

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Secondary Education  
Foundation Tier

## Classical Civilisation

40202F

Unit 2F Greece and Rome: Drama and Life

F

Specimen paper for examinations in June 2010 onwards

You will need no other materials.

### Time allowed

- 1 hour

### Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
  - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 11**.
  - Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus* is printed on pages **12 to 21**
  - Topic C Mcyenaean Civilisation is printed on pages **22 to 31**.
  - Topic D Social Life in Rome in the First Century AD is printed on pages **32 to 41**.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

40202F

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Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

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**Topic A Greek Tragedy and Drama Festivals**

Answer **all** questions on this topic.

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**Question 1**

Read the following passage and answer the questions below.

MEDEA: Yours news is excellent.

I count you from today my friend and benefactor.

MESSENGER: What? Are you sane, or raving mad? When you've committed

This hideous crime against the royal house, you're glad

At hearing of it? Do you not tremble at such things?

MEDEA: I could make suitable reply to that, my friend.

But take your time now; tell me, how did they die? You'll give

Me double pleasure if their death was horrible.

5

Euripides, *Medea*, page 52

1 (a) Where has the messenger come from to talk to Medea?

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(1 mark)

1 (b) What 'hideous crime' (line 4) has Medea committed?

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(2 marks)

1 (c) Do you think Medea was right to enjoy the Messenger's account of 'this hideous crime'? Give reasons for your answer.

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(3 marks)

1 (d) In what ways was Creon worthy of blame for events in *Medea*?

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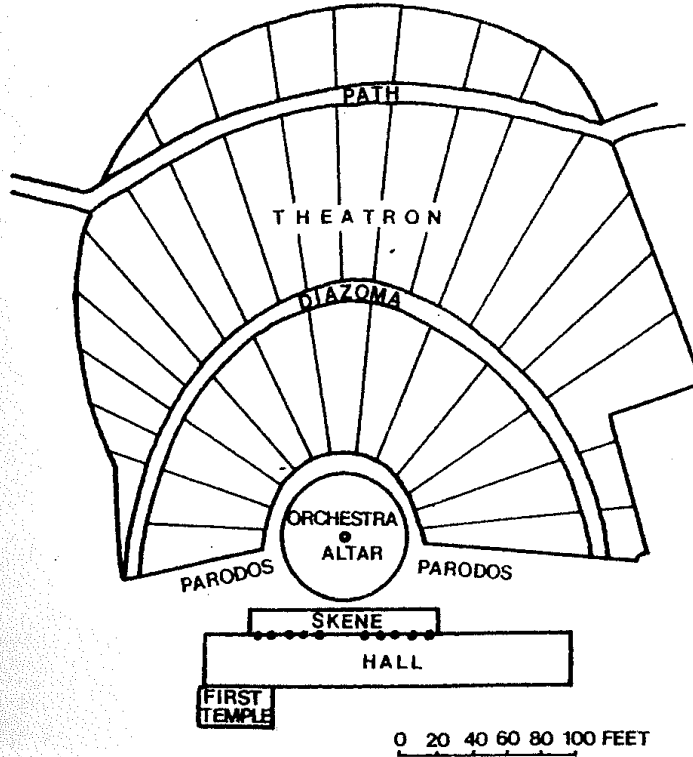
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(4marks)

Turn over ►

**Question 2**

Study this plan of the Theatre of Dionysus, which could hold 17 000 people, and answer the questions below.



By permission of Gerald Duckworth & Co. Ltd

- 2 (a) Describe **two** features of the seating area of the Theatre of Dionysus and say why you think **each** of these features was suitable for its purpose.

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2.....  
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(4 marks)

2 (b) State **three** things the *skene* was used for.

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(3 marks)

2 (c) Would you have liked to have been a *choregos* in the City Dionysia? Give reasons for your answer.

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(3 marks)

Turn over ►















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**Topic B Plautus, *The Pot of Gold* AND *The Brothers Menaechmus***

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

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**Question 5**

Read the following passage carefully and answer the questions below.

MEGADORUS: This money, wherever it came from (and we have no means of knowing whether or not it was honestly earned in the first place) will now, if you play your cards correctly, be the means of securing for you the bride of your choice, for your slave his freedom and for Euclio the restoration of his peace of mind and recovery of his beloved treasure; not to mention for me, I hope, a quiet life and a providential escape from a step which I might well have lived to regret.

5

Plautus, *The Pot of Gold*, page 44-45

5 (a) Who is Megadorus speaking to?

.....  
(1 mark)

5 (b) What is the name of 'the bride of your choice' (line 3)?

.....  
(1 mark)

5 (c) Explain how Euclio got the money at the beginning of the play.

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(2 marks)

5 (d) What plan had Megadorus suggested? Explain how this would have the results he describes in the passage.

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(3 Marks)

5 (e) Do you find Megadorus a likeable character? Give **three** reasons for your answer.

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Turn over ►

**Question 6**

Read the following passage carefully and answer the questions below.

PENICULUS: But what's this? Menaechmus is coming out, with a garland on his head. They've cleared away, then, and I'm just in time to escort him home. I'll see what he's up to first, then I'll go and speak to him.

*(Sosicles is speaking back to Erotium within)*

SOSICLES: Now you go and have a nice sleep, there's a good girl. I'll see that you get this back in plenty of time today, all nicely cleaned and altered.

5

Plautus, *The Brothers Menaechmus*, page 119

6 (a) What sort of person was Peniculus?

..... (1 mark)

6 (b) Sosicles comes out carrying a gown. Who did it originally belong to?

..... (1 mark)

6 (c) (i) In the conversation following this passage, how does Sosicles behave towards Peniculus?

..... (1 mark)

(ii) What does Peniculus do as a result?

..... (1 mark)

6 (d) Explain why Sosicles had been inside Erotium's house.

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(3 marks)

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**6** (e) Do you find Peniculus a likeable character? Give reasons for your answer.

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*(3 marks)*

**Turn over for the next question**

**Turn over ►**















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**Topic C Mycenaean Civilisation**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

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**Question 9**

Study this photograph and answer the questions below.



*These Were The Greeks*, by permission of Gerald Duckworth & Co. Ltd

**9** (a) What type of animal was represented above this gateway?

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(1 mark)

**9** (b) (i) What type of graves were found just inside this gateway?

.....  
(1 mark)

(ii) Briefly describe how this type of grave was constructed.

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(2 marks)

9 (c) How do these graves, or the goods found within them, show that the Mycenaeans were warlike?

.....

(1 mark)

9 (d) Homer described Mycenae as 'a city rich in gold'. Give **two** pieces of archaeological evidence which show that this description was accurate.

1 .....

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2 .....

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(2 marks)

9 (e) How well do you think the Mycenaeans treated people who had died? Give reasons for your answer.

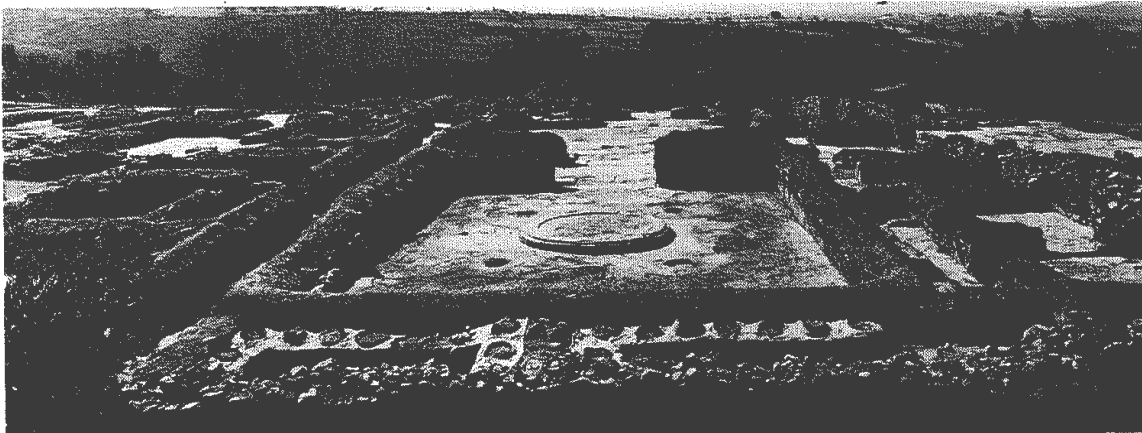
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(3 marks)

Turn over ►

**Question 10**

Study this photograph and answer the questions below.



*These Were The Greeks*, by permission of Gerald Duckworth & Co. Ltd

**10 (a) (i)** Name this room found in the palace at Pylos.

.....  
(1 mark)

**(ii)** What was the purpose of the circular area in the middle of the room?

.....  
(1 mark)

**(iii)** What were the four smaller circles surrounding this feature used for?

.....  
(1 mark)

**10 (b) (i)** What was stored in the archive room at Pylos?

.....  
(1 mark)

**(ii)** Explain how the contents of the archive room show that the palace was used as a centre for administration and trade as well as being a royal home.

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(3 marks)



**10** (c) Would you have felt safe living in the palace at Mycenae? Give reasons for your answer.

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*(3 marks)*

**Turn over for the next question**

**Turn over ►**













### Topic D Social Life in Rome in the First Century AD

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

#### Question 13

Study this photograph and answer the questions below.



*These Were The Romans*, by permission of Gerald Duckworth & Co. Ltd

13 (a) What legal document is the bridegroom holding in his left hand?

.....  
(1 mark)

13 (b) What colour was the veil worn by a Roman bride?

.....  
(1 mark)

13 (c) (i) What did a Roman bride dedicate to the gods on the day before her wedding?

.....  
(1 mark)

(ii) Why did she do this?

.....  
.....  
.....  
(1 mark)



**13 (b)** State **three** things about a Roman marriage which many people today would criticise. Do **not** write about the ceremony itself.

**1**.....

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**2**.....

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**3**.....

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*(3 marks)*

**13 (c)** Do you think a Roman bride was well prepared for married life? Explain your answer.

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*(3 marks)*

**Turn over ►**

**Question 14**

Study this photograph and answer the questions below.



*These Were The Romans*, by permission of Gerald Duckworth & Co. Ltd

14 (a) The school scene shown in the picture is different from that seen in a modern primary school in a number of ways. Give **three** of these.

1.....  
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2.....  
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3.....  
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(3 marks)

14 (b) State **one** subject taught to Roman children in the first stage of their education.

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(1 mark)

14 (c) Do you think Roman education was better or worse than modern education? Do **not** repeat any material you have used in your answer to part (a).

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(3 marks)

14 (d) (i) State **two** ways in which you could tell, from what he was wearing, that a Roman boy had not yet officially reached manhood.

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(2 marks)

(ii) Briefly describe **one** religious custom connected with a boy reaching manhood.

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(1 mark)

Turn over for the next question

Turn over ►















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ANSWER THE QUESTIONS IN THE SPACES PROVIDED**

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