



**General Certificate of Secondary  
Education**

*Classical Civilisation*

**Specimen Mark Scheme**

**CODE/2F: Greece and Rome: Drama  
and Life**

The specimen assessment materials are provided to give centres a reasonable idea of the general shape and character of the planned question papers and mark schemes in advance of the first operational exams.

Further copies of this Mark Scheme are available to download from the AQA Website: [www.aqa.org.uk](http://www.aqa.org.uk)

Copyright © 2008 AQA and its licensors. All rights reserved.

#### COPYRIGHT

AQA retains the copyright on all its publications. However, registered centres for AQA are permitted to copy material from this booklet for their own internal use, with the following important exception: AQA cannot give permission to centres to photocopy any material that is acknowledged to a third party even for internal use within the centre.

Set and published by the Assessment and Qualifications Alliance.

## INTRODUCTION

The information provided for each question is intended to be a guide to the kind of answers anticipated and is neither exhaustive nor prescriptive. **All appropriate responses should be given credit.**

Where Greek and Latin terms appear in the Mark Scheme, they do so generally for the sake of brevity. Knowledge of such terms, other than those given in the specification, is **not** required. However, when determining the level of response for a particular answer, examiners should take into account any instances where the candidate uses Greek or Latin terms effectively to aid the clarity and precision of the argument.

## DESCRIPTIONS OF LEVELS OF RESPONSE

The following procedure must be adopted in marking by levels of response:

- read the answer as a whole
- work down through the descriptors to find the one which best fits
- where there is more than one mark available in a level, determine the mark from the mark range judging whether the answer is nearer to the level above or to the one below.

Since answers will rarely match a descriptor in all respects, examiners must allow good performance in some aspects to compensate for shortcomings in other respects. Consequently, the level is determined by the 'best fit' rather than requiring every element of the descriptor to be matched. Examiners should aim to use the full range of levels and marks, taking into account the standard that can reasonably be expected of candidates after one or two years of study on the GCSE course and in the time available in the examination.

**Topic A Greek Tragedy and Drama Festivals**

**1 (a) *Where has the messenger come from to talk to Medea?***

The palace.

**AO1 (1 mark)**

**(b) *What 'hideous crime' (line 4) has Medea committed?***

She has killed the Princess / and King Creon.

**AO1 (2 marks)**

**(c) *Do you think Medea was right to enjoy the Messenger's account of 'this hideous crime'? Give reasons for your answer.***

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

**Yes**

Jason had abandoned Medea  
Medea had nothing left  
Medea was to go into exile

**No**

It is wrong to kill  
It is especially wrong to kill a king and a princess  
Jason offered letters of introduction to his friends who would help her

**AO3 (3 marks)**

**(d) *In what ways was Creon worthy of blame for events in Medea?***

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited understanding, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear understanding.	2-3 marks
<b>Level 3</b>	Some clear understanding with good development.	4 marks

Candidates may mention:

He should have exiled Medea and her sons at once  
He was right to be scared of Medea and her murderous reputation when he says, "I fear you"  
He was swayed by Medea's begging to allow her to stay for more than one day  
He wrongly thought, "You can hardly in one day accomplish what I am afraid of"  
He is also a victim of hubris (pride) followed by nemesis (vengeance)

**AO2 (4 marks)**

- 2 (a) **Describe two features of the seating area of the Theatre of Dionysus and say why you think each of these features was suitable for its purpose.**

**TWO** from:

Seating covers two thirds of a circle (good for acoustics and getting very close to acting area)

Many aisles and *diazoma* (help access to seats)

Theatre in open air (fresh, healthy air good for people)

Steep tiers (help audience to see and hear well)

**AO2 (4 marks)**

- (b) **State three things the skene was used for.**

Any **THREE** from:

Backdrop / storeroom / changing room / roof used by actors to appear as *deus ex machina* / *mechane* (crane) on roof to raise actors.

**AO1 (3 marks)**

- (c) **Would you have liked to have been a choregos in the City Dionysia? Give reasons for your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

**Yes**

Helped to pick the judges

Presented the outline of the performance at the *proagon*

Enjoyed taking part in the procession

Able to organise the training of the chorus

**No**

Expenditure in paying for the chorus of 15 and the flute player

Had to provide costumes and properties

Had to pay for the party at the end of the festival

Could only avoid becoming *choregos* by finding someone wealthier than himself

**AO3 (3 marks)**

**3 (a) What advice does the Chorus give Medea?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Candidates may mention:

Advise Medea not to end her life – to check her grief over Jason leaving her – to punish Jason for his betrayal – not to kill her children – to let Zeus plead her case

**AO1 (4 marks)**

**(b) How does Jason use Medea and Glauce to his advantage in the play?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Candidates may mention:

Used Medea to help him get the Golden Fleece  
 Cleared his conscience by offering Medea money for her exile  
 Had no need now for Medea after she had given him two sons  
 Married Glauce so he and his sons could have a good life  
 Wanted children from Glauce to have sons with royal blood

**AO2 (4 marks)**

- (c) **Describe how you would have felt if you had witnessed what happened to Creon and his daughter, Glauce.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	4 marks

Candidates may mention:

- Pleasure – when Glauce agreed to have the gifts
  - when Glauce paraded after first putting on the gifts
- Horror – to see Glauce staggering and nearly falling
  - to see white froth oozing from Glauce’s mouth
  - to see Glauce on fire from the coronet and dress
- Fear – to touch Glauce in case you were harmed
- Wonder – what will happen when Creon appears?
- Shock – to see Creon dying beside his daughter

**AO3 (5 marks)**

- 4 (a) **Describe what happened at Iolcus when Jason and Medea arrived there with the golden fleece.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Candidates may mention:  
 Pelias was now aging King  
 Medea cut a ram into pieces  
 Medea boiled the pieces in a cauldron with magic herbs  
 The ram emerged as a newborn lamb  
 Pelias' daughters wanted their father to become young again  
 They believed Medea could do this for them  
 Medea cut up and boiled Pelias  
 Medea withheld the crucial magic herbs  
 Pelias was now dead  
 His daughters were so indignant that they drove Jason and Medea out of Iolcus

**AO1 (4 marks)**

**(b) Why did Medea ask for the help of Themis for revenge against Jason?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Candidates may mention:  
 Themis is a goddess of prophecy  
 Themis is the goddess of fairness (equity)  
 Themis had witnessed the promises Jason made to Medea  
 Jason had promised to marry Medea and look after her  
 Jason then abandoned Medea and her sons

**AO2 (4 marks)**

**(c) What do you think of Medea's actions in the play? Give reasons for your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	5 marks

Candidates may mention:



Wrong to kill her sons – a mother should never kill her children

Wrong to have Glauce killed – Glauce the innocent princess

Right to have Creon killed – Creon had exiled Medea

Right to get revenge on Jason – Jason has betrayed Medea

Clever to persuade Creon to let her stay one more day – she could now carry out her plan

Clever to bind Aegeus by an oath – she could now be safe in Athens

**AO3 (5 marks)**

**Topic B Plautus, *The Pot of Gold* and *The Brothers Menaechmus***

**5 (a) Who is Megadorus speaking to?**

Lyconides / his nephew

**AO1 (1 mark)**

**(b) What is the name of 'the bride of your choice' (lines 3-4)?**

Phaedria

**AO1 (1 mark)**

**(c) Explain how Euclio got the money at the beginning of the play.**

**Levels of Response**

- |                |   |         |
|----------------|---|---------|
| <b>0</b>       | Nothing worthy of credit.   | 0 marks |
| <b>Level 1</b> | One simple relevant point.  | 1 mark  |
| <b>Level 2</b> | One relevant point with development or two simple, relevant points. | 2 marks |

Candidates may mention:

Left by Grandfather

Into hands of Lar Familiaris / Household Spirit

Who is reluctant to hand over to either Euclio's father or Euclio

But Euclio's daughter gives offerings to Lar

So Lar allows Euclio to find it to give to his daughter as a wedding dowry

**AO1 (2 marks)**

**(d) What plan had Megadorus suggested? Explain how this would have the results he describes in the passage.**

**Levels of Response**

- |                |  |         |
|----------------|--|---------|
| <b>0</b>       | Nothing worthy of credit.                              | 0 marks |
| <b>Level 1</b> | Limited understanding, but something worthy of credit. | 1 mark  |
| <b>Level 2</b> | Some clear understanding.                              | 2 marks |
| <b>Level 3</b> | Some clear understanding, with good development.       | 3 marks |

Candidates may mention:

He suggested that Lyconides offer his slave his freedom in exchange for the gold

Lyconides return the gold to Euclio

Euclio then allows Lyconides to marry Phaedria

And Megadorus would not then have to get married

**AO2 (3 marks)**

(e) **Do you find Megadorus a likeable character? Give reasons for your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

**Yes**

Patient with Eunomia  
 Tolerant with Euclio  
 Generous, pays for wedding feast and doesn't want a dowry  
 Easy going  
 Waives right to marry Phaedria in favour of his nephew  
 Gives help and advice to Lyconides

**No**

Under Eunomia's thumb  
 Cynical about marriage / women  
 Old man wanting to marry young girl  
 Suggests that Lyconides beats slave to get gold  
 First acceptance for marriage only on condition wife is carried out in coffin the next day

**AO3 (3 marks)**

**6 (a) What sort of person was Peniculus?**

Parasite / sycophant / hanger-on

**AO1 (1 mark)**

**(b) Sosicles comes out carrying a gown. Who did it originally belong to?**

Menaechmus' wife

**AO1 (1 mark)**

**(c)(i) In the conversation following this passage, how does Sosicles behave towards Peniculus?**

Denies all knowledge of him / insults him

**AO1 (1 mark)**

**(c)(ii) What does Peniculus do as a result?**

Tells Menaechmus' wife of her husband's misdemeanours

**AO1 (1 mark)**

**(d) Explain why Sosicles had been inside Erotium's house.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited understanding, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear understanding.	2 marks
<b>Level 3</b>	Some clear understanding, with good development.	3 marks

Candidates may mention:

Erotium had invited Menaechmus to dinner  
 She had mistaken Sosicles for his twin brother  
 Despite Messenio's warnings he took advantage of the confusion  
 Was hospitably entertained

**AO2 (3 marks)**

**(e) Do you find Peniculus a likeable character? Give reasons for your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

**No**

Only interested in Menaechmus for his generosity  
 Thinks he is being badly treated when Menaechmus tells his wife he will eat elsewhere  
 Tags along with Menaechmus to Erotium's  
 Depicted by Cylindrus, Erotium's slave, as having greedy appetite  
 Turns offensive with Sosicles  
 Curses having been drawn into public meeting and thereby losing Menaechmus  
 Relishes the embarrassment and discomfort he is causing Menaechmus by telling his wife

**Yes**

Has initial loyalty to Menaechmus  
 Not his fault he was separated from Menaechmus

**AO3 (3 marks)**

**7 (a) What does Staphyla contribute to The Pot of Gold?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Candidates may mention:

Euclio's housekeeper / knows about Phaedria's pregnancy / keeps it a secret / anxious that it will all be revealed when wedding is arranged / allows cooks into house / protective of house when cooks talk about burning rafters.

**AO1 (4 marks)**

**(b) How does Erotium contribute to the plot and humour of The Brothers Menaechmus?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Candidates may mention:

As mistress of Menaechmus she provides opportunity to highlight his lack of morality as he leaves home with his wife's dress to give to her in return for favours

She prepares feast for Menaechmus and Peniculus

Mistaking Sosicles for Menaechmus she has him invited inside to enjoy her delights

On his way out she gives him dress and bracelet to repair

Peniculus, deprived of Erotium's feast, takes Sosicles to task for abandoning his friend

This opens up the way for further confusion and mistaken identity with Erotium's request for alterations to the dress proof of Menaechmus' guilt

**AO2 (4 marks)**

- (c) **Who do you think is treated worse, Staphyla or the wife of Menaechmus? Explain your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	4-5 marks

Candidates may mention:

**Staphyla**

- abused and insulted by Euclio
- threatened with violence
- falsely accused of revealing secrets she doesn't know
- told not to display hospitality if strangers knock on door asking for things
- doesn't deserve such treatment because she looks after Phaedria in her pregnancy, keeping it secret and concerned about the disgrace when it all comes to light
- she also looks after her master's house when the cooks enter to prepare the wedding feast

**Wife of Menaechmus**

- is left by Menaechmus to dine with his mistress Erotium
- has gown stolen to be given to Erotium
- already had bracelet stolen again given to Erotium
- is insulted and set upon by Sosicles when she mistakes him for her errant husband
- at end of the play she and her home are about to be auctioned off

**AO3 (5 marks)**

- 8 (a) How does Messenio help his master in *The Brothers Menaechmus*?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Candidates may mention:

warned Sosicles against the dangers of Epidamnus  
 tried to stop Sosicles from going into Erotium's house.  
 saved Menaechmus from the father's slaves when taking him away for treatment,  
 believing him to be Sosicles.  
 identified the two twins and introduces them to each other  
 facilitates their return home by offering to auction Menaechmus home

**AO1 (4 marks)**

**(b) Explain how Lyconides is given help to marry Phaedria.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Lyconides had made Phaedria pregnant in a fit of drunken passion.

The baby is now due.

His kind uncle was reluctantly about to marry Phaedria.

It is his mother Eunomia who persuades Megadorus to waive his claim.

Phaedria had shown respect to the Lar Familiaris with offerings; so the Lar wanted to repay her with the dowry from the family pot of gold.

**AO2 (4 marks)**

**(c) Do you think Euclio deserves his peace of mind at the end of The Pot of Gold?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	4-5 marks

No:-

violent towards slave and cooks  
 threatening towards Staphyla  
 rude towards Megadorus  
 paranoid about gold  
 mean about wedding present  
 deceitful claiming dole from local ward  
 lying about being unable to afford wedding

Yes:-

cuts a pitiful figure over lost gold

gives slave a gold coin as reward for finding gold

finally presents gold to Lyconides and Phaedria as dowry.

**AO3 (5 marks)**



**Topic C Mycenaean Civilisation**

**9 (a) What type of animal was represented above this gateway?**

Lion

**AO1 (1 mark)**

**(b)(i) What type of graves were found just inside this gateway?**

Shaft graves

**AO1 (1 mark)**

**(ii) Briefly describe how this type of grave was constructed.**

**TWO** from: Deep shaft – burial chamber at bottom – roof to burial chamber – walls for roof to rest on etc.

**AO1 (2 marks)**

**(c) How might these graves, or the goods found within them, show that the Mycenaeans were warlike?**

Gravestones carved with pictures of warriors/weapons

**AO2 (1 mark)**

**(d) Homer described Mycenae as ‘a city rich in gold’. Give two pieces of archaeological evidence which show that this description was accurate.**

**TWO** from: Gold masks – gold crowns – gold earrings – gold cups  
Not allowed: jewellery

**AO2 (2 marks)**

**(e) How well do you think the Mycenaeans treated people who had died? Give reasons for your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Built elaborate tombs – animals sacrificed for them – last toast/funeral meal – Face masks to preserve appearance – burial ground regarded as sacred – tombs well sealed/entrance concealed – but earlier bodies moved aside

**AO3 (3 marks)**

**10 (a)(i) Name this room found in the palace at Pylos.**

Megaron

**AO1 (1 mark)**

(ii) **What was the purpose of the circular area in the middle of the room?**

Hearth/fireplace

**AO1 (1 mark)**

(iii) **What were the four smaller circles surrounding this feature used for?**

Postholes for pillars that hold up the roof

**AO2 (1 mark)**

(b)(i) **What was stored in the archive room at Pylos?**

Linear B tablets

**AO1 (1 mark)**

(ii) **How do the contents of the archive room show that the palace was used as a centre for administration and trade as well as being a royal home? Give reasons for your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited understanding, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear understanding.	2 marks
<b>Level 3</b>	Some clear understanding with good development.	3 marks

Candidates may mention:

Show high level of organisation – give factual information about population – jobs – statistics – agriculture – manufacture/trade – government – army

**AO2 (3 marks)**

(c) **Would you have felt safe living in the palace at Mycenae? Give reasons for your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Inside citadel – on high ground - surrounded by Cyclopean walls (high and thick) – few entrances/exits – strong gate – approached by ramp – flanking walls (bastion gate) – sally port – secure water supply – food stores

**AO3 (3 marks)**

- 11 (a) **Describe two weapons or pieces of armour used by Mycenaean warriors. You may use drawings in your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Detailed description or labelled drawing of two of the following:  
 Spears – swords – daggers – bows and arrows – helmet (boar's tusk/bronze) –  
 cuirass (breastplate/body armour) – greaves (leg guards) – shield (figure eight/tower)

Max Level 2 – 3 marks if only one item is mentioned.

**AO1 (4 marks)**

- (b) **What do the frescoes tell us about everyday life in Mycenae?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Candidates may mention:  
 Clothing – jewellery, hairstyles  
 Animals – hunting, bull leaping  
 Musical Instruments  
 Use of chariots  
 Religious practices

**AO2 (4 marks)**

- (c) ***To what extent do you think Mycenaeans were a warlike people? Refer to the archaeological evidence to support your answer.***

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	4-5 marks

Candidates may mention:

**Warlike**

Interest in war – frescoes of weapons, Warrior Vase, Boars' tusk helmets, Siege Rhyton, signet rings

**Not warlike**

Evidence of trade, cultural influences, styles of art, pottery, religious practice, women's fondness for personal adornment.

**AO3 (5 marks)**

- 12 (a) **Describe the most famous discovery Heinrich Schliemann made at Troy and say what happened after he found it.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Candidates may mention:

'Jewels of Helen' / 'Priam's treasure' – 10,000 separate pieces of gold; two complete diadems

Stolen by Schliemann, controversy over dating and his account of discovery, put on display in Berlin, stolen by Russians.

Max Level 2 – 2 marks if only first part of question is addressed.

**AO1 (4 marks)**

- (b) **In what ways can Schliemann be criticised as an archaeologist? You may refer to any of the sites at which he worked in your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Candidates may mention:

Very destructive in early work at Troy – not good at taking advice – took precious items for himself/his wife – some of his interpretation was hasty – obsessed with Homer – narrow interpretations – rash assumptions

**AO2 (4 marks)**

- (c) ***Some people think that Schliemann was a great archaeologist. How far do you agree with this view?***

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	4-5 marks

Candidates may mention:

Schliemann was very enthusiastic – willing to use own money – trusted ancient sources e.g. Pausanias and studied them carefully – determined to prove Homer true – persevered after criticism and setbacks – co-operated with authorities – learned from mistakes – kept careful records – did discover a previously unknown civilisation – laid the groundwork for later archaeologists

**AO3 (5 marks)**

**Topic D Social Life in Rome in the First Century AD**

- 13 (a) What legal document is the bridegroom holding in his left hand?**  
 Marriage contract.  
 AO1 (1 mark)
- (b) What colour was the veil worn by a Roman bride?**  
 Saffron / yellow / orange / flame coloured.  
 AO1 (1 mark)
- (c)(i) What did a Roman bride dedicate to the gods on the day before her wedding?**  
 Toys.  
 AO1 (1 mark)
- (ii) Why did she do this?**  
 Any **ONE** from:  
 To thank the gods for letting her live to womanhood / to show she was entering the next stage of her life as a woman and not a girl.  
 AO2 (1 mark)
- (d) State three things about a Roman marriage which many people today would criticise. Do not write about the ceremony itself.**  
 Any **THREE** from:  
 Arranged marriage / often for business/political reasons / young age of bride / dowry / bride expected to produce many children / husband's power over wife.  
 AO2 (3 marks)
- (e) Do you think a Roman bride was well prepared for married life? Explain your answer.**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Young and could produce many children  
 But possibly too young to be giving birth  
 And caring for children  
 Had been educated by mother to look after household  
 But possibly lacked gravitas to be giving orders  
 Only had very basic education to cope with household accounts  
 Used to being controlled by a man  
 Had not been brought up to expect anything else  
 And no other careers open to her etc.

**AO3 (3 marks)**

- 14 (a) ***The school scene shown in the picture is different from that seen in a modern primary school in a number of ways. Give three of these.***

Any **THREE** from:

No desks / armchairs / reading from scroll / small class / no classroom equipment / boys wearing tunics / no girls.

**AO2 (3 marks)**

- (b) ***State one subject taught to Roman children in the first stage of their education.***

Any **ONE** from:

Reading / writing / arithmetic.

**AO1 (1 mark)**

- (c) ***Do you think Roman education was better or worse than modern education? Do not repeat any material you have used in your answer to Question 14(a).***

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	Limited evaluation or personal response, as required by the question, but something worthy of credit.	1 mark
<b>Level 2</b>	Some clear evaluation or personal response, as required by the question.	2 marks
<b>Level 3</b>	Some clear evaluation or personal response, as required by the question, with good development.	3 marks

Candidates may mention:

Later starting age  
 And earlier leaving age  
 Small classes- mixed ages  
 Not compulsory  
 Private  
 Mainly single sex  
 Girls taught at home  
 By mother  
 One teacher  
 Who had no formal qualification  
 Harsh discipline  
 Much rote learning  
 Limited curriculum  
 Virtually no music  
 Or art  
 Emphasis on rhetoric at third stage  
 But no government involvement  
 Writing materials  
 Abacus  
 No purpose built building  
 Or desks  
 Timing of school day  
 Paedagogus  
 Education not available for all children  
 Many spent only a few years at school  
 Original thinking not encouraged



No formal qualifications/exams  
 Corporal punishment allowed

**AO3 (3 marks)**

- (d)(i) **State two ways in which you could tell, from what he was wearing, that a Roman boy had not yet officially reached manhood.**

Wearing toga praetexta / and bulla.

**AO1 (2 marks)**

- (ii) **Briefly describe one religious custom connected with a boy reaching manhood.**

Any **ONE** from:

Dedicated bulla to Lares / made sacrifice on Capitol.

**AO1 (1 mark)**

- 15 (a) What could a person could do at the Roman baths?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Candidates may mention:

Washing / massage / hair plucking / sauna / swimming / exercise / sword fighting / discus / dice / socialising / eating / walking in gardens / visiting library.

**AO1 (4 marks)**

- (b) **Why did the Romans enjoy chariot racing so much?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Candidates may mention:

Excitement of race  
 Speed  
 Collisions frequent

Skill of drivers  
 Support of teams  
 Atmosphere  
 Chance to bet  
 And meet opposite sex  
 Charioteers idolised  
 Free  
 Magnificent building  
 Presence of emperor

**AO2 (4 marks)**

(c) ***Would you have liked to spend a day watching the gladiators and the other events which took place in the Colosseum?***

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	4-5 marks

Candidates may mention:

Gladiators

- excitement
- exhibition of skill
- hot
- noisy
- smelly
- cruel
- power of life and death
- excitement of crowd
- different types of gladiators

Animal fights

- cruel
- exciting
- chance to see unusual animals
- unpredictability of outcome
- savagery of animals

Execution of criminals

- meridiani

**AO3 (5 marks)**

**16 (a) *What could a patron do for his clients?***

**Levels of Response**

<b>0</b>	Nothing worthy of credit	0 marks
<b>Level 1</b>	A basic answer. Something relevant and worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear, relevant knowledge. Some classical terms used where appropriate. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear, relevant knowledge with some development. Classical terms generally used where appropriate. Spelling, punctuation and grammar are generally accurate and meaning is clear.	4 marks

Candidates may mention:

Might be given money / or clothes / dinner invitation / could be set up in business / and given advice / and contacts / or found a job.

**AO1 (4 marks)**

**(b) *Why did some slaves have a better life than poor Roman citizens?***

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	A basic answer. Limited understanding, but something worthy of credit. Spelling, punctuation, and grammar may obscure meaning.	1 mark
<b>Level 2</b>	A sound answer. Some clear understanding. Spelling, punctuation and grammar are sufficiently accurate not to obscure meaning.	2-3 marks
<b>Level 3</b>	A good answer. Clear understanding with some development. Spelling, punctuation and grammar are generally accurate and meaning is generally clear.	4 marks

Candidates may mention:

Had good food  
 Pleasant house to live in  
 Medicine available  
 Could earn money  
 Laws to protect old / sick slaves  
 Could possibly make a will  
 Could achieve fame as a gladiator  
 Could have interesting job as secretary / teacher / craftsman  
 But poor citizens lived in unpleasant flats  
 With poor diet

**AO2 (4 marks)**

(c) **What do you think were the disadvantages of being a slave in Rome in the first century AD?**

**Levels of Response**

<b>0</b>	Nothing worthy of credit.	0 marks
<b>Level 1</b>	A very basic answer. An opinion supported by simple reason. Form and style of writing may be inappropriate to answer question.	1 mark
<b>Level 2</b>	A basic answer. Limited evaluation or personal response, as required by the question, but more than a simple reason is given. Form and style of writing may be appropriate to answer question.	2-3 marks
<b>Level 3</b>	A sound answer addressing all the main points of the question. Some clear evaluation or personal response, as required by the question, with good development. Form and style of writing are appropriate to answer question.	4-5 marks

Candidates may mention:

Subject to severe punishments  
Rape  
Unpleasant / dangerous work in mines  
Galleys  
Arena  
No family life  
Totally under master's control  
Only gave evidence under torture  
Automatic execution if master killed at home

**AO3 (5 marks)**

**Assessment Objective Grid: Unit 2 Foundation Tier****Topic A – Greek Tragedy and Drama Festivals****Foundation Tier**

<b>Part</b>	<b>AO1</b>	<b>AO2</b>	<b>AO3</b>
<b>Question 1</b>			
(a)	1		
(b)	2		
(c)			3
(d)		4	
<b>Total</b>	<b>3</b>	<b>4</b>	<b>3</b>
<b>Question 2</b>			
(a)		4	
(b)	3		
(c)			3
<b>Total</b>	<b>3</b>	<b>4</b>	<b>3</b>
<b>Question 3</b>			
(a)	4		
(b)			
(c)		4	5
<b>Total</b>	<b>4</b>	<b>4</b>	<b>5</b>
<b>Question 4</b>			
(a)	4		
(b)		4	
(c)			5
	<b>4</b>	<b>4</b>	<b>5</b>
<b>Overall Total</b>			
	<b>14</b>	<b>16</b>	<b>16</b>

**Topic B – Plautus, *The Pot of Gold* and *The Brothers Menaechmus*****Foundation Tier**

<b>Part</b>	<b>AO1</b>	<b>AO2</b>	<b>AO3</b>
<b>Question 1</b>			
(a)	1		
(b)	1		
(c)	2		
(d)		3	
(e)			3
<b>Total</b>	<b>4</b>	<b>3</b>	<b>3</b>
<b>Question 2</b>			
(a)	1		
(b)	1		
(c)(i)	1		
(c)(ii)	1		
(d)		3	
(e)			3
<b>Total</b>	<b>4</b>	<b>3</b>	<b>3</b>
<b>Question 3</b>			
(a)	4		
(b)		4	
(c)			5
<b>Total</b>	<b>4</b>	<b>4</b>	<b>5</b>
<b>Question 4</b>			
(a)	4		
(b)		4	
(c)			5
	<b>4</b>	<b>4</b>	<b>5</b>
<b>Overall Total</b>			
	<b>16</b>	<b>14</b>	<b>16</b>

**Topic C – Mycenaean Civilisation****Foundation Tier**

<b>Part</b>	<b>AO1</b>	<b>AO2</b>	<b>AO3</b>
<b>Question 9</b>			
(a)	1		
(b)(i)	1		
(b)(ii)	2		
(c)		1	
(d)		2	
(e)			3
<b>Total</b>	<b>4</b>	<b>3</b>	<b>3</b>
<b>Question 10</b>			
(a)(i)	1		
(a)(ii)	1		
(a)(iii)		1	
(b)(i)	1		
(b)(ii)		3	
(c)			3
<b>Total</b>	<b>3</b>	<b>4</b>	<b>3</b>
<b>Question 11</b>			
(a)	4		
(b)		4	
(c)			5
<b>Total</b>	<b>4</b>	<b>4</b>	<b>5</b>
<b>Question 12</b>			
(a)(i)	4		
(b)		4	
(c)			5
	<b>4</b>	<b>4</b>	<b>5</b>
<b>Overall Total</b>			
	<b>15</b>	<b>15</b>	<b>16</b>

**Topic D – Social Life in Rome in the First Century AD****Foundation Tier**

<b>Part</b>	<b>AO1</b>	<b>AO2</b>	<b>AO3</b>
<b>Question 1</b>			
(a)	1		
(b)	1		
(c)(i)	1		
(c)(ii)		1	
(d)		3	
(e)			3
<b>Total</b>	<b>3</b>	<b>4</b>	<b>3</b>
<b>Question 2</b>			
(a)		3	
(b)	1		
(c)			3
(d)(i)	2		
(d)(ii)	1		
<b>Total</b>	<b>4</b>	<b>3</b>	<b>3</b>
<b>Question 3</b>			
(a)	4		
(b)		4	
(c)			5
<b>Total</b>	<b>4</b>	<b>4</b>	<b>5</b>
<b>Question 4</b>			
(a)	4		
(b)		4	
(c)			5
	<b>4</b>	<b>4</b>	<b>5</b>
<b>Overall Total</b>			
	<b>15</b>	<b>15</b>	<b>16</b>