of Response

0	Nothing worthy of credit	0 marks
Level 1	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1-2 marks
Level 2	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	3-4 marks
Level 3	A sound answer addressing the main points of the question. Some clear evaluation or personal response, as required by the question. Form and style of writing may be appropriate to answer question.	5-6 marks
Level 4	A good answer addressing most aspects of the question. Some clear evaluation or personal response, as required by the question, with some development. Form and style of writing are generally appropriate to answer question.	7-8 marks
Level 5	An excellent answer addressing all aspects of the question. Clear evaluation and personal response, as required by the question. Form and style of writing are appropriate to answer question.	9-10 marks

Candidates may mention:

Advantages for slaves

- Good food
- Pleasant house to live in
- Medicine available
- Could earn money
- Laws to protect old / sick slaves
- Could possibly make a will
- Could achieve fame as a gladiator
- Could have interesting job as secretary / teacher / craftsman etc

But

- Subject to severe punishments
- Unpleasant / dangerous work in mines
- Galleys
- Arena
- No family life

- Totally under master's control
- Only gave evidence under torture
- Automatic execution if master killed at home

AO3 (10 marks)

Assessment Objective Grid: Unit 2 Higher Tier

Topic A – Greek Tragedy and Drama Festivals

Higher Tier

Part	AO1	AO2	AO3
Question 1			
(a)	1		
(b)	2		
(c)			3
(d)		4	
Total	3	4	3
Question 2			
(a)		4	
(b)	3		
(c)			3
Total	3	4	3
Question 3			
Either			
(a)(i)	8		
(a)(ii)		8	
(a)(iii)			10
Or			
(b)(i)	8		
(b)(ii)		8	
(b)(iii)			10
Total	8	8	10
Overall Total			
	14	16	16

Topic B – Plautus, *The Pot of Gold* and *The Brothers Menaechmus***Higher Tier**

Part	AO1	AO2	AO3
Question 1			
(a)	1		
(b)	1		
(c)	2		
(d)		3	
(e)			3
Total	4	3	3
Question 2			
(a)	1		
(b)	1		
(c)(i)	1		
(c)(ii)	1		
(d)		3	
(e)			3
Total	4	3	3
Question 3			
Either			
(a)(i)	8		
(a)(ii)		8	
(a)(iii)			10
Or			
(b)(i)	8		
(b)(ii)		8	
(b)(iii)			10
Total	8	8	10
Overall Total			
Overall Total	16	14	16

Topic C – Mycenaean Civilisation**Higher Tier**

Part	AO1	AO2	AO3
Question 7			
(a)	1		
(b)(i)	1		
(b)(ii)	2		
(c)		1	
(d)		2	
(e)			3
Total	4	3	3
Question 8			
(a)(i)	1		
(a)(ii)	1		
(a)(iii)		1	
(b)(i)	1		
(b)(ii)		3	
(c)			3
Total	3	4	3
Question 9			
Either			
(a)(i)	8		
(a)(ii)		8	
(a)(iii)			10
Or			
(b)(i)	8		
(b)(ii)		8	
(b)(iii)			10
Total	8	8	10
Overall Total			
	15	15	16

Topic D – Social Life in Rome in the First Century AD**Higher Tier**

Part	AO1	AO2	AO3
Question 1			
(a)	1		
(b)	1		
(c)(i)	1		
(c)(ii)		1	
(d)		3	
(e)			3
Total	3	4	3
Question 2			
(a)		3	
(b)	1		
(c)			3
(d)(i)	2		
(d)(ii)	1		
Total	4	3	3
Question 3			
Either			
(a)(i)	8		
(a)(ii)		8	
(a)(iii)			10
Or			
(b)(i)	8		
(b)(ii)		8	
(b)(iii)			10
Total	8	8	10
Overall Total			
	15	15	16

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