Centre Number			Candidate Number		
Surname					
Other Names					
Candidate Signature					



General Certificate of Secondary Education Foundation Tier

Classical Civilisation

40202F

Unit 2F Greece and Rome: Drama and Life



Specimen paper for examinations in June 2010 onwards

You will need no other materials.

Time allowed

1 hour

Instructions

- Use black ink or black ball-point pen. Do not use pencil or gel pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
 - Topic A Greek Tragedy and Drama Festivals is printed on pages 2 to 11.
 - Topic B Plautus, The Pot of Gold and The Brothers Menaechmus is printed on pages 12 to 21
 - Topic C Mcyenaean Civilisation is printed on pages 22 to 31.
 - Topic D Social Life in Rome in the First Century AD is printed on pages 32 to 41.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided.
- Do all rough work in this book. Cross through any work that you do not want to be marked. Do
 not tear out any part of the book. All work must be handed in.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Answer questions on one topic only.

Answer all questions on the topic you have chosen in the spaces provided.

Topic A Greek Tragedy and Drama Festivals

Answer all questions on this topic.

Question 1

Read the following passage and answer the questions below.

MEDEA: Yours news is excellent.

I count you from today my friend and benefactor.

MESSENGER: What? Are you sane, or raving mad? When you've committed

This hideous crime against the royal house, you're glad

At hearing of it? Do you not tremble at such things?

MEDEA: I could make suitable reply to that, my friend.

But take your time now; tell me, how did they die? You'll give

Me double pleasure if their death was horrible.

Euripides, Medea, page 52

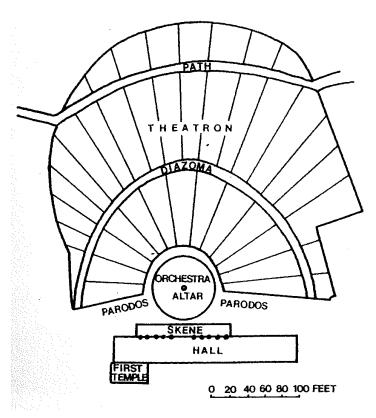
5

1	(a)	Where has the messenger come from to talk to Medea?
		(1 mark)
1	(b)	What 'hideous crime' (line 4) has Medea committed?
		(2 marks)

1	(c)	Do you think Medea was right to enjoy the Messenger's account of 'this hideous crime'?
		Give reasons for your answer.
		(3 marks)
	<i>(</i> 1)	
1	(d)	In what ways was Creon worthy of blame for events in <i>Medea</i> ?
		(4marks)

Question 2

Study this plan of the Theatre of Dionysus, which could hold 17 000 people, and answer the questions below.



By permission of Gerald Duckworth & Co. Ltd

2	(a)	Describe two features of the seating area of the Theatre of Dionysus and say why you think each of these features was suitable for its purpose.
		1
		2
		(4 marks)

2	(b)	State three things the <i>skene</i> was used for.
		1
		2
		3
		(3 marks)
2	(c)	Would you have liked to have been a <i>choregos</i> in the City Dionysia? Give reasons for your answer.

Que 3	estion (a)	What advice does the Chorus give to Medea?
		(4 marks)

3	(b)	How does Jason use Medea and Glauce to his advantage in the play?
		(4 marks)

3	(c)	Describe how you would have felt if you had witnessed what happened to Creon and his daughter, Glauce.
		(5 marks)

4	(a)	Describe what happened at lolcus when Jason and Medea arrived there with the fleece.	golden
			(4 marks)

Turn over▶

4 (b)	Why did Medea ask for the help of Themis for revenge against Jason?
	(4 marks)

4	(c)	What do you think of Medea's actions in the play? Give reasons for your answer.
		(5 marks)

END OF TOPIC A

Topic B Plautus, The Pot of Gold AND The Brothers Menaechmus

Answer all questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

Question 5

Read the following passage carefully and answer the questions below.

MEGADORUS: This money, wherever it came from (and we have no means of knowing whether or not it was honestly earned in the first place) will now, if you play your cards correctly, be the means of securing for you the bride of your choice, for your slave his freedom and for Euclio the restoration of his peace of mind and recovery of his beloved treasure; not to mention for me, I hope, a quiet life and a providential escape from a step which I might well have lived to regret.

5

Plautus, The Pot of Gold, page 44-45

5	(a)	Who is Megadorus speaking to?
5	(b)	(1 mark) What is the name of 'the bride of your choice' (line 3)?
		(1 mark)
5	(c)	Explain how Euclio got the money at the beginning of the play.
		(2 marks)

5	(d)	What plan had Megadorus suggested? Explain how this would have the results he describes in the passage.
		(3 Marks)
5	(e)	Do you find Megadorus a likeable character? Give three reasons for your answer.
		1
		2
		3
		3

Question 6

Read the following passage carefully and answer the questions below.

PENICULUS: But what's this? Menaechmus is coming out, with a garland on his head. They've cleared away, then, and I'm just in time to escort him home. I'll see what he's up to first, then I'll go and speak to him.

(Sosicles is speaking back to Erotium within)

SOSICLES: Now you go and have a nice sleep, there's a good girl. I'll see that you get this back in plenty of time today, all nicely cleaned and altered.

5

Plautus, The Brothers Menaechmus, page 119

6	(a)	What sort of person was Peniculus?	
6	(b)	Sosicles comes out carrying a gown. Who did it originally belong to?	(1 mark)
			(1 mark)
6	(c)	(i) In the conversation following this passage, how does Sosicles behave towar Peniculus?	ds
			(1 mark)
		(ii) What does Peniculus do as a result?	
			(1 mark)
6	(d)	Explain why Sosicles had been inside Erotium's house.	
			(3 marks)

6	(e)	Do you find Peniculus a likeable character? Give reasons for your answer.
		(3 marks)

Turn over for the next question

Turn over ▶

Question 7				
7	(a)	What does Staphyla contribute to <i>The Pot of Gold</i> ?		
		(4 marks)		

7 (b)	How does Erotium contribute to the plot and humour of <i>The Brothers Menaechmus</i> ?
	(4 marks)

answer.

8	(a)	How does Messanio help his master in The Brothers Menaechmus?
		(4 marks)

8 (b)	Explain how Lyconides is given help to marry Phaedria.
	(4 marks)

8	(c)	Do you think Euclio deserves his peace of mind at the end of The Pot of Gold?
		(5 marks)

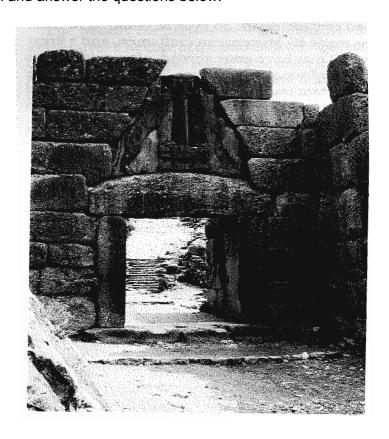
END OF TOPIC B

Topic C Mycenaean Civilisation

Answer **all** questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topic A or Topic B.

Question 9Study this photograph and answer the questions below.



These Were The Greeks, by permission of Gerald Duckworth & Co. Ltd

9	(a)	What type of animal was represented above this gateway?	
			(1 mark)
9	(b)	(i) What type of graves were found just inside this gateway?	
			(1 mark)

		(ii) Briefly describe how this type of grave was constructed.	
			(2 marks)
9	(c)	How do these graves, or the goods found within them, show that the Mycenaeal warlike?	ns were
			(1 mark)
9	(d)	Homer described Mycenae as 'a city rich in gold'. Give two pieces of archaeolo evidence which show that this description was accurate.	gical
		1	
		2	
			(2 marks)
9	(e)	How well do you think the Mycenaeans treated people who had died? Give rea your answer.	sons for
			(3 marks)

Turn over ▶

Question 10

Study this photograph and answer the questions below.



These Were The Greeks, by permission of Gerald Duckworth & Co. Ltd

10	(a)	(i)	Name this room found in the palace at Pylos.	
		(ii)	What was the purpose of the circular area in the middle of the room?	 (1 mark)
		(iii)	What were the four smaller circles surrounding this feature used for?	 (1 mark)
			((1 mark)
10	(b)	(i)	What was stored in the archive room at Pylos?	
			(1 mark)
		(ii)	Explain how the contents of the archive room show that the palace was used centre for administration and trade as well as being a royal home.	l as a
			/-	 3 marks)

10	(c)	Would you have felt safe living in the palace at Mycenae? Give reasons for your answer.	
		(3 marks)	

Turn over for the next question

Question 11				
11	(a)	Describe two weapons or pieces of armour used by Mycenaean warriors. You may use drawings in your answer.		
		(4 marks)		

11	(b)	What do the frescoes tell us about everyday life in Mycenae?
		(4 marks)

Turn over ▶

Question 12				
12	(a)	Describe the most famous discovery Heinrich Schliemann made at Troy and what happened after he found it.		
		(4 marks)		

12	(b)	In what ways can Schliemann be criticised as an archaeologist? You may refer to any of the sites at which he worked in your answer.
		(4 marks)

12	(c)	Some people think that Schliemann was a great archaeologist. How far do you agree with this view?
		(5 marks)

END OF TOPIC C

Topic D Social Life in Rome in the First Century AD

Answer all questions on this topic in the spaces provided.

Do not answer questions on this topic if you have answered questions on Topics A, B or C.

Question 13Study this photograph and answer the questions below.



These Were The Romans, by permission of Gerald Duckworth & Co. Ltd

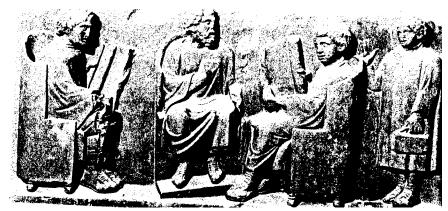
13	(a)	What legal document is the bridegroom holding in his left hand?	
			(1 mark)
13	(b)	What colour was the veil worn by a Roman bride?	
13	(c)	(i) What did a Roman bride dedicate to the gods on the day before her weddir	(1 mark) ng?
			(1 mark)
		(ii) Why did she do this?	
			(i illark)

13	(b)	State three things about a Roman marriage which many people today would criticise. Do not write about the ceremony itself.
		1
		2
		3
		(3 marks)
13	(c)	Do you think a Roman bride was well prepared for married life? Explain your answer.

Turn over▶

Question 14

Study this photograph and answer the questions below.



These Were The Romans, by permission of Gerald Duckworth & Co. Ltd

14	(a)	The school scene shown in the picture is different from that seen in a modern print school in a number of ways. Give three of these.	mary
		1	
		2	
		3	
			(3 marks)
14	(b)	State one subject taught to Roman children in the first stage of their education.	
			 (1 mark)

14	(c)	Do you think Roman education was better or worse than modern education? Do no repeat any material you have used in your answer to part (a).	ot
		(S	 3 marks)
14	(d)	(i) State two ways in which you could tell, from what he was wearing, that a Roboy had not yet officially reached manhood.	man
		1	
		2	
			 2 marks)
		(ii) Briefly describe one religious custom connected with a boy reaching manhoo	
		(ii) Bridly describe one religious eastern conflicted with a boy reaching mannet	,,,,
			(1 mark)

Turn over for the next question

Turn over▶

Que	estion	15 What could a person do at the Roman baths?	
13	(a)	What could a person do at the Roman baths?	
			(4 marks)

15 (b)	Why did the Romans enjoy chariot racing so much?	
		(4 marks)

Que	Question 16 16 (a) What could a patron do to help his clients?				
16	(a)	What could a patron do to help his clients?			
		(4 marks)			

16	(b)	Why did some slaves have a better life than poor Roman citizens?
		(4 marks)

16	(c)	What do you think were the disadvantages of being a slave in Rome in the first century AD?
		(5 marks)

END OF QUESTIONS

There are no questions printed on this page

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