

Please write clearly in block capitals.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

Surname

---

Forename(s)

---

Candidate signature

---

# GCSE CLASSICAL CIVILISATION

# H

Higher Tier

Unit 2H Greece and Rome: Drama and Life

Thursday 16 June 2016

Morning

Time allowed: 1 hour

## Materials

For this paper you must have:

- an insert containing essay questions for all topics (enclosed)

## Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer questions on **one** topic only.
  - Topic A Greek Tragedy and Drama Festivals is printed on **pages 2 to 5** and on **page 2** of the insert.
  - Topic B Plautus, 'The Pot of Gold' and 'The Brothers Menaechmus' is printed on **pages 6 to 9** and on **page 3** of the insert.
  - Topic C Mycenaean Civilisation is printed on **pages 10 to 13** and on **page 4** of the insert.
  - Topic D Social Life in Rome in the First Century AD is printed on **pages 14 to 17** and on **page 5** of the insert.
- Answer **all** questions on the topic you have chosen.
- Write your answers in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- Do **not** write on the insert.

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 46.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.



Answer questions on **one** topic only.

Answer **all** questions on the topic you have chosen in the spaces provided.

**TOPIC A GREEK TRAGEDY AND DRAMA FESTIVALS**

Answer **all** questions on this topic in the spaces provided.

**Question 1**

Read the following passage and answer the questions below.

Aegeus: And does Jason

Accept this? How disgraceful!

Medea: Oh, no! He protests.

But he's resolved to bear it bravely. – Aegeus, see,  
I touch your beard as a suppliant, embrace your knees,  
Imploring you to have pity on my wretchedness.  
Have pity!

5

Euripides, 'Medea', page 39

**1 (a)** From where has Aegeus just arrived?

**[1 mark]**

- A** Athens
- B** Delphi
- C** Corinth
- D** Iolcus

Answer \_\_\_\_\_

**1 (b)** 'And does Jason accept this?' (lines 1 and 2). To what is Aegeus referring?

**[1 mark]**

---



---

**1 (c)** What help does Medea ask for from Aegeus?

**[1 mark]**

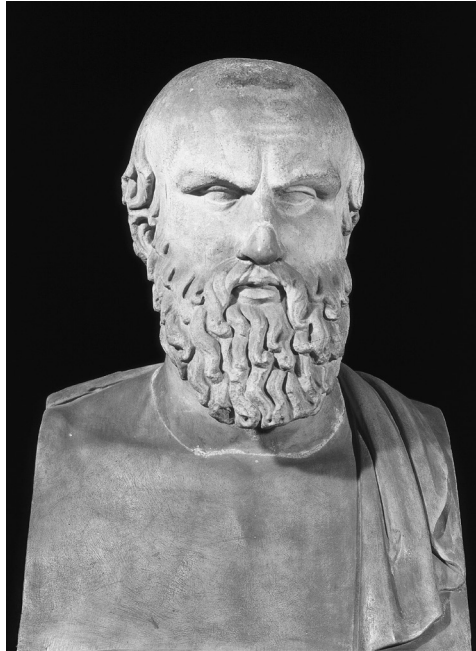
---





**Question 2**

Study the picture and answer the questions below.



**2 (a)** The picture above is of Aeschylus.  
Name one **other** Greek tragic playwright. [1 mark]

---

**2 (b) (i)** How many plays did a tragic playwright have to write for each festival? [1 mark]

---

**2 (b) (ii)** Among his plays, the playwright had to write a light-hearted play.  
What was this type of light-hearted play called? [1 mark]

---

**2 (c)** Apart from the Chorus, how many actors performed in a tragedy? [1 mark]

---





**TOPIC B PLAUTUS, 'THE POT OF GOLD' AND 'THE BROTHERS MENAECHMUS'**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A.

**Question 4**

Read the following passage and answer the questions below.

Euclio: ... Now I must get home again, double

quick. I'm out here, but my mind is in there all the time!

Megadorus: Ah, Euclio; I hope you're well and happy and ever  
will be.

Euclio: Thanks, Megadorus. May the gods be with you. [Trying to  
hurry into his house.]

5

Megadorus: How are you keeping? In the best of health, I hope?

Euclio: [aside] A rich man doesn't pay compliments to a poor man  
for nothing. He knows I've got money; that's why he's so smarmy.

Plautus, 'The Pot of Gold', page 18

**4 (a)** What has Euclio been doing just before this scene?

[1 mark]

- A** Counting his money
- B** Visiting the Chairman of his ward
- C** Insulting Staphyla
- D** Inspecting the Shrine of Good Faith

Answer \_\_\_\_\_

**4 (b) (i)** What is the name of the girl Megadorus wants to marry?

[1 mark]

\_\_\_\_\_

**4 (b) (ii)** Who has encouraged Megadorus to make this proposal to get married?

[1 mark]

\_\_\_\_\_





**Question 5**

Read the following passage and answer the questions below.

Sosicles: [coming out] Oh gods above, did ever a man expect less  
of your bounty and receive more in one day than I have? Lunch,  
drinks, a woman, and ... this for a prize, which its rightful owner  
is not going to see again.

Peniculus: I can't quite catch what he's saying from here. Is it 5  
about the trick he's played me, now that he's got his belly full?

Plautus, 'The Brothers Menaechmus', page 120

**5 (a) (i)** What is the name of the 'woman' (line 3)? **[1 mark]**

---

**5 (a) (ii)** What is the 'prize' (line 3)? **[1 mark]**

---

**5 (b)** Who is the 'rightful owner' (line 3)? **[1 mark]**

---

**5 (c)** Who is Peniculus? **[1 mark]**

---







**TOPIC C MYCENAEAN CIVILISATION**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topic A or Topic B.

**Question 7**

Study the picture and answer the questions below.



**7 (a)** Where had Schliemann excavated before he came to Mycenae?

**[1 mark]**

- A** Tiryns
- B** Athens
- C** Troy
- D** Pylos

Answer \_\_\_\_\_

**7 (b)** Of what material was this mask made?

**[1 mark]**

\_\_\_\_\_

**7 (c)** In what type of grave was this mask found?

**[1 mark]**

\_\_\_\_\_



**7 (d) (i)** Why did Schliemann think it was the mask of Agamemnon?

**[2 marks]**

---

---

---

---

**7 (d) (ii)** Explain how Schliemann was later proved wrong.

**[2 marks]**

---

---

---

---

**7 (e)** What does this mask tell you about the Mycenaeans?

**[3 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

10

Turn over ►



**Question 8**

Study this picture which shows part of the palace at Pylos and answer the questions below.



- 8 (a)** State **two** features in the picture which show that the room is a megaron. **[2 marks]**

---

---

- 8 (b)** State **one** activity which is thought to have taken place in the megaron. **[1 mark]**

---





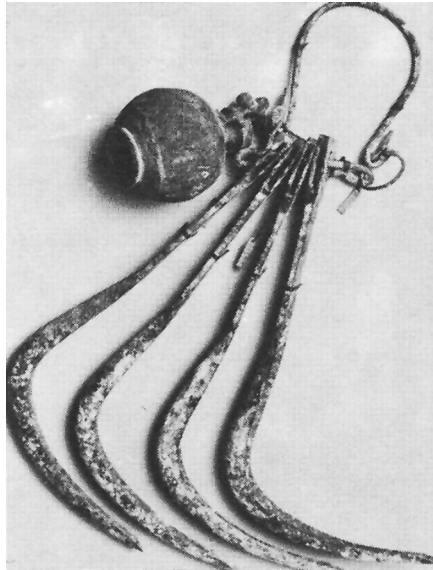
**TOPIC D SOCIAL LIFE IN ROME IN THE FIRST CENTURY AD**

Answer **all** questions on this topic in the spaces provided.

Do **not** answer questions on this topic if you have answered questions on Topics A, B or C.

**Question 10**

Look at the photograph of an oil flask and strigils and answer the questions below.



**10 (a)** At what time of day did a Roman man visit the baths?

**[1 mark]**

---

**10 (b)** Give **one** reason why a Roman took his slave with him to the baths.

**[1 mark]**

---

**10 (c)** Explain how a Roman used oil and a strigil at the baths.

**[2 marks]**

---

---

---

---





**Question 11**

Answer the following questions.

- 11 (a)** State **two** things a Roman father would consider when choosing a husband for his daughter.

**[2 marks]**

---

---

---

---

- 11 (b)** Where did a Roman wedding usually take place?

**[1 mark]**

---

- 11 (c)** Which month did the Romans think was the luckiest for getting married?

**[1 mark]**

- A** April
- B** May
- C** June
- D** July

Answer \_\_\_\_\_





**11 (d)** How were Roman weddings similar to modern ones?

**[3 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

**11 (e)** Apart from choosing your daughter's husband, would you have enjoyed the role of paterfamilias (head of the household)? Give your reasons.

**[3 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

**Turn to page 5 of the insert  
Choose either Question 12(a) or Question 12(b)  
Write your answers on pages 18 to 23 of this answer book**

**END OF TOPIC D**

**Turn over ►**















**There are no questions printed on this page**

**DO NOT WRITE ON THIS PAGE  
ANSWER IN THE SPACES PROVIDED**

**Copyright information**

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk) after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2016 AQA and its licensors. All rights reserved.

